

IS OPPOSED TO A BIGGER ARMY

Rep. Claude Kitchin Willing to Spend Millions For Submarines and Mines.

By Gibson Gardner.
WASHINGTON, Aug. 31.—Opposition to any plan for military preparedness is announced by Rep. Claude Kitchin, who is scheduled to be floor leader of the majority in the next house of representatives. Kitchin says: "I favor millions for mines and submarines, but not one cent for a bigger navy or an increased army."
Sec'y Garrison will undoubtedly report in favor of a much more elaborate and expensive system of volunteer soldier making, and it has been announced from the White House that the Wilson approval would be given to Sec'y Daniels' recommendations for super-dreadnoughts, submarines, airships, colliers and all the necessary accessories to a powerful navy.
The position of floor leader in the house carries with it great influence and the frank hostility of Kitchin has started talk already of some rival candidate, supported by the administration, for house leader.

A long time before Col. Roosevelt made his now celebrated speech at the training camp at Camp Upton, N. Y., the administration had shown disapproval of that affair. Just why, it has not declared. According to Sec'y Tumulty, the administration is for military preparedness including some elaborate plans for a volunteer army. The Plattsburg idea would be the basis of such training. The White House, however, has consistently frowned on the Plattsburg gathering. The invitation to Pres't Wilson to attend was ignored; also that to the various members of his cabinet, including Secretaries Daniels and Garrison. Garrison is, in fact, greatly interested and would be improving, but naturally, he does not want to get out of step with the White House. Why the administration disapproves the Plattsburg enterprise anybody is at liberty to guess his themselves.

Now that the country is about to enter on a calendar month whose designation contains an "R," the government's bureau of fisheries has issued a timely bulletin with the attractive title "Oysters: the food that has not gone up." It seems that the oyster is the "main food" which has not increased in cost for 25 years, and whose production has at the same time kept pace with the growth of population. The wholesale quotation of oysters in 1909 averaged 10 cents higher than in 1915 and today the oystermen are actually receiving slightly less for their production than they did 25 years ago. Meantime the quality of the oyster has improved as a result of oyster culture, and the oyster is transported and kept in much more cleanly and scientific style than formerly. As a background for this, there is an increase varying from 25 to 75 per cent during this period, in the cost of eggs, poultry and meat. The moral is obvious.

When the ordinary housewife goes to the department store and buys material for her fall dress she is obliged to take the word of the storekeeper as to the quality of the cloth. She may have some skill in judging the quality as a result of long experience in buying, but she really cannot protect herself against clever fraud. The government, on the other hand, which the standard of quality under of all kinds of fabric from yarn and thread to rope and twine, has the benefit of absolutely scientific tests to determine the quality of what it buys. The standard of quality under the department of commerce makes such tests. An account of the apparatus used with photographs and diagrams are to be found in their circular No. 41. Under certain conditions, by the payment of certain fees, the services of the bureau may be had by private citizens.

During one month more than \$60,000 people in 45 leading cities of the United States had fun at functions held evenings in the public school buildings. Statistics gathered by the bureau of education show an indication of the increased use of public school buildings for proper social and amusement purposes. The government education experts are strong for the use of schools for school hours. They say there is no reason why these buildings should not be used by the community as many hours as the people are awake.

Once more Clyde Tavenner wants to know "Why has the war department been paying the armor ring \$17.50 for the 3-8-10 inch common armor, when it can manufacture and is manufacturing the identical article at Frankfurt for \$7.94?" Tavenner is most persistent in asking this question; but up to date nobody rises to answer. "Why is strong for the military preparedness program—plus the proposition that Uncle Sam do it. And Tav has the statistics and facts to make congress sit up and take notice."

SAYS INDIANA FEELS HALF BILLION TOO MUCH

Kern States People Won't Object to Reasonable Amount for Army and Navy Appropriation.

WASHINGTON, Aug. 31.—"The people of Indiana and the middle west too, as far as I could learn, are decidedly against a half billion dollar appropriation for a bigger army and navy," Monday afternoon declared Senator Kern of Indiana, who was a visitor at the white house.
"The people won't object to a reasonable expenditure for that purpose," he continued, "but in Indiana they feel that a half billion is too much."
Senator Kern called to make an engagement with the president in order to invite him to attend the state conference of Indiana school teachers at Indianapolis on Oct. 29. He expects to see the president tomorrow.

NOLLE PROSS INDICTMENT

INDIANAPOLIS, Aug. 31.—The grand jury indictment against "Bud" Gibson, who last week pleaded guilty to election conspiracy frauds was nolle prossed by Prosecutor Ruckel Monday. An indictment charging Gibson with attempting to influence voters by intimidation still stands.

