

# ANSWERS ATTACK ON PRES'T WILSON

## Former Governor Delivers Keynote Speech at New York Convention.

SYRACUSE, N. Y., March 2.—In keynote speeches and platform, democrats of the state assembled in formal convention Wednesday night, ratified the administration of President Wilson and took steps to bring about his re-election. Harmony marked the convention's deliberations, every proposal being adopted unanimously.

The following delegates at large to the national democratic convention at St. Louis were recommended for the support of the party voters at the spring primaries: United States Sen. James A. O'Gorman, William Church Osborne, chairman of the democratic state committee; George J. Meyer of Buffalo, a German-American supporter of the president, and Samuel Untermyer, a New York attorney.

The convention also adopted a resolution recommending the re-election of Norman E. Mack of Buffalo as democratic national committeeman.

"Big Four" Unpledged.

The delegates to the national convention who comprise New York's "big four" were unpledged but were nominated with the understanding that they are to work for a second term for Mr. Wilson.

The keynote speech, delivered by former Gov. Martin H. Glynn, as permanent chairman, aroused much enthusiasm. In addition to commending the action of Mr. Wilson during his administration, it replied directly to the criticisms of the president and his foreign policies made by former Sen. Elihu Root at the recent republican state convention in New York.

To Distribute Million Copies.

At the conclusion of the speech the convention adopted a resolution providing for the distribution by the democratic state committee of 1,000,000 copies throughout the country.

The platform expressed the faith of New York's democracy in the president and urged his re-nomination and re-election. It was adopted enthusiastically amid prolonged cheering. It dealt solely with national and international issues. A futile attempt was made by advocates of woman suffrage to insert in the platform a plank pledging the party to support the movement.

In his foreign policy the president, Mr. Glynn said, was following the example of Washington, John Adams, Jefferson, Lincoln and Grant.

"The president," he declared, "has only shaken his finger; when he has to shake his fist the world will find it mailed."

"The president stands where

George Washington stood in 1793, when England, in the war with France, seized and held hundreds of vessels floating the Stars and Stripes. He prepared for war—he built warships, he created forts—but he didn't shoot. He settled our differences with England by negotiation, just as Woodrow Wilson is trying to do today. And here parenthetically let me remark that while secretary of state, Elihu Root in a speech in Argentina practically repeated the great sentiment of Charles Sumner—Washington upholding the peaceful neutrality of this country while he met unmoved the clamor of the people wickedly crying for war is a greater man than Washington crossing the Delaware or taking Cornwallis' sword at Yorktown. Yet Mr. Root condemns President Wilson for the very policy for which he praised George Washington."

Mr. Root forgets, the former governor asserted, that the belligerent countries are wrought into a state of excitement by the nervous tension of the conflict in which they are engaged.

"Mr. Root," the speaker declared, "would make of the president of the United States an incendiary in a world of fire. He would make the chief executive a swashbuckler instead of a statesman. He would have the president forget that while we debate men are dying by thousands across the ocean, that while we are inconvenienced the rest of the world is enduring the agonies of the damned; that while we are sitting quietly by our fireside the rest of the human race is writhing in the torments of the firing line."

"Is it Mr. Root's conception of American honor that we should assert that honor by adding to universal misery?"

"Excitable people, whose European sympathies one way or the other, have for the moment blinded them to the welfare of this land—and whose spokesmen Mr. Root seems willing to become—may just as well realize, once and for all, that Woodrow Wilson will not swerve from the course he has laid out for himself in this crisis.

"No reward, no punishment will make him swerve from what he knows to be his highest duty. He has preserved, strengthened, dignified and uplifted our noblest national traditions and he will continue to do so, no matter what the cost or what the penalty."

### HONORS REQUISITION

#### Man Wanted in Seattle for Forgery Arrested Here.

INDIANAPOLIS, March 2.—Gov. Easton Wednesday honored requisition papers for the return of Matt H. Forrester of South Bend to Seattle, where he is wanted on a charge of forgery.

