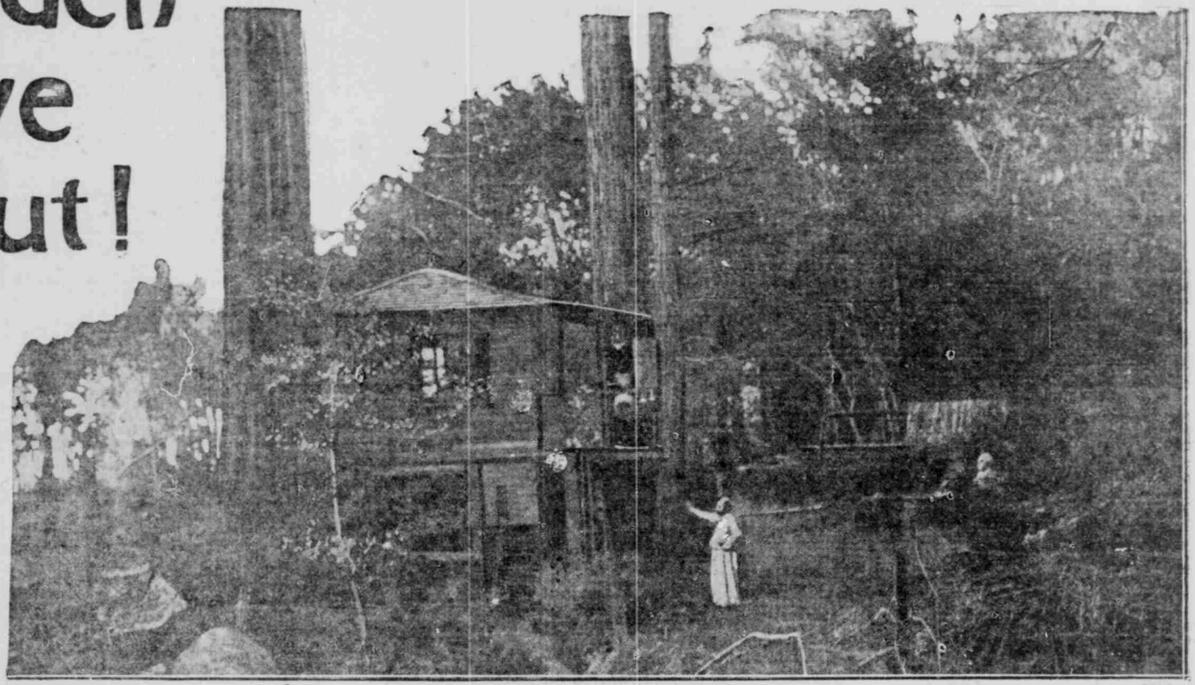


# A Garden of Eden —But With Eve Left Out!

Does Any  
Reader of  
This Page Want to Join  
These Artists in Their  
Colony Where They Are  
Trying to Prove That  
"Man Can Make a  
World of Himself"?



The "Eveless Paradise" of the Artists in California Which They Hope Will Grow Into a Large Colony.

ALL down through the ages philosophers and religionists have put into practice temporarily the theory that soulful contemplation and full development of the mind and spirit for their own good and for the edification of humanity are best conducted far from the madding crowd, and without any women fussing around.

According to several schools of philosophy, which flourished well down into the Dark Ages, women have no souls, and hence their presence is a drag on the process of soul-cultivation. Nowadays, however, the philosopher who holds this opinion is discreet enough to keep it to himself. Possibly the spectacle of votes for women, growing rapidly into the millions, makes him cautious. So when he lets his hair grow and wraps himself in a sheet and goes forth into the woods to lead a hermit life, or to establish a colony of his kind, he leaves women out of the scheme because the distractions which they can't help exerting are fatal to any system of philosophy yet invented.

So it happens that the philosophical Garden of Eden that has been planted by Professor George D. Pappasgeorge and Sculptor Professor George Orphanos in the heart of a forest of redwoods near Woodacre, in Marin County, California, contains no Eve, nor any other human creature of her sex.

Alas! nothing in this world stays perfect, no matter how perfect it begins. The first thing that strikes your eye as it takes in the photographic reproductions on this page is the life-size "Venus" which Philosopher Pappasgeorge is contemplating with evidences of such unphilosophical enjoyment.

Well, nobody can say that this Venus has a soul or a vote. And she can't fuss around and switch Papa's George off his train of philosophical contemplation, for she's an inanimate Venus, carved out of a log of maple by Sculptor Orphanos. Sculptor Orphanos explains her presence with the paradoxical admission:

"A woman's presence inspires me to better deeds."

Don't be surprised, therefore, if you hear presently that a real, living Eve or two, of half a dozen, have crept into this Garden of Eden among the giant Sequoias along with other masculine philosophical colonists.

Right here you should be reminded that Professor Pappasgeorge and his Garden of Eden are not to be too lightly regarded. He is a well-known modern Greek writer, for several years the manager of Raymond Duncan's tours and more recently the owner and editor of the Hellenic Library, and, under the pen name of Palladius, gives practical expression in the tree-top home of his



Sculptor and Writer at Work.