4 Members of Family Die in Fire



BRIG-GEN. PERSHING - HIS WIFE AND CHILDREN

Brigadier John J. Pershing, U. S. A., his wife and four children. Mrs. Pershing, with three of her four children, was burned to death in her quarters at the army post in the Presidio, at San Francisco, on Friday, when a night lamp exploded. The children whose lives were lost were:

Paul Armstrong, Playwright, Dies Of Heart Trouble

NEW YORK, Aug. 31.—Paul Armstrong, noted and successful playwright, died of heart disease at 7:45 o'clock Monday night at his home, 278 Park st., less than two hours after he had greeted his wife and one-year-old son, Paul, Jr., on their return from a visit in Baltimore.
The playwright had met his wife and son at the Pennsylvania at 8 o'clock with his automobile. On the return trip Armstrong suddenly collapsed at the entrance to Central park.

"The old trouble," he gasped. After several minutes the playwright said the pain had left him and he was "all right again." When the house was reached, however, he again was stricken and Drs. Francis McNamara and Charles A. Duncan were summoned.
The playwright sank steadily. He was unconscious until within a few minutes of his death. His last words were:

"Please let me sleep."
Six months ago Mr. Armstrong was taken seriously ill and his complaint was diagnosed as "athletic heart" brought on by strain from vigorous exercise.

Friends Monday night believed it possible that his work on a new play to be produced this season may be responsible for his death.
In this play, his wife, Catherine Calvert, the actress, was to have starred. They were married in December, 1913, shortly after his first wife, Rella Abell Armstrong, obtained a divorce. The first Mrs. Armstrong now is living in East 88th street with their three children, Anabelle, 15; Myrell, 12, and Elizabeth, 10.

Paul Armstrong was 46 years old and was born in Kitter, Mo. Before becoming a writer he was a licensed master of steam vessels on the great lakes. For a while he was a newspaper reporter in Chicago.
His first two plays, "The Superstitious of Sue" and "Society and the Bulldog," produced at Daly's, were failures. He made his first great hit with "Hell to the Hoorah," a western play. He also wrote "A Romance of the Underworld," "Alias Jimmy Valentine," and "The Escape."
His sketch, "The Bank's Half Million," is now on the Keith circuit.

EX-AUDITOR IS SUED

Cass County Man Alleged to Have Loaned Money Unlawfully.

LOGANSPORT, Ind., Aug. 31.—George W. Cann, former auditor of Cass county, and his surety, the Title Guaranty and Surety Co., of Washington, Pa., have been made defendants in a suit to collect \$600 alleged to be due the county for money lent to Cyrus Taber of Indianapolis, in a manner alleged to be contrary to law following the examination by the state board of accounts here.
Mr. Cann denies personal knowledge of the transaction and asserts he will bring action against Taber to recover the loan. He also declares the Taber transaction was made by his deputy, John E. Wallace, who succeeded Auditor Flynn and has since died. Auditor Flynn and the field examiners for the state board of accounts have found the funds in a muddled condition.

U. S. AMBASSADOR TO ACT

Morgenthau Will Look Out For Interests of Warring Nations.

WASHINGTON, Aug. 31.—Ambassador Morgenthau, at Constantinople, reported to the state department today that he had taken over the interests of Russia, Italy and Montenegro in the Turkish capital.

Theaters

"THE LADY IN RED."
If you desire to hear light and tuneful music delightfully sung; if it is your mood to chuckle and laugh a few hours away; if you wish to gaze upon lots of pretty girls, fetchingly gowned and skilled in the modern dance, go to the Oliver Saturday, Sept. 4, matinee and night, and see "The Lady in Red." Charming Valli Valli, the smart and clever prima donna, is said to be superbly fitted in the title role of the piece.

"THE ETERNAL CITY."
"The Eternal City" by Hall Caine, originally an extraordinary success as a novel and then as a play, with Viola Allen as the star, truly deserves the title of photo-spectacle in the imposing film version which is being shown at the Oliver theater. Nothing like it could be attempted on even the largest stage in existence. Hall Caine laid the scenes of the vigorous and vivid story in modern Rome, and the actors are seen in the gigantic Coliseum, the beautiful vatican gardens, the medieval castle of St. Angelo, St. Peter's and other historical places where the stirring events take place.

"THE MASTER HAND."
World Film corporation presents the five-part photoplay, "The Master Hand," based upon "Carroll Fleming's" well-known drama of the same name, at the Auditorium today.
Nat Goodwin is the star of the photoplay, and it is a certainty that when motion picture audiences see the film they will appreciate the actor's interesting method and personality.
"The New Valet," a Lubin comedy featuring Billie Reeves, is also on the bill. On tomorrow's bill are "East Lynne," a three reel Biograph with an exceptional cast; "The Country Girl," a Kalem featuring Alice Joyce; "A Case of Limburger Cheese," a M-G-M comedy; "Keyhole Strategy," a Vitagraph comedy with Lillian Walker.

