NEW YORKERS TO ENJOY CHRISTMAS

Plenty of Money There Now and Everybody Seems to Have a Good Job.

NEW YORK, Dec. 22.—This is a Merry Christmas indeed for New York. One year ago 200,000 workers of the big city were out of jobs. There was suffering in many homes. Public and private philanthropy was taxed. The I. W. W. found a fertile field for demonstrations. The business man was chary of his gifts and the average father of a family shut his lips firmly when approached on the subject of Yuletide allowances.

What a change! Take a walk through the great department stores. You will walk indeed, and walk very slowly, too. The crowds are like the throngs about the free side show at the circus. Purchasers from the beautiful things piled high on the tables find it difficult to get a clerk to wait on them without a long delay.

Prices of everything are high, another sign of good times. No need of bargain sales when the difficulty is only in handling the business. Instead of details of comparative prices, some of the stores simply print full page and "double truck" ornamental advertisements in the newspapers, an artistic poster-like advertisement with never a dollar sign to mar the word of good cheer.

Newspapers Are Bulky.

The newspapers in some cases are printing the largest issue of their careers. One daily has just printed the largest regular evening edition ever published in the United States. Buy, buy, buy, say the newsstands and the billboards, but the hurrying mob is too busy doing just that thing to notice.

The postoffices are performing herculean tasks. The parcel post departments are grappling with a vast problem. The money order clerks are dispatching tens of millions of dollars in Christmas gifts to the "old folks" back across the Atlantic in war-saddened Europe.

In the big hotels rooms are scarce and the dining halls are aglow with a spirit of affluence. Leadership in the spending is claimed by the numerous army of "war babies." This name was first given to kiting munition stocks and has now been conferred on their favorites, the tens of thousands who have grown rich through speculation in the war securities.

Their name is legion and they are a different class from the usual stock market winners. The public is a bull. This time the public was right, again, and again right. Fortunes were made by the lambs, who had never won anything before and were always considered the legitimate prey of the professional wolves of Wall st.

Young clerks who started last summer with $300 of their earnings now prance through the onyx lobbies with women friends on their arms, intent on burning up in bubbling yellow water a part of that $50,000 or perhaps $500,000 which their bank book now shows.

Everybody is Spending.

Liberality in spending is to be noted, too, in the more conservative classes, the solid business men who have made profits in war stocks or have simply shared in the general boom reflected in bank clearances for the country 60 per cent above those of the same period last year.

Old time Christmas bonuses are the rule in the princely offices that crowd the skyscraper district below city hall. Two weeks' extra salary as a token of good wishes from the "boss" is common and some stock exchange firms will recognize the strenuous days and nights when their employes slept at times on cots in the office by paying a half year's compensation in a lump.

Even the figuring father—without a certificate of war stock, without even a hundred dollars wherewith to speculate, living from hand to mouth in the good old-fashioned American manner, realizing the full meaning of the Yankee custom of spending the savings of a quarter of a year each December on useless giving—is inclined to smile as he opens the worn old wallet.

For the spirit of optimism is here. A reaction from the forebodings of last winter has come. America has weathered one storm—others may be coming, but today we forget our troubles, we turn our eyes from the ghastly scene across the water, for the moment we leave preparedness in the hands of congress, and enjoy our Christmas tree in the warm front parlor of our Uncle Sam.

SERBIA BEING WIPED CLEAN BY BULGARS

Nothing is Being Left, Says Serb Minister of Public Works.

ROME, Dec. 22.—Bulgarians are systematically destroying Serbia, according to M. Vuluvic, the Serbian minister of public works, who arrived at Messina with a number of other Serbian refugees today.

Vrania was looted and then razed to the ground by the Bulgarians.

"Under ruthless Bulgarian rule only the most destitue peasants will remain in Serbia," said M. Vuluvic. "The Bulgarians are sparing nothing but are wiping out everything dearest to the Serbs' hearts—monuments, relics of past Serbian history and historic buildings—all are being systematically destroyed.

"The Serbian army did not offer passive resistance to the invaders. It fought bravely while waiting for the help that never came. When peace comes the treaty will be signed in Sofia, not Belgrade."

THEATERS

AT THE AUDITORIUM.

"The Beloved Vagabond," a six reel hand colored picture featuring Edwin Arden, and "The Lone Game" by the Anti-Tuberculosis league, a single reel drama, are being shown at the Auditorium today.