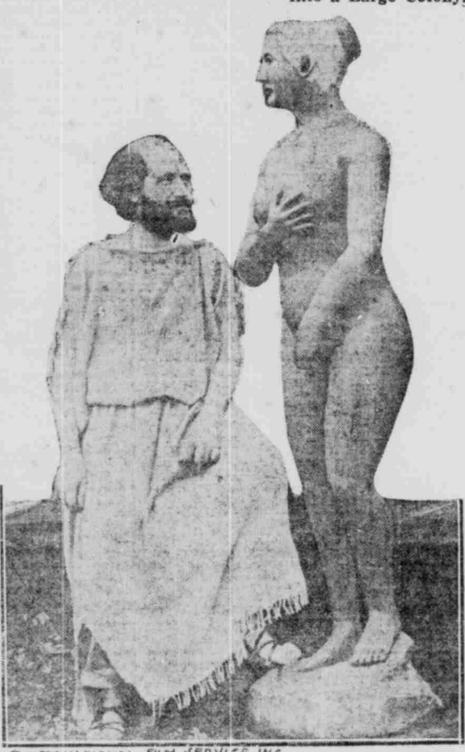
friend and countryman, George Orphanos, poet and sculptor.

In the heart of a forest of gigantic redwoods the two friends, garbed in classic chiton and sandals, enjoy an isolation as complete as if they were living on the roof of the world—an isolation, however, that they may break at will, since "The Retreat" is within an easy hour and a half from San Francisco. But after many months spent close to the heart of nature and in earnest study of the wisdom of Socrates, Plato, Epictetus and Marcus Aurelius, they now are able to return to civilization as philosophers, as "spectators, not as members of the herd."

"We are not hermits nor cranks," said Pappasgeorge, "but neither are we fools. Our aim is to try to solve the ancient problem, 'How can a man make a world of himself?'"

But the life of the "Retreat" is by no means one of perpetual soliloquizing or meditation. The friends find much to do in making their forest home habitable and comfortable. They have built a little house high up in the trees, reached by a flight of rustic stairs. A stately sequoia at each corner serves as a classic pillar.

The house has but a single living room, furnished with simplicity, but with everything necessary for comfort and even culture. There is a bookcase filled with the ancient classics and with modern



The Greek Poet and the Only Feminine Inspiration Permitted in the Colony—A Sculptured Venus.

Beraud's  
Painting  
of Adam and  
Eve Driven  
Out of the  
Garden  
of Eden.

scientific works, a roomy desk, a bed, a small wood stove, a big, rustic, easy chair of wonderfully comfortable design, clothes shelves and two benches. Outside is a tiny porch, containing well filled cupboards, where the food is prepared. For among the philosopher whom the two friends revere Epictetus is a favorite. Among other things Professor Pappasgeorge prepares a dish known as pilate, the principal ingredients of which are mushrooms, rice and devil fish. Grecian olives, preserved in wine; Grecian coffee, cheese, and rare cognac make the "Retreat" a never-to-be-for-

gotten spot by any devotee of the patron of choice viands who passes that way.

Orphanos spends his time when not battling with stubborn Mother Earth to clear his little holding, in making exquisite wood carvings. The Venus de Medici and the Vestal Virgin feeding the eternal flame he has carved out of solid blocks of maple. Two remarkable busts of his companion, Pappasgeorge, who bears a striking resemblance to the Bard of Avon, and who is known as Shakespeare in literary and artistic circles are further evidences of the skill of Orphanos.

Some of the ground of the "Retreat" has been planted into vegetable gardens. A great fallen log across the stream in the rear of the house has been carved into a bridge. Work benches, half finished statues among the trees, suggest the activity of the artist philosopher.

Pappasgeorge and Orphanos have dreams of future importance for their present humble "Retreat." They hope to make it the home of other artists who wish the isolation necessary for their greatest spiritual development, but who must yet fulfill the universal destiny of earning their daily bread. In other words, the "Retreat" is an incipient "East Aurora."

Looms for weaving cloth and rugs of classic design; a printing press, which will give to the world the lessons learned in the forest; plays and novels, which will "uplift instead of degrade humanity," according to Pappasgeorge, are among the plans of the friends. "There will be no idea of acquiring wealth, but simply to be independent and to get the greatest amount of happiness out of life with the least possible complexity," Pappasgeorge and Orphanos explain, while a world awaits the success of their experiment.

In contemplating these worthy ambitions you are forced again to consider the feminine quantity. Where there is one male philosopher who hungers for a return to Arcadia, with its next-to-nature joys of bare feet and the lightest of other garments, there are dozens of the fair sex who confess themselves adrift with the same desire.

The barefoot Greek dancing fad introduced into this country by Isadora Duncan, which the Minnesota prairie girl, Helen Moller, has made still more engaging, introducing it with success as a fashionable society function, is gaining new devotees every day. All women who have come under the spell of these free, untrammelled, spontaneous movements of the body, seem to wish for an every day existence in the meadows and woods among the imaginary pans, nymphs satyrs and fauns of Grecian mythology.

Perhaps a colony of them will join Pappasgeorge in his Garden of Eden and save Sculptor Orphanos the labor of heaving more Venuses out of maple and redwood.

