

THEATERS

LYMAN H. HOWE.
Obviously some theatrical attractions come here occasionally that some people can afford to miss, once in a while there is something that everybody can afford to miss—but an attraction that no one can afford to miss is Lyman H. Howe's travel which comes to the Oliver theater for three days starting Friday night with matinees Saturday and Sunday.

This assertion applies even more for the forthcoming visit than any preceding one, not merely because Mr. Howe promises a trip to both California expositions through the Panama canal, a ride on a submarine, a pictorial excursion to Bruges, Belgium, to Holland, etc.—but because it will also be a return engagement of that delightful, thrice-blessed, never-to-be-forgotten baby which appeared here once before and having the time of his year old life breaking, tearing and eating lots of things and then finding bliss supreme by sitting in the very happiest middle of a nice, big, soft puddle of black mud—a picture of child life which prompted Douglas Gordon of the Richmond Times-Dispatch to address him thus: "Baby, happier than any piggy that ever squeaked,

you'll never be so exalted in all-glorious ecstasy again. So sit there, dabble in it, lie down in it and roll; many a man who watches you has wished in his life for just such a beautiful puddle as you've got."

AT THE OLIVER.
Much pleasure was manifested by the many friends of Laurence Finch when it was learned yesterday that he was to bring a company of his own players to the Oliver theater for the balance of the season. Mr. Finch is very much interested in South Bend and believes that any good business will succeed here. He is sure that he will have the support of the people if he gives them the best in his line of business—that is why he has engaged the best people for his company and contracted for the best plays.

The opening play, "The Natural Law," is new to South Bend, although it enjoyed a long run in Chicago. In several cities in the east "The Natural Law" broke all records for theatrical hits.

THE AUDITORIUM.
"The Beloved Vagabond," one of the most attractive pictures ever shown here, returns to the Auditorium today. The piece is given in six reels of beautiful hand-colored pictures and that clever player, Edwin Arden, is featured in the cast. The story told is an interesting one allied with sympathetic touches and great

heart interest. Thursday will bring an exceptionally fine bill which includes, "Wanted Lives," a three reel Vitagraph with Julia Swayne Gordon, Leo Delaney and Robert Whitmore in the cast, the Selig weekly of current events and "Blind Justice," Henry B. Walthall's thrilling new three act drama in which he is appearing in the leading role. Mr. Walthall in the part of Jack Langdon, a distinguished author, is seeking material for a story of the slums while in the disguise of a vagrant. He encounters many thrilling experiences and wins a society girl in marriage before revealing his identity. Friday will be Triangle day again when "The Iron Strain," a five reel Kay Bee produced by Thomas Ince and featuring Dustin Farnum, Enid Markey and Louise Glaum, and "A Game Old Knight," a two reel Keystone comedy produced by Mack Sennett with Charles Murray in the cast.

AT THE COLONIAL.
World Film corporation presents the five-part photoplay "A Butterfly on the Wheel," based on the successful stage play of the same name. The cast of characters is one of the strongest in respect of principals ever seen in a World Film feature including Holbrook Blinn, Vivian Martin, George Ralph, June Elvidge, John Hines. All these are motion picture artists of the greatest cleverness and popularity.

The story relates how Peggy Adamston and her husband, shortly after their honeymoon are drifting apart because of the excessive devotion of the husband to business. A friend of the family, Collingwood, is in love with Peggy and endeavors to shake her loyalty to her husband and appears to be so successful that she is seriously compromised in the eyes of her husband and he divorces her. In the end fortunately matters are cleared up and happiness is restored in the Adamston household.

"A Butterfly on the Wheel" will be shown at the Colonial theater today.

AT THE ORPHEUM.
Final performances will be given at the Orpheum today of one of the most pleasing holiday bills that has ever played the theater. Peppie's "Song and Dance Revue," presented by 16 attractive girls; Fantom's athletes; Weber and Elliott, comedians;

Jessie Hayward, in comedy sketch; and Roach and McCurdy, rural cut-ups, are giving splendid entertainment.

Beginning Thursday and continuing the balance of the week, including a special midnight matinee New Year's eve, will be seen a new vaudeville bill. Featured on the program is "A Musical Matinee," a melange of music and song, offered by six talented musicians. Elaborate costuming of the women in the act, the novelty musical selections and the general high-class character of the performance makes it a pleasing one. Busch brothers, known as the "ship ahoy! boys," will offer an original comedy act with a nautical setting. Burt "Gone" Melburn, an original singer and story teller, known throughout the circuit as the "corker in cork," will entertain. Wilfred DuBois, the tennis player, with a box full of new tricks, and William Morrow and company in a comedy sketch, "On a Country Road," will complete the new bill.

AT THE LASALLE.
Today's feature at the LaSalle is Hobart Bosworth, an excellent actor and experienced producer, in a five-part romance of the wilds entitled "The White Scar." The scenes of this primitive drama are laid in the far north, at a trading post among the Indians. Mr. Bosworth is seen in the role of a white trader. There is a delightful Indian romance running through the story and the self-sacrifice and devotion of an Indian maiden adds charm to the story.

DR. PAUL'S GLASSES relieve headaches and eye strain. "Shur-Ons" \$3.75. 209 J. M. S. bldg. —Advt.