On tomorrow's bill are "The Law's Decree," a three reel Essanay, the Selig weekly of current events, and "The Silent Man," a two reel Lubin telling a powerful Russian story. Olga Kosloff, a Russian actress playing in England, visits an insane asylum to study types. The warden suggests that she might be interested in "The Silent Man," a Russian. He tells her how the man was picked up on the open sea in a small boat with the Russian eagle branded on his chest. When she sees the man she utters a cry of horror. It seems that Olga was the leading woman in a Russian theater. Her sister Anna, a Nihilist, is arrested and about to be sent to Siberia. Olga visits the minister of police and he tells her if she will follow his instructions he will allow her sister to go free. At a reception where she is singing she meets Mikail and they fall in love. One night Prince Sergius steals some government papers. The police send for Olga and tell her to secret the papers on Mikail. Olga is forced to consent to save her sister. When the plans are found on Mikail he is led to the torture cell and branded before he is cast adrift. He denounces Olga for betraying him. When Olga asks for the release of her sister, she sees her being led away to Siberia. Now she determines to make reparation. She secures the warden's keys and goes to Mikail. He recognizes her and goes away with her. They come to a desolate beach and get into a small boat and after they are well out Mikail throws the oars away. As he glares savagely at Olga there is a calm look of resignation on her face. The last scene shows the two wrecked souls drifting onward.

AT THE COLONIAL.

A picture that makes a strong appeal to women and children who, after all, supply the greater part of patrons of motion picture theaters is "Hearts of Men," based upon a story written by the world-famous music composer and author, Charles K. Harris. This picture was originally entitled, "School Belle," but it was found expedient to abandon that title and substitute the one which it now bears.

Although there is a great deal of grown-up drama in this picture, interest will chiefly be seen, we think, in the juvenile part of the feature. The producer has called upon the services of a great many very pretty children—not merely pretty, but clever actors and actresses. In the school scenes, the loves and hatreds, the jealousies and the flirtations and the other incidents of juvenile life, which we look back upon with a smile, gave Mr. Peckroth the opportunity of making some very pretty and thrilling scenes. You get all the comedy, drama, and pathos of a mixed school of pretty children.

The principal part of the photoplay concerns itself with a feud of a couple of German immigrants, one of whom robbed the other across the Atlantic. It is by the agency of a small child of one of them that they are brought together again, to fight their battles over again; but in the end the two long-sundered friends are brought together again by the kindly offices of the little children who show themselves potent enough to touch the "Hearts of Men."

It is a very gracefully directed picture and a whole lot of natural action that goes straight to the heart.

Arthur Donaldson and Beulah Poynter are the hero and heroine of this picture, and there are some very clever little children, who, as time goes on, are probably destined to achieve stellar ranks in motion picture dramatic work.

"Hearts of Men" will be shown at the Colonial theater today.

"DAMAGED GOODS" TO BE SEEN AT THE COLONIAL

"Damaged Goods," the drama that upset the country two years ago when it was seen here at the Oliver theater, and became the greatest stage sensation the nation has seen, is to be shown here in motion pictures.

It is announced that this remarkable picture has been booked by the Colonial theater for a run of two days. The first showing will be given Saturday morning.

The motion picture version of "Damaged Goods" is even more remarkable than the speaking stage play. It tells more of the strange inner mysteries of the plot than was possible on the stage.

Most remarkable of all, the same actors who presented this play in its history making run on the speaking stage will be seen in the pictures.

Richard Bennett and his whole cast of co-workers, all actors of prominence on the speaking stage, enacted the play before the cameras of the American Film Co. at Santa Barbara. The most painstaking and expensive work was necessary to tell this story on the screen with the force it demanded and yet with the delicacy necessary.

The plot deals with the disease which has been held an unmentionable thing for centuries. But it is related so dramatically, so cleanly and interestingly that it must interest every one and offend none.

The picture was shown before the most critical audience that could be gathered when the Mutual Film corporation through which it is released gave a private advance screening of "Damaged Goods" at the Broadway theater in New York. On that occasion 2,000 doctors, lawyers, social workers, men and women, youths and girls among them, saw the picture and sat through it in spellbound silence. Then as the closing subtitle flashed on the screen the audience broke into applause that lasted for five thundering minutes.

AT THE LASALLE.

The second day's engagement of "Armstrong's Wife," will be given at the LaSalle theater today. This special attraction drew splendid crowds yesterday and the delightful screen performance of the talented members was favorably commented upon. Prominent in the title role of the gripping drama, "Armstrong's Wife," is Edna Goodrich, one of America's most dramatic stars. James Cruze, well known to picture patrons, has a heavy role, and Thomas Meighan and a capable cast offer a delightful interpretation of this romance of the Canadian wilds.

On Thursday will be seen two other popular film favorites, Francis X. Bushman and Beverly Bayne, in "Pennington's Choice." This thrilling five part romantic photodrama of the Canadian northwest fairly teems with thrilling episodes, and affords Mr. Bushman and Miss Bayne an exceptional opportunity to appear at their best. One of the novelties is the introduction of James J. Jeffries, former pubilistic champion, in a boxing scene with Mr. Bushman.