Forrester was arrested here nearly two weeks ago by Sheriff Charles Bailey on information received from Seattle, where Forrester, opening mail for a large firm, is alleged to have extracted checks aggregating \$1,500.

## May Irwin in New Comedy



MAY IRWIN.

May Irwin will sing again. This splendid bit of news for the theatergoers here is contained in the advanced information of her coming engagement at the Oliver theater Wednesday evening, Mar. 8. Her vehicle this time will be the best play she has ever had, the farcical comedy, "Omar, the Tentmaker."

She appeared in this play at the Park theater, New York city, and repeated her many former successes and cemented her reputation as America's leading comedienne.

The famous introducer of the

memorable "Bully" song, the pioneer in Negro melodies, is in as splendid voice as ever and her songs of this season are already being hummed throughout the country.

They include: "Araby," a lovely, lilting, love song by Irving Berlin; a modified "Negro" ballad, "Picture Me Down Home in Tennessee," a ripping comedy song, "I've Been Floating Down the Old Green River," and a real old fashioned southern ballad, "My Old Kentucky Home."

### THEATERS

#### "OMAR, THE TENTMAKER."

A feast is in store for the vast army of theatergoers who revel in romantic drama, for Guy Bates Post will appear at the Oliver theater for two days commencing Friday, Mar. 10, with a matinee of Saturday, in Richard Walton Tully's spectacular Persian love-play, "Omar, the Tentmaker." The star will be surrounded by the same large and splendid company which supported him during his all-season's run in New York.

"Omar, the Tentmaker" deals in captivating manner with the engrossing love-life of Omar Khayyam, the merry-hearted Persian poet and mystic of the 11th century, whose hauntingly beautiful quatrains glorifying earthly existence are world-wide treasures. Like a page from the Arabian Nights do the picturesque characters enact forth their destinies in terms of red-blood, exciting escapades, thrilling live scenes and valiant sacrifices. During almost the entire action of the play the stage is thickly people, and it is doubtful if so faithful a representation of the fascinations and bewitching charms of Oriental life has ever before been set forth upon the stage, as has been designed by Mr. Tully, in association with Wilfred Buckland. Of particular interest is the vast assemblage of almost invaluable Persian properties, including rugs, marvelous silks, priceless potteries and wonderful ornaments, displayed throughout. The action is constantly brisk and engrossing, yet during its course nearly all of the most familiar quatrains are spoken by Omar, being introduced naturally and with much deftness in the course of the dialogue. Mail orders are now being received for this attraction.

#### AT THE LASALLE.

A Vitagraph Blue ribbon feature will be shown at the LaSalle today entitled, "My Lady's Slipper." Prominently featured in the cast are Earl Williams and Anita Stewart. Miss Stewart has proven a popular favorite in motion pictures that require youth and vivacious acting. Mr. Williams is a competent lead-

#### AT THE ORPHEUM.

What has been welcomed as the most marvelous diving and aquatic act introduced by Anna Morecroft, England's champion long distance swimmer, will be seen at the Orpheum today. She is accompanied by two other young lady divers and the performances of the trio include sewing, eating and drinking under water. Amateur contest will be held at the 9 o'clock performance tonight and again on Friday night. On the same bill will be seen the Great Lester, ventriloquist; the Hippodrome Four, a comedy quartet; LeRoy and Mabel Hart, who offer popular and classical vocal selections, and Wilson and Aubrey in a comedy bar act.

#### AT THE AUDITORIUM.

"The Lure of Heart's Desire," with Edmund Breeze featured in the cast, is the attraction at the Auditorium today.

Jim Carew, a lighthouse keeper, saves the life of Ethel Wyndham, a young society woman. Soon after her recovery, she is returned to the mainland and Carew, disconsolate because of his unrequited love for the girl, joins a prospecting party in a rush to the Yukon.

In the Yukon, Carew is successful. Little Snowbird, a beautiful Indian girl, catches his fancy.

Little Snowbird's heart goes out to Carew, and surreptitiously, she follows him wherever he goes. One night he falls in a big snow storm, and it is Snowbird who finds him and carries him to safety. Afterward, they live together.