If You Have Tuberculosis
It is most important that you should pay proper attention to diet and living conditions, and get plenty of rest and fresh air day and night. Many a life claimed by this disease might have been saved by timely attention to these matters. In most cases, however, a run-down system needs assistance. Under these circumstances, try Eckman's Alternative, a time treatment which has the unique quality of being easily assimilated by the average person. Give Nature every chance, but strengthen your own chances by using this remedy, which has effected beneficial results in many cases. No undue claims are made for it, but it has helped in many cases. And it is safe to try, for it contains no opiates, narcotics or habit-forming drugs. From your druggist or direct. Eckman Laboratory, Philadelphia. —Advt.

OLIVER THEATER
3 Days Friday, Saturday and Sunday, Dec. 31, Jan. 1 and 2.

Special Matinee New Year's Day and Sunday.
Prices—Matinee, Children 15c, Adults 25c and 35c. Evening, 25c, 35c and 50c. Box Office Sale Today

LYMAN H. HOWE'S
TRAVEL FESTIVAL

CALIFORNIA EXPOSITIONS
THROUGH THE PANAMA CANAL
HOLLAND BELGIUM PARIS P. R. K. S. MANY OTHERS

COLONIAL
TODAY

Holbrook Blinn
— And —
Vivian Martin
— In —
"A Butterfly on the Wheel"
A Powerful Society Drama.
Produced by Maurice Tourneur, the famous director of "The Ivory Snuff Box" and other wonderful World Film Successes.
A SHUBERT FEATURE.

THE Orpheum THEATRE
KEITH'S SUPREME VAUDEVILLE

THURSDAY FRIDAY SATURDAY
SPECIAL MIDNIGHT MATINEE STARTING AT 11 O'CLOCK NEW YEAR'S EVE.

"A Musical Matinee"
Vaudeville's Daintiest Musical Novelty.
Six Talented Artists—Mostly Girls.

BUSH BROS. Ship Ahoy Boys.	BURT "GONE" MELBURN A Corker in Cork.
WILFRED DUBOIS The Tricky Tennis Player.	WILLIAM MORROW & CO. In a Comedy Sketch "On a Country Road."

Sunday—B. D. Berg Presents "THE DEBUTANTES"
Vaudeville's Classiest, Snappiest Musical Comedy.

AUDITORIUM
TODAY

THE RETURN OF THE GREAT AMERICAN DRAMA IN COLOR.
The BELOVED VAGABOND
A GOLD ROOSTER PLAY IN SIX PARTS
Featuring Edwin Arden, Supported by Bliss Milford and Kathryn Brown-Decker.

THE BELOVED VAGABOND
Principals in Cast:
Gaston De Nerach, afterwards Paragot Edwin Arden
Joanna Rushworth, his promised wife . . . Kathryn Brown-Decker
Blanquette, a roving musician Bliss Milford

Another Holiday Feature Here Tomorrow (Thursday) — "BLIND JUSTUS," three reel Essanay drama, featuring Henry B. Walthall.

FRIDAY—Our Second Triangle Day and the Feature will be "THE IRON STRAIN," a five reel Kay Bee produced by Thomas Ince, featuring Dustin Farnum, Enid Markey and Louise Glaum. Also "A GAME OLD KNIGHT," two reel Keystone comedy, produced by Mack Sennett, featuring Charles Murray.

"IN A CLASS BY ITSELF"
LaSalle THEATRE
BEAUTIFUL
GROUND FLOOR—SAFE—CONVENIENT

HOBART BOSWORTH
A Fine Dramatic Actor and Producer
— in —
"THE WHITE SCAR"
A strong Indian drama of the far north with Mr. Bosworth enacting the role of a white trader.
Stirring Scenes.
Beautiful Romance.
Picturesque Backgrounds.

Thursday—The charming and talented actress, **VALLI VALLI**, in

"THE WOMAN PAYS"

10c Regular Prices 10c Hear the Pipe Organ.
Buy LaSalle Coupon Books and Save Money on LaSalle Admissions.

Rubber Heels Attached 40c
Quality Shoe Repair Co.
130 N. Michigan St.
Bell 4404. Home 6284.
Shoes Called for and Delivered.

Livingston's

MARK-DOWN SALE

The Twice-a-Year Event So Eagerly Awaited By Hundreds of South Bend's Best Dressers Starts Tomorrow.

It has been our practice to clean up our entire stock of clothing each season, to clear the decks for the coming season that no merchandise more than six months old shall ever remain to clog our progress or lower the standard of our values.

It is satisfying indeed to every man to know that no merchandise of past seasons will ever be foisted upon him at this store, that new merchandise only will meet you and greet you here whenever you call.

Kuppenheimer Clothes

Suits and Overcoats of standard-setting quality. Garments which have justly earned a lasting reputation with South Bend men. Clothes which have never been sold here at less than \$25 to \$40 reduced for immediate disposal under the following divisions:

\$30.00 Kuppenheimer Suits and Overcoats \$21⁷⁵	\$28.50 Kuppenheimer Suits and Overcoats \$18⁵⁰	\$25.00 Kuppenheimer Suits and Overcoats \$16⁷⁵
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All our Suits and Overcoats formerly selling at \$12.50, \$15, \$18 and \$20, now travel to you under price tickets spelling saving and satisfaction as never before.

Models for men and young men showing all the popular patterns of the day, fabrics of the finest tailoring that insure the "stay there" fit that has won for this store a reputation of value-giving second to none.

\$20.00 Suits and Overcoats Reduced to \$13⁷⁵	\$15.00 Suits and Overcoats Reduced to \$10⁷⁵	\$12.50 Suits and Overcoats Reduced to \$8⁷⁵
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Big reductions on Boys' Suits, Overcoats and Mackinaws, bring the boy here and fit him out at prices which will be a mighty nice saving to you.

Livingston's
Washington Avenue