LYMAN H. HOWE.

In the feature covering a journey through the Panama canal to the California expositions to be presented by Lyman H. Howe at the Oliver theater Dec. 31 and Jan. 1 and 2, there are many architectural gems that are the realization of artists' dreams, such as the tower of jewels, and the triumphal arches and beautiful statuary that adorn the courts at the San Francisco exposition. To see Howe's reproduction of the other exposition at San Diego is as though by the wave of a magic wand you left behind the hum and rush and roar of the twentieth century and found yourself back in a city of ancient or medieval Spain. The Spanish "atmosphere" has been carried out to the finest detail. Howe's films of both expositions are the most complete, striking and interesting ever obtained within the confines of any exposition. They show conclusively that, for instance, the San Francisco exposition in scope and beauty is indeed the "fifty million dollar show" that it set out to be. For sheer beauty, the wonders inside the magic gates of both expositions eclipse all that men have looked upon, and it seems almost unnecessary to add that Howe's camera men have transcribed them in perfect detail to their films.

"NEARLY MARRIED."

The box office of the Oliver theater will open Friday morning for the sale of seats for "Nearly Married," which the Oliver players will present for their next attraction opening Christmas matinee. The company is laying off for five days this week, but spending each morning rehearsing this clever comedy which they will be in readiness to give on Christmas. The matinee performance will start at 3 o'clock instead of 2:30 as is customary, but the evening performance will be given at the usual time. There will also be a matinee on Sunday as usual.

AT THE ORPHEUM.

Final performances will be given today at the Orpheum of the current bill featuring the dramatic sketch, "To Save One Girl."

Beginning Thursday, and including the Christmas performances, will be seen a new and varied bill of popular vaudeville novelties; featured on the program will be the clever comedian, George Felix, and the attractive Barry sisters.

On the same program will be seen Herbert and Goldsmith, clever terpsichorean artists, in a novel act entitled "The Dance of the Siren." Burkhardt and Kelso will present "The Loophounds." The Three Vagrants, merry singers and clever musicians, have an act that is costumed uniquely. Eiler's animal circus will complete the bill.

AT THE STRAND.

The Strand musical comedy company will give final performances today of a laughable farce, entitled "Winning a Wife." Many song numbers and the dancing of the girl chorus continue to prove attractive features. The new bill for Thursday is entitled "Home From College" and gives the entire cast many opportunities for clean fun and the introduction of new musical specialties.

Christmas Cigars in 25c to $5.00 boxes.
—Advt. PUBLIC DRUG STORE.

War Sends Opera Singer to South Bend

Mlle. STELLA DE METTE
Mezzo-Soprano.
SAN CARLO GRAND OPERA Co.
Formerly with Metropolitan Opera, New York.

MME. STELLA DEMETTE.

One of the new artists upon the list of principals of the San Carlo Grand Opera company this season is Mme. Stella DeMette, celebrated French singer from the Opera Comique, Paris. Like many other fine European singers, Mme. DeMette's foreign contracts for singing were cancelled when her country entered the great conflict, and she sought American engagements.

Impresario Gallo of the San Carlo management, who is known to keep in close touch with the movements of all the best foreign artists, was alert to the time of Mme. DeMette's landing on American shores, and sought her out immediately after her arrival in September. She is credited one of France's most promising song birds, the possessor of a splendid voice of purity, power and sweetness, and withal she is an actress of extraordinary achievements.

Local opera patrons will find pleasure in the announcement that, even though the San Carlo company will be in South Bend but one brief day, Mme. DeMette will be heard twice. She will sing the role of Santuzza in Cavalleria Rusticana in the evening, and that of Maddalena in Rigoletto in the afternoon. The first-named character, however, will afford Mme. DeMette greatest opportunity to display her rare powers as actress and singer.

A SCENE FROM "THE BELOVED VAGABOND" (PATHE).
Special hand colored photoplay in six reels at the Auditorium today.

COLONIAL
TODAY
"Hearts of Men"
Featuring
ARTHUR DONALDSON, BEULAH POYNTER
With
Master Frank Longacre and Ethelmary Oakland.
Also Very Funny Comedy.

COLONIAL THEATER
December 25th and 26th
TWO DAYS ONLY
The Great Drama of Sin's Consequences
Damaged Goods
In Seven Awe-Inspiring Acts. Interpreted by the Celebrated Legitimate Actor,
Richard Bennett
A remarkable picture version of the sensational problem play that has startled the world. To be given at this theater by the original Broadway cast.
DAMAGED GOODS is the most remarkable human story ever written, for the reason that it has awakened humanity to the need of preserving the human race from the perils of hereditary evils.
Dramatic—tragic—uplifting. An American Film Company production. Superbly staged and acted.
LAST PERFORMANCE SUNDAY NIGHT AT 10 O'CLOCK.