AT THE ORPHEUM.
A well arranged bill of vaudeville is being shown at the Orpheum, featuring Toots Paka, a Hawaiian dancer, and her company of three musicians and singers. The act is elaborately staged, the attractive music is a novelty and the entire performance pleases. A laughable farce comedy sketch is presented by George Eyrid and company, which introduces many amusing situations. Neal Abel, one time star of the George Primrose minstrel company, tells a routine of colored stories, has two good songs and an eccentric dance. Abel is a clever entertainer, and has a winning personality. Ed. Vinton and his dog Buster, offers a pleasing act and Willie Hale and brother do comedy juggling and other bits of vaudeville.

AT THE LASALLE.
Today's feature at the LaSalle is a five part picture, introducing Ina Claire, one of the most attractive of the younger Broadway stars, in a photo-play entitled, "The Puppet Crown." This story was written by Harold McGrath, who is considered by all authorities to be the one most gifted and most popular romance-writer of America. "The Puppet Crown" has sold to the extent of hundreds of thousands of copies, and has been translated into all modern languages. It is considered to be the masterpiece of this author.
Carlisle Blackwell, who ranks second to none among the romantic film stars of the world, needs no introduction to the photo-play public. He has only recently come under the Lasky banner, and his addition to the list of celebrities under this management was considered one of the great photo-dramatic events of the year. It is in this production that Mr. Blackwell makes his initial bow under Lasky auspices.
This production, with two great

celebrities in the cast and a book, the rights to which were desired by all American producers, is typical of the Lasky theory that it is always good to give the public doubly or trebly measure of value.
On Wednesday, Betty Nansen, the Russian star will be seen in a modern story dealing with vital conditions entitled, "Should a Mother Tell?" Miss Nansen was seen recently at the LaSalle in "A Woman's Resurrection", and softened many of the grewsome scenes of that tragedy by her pleasing personality and artistic treatment of the leading role. So, in this drama of the emotions, she brings her pleasing woman's characteristics to a role that will appeal to every mother. The drama was an undoubted success in New York and carries a scene in which the heroine faces the tragic responsibility of choosing between her daughter's happiness and the life of an innocent man. How she solves the question is very interesting. A notable cast, including Stuart Holmes, Jean Southern and Claire Whitney will be seen in support of Miss Nansen.

AT THE INDIANA.
Today's program at the Indiana includes a three reel Selig story picture dealing with student life, politicians, policemen, entitled, "How Callahan Cleaned Up Little Hell." A new railroad picture with Helen Holmes as a daring heroine, will be shown entitled, "The Human Chain." George Ade's fable concerning golf called, "The Scoffer Who Fell Hard", will be the comedy feature of the bill and the Pathe daily news will report current events.
Wednesday's program at the Indiana, features South Bend's favorite actress, Winifred Greenwood in "One Summer's Sequel." This is an attractive romance featuring this clever player in one of her most likable roles. Lillian Drew, another photodrama player, will be seen in a two reel dramatic picture, "Jane of the Soil." The story concerns Tennessee mountain girl who goes to college, become acquainted with the scapegrace of a wealthy family and shoots him with his own revolver in self-defense. She runs away thinking she is a murderess, but the wounded man recovers. Miss Drew carries her part with great skill as does Richard C. Travers, the sweetheart. An episode from "The Road of Strife", and a comedy complete the bill.

Klaw and Erlanger present "The Woman in Black", a four reel feature of Thursday's bill. Tom Mix, in "The Coyote" and a comedy picture will complete the program.
AT THE STRAND.
"When the Mountains Call," an extraordinary scenic picture which combines thrilling adventure with picturesque beauty and grandeur is shown at the Strand today. This film has been described by the New York World as a "living work of art." Accompanied by a camera man and four other experienced climbers Robert C. Bruce left Portland, Ore., early in July for the upward voyage of the Columbia river. After taking views of the towering basalt columns, cascades and rapids, the party began the ascent of Mt. Adams. Views were taken at an altitude of 12,000 feet of surpassing beauty, and the dangerous climb of the party provides thrills aplenty. With this picture three other films are shown: "The Heart of Jobez Film," "Betty's First Sponge Cake" and "The Little Boy That Once Was He."

OPERATOR IS KILLED
Grand Trunk Man Ground to Death Under Train.
LAPORTE, Aug. 31.—S. J. W. Cahill, 50 years old, telegraph operator at the Grand Trunk station at Haskell station, Laporte county, was instantly killed at Valparaiso Monday afternoon.
Cahill went to Valparaiso on business. As he stepped from the train he was struck by a car on another track and was thrown under the train from which he had alighted. He was run over and instantly killed. His head being cut off. Many persons witnessed the accident. He was married and leaves a wife and family.