Carew returns to New York on

#### FOR RHEUMATISM

As soon as an attack of rheumatism begins apply Sloan's Liniment. Don't waste time and suffer unnecessary agony. A few drops of Sloan's Liniment on the affected parts will all you need. The pain goes at once.

A grateful sufferer writes:—"I was suffering for three weeks with Chronic Rheumatism and Stiff Neck, although I tried many medicines, they failed, and I was under the care of a doctor. Fortunately I heard of Sloan's Liniment and after using it three or four days am up and well. I am employed at the biggest department store in S. F. where they employ from six to eight hundred hands and they surely will hear all about Sloan's Liniment.—H. B. Smith San Francisco, Cal.—Jan. 1915. At all Druggists.—Adv.

## COLONIAL

### TODAY

MUTUAL MASTER PICTURE DELUXE

Mutual Film Corporation presents

Beautiful MARGARET GIBSON and the Famous Bostock Lions in

## "The Soul's Cycle"

A sensational Photo-drama based on the theory of transmigration of the soul. The scenes are laid in Ancient Greece, in five reels.

Also "THE VANDERBILT CUP RACE."

TOMORROW—PEARL WHITE in "THE IRON CLAW" Great Serial Story.

## OLIVER OPERA HOUSE

TOMORROW—MATINEE AND EVENING

SEE YOURSELF IN THE MOVIES.

## SOUTH BEND and the LINCOLN HIGHWAY MOTION PICTURES

UNDER THE AUSPICES OF THE CHAMBER OF COMMERCE.

Scenes along the entire route from New York to San Francisco—South Bend on circus day—The Lincoln Highway parade—A trip across the desert and through the Rockies.

8—ORIGINAL REELS—8

INTERESTING—ENTERTAINING—INSTRUCTIVE.

ALL SEATS 25 CENTS. TWO SHOWS—3 P. M. AND 8 P. M.

ing man who worked in such big productions as "The Christian" which stamped him as an excellent actor. The present story concerns an adventurous American in Paris during the romantic days of XVI. He rescues the heroine from a band of highway men and subsequently falls in love with her.

A story of the stage and bright lights of Broadway and the marriage of an American capitalist to a beautiful star of the footlights is shown at the LaSalle in "The Final Curtain." Alma Hanlon is the theatrical favorite in the play and wins the love of a business man, Arthur Hoops. The story was written by Channing Pollock, one of the most popular novelists of the day and is considered to be the greatest stage critic now writing for the press.

In "The Final Curtain" he has introduced a well-knit story that lends itself admirably to the screen and is a ripping good photo-drama.

AT THE COLONIAL.

The third of David Horsley's five reel features designated as Mutual masterpieces, "The Soul's Cycle," is a drama of a soul's re-incarnation and features Margaret Gibson, the beautiful young star, who makes in this her first appearance as a featured player.

Its theme is based on the assumption, according to the ancient philosophies and religions, that each time man defies the divine law his soul descends to a lower level and that to attain its former estate he must relive a complete cycle.

Two episodes have been evolved. The action of the first part takes place in ancient Greece. Here, through the influence of a bad character, two souls are transmigrated to another world. The action then transfers itself to the current day.

The bad character meanwhile assumes the form of an animal, his soul having reached the lowest level. The lives of the two whose sphere has been changed by the bad character's actions is then overcast by a great impending shadow, the removal of which lays in the power of the bad character. This accomplished, the soul of the bad character relives its cycle and returns to the first point in its estate.

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## OLIVER Theater, Two Days, Commencing Friday, March 10. Matinee Saturday

GUY BATES

# POST-O-MAR

### THE TENTMAKER

A Spectacular Persian Love-Play, by Richard Walton Tully, author of "The Bird of Paradise."

PRICES—Evenings 25c to \$2.00. Saturday Matinee 25c to \$1.50. Original, superb New York cast and massive scenic production. Mail orders now. Seats Wednesday, March 8.

THE SEASON'S SUPREME SPECTACLE.

