

Theaters

"THE ONLY GIRL."
A play that can run an entire season in New York or elsewhere in these days of provincial theatrical productions, must necessarily be a stage offering of excellent merit, otherwise it could not survive a run of any particular length. "The Only Girl," which by the way is one of the faintest of musical plays, which has been brought to the attention of the public for a long time, remained on view at the Lyric theater in New York almost all of last season, and this in spite of the fact that the theater, largely on account of the European war which brought about a general depression in business on this side of the Atlantic, stood out as one of the real meritorious offerings in that city. There are few people in the world who do not like music, and those who do not are probably unfortunate, at least it is supposed there is something radically wrong in their make-up and all lovers of music are always charmed with that which emanates from the fertile mind of Victor Herbert, who is the joint author with Henry Blossom in "The Only Girl," the former writing the music and the latter the libretto. Messrs. Herbert and Blossom have written their names high on the scroll of fame as the creators of catchy, dainty, refined and beautiful musical comedies. It is but necessary to mention "The Red Mill," the play which gave Montgomery & Stone their great reputation, "Mlle Modiste" in which the famous Fritz Scheff won national renown. Messrs. Herbert and Blossom have written many other popular plays with music, all contributing to the betterment and elevation of the stage because their minds run in channels of the uplift kind, consequently all of their productions have strong appealing force to the theater goers, especially to ladies, although men are as great lovers of good plays as are those of the other sex. As a beautiful love romance in the stage story of "The Only Girl,"—one that is appealing, beautifully told, and intensely artistic in every particular, the music has a beautiful swing to it, the lines are bright, the situations absorbing and the entire play from beginning to end can be set down as of unusual interest.

"The Only Girl" will be seen at the Oliver Saturday matinee and night and Sunday night.

AT THE AUDITORIUM.
Today's feature at the Auditorium is a five part Kleine-Edison production entitled "The Green Cloak" with Irene Fenwick in the leading role. The story is an interesting one filled with sensational scenes and startling climaxes.

Upon Ruth McAllister's return with her father from a western trip, John Gilbert calls to renew his attentions. He is greatly pained when she refuses him for reasons that she will not divulge.

A stranger calls and when Ruth sees him, faints. Regaining her composure, the stranger tells Ruth that he will not leave until he has had a talk with her, whereupon Gilbert, furious, is about to attack him as Prof. McAllister enters. Ruth introduces the stranger as Mr. Gerald, a friend whom she met while traveling and then excuses herself. Upon the entrance of Wilkins, the butler, an expression of fear comes over the countenance of the stranger as a half smile curves the servant's lips. Gerald announces his intentions to go, but the professor insists that he use his library for his correspondence.

Ruth enters and upbraids Gilbert for coming to the house. He tells her that his life is in danger and begs her to help him escape. This she promises and leaves to call a taxicab. Dinner

WOMEN SUFFERERS NEED SWAMP-ROOT.

Thousands upon thousands of women have kidney and bladder trouble and never suspect it. Women's complaints often prove to be nothing else but kidney trouble, or the result of kidney or bladder disease. If the kidneys are not in a healthy condition, they may cause the other organs to become diseased. You may suffer a great deal with pain in the back, headache, loss of ambition, nervousness and may be dependent and irritable. Don't delay starting treatment. Dr. Kilmer's Swamp-Root, a physician's prescription, obtained at any drug store, restores health to the kidneys and is just the remedy needed to overcome such conditions. Get a fifty cent or one dollar bottle immediately from any drug store. However, if you wish first to test this great preparation send ten cents to Dr. Kilmer & Co., Binghamton, N. Y., for a sample bottle. When writing be sure and mention the South Bend News-Times.—Adv.

EAT A SQUARE MEAL AND NOT FEAR INDIGESTION

There are hundreds of people in South Bend who were not the least bit surprised when they read in the South Bend News-Times that K. Wetzick is selling Mi-o-na on a guarantee to refund the money in case it did not relieve. This remarkable dyspepsia remedy will relieve the worst case of indigestion, headache, dizziness, or the general played out condition that afflicts every one suffering with stomach trouble. Mi-o-na does not simply relieve, it aims to cure. K. Wetzick can tell you of many well known people in this city who this remedy has restored to health, often after they have tried many other methods of treatment with little or no benefit. No other dyspepsia remedy has made so large a percentage of cures as Mi-o-na. It is so large that K. Wetzick stands ready to refund the price to any customer whom it does not help. The best kind of advertising is the praise of a pleased customer and there are hundreds in South Bend today praising Mi-o-na because it does what it is advertised to do. A few months ago they could eat nothing without wondering what the result would be. Since using Mi-o-na, they eat what they want and when they want with no fear of suffering. This medicine comes in the form of a small tablet and is very pleasant to take, it speedsily and permanently relieves all most all forms of stomach trouble and is the only one sold under a positive guarantee without any restriction, to refund the money if it does not relieve. This is a good time to get well and you ought to take advantage of K. Wetzick's offer.

