

# ION-O-LEX

## Appendicitis

The important thing to be done in Appendicitis is to stop the inflammation.

If this can be done before pus forms in the appendix the patient gets well.

Ion-o-lex stops inflammation.

It does it unflinchingly—quickly. It has saved hundreds of appendicitis victims from the surgeon's knife.

The experience of a prominent professional man in Detroit is typical. He writes:

"Detroit, Dec. 3, 1915.

"I had 3 attacks of Appendicitis within 6 weeks, the last one coming on 3 weeks ago about 11 o'clock at night. The next day at noon my temperature was 101.5 and my physician ordered an operation.

"I grew steadily worse. At 5 o'clock my temperature was 102.7. My friends urged me to try Ion-o-lex. I consented, using both the liquid and the Unguent.

"Next morning to my amazement my temperature was normal and the pain and soreness were all gone. At

noon I was back in my office attending to my professional duties. There has been absolutely no return of temperature or pain.

"There is no question as to the nature of the disease. Two physicians diagnosed it, and both ordered an operation.

The original of this letter is on file at the Ion-o-lex office together with hundreds of others equally convincing and amazing.

Ion-o-lex is not a quick medicine. It is a remarkable scientific discovery. It is not a drug—contains no narcotics or opiates and is as harmless and tasteless as olive oil. Its action is entirely mechanical.

It does not cure—it simply stops inflammation. Nature does the rest.

It is invaluable in such diseases as Bronchitis, Tonsillitis, Pneumonia, Catarrh, Sore Throat, Croup, most forms of Rheumatism, and any other disease that is of an inflammatory nature. It also stops the pain almost instantly in burns, prevents inflammation in wounds. No home is safe a day without it.

Ion-o-lex comes in two forms—liquid for internal use and Ion-o-lex Unguent for external use. The price of each is 50 cents at your drug store.

Write for the Ion-o-lex Book telling the full story of this remarkable discovery.

THE ION-O-LEX COMPANY, Detroit, Michigan



## 3 More Days of the Big Auction Sale

Balance of stock will positively be slaughtered at any price. Be sure and attend the sale today and every day this week and get your share of the many bargains that are to be had in Diamonds, Watches, Jewelry, Silverware, etc. Sales daily at 2 o'clock afternoon and 7 in the evening.

FREE Diamond Ring Given Away at Every Sale.

—The—  
**American Jewelry Co.**

Temporary Location  
122 SOUTH MICHIGAN STREET.  
Look for the Big Auction Signs.

FREE! Valuable Presents First 20 Ladies Attending the Afternoon Sales.

"The Talk of the Town!" Ask those who have attended.

### THEATERS

#### "NOBODY HOME"

"Nobody Home," John P. Slocum's new musical comedy hit which comes to the Oliver Theater Thursday evening, April 6, is one of those peculiar comedies that happen occasionally in which there is absolutely nothing to enjoy but the principals and the chorus and the music and the stage settings and costumes. Everything else is lacking—at least that is what the critics all say, and they know. The book is the collaboration of Guy Bolton and Paul Rubens, while the music is from the pen of Jerome Kern. All three have hit upon a new idea, and are collecting large royalties therefor. "Nobody Home" ran for almost an entire season last year at the Princess and Maxine Elliott theaters, in Manhattan, and went over to Boston this season for a brief visit, but was compelled to remain three months. All of which goes to prove something.

"Nobody Home" could be played with or without music, the story is so well defined, and still be a success. The laughter is said to start two minutes after the curtain rises, and does not cease for four hours. The story is wound around the adventures of "Freddie" Poppo, north country Englishman, who comes to America in search of his Americanized brother, who has become a society dancer. Freddie is apparently an empty-headed creature (hence "nobody home"), and gets himself and everybody else into trouble by his blunders. He cannot get hotel accommodations to suit and accepts the offer of an actress to use her apartment while she is away. Unconsciously he creates a scandal, and the clever way in which he extricates himself and saves the lady's name form the basis for one of the best musical comedy stories that has been seen on the stage for years. There are numerous other characters, including a suave Frenchman, an excitable Italian, a husband in search of novelty and thrill, a society dancer, an actress who turns the head of everybody, a jealous wife and a number of similar people.

#### AT THE AUDITORIUM

"The Blindness of Love" taken from Henry Kolker's play "Our Children," and in which Julius Steger is being starred, is the chief attraction at the Auditorium today and tells an interesting story.

Joseph Wilton is a thrifty German and an expert piano maker. His whole life is centered on his son Bob. His only daughter, Molly, has taken the place of her mother in the home since Mrs. Wilton's death.

Bob while at college falls under the influence of Herbert Graham, a suave society leech. Bob is induced to draw on his father for large amounts, on the excuse that he needs the money for expenses at college. Later Bob practically denies his father in the presence of his friends on the campus. Soon afterward Bob's continued escapades cause him to be expelled from college. Graham induces Bob to take him home with him.

Graham induces the elder Wilton to finance a small bank for himself and Bob. But Graham indulges in many wild-cat speculations, and the bank is ruined in a run on the bank, both narrowly escape bodily injury. Graham commits suicide. Bob decides to leave.

Wilton, who has lost his entire fortune in his son's failure, in an effort to make good with his son's creditors, takes up his abode in the slums, eking out an existence by tuning pianos.

In a distant city, Bob starts life over and steadily rises to a position of trust and importance. He is promoted to be general manager of the New York office of the big concern in which he has made his success.