### "IN A CLASS BY ITSELF"

LaSalle THEATRE BEAUTIFUL GROUND FLOOR—SAFE—CONVENIENT

Today Anita Stewart and Earle Williams in a five-part Vitagraph Blue Ribbon feature.

#### "MY LADY'S SLIPPER"

A romance of the 18th century with the action taking place in Paris during the time of Louis XVI. Delightful adventures of an American gentleman makes a story of unusual interest.

FRIDAY A story of the stage, "THE FINAL CURTAIN" with ARTHUR HOOPS and ALMA HANLON.

Regular Admission—Matinees all seats 10c. Evenings, Sundays and Holidays, 10c and 15c. Coupon Books (good for any seat at any time) 10 tickets for \$1.00. HEAR THE LASALLE PIPE ORGAN.

## Oliver Theater

2 NIGHTS STARTING MARCH 4th Matinee Saturday.

Shakespearean Festival  
John E. Kellard  
Hamlet  
Macbeth  
Merchant of Venice

Seats on Sale Today.

PRICES—Matinee 25c to \$1.00. Evenings 25c, 50c, 75c, \$1.00 and \$1.50.

#### Sore Throat Wisdom.

To relieve Sore Throat you must get at the seat of the disease, removing the cause. Nothing else does that so quickly, safely and surely as TONSILINE. A dose of TONSILINE taken upon the first appearance of Sore Throat may save long days of sickness. Use a little Sore Throat wisdom and buy a bottle of TONSILINE today. You may need it tomorrow. TONSILINE is the standard Sore Throat remedy—best known and most effective and most used. Look for the long necked fellow on the bottle when you go to the drug store to get it. 25c., 50c. and \$1.00.

Read NEWS-TIMES Want Ads

## AUDITORIUM

TODAY—How Can We Do It at the Price?



## The LURE of HEART'S DESIRE

ASTORY OF THE GREAT WHITE WAY AND THE DESOLATE ALASKAN WASTE



ADAPTED FROM ROBT W. SERVICES POEM "THE SPELL OF THE YUKON" FEATURING

EDMUND BREESE ASSISTED BY ARTHUR HOOPS AND A BROADWAY CAST

You See Stars in Metro Pictures

Presenting in five wonderful acts of supreme photo-drama the romance and tragedy that lurks in the life of fashion's butterflies, as in the desolate Alaskan wastes.

"THE LURE OF HEART'S DESIRE" How Jim Carew, a sturdy lighthouse keeper, joins the Alaskan gold rush, where fortune and the trustful Snowbird, most beautiful among all the red maidens of the tundras, both smile upon him. How Carew returns to the states, where he falls victim to the snares of the fair, but unscrupulous Ethel Wyndham, and of the many things that befall thereafter, forms a story, which for dramatic power and human appeal has seldom had its equal on the screen.

Gripping Situations, Supreme Story, Vivid Action. Also

## The Strange Case of MARY PAGE

Produced by Essanay, in Fifteen Throbbing Episodes With HENRY WALTHALL and EDNA MAYO. A Story of an Unconquerable Love. AN ALL STAR CAST.

NOTICE—Call Auditorium Box Office over Bell phone 691. Home phone 5691, for starting time of the Photoplays today. Attention, Ladies and Children—Special efforts will be made for the comfort of those attending the matinee, thus avoiding the jam and push of the big crowd at night.

TOMORROW (FRIDAY)—TRIANGLE DAY—Once again we are here with the goods: "Let Katy Do It," five reel Griffith production featuring Jane Grey and Tully Marshall, also "The Great Pearl Tangle," with Sam Bernard.

Read The News-Times Want Ads

## John Kellard as Hamlet



Seats are on sale this morning for the engagement of John Kellard who will appear at the Oliver theater Saturday matinee and night and Sunday night, presenting "Hamlet" at the matinee, "Macbeth" at night and "The Merchant of Venice" Sunday night. Mr. Kellard is a very good actor and is said to have surmounted himself with a capable company, and the plays will be produced with a complete scenic equipment.