OLIVER THEATER
OPENING CHRISTMAS DAY MATINEE AT 3 O'CLOCK SHARP.
A HAPPY, SNAPPY MERRY CHRISTMAS TO ALL FROM THE OTIS OLIVER PLAYERS
December 25th and 26th—Two days with a matinee each day—Saturday and Sunday.
The First Time in This City—COHAN & HARRIS' Big New York Comedy Success,
'NEARLY MARRIED'
Popular Priced Matinee Xmas: 10c, 20c and 30c.
Evenings: 10c, 20c, 30c and 50c. Seats Friday.

OLIVER
GRAND OPERA EVENT
Tuesday Matinee and Night, Dec. 28.
Messrs. MacHenry and Ingersoll
Present the Original and Justly Famous
SAN CARLO GRAND OPERA COMPANY
LARGEST TRAVELING OPERATIC ORGANIZATION IN AMERICA
WITH TWENTY DISTINGUISHED EUROPEAN AND AMERICAN OPERATIC SINGERS AND GRAND OPERA ORCHESTRA
Brilliant Scenery and Costuming. Large and Brilliant Singing Chorus.
Matinee—RIGOLETTO.
Evening—CAVALLERIA RUSTICANA and PAGLIACCI.
Prices—Single Seats $2 to $1.00; Box Seats $2.50; Double Tickets, two $2 Seats, $3.50, if secured in advance.
Address MacHenry & Ingersoll, Conservatory. Bell 716; Home 2316.
Regular Seat Sale Opens Fri., Dec. 24.

$3 Gold Crowns Bridgework $3
GUARANTEED
In South Bend 15 Years.
Beautiful Gold Crowns and Bridge work, 22k, for only $3.00. Why pay more?
SOME OTHER PRICES:
Set of Teeth (worth $15) ... $5.00
Gold Crowns ... $3.00
Bridge Work ... $3.00
Enamel Crowns ... $3.00
Fillings ... 50c
Cleaning ... 50c
Hours: 8:30 to 8; Sundays 9 to 12
UNION DENTISTS
113 S. MICHIGAN ST.
Over Mayr's Jewelry Store.

DEALERS
In all kinds of Meat, Fish and Poultry.
EASTWOOD MARKET
224 W. Washington Av.
H. 5146. B. 1020.

AUDITORIUM
TODAY—CALL BOX OFFICE FOR STARTING TIME, Both Phones: Bell 691; Home 5691
PATHE PRESENTS A GOLD ROOSTER PLAY IN SIX (6) PARTS
'The Beloved Vagabond'
This most wonderful six (6) reel Pathe Photo-drama is in natural hand color and is well worth 25 cents to see, but we are showing it at our Regular Prices, always 5 and 10 cents.
Featuring EDWIN ARDEN, supported by Bliss Milford and Kathryn Brown Decker.
Also "THE LONE GAME," Edison drama, being presented by the Anti-Tuberculosis League.
Only City in Indiana fortunate enough to get this picture during Red Cross Campaign.

"IN A CLASS BY ITSELF"
La Salle THEATRE BEAUTIFUL
GROUND FLOOR — SAFE — CONVENIENT
SPECIAL—Extra Attraction Today—SPECIAL
Edna Goodrich
America's most beautiful and talented star,
James Cruze
Popular photoplay actor and LaSalle favorite.
Thomas Meighan
Clever leading man and dramatic player in a stirring five act drama
"Armstrong's Wife"
A tale of intrigue and romance of the Canadian woods
10c 15c Owing to the extra quality of this feature we will show it two days. Admission will be 10c and 15c—Coupon tickets good. See beautiful Edna Goodrich, Nat Goodwin's former wife, first time in pictures. 10c 15c
THURSDAY
Francis X. Bushman and Beautiful Beverly Bayne
In
"Pennington's Choice"
The Premier Favorites of Filmland in a thrilling five part romantic Photo-drama of the Canadian Northwest.
10c 5c REGULAR PRICES Hear the Pipe Organ. Buy LaSalle Coupon Books and save money on Features. 10c 5c

The Orpheum THEATRE
KEITH'S SUPREME VAUDEVILLE
SAFE CLEAN COSY
THURSDAY, FRIDAY, SATURDAY
GEO. FELIX and BARRY SISTERS
The Clever Tomfool Comedian and Two Attractive Girls in the Spotless Skit,
"The New Boy"
MELNOTTE LENORE TROUPE Wire Walkers.
BURKHARDT & KELSO "The Loophounds."
THREE VAGRANTS Merry Singers and Musicians.
EILER'S ANIMAL CIRCUS
SUNDAY—"PEPPLE'S "SONG AND DANCE REVUE." Make your Reservations now for the Midnight Matinee New Year's Eve, starting at 11 o'clock