is announced, and the professor, opening the library door to call Gerald, finds him dead, and a green siltken tassel, similar to those which adorn Ruth's cloak, clasped in his hand. Shortly after the arrival of the police, Ruth returns in the taxicab and entering the house, utters a shriek of laughter—not hysterical but a laugh of savage joy—as she beholds the dead man. Questioned as to the man's identity, Ruth at first refuses to answer but finally admits that she married him while in the west. With a strong case of circumstantial evidence against her, she is arrested and taken to headquarters, where she is held for trial on a charge of murder.

"The Seventh Day," an Edison comedy is also on for today.

AT THE OLIVER.
There is a satisfaction in knowing that a thing is well done. That holds good in the theatrical business too as much so, and perhaps more than, in any other walk of life. The actor or actress knows by the applause or lack of it whether a play and their particular efforts to please have met with the responses that they hoped it would, so the Oliver players taken as a whole must feel very much satisfied with themselves as their presentation of that very unusual play, "The Escape," is certainly pleasing the clientele they have established since their opening here several weeks ago. Tonight will see the last performance of "The Escape" as they have to lay off tomorrow matinee and night for "The Only Girl." Sunday the same condition exists as this musical comedy is here for two days. On Monday night the stock company will be with us again and will present on that occasion "The Butterfly on the Wheel"—a play that made an international success.

AT THE ORPHEUM.
The new bill which opened at the Orpheum yesterday consists of a musical tabloid entitled "The All-Girl Revue." There are a number of scenes in the production and an unusually long program of individual specialties is introduced. The entire company is composed of girls and frequent parades through the audience adds a concert atmosphere to the performance.

At times the show seems a bit disconnected and the action drags, but when the specialties are on and the chorus numbers introduced there is plenty of life and action.

Mabel Harper, a singing comedienne, with an original brand of humor and individual character bits scored a tremendous hit at the opening show. She divides honors with Olga De Braugh, a prepossessing vocalist and violin player. Ixetta, who was seen early in the season, returns with her splendid accordion playing and in a nifty costume made one of the individual hits of the performance.

Frankie Seigel in black face, the Transfield sisters in a musical act, and various singing specialties pleased. Several attractive settings add to the various scenes.

"TWIN BEDS."
"Twin Beds," the laugh festival by Salisbury Field and Margaret Maye will be presented on next Wednesday at the Oliver.

"Twin Beds" tells a thrilling story of how three couples who live on three floors of a fashionable big apartment building, first achieve neighborliness and then have it thrust upon them and finally move to escape it, without any remarkable success.

Its situations, clean and wholesome and rapidly moving, are enriched by constant play by witty lines and fresh-comed situations. Its characterizations are sharply done, etched no less for mirth than truth.

AT THE CASALIE.
Today's picture at the LaSalle is a Paramount production, featuring Donald Brian, entitled "The Voice in the Fog." Mr. Brian is a well-known actor who has played here in musical comedies. The story is taken from one of Harold McGrath's novels and is said to be very interesting.

On Saturday William Farnum returns in a Fox picture, "The Wonderful Adventure," a story of the Alaska gold fields. The picture gave good satisfaction when seen here recently.

AT THE INDIANA.
The Indiana shows today a D. W. Griffith production, "Man's Genesis," and another episode of "The Romance of Elaine." Three other interesting pictures are shown, making a six-reel program of merit.

On Saturday Alice Joyce is featured in "A Business Buccaneer." Also a three-reel Lubin drama, "Destiny's Skein," together with several comedy pictures.

AT THE STRAND.
Rehearsals are under way at the Strand of the Perry and Jenese Tabloid Musical Comedy company, which opens at that theater Sunday. The first bill is entitled "Hello Girls," which will continue for the first half of the week. It is the intention to make tabloids, vaudeville and pictures the future policy of the house.

AT THE COLONIAL.
No story more intense or of greater depth has ever been pictured than "The Blood of Brothers." Based on a topic of the day—peace—it is unequivocally proclaimed the greatest argument against war ever advanced. It represents the most ambitious effort ever put forth in producing a picture of regular service, featuring Crane Wilbur and Celia Stanton.

WANT ALLIES TO LEAVE
Report Note Given to Troops at Salonika.

ROTTERDAM, Oct. 29.—A Vossische Zeitung telegram from Vienna declares that according to reports from Salonika the Greek commandant of the harbor has presented a note to the commander-in-chief of the allied troops there in which he expresses the hope that by Nov. 6 at the latest all foreign troops will have been embarked.