Indiana Theatre
TODAY
A three-reel Selig story picture, "How Callahan Cleaned Up Little Hell"
Also Helen Holmes in a new railroad picture, "The Human Chain." George Ade's fable of "The Scoffer Who Fell Hard" and the Pathe Daily News.
TOMORROW
Winifred Greenwood
In a delightful romance, "One Summer's Sequel."
Introducing South Bend's talented actress in a two-story picture. Also Lillian Drew in two-reel Essanay, "Jane of the Soil," and another episode of "The Road of Strife."
Thursday—"The Woman in Black"
5c

AUDITORIUM
AMERICA'S MOST DISTINGUISHED ACTOR TODAY; IN AN ELABORATE PRODUCTION OF THAT GREAT BROADWAY SUCCESS
WORLD FILM CORPORATION PRESENTS
NAT GOODWIN
—IN—
"THE MASTER HAND"
A Five Act Photo Drama, by Carroll Fleming, in which America's best known actor is given exceptional opportunities for the display of his versatile genius. Comedy alternates with situations that thrill. Mr. Goodwin is a genial, lovable, money-power who leaves the field of financial battle long enough to associate himself with an extraordinary domestic situation, and to dominate it.
PRODUCED BY PREMO FEATURE FILM CORPORATION.
Also
"THE NEW VALET"
A Fine Lubin Comedy Featuring Billie Reeves
COMING (TOMORROW) WEDNESDAY—"EAST LYNN," a three reel Biograph with a big all star cast; "KEYBOARD STRATEGY," Vitagraph comedy featuring Lillian Walker.

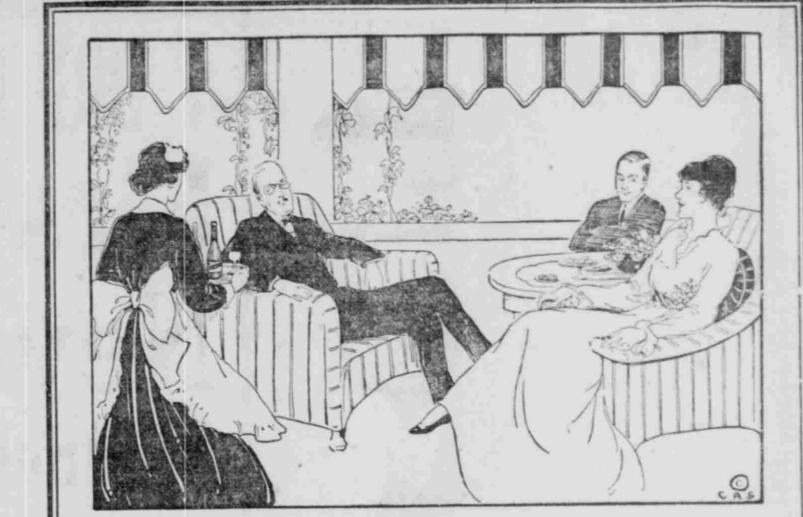
THE NEW STRAND
TODAY
"WHEN THE MOUNTAINS CALL"
In Three Parts
A Thrilling Adventure
"These mountain pictures living works of art.—N. Y. World."
Three Other Reels
5c and 10c

THE OLIVER
TODAY AND TOMORROW
THE Eternal City
Endorsed by the South Bend Press
WITH PAULINE FREDERICK
MATINEES DAILY—1:15, 3:15, and 5:15—
PRICES: 10c, All Seats. NIGHTS—7:30 and 9:15.
ADULTS 20c, CHILDREN 10c.

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It stimulates the mind and cheers the heart—and leaves only happy memories. It refreshes and revives. It is delicious and nutritious. Nearly every one likes it. It is a beverage especially adapted to nearly every hot weather occasion. You too should drink

TIGER BREW "Hoosier Cream" BEER
The Beverage of health and good cheer
Superbly brewed from finest malt and hops, aged to mellowness, then freshly tapped, bottled under cleanest conditions and rushed to you, "Hoosier Cream" loses none of the snap, flavor and goodness that it has in our lager casks.
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The South Bend Brewing Association

IN A CLASS BY ITSELF!
LaSalle THEATRE
GROUNDFLOOR—SAFE—CONVENIENT
Paramount Pictures
TODAY
INA CLAIRE AND CARLYLE BLACKWELL
TODAY
In a pleasing romance of a mythical kingdom.
"THE PUPPET CROWN"
A fine picturization of Harold McGrath's popular novel. A Paramount production which means the best. The story is a fascinating romance of a beautiful princess who loses a throne but wins an American husband. Miss Claire is one of Broadway's most beautiful stars. Mr. Blackwell is an actor of ability.
WEDNESDAY — Handsome Betty Nansen in
"SHOULD A MOTHER TELL?"
Hear the LaSalle Pipe Organ.
Continuous From 9 a. m. to 11 p. m.
10c Come any time

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