## Good and Bad Promised by the Stars for the Month of February

FEBRUARY is characteristically a legislative and official month, with six of the planets posted in those domains of the lunar chart. The lesser problems of government are wisely subordinated, and sundry measures of great national import are enacted.

Instead of the strategic hindrances which marked January, dispatch will be the order, as the luminaries are conjoined with Uranus and Mercury, and Venus, ruler of the figure, in proximity to Jupiter in the eleventh house (Congress), disposes the legislators to practical team work. This similarly augurs favorably for naval interests.

Mars under the earth weakens the military prospects, chiefly through antagonisms in committees concerned therewith. The aeronautic branch of the army and navy is laudably supported. The Naval Advisory Board will be actively in evidence, with new developments of Yankee inventive genius.

This Winter is a period of much accomplishment in law-making bodies throughout the land, and many measures of far-reaching utility will be enacted. Our

Caribbean and Isthmian interests are favored, but not so in the Far East, where Mars and Neptune are elevated to local detriment.

The postal service and railways are endangered through Saturn. There will be much illness among their executive heads. Considerable damage to rolling stock of traffic companies may be expected near the middle of the month. Likewise, marked depreciation of general property values, with public buildings imperilled by fire and explosion.

The marplots are quiet in Mexico and the interests of the United States are correspondingly benefited in that section. These same testimonies relate favorably to penal and charitable institutions in our Western States, but Eastern commonwealths are not so fortunate in this respect. Crime and drug addiction will exceed the normal.

Some international anxieties up to full moon on the 18th, but the good promises of the Winter Solstice—wherein Venus insured ultimate amity—will prevail thereafter. The Ancona affair was an example of the methods of this arbiter,

The public health will be much improved in the latter half of the month.

Our maritime and shipping interests do not equate favorably with other industrial conditions. Two or more disasters on the high seas will occur in the third week of the month. Market fluctuations, with some wide ranges, are foreshadowed with the second and last weeks essentially bullish, depressed and reactionary in the early days; likewise between the 19th and 23d.

Many deaths among the clergy will be noted. An unusual condition in religious circles will cause widespread discussion after the 15th of the month, when literary and philosophical circles will also be perturbed. Educational and amusement matters are not felicitated.

Lower temperature and easterly air currents prevail at the opening of the month, but clearer and with higher winds from the 3d to the 5th. A noteworthy feature of the February weather map is the equatorial transit of both Venus and Jupiter between the 11th and 17th, and its effect may be felt over a longer period. The combination is one of zinc and cop-

per in Nature's batteries, and there will be much precipitation and many electric phenomena. Mariners should use extreme caution at this time. New England will suffer particularly from much snow and dampness.

The 19th-21st marks a subsequent storm period, with floods in the interior and property destruction along the coast. This is followed by more normal temperatures for the remainder of the month, particularly in the Northwestern States. Specific incidents may be looked for on or near the following dates:

February 4-5—Important bills receive the President's signature. A new war invention or improvement in defensive machinery announced. Inflated market conditions.

February 11-13—Recognition accorded a woman for philanthropic or reform services. The suffragists' cause accelerated. Naval interests advanced at this period and foreign shipments and exchange benefited.

February 15—Death of a prominent railroad official. A serious traffic casualty. Destructive atmospheric tensions,

particularly in the Northeast.

February 19-21—Grave happenings in many fields. An international affair causes anxiety. Scandals in ecclesiastical circles. Death of an eminent churchman. A poison case attracts wide attention, and the underworld is unusually active. Severe storms in the South and West.

February 24-25—Strong market recoveries. Engagements announced in diplomatic and military circles. This last week of the month affords a most pleasant outlook, industrially, politically, socially and otherwise.

The benign Jupiter ingratulates himself during February into the affairs of those born in the Summer of 1848, Winter of 1849, Summer or Fall of 1853, in 1856, last half of 1858, Falls of 1864 or 1867, in 1868, first half of 1872, Winter of 1879, Springs of 1880 or 1882, Winter or Spring of 1888, Winter of 1892. Single women will receive offers of marriage, and great prosperity attends all business men and women. This likewise applies to those born between the 18th and 24th of February, March, May, July or November of

any year.

Saturn depresses the interests of those born in the Summer of 1849, Winter of 1857, Falls of 1862 or 1866, Summer of 1867, Springs of 1871 or 1879, Falls of 1885 or 1886, Spring of 1889 or Spring or Summer of 1893; similarly if born in the early days of January, April, July or October of any year. These natives will be subject to duplicity and all sorts of obstructions as well as to colds and like complaints.

A very erratic influence surrounds those born in the first half of February, May, August or November. They will need to avoid changes and to guard against fire, cuts and bruises. Women should safeguard the affections.

The first three days, the 14th-15th and 19th-21st as birthday anniversaries are unpromising for the year ahead. The 4th to 9th, 11th-13th, 16th-18th and the last week of the month offer a pleasant contrast in this respect. A feverish illness is in store if born around the 16th, and danger of accidents if near the 18th. The 25th, 26th and 27th are birthdays which foreshadow romantic episodes.