MACKENZEN GETS PLUM
AMSTERDAM, Oct. 29.—It was reported here Thursday that the kaiser has appointed Gen. von Mackenzen as member of the chapter of stewards of the cathedral at Merseburg, Prussian Saxony.

The office is purely a sinecure, given in recognition of distinguished service and carries a salary equivalent to \$10,000 a year.

DOZEN BULBS FREE.
We will give free one dozen tulip bulbs with every purchase of \$1.00 or more Saturday, Oct. 30. Williams & Co., Florists, 128 S. Michigan.—Adv.

COONLEY FAVORITE CREAM, LILAC AND ROSE PERFUMED.
Elegant for chapped hands or face, and after shaving, 25c at COONLEY'S.—Adv.

TAKES POISON WHEN REFUSED BY YOUTH



MISS JANE RADECK. Pretty 18 year old Jane Radeck is recovering from the effects of iodine, which she swallowed on the doorstep of John C. Walsh, who had refused to marry her.

INDIANA THEATRE

TODAY
"THE ROMANCE OF ELAINE"
"MAN'S GENESIS"
A D. W. Griffith Production
And Two Other Good Pictures.

SATURDAY
Alice Joyce in
"A Business Buccaneer"
Lubin Drama,
"Destiny's Skein"
And 3 Others.

5c — ALL SEATS — 5c
NEVER HIGHER.

5c COLONIAL 10c

TODAY
F. E. CHAPMAN, Mgr.

"BLOOD OF OUR BROTHERS"
By all star cast of people.
Three reels.

Out of the ordinary.
2 and 3 Other Pictures.

TOMORROW
"EVER LIVING ISLE"
A three reel feature.

One Call at the Colonial Means More.

Opheum

NOW PLAYING

Pepple's All-Girl Revue
Musical Tabloid.

MAT'S	10c
	15c
EVE'S	10c
	15c
	25c

Girl Singers
Girl Dancers
Girl Saxophone Quartette
Girl Comedienne
Girl Musicians

SUNDAY—New Vaudeville.

THE OLIVER

SATURDAY MATINEE AND NIGHT, SUNDAY NIGHT, OCT. 30th and 31st.

THE ONLY GIRL

The Newest and Most Successful Musical Comedy of the Year
Music by Victor Herbert.
Lyrics by Henry Blossom.

A Group of Stunning Young Women, Selected for their Distinct Types of American and European Beauties.

AUGMENTED ORCHESTRA
Composed of Victor Herbert Soloists.

PRICES—Matinee 25c to \$1.50; Evenings 25c to \$2.00. SEATS ON SALE.

Max Adler Company — The Quality Shop

MEN'S SUITS AND OVERCOATS

Come in and let us show you the most wonderful value prices marked at

\$ 17.50

The Suits
Absolutely All Wool — Splendidly tailored—Young Men's extreme styles and conservative models — Fancy Worsteds, Beautiful Mixtures, Neat Overplaid, Banjo Stripes, Blue Serges.

The Overcoats
Made in the latest Fashion Form Fitting—Semi-Fitted or the Box Fitting Styles—the plain Oxford, Black, and Fancy Mixtures—lined and unlined.

Max Adler Company
"The Quality Shop"
Southeast cor. Michigan and Washington Sts.

"IN A CLASS BY ITSELF"

LaSalle THEATRE
BEAUTIFUL
GROUND FLOOR—SAFE—CONVENIENT

PARAMOUNT PICTURES

TODAY
DONALD BRIAN
Musical Comedy Favorite Here With "The Girl From Utah" in
"THE VOICE IN THE FOG"

A romantic drama based on a novel written by Harold McGrath. Presenting Mr. Brian in his first screen production. A Paramount of unusual interest.

SATURDAY—Return engagement of William Farnum in the Alaska romance, "THE WONDERFUL ADVENTURE."

Hear LaSalle Pipe Organ

10c Continuous From 9 a. m. to 11 p. m. Come any time **10c**

NEWS-TIMES WANT ADS Pay

AUDITORIUM

THE DAINY STAR OF STAGE AND SCREEN TODAY

THE KLEINE-EDISON FEATURE SERVICE Presents

Irene Fenwick

And a Company of Renowned Players in the George Kleine Drama entitled

"THE GREEN CLOAK"

FIVE PARTS.

A story of circumstantial evidence written by Owen Davis and Henry K. Webster.

Appearing in Support of Miss Fenwick:

DELLA CONNOR	ROLAND BOTTOMLEY	ANNA READER
JOHN DAVIDSON	FRANK BELCHER	RICHIE LING

MYSTERY AND ROMANCE !

LAST CHANCE TO SEE

"THE ESCAPE"

AT THE

OLIVER THEATER TONIGHT

—STARTING MONDAY NIGHT—

"The Butterfly on the Wheel"