Upon his return to New York, his sister Molly, who has married Lenman, has started to search for her father. She succeeds in locating him the very day that Bob returns. There is a happy reunion, including Bob's fiancée and a little four-year-old grandson, the child of Molly, whom the elder Wilton sees for the first time.

"The Strange Case of Mary Page," the clever serial story with Henry Walthall and Edna Mayo is also being shown. Tomorrow brings Orrin Johnson in a five part Triangle, "D'Artagnan," and "Love Will Conquer," a Mack Sennett comedy.

"HIS MAJESTY BUNKER BEAN." "Woman has become emancipated and she can just perfectly do as she pleases," says Miss Florence Shirley as "The Flapper" in "His Majesty Bunker Bean," which comes to the Oliver this evening, direct from a six months' engagement in Chicago.

To secure a husband of her particular design, one that becomes her style of beauty, "The Flapper" determines she is just deliciously justified in planning to capture the object of her admiration. "Oh splash, what does it matter who objects?" she says. She will allow no opposition to stand in the way of her conquest. The surrender of Bunker Bean is unequivocal. "The Flapper" is delightfully audacious. Her wits are keen and once she decides on the mere one she goes after her prey with all the cunning of her sophisticated sex. Having landed her game in the last act of the comedy, it is safe to concede that the B. Bean household is most likely to be

under the personal direction of Mrs. B. Bean for ever afterwards. The unconscious eavesdropping of Bunker gives him some shock when he hears her say to the Demon Grandmother: "I don't care what mother says, grandma, I have the right to choose the father of my own children."

"I simply adore the character of 'The Flapper,'" says Miss Shirley. "I am living the most joyous time of my life impersonating her. I should like to play the role twice a night. I like her independence, her dominant spirit, her coyness and cleverness, active mind, and yet her precocity does not lead her into being less the womanly woman. I have conscientiously tried not to have her appear impudent, saucy or over-wise."

#### AT THE COLONIAL

"The Hidden Law," today's picture at the Colonial, is a story of John Carlton, a writer and genius. He writes a play, but is too poor to copyright it, finally selling it to a producer for a small sum. It makes a hit and he goes to the producer to ask for a royalty. He is refused and strikes the man and takes a roll of bills. He is arrested and sent to prison.

When he is released he has a hatred for mankind. To get away from the world he goes into remote wilds. On his way he finds a small girl, whose father and mother have been killed. He takes the child with him and lives in the wild. Ten years later a wealthy young hunter becomes lost from his party and is saved from death by the girl.

She falls in love with him, although her foster father has come to love her. She marries the young man. Carlton learns that an old book, which was supposed to have been destroyed, has been published and that a fortune in royalties awaits him.

#### AT THE ORPHEUM

The new bill opening at the Orpheum today featuring "A Southern Forch Party," a novel singing, dancing and musical act presented by six attractive girls. The production is under the direction of Dwight W. People who has had great success with this style of entertainment. Jesse Lasky, the well known producer, presents one of his latest vaudeville novelties entitled, "The Air of Light," introducing a posing model and picturesque actings. Dunbar and Turner offer a comedy sketch entitled "Next." Gaylord and Langton, two attractive girls with a good idea of comedy, present a laughable skit entitled "On and Off." Interesting dressing room scenes and back-stage experiences are shown in this number. The three Bartos, clever American athletes, will complete the bill.

#### AT THE LASALLE

"The Unpardonable Sin" featuring Holbrook Blinn, the dramatic actor, will be shown at the Lasalle today. Mr. Blinn's success in strenuous dramatic roles is well known and in this



picture of a man's struggle against the drink habit, he has unusual opportunity for stirring dramatic action. Many of the melodramatic situations are very forceful due to the leading character's craving for drink and his gratification of the appetite, thereby committing, according to the standards of his finance, the unpardonable sin.

Friday one of the big features of the week, "The Yellow Passport," introduces Clara Kimball Young in the leading role. Miss Young's striking brunette beauty and pleasing personality lends itself admirably to her impersonation of a Russian refugee. She plays a beautiful Jewish school girl, meets with misfortune and she is placed in a trying situation owing to the unwelcome attentions of a police spy. The drama was played on the dramatic stage with Florence Reed in the leading role but Miss Young is given credit for even more dramatic impersonation.

A PRESCRIPTION FOR COMFORT AND INDEPENDENCE. Only a few human beings receive money by inheritance. Only one in ten thousand obtain wealth by speculation. There is but one other way, SAVING.

You are invited to use the facilities of the Union Trust Company as a sure means of getting ahead. The beginning of wealth is a Savings Account.

Savings deposited prior to April 15th will draw interest from April 1st at 4 per cent if left till October 1st. Come in. UNION TRUST COMPANY. —ADV.

# AUDITORIUM

EXTRA SPECIAL TODAY

EXTRA SPECIAL TODAY



METRO PICTURES

METRO PICTURES

## "THE BLINDNESS OF LOVE"

THE BLINDNESS OF A FATHER TO HIS SON'S FAULTS - THE SCHEMING COLLEGE CHUM - THE SMASH-UP OF THE BANK - ALL GO TO MAKE AN INTERESTING AND DRAMATIC STORY. PICTURED IN FIVE REELS. FEATURING THE THREE STARS



ALSO

## "The Strange Case of Mary Page"

IN A CLASS BY ITSELF  
**LaSalle** THEATRE BEAUTIFUL  
GROUND FLOOR - SAFE - CONVENIENT

TODAY  
HOLBROOK BLINN  
Clever dramatic star, recently featured in "The Boss."  
—In—  
"THE UNPARDONABLE SIN"

The story of a man's fight against the drink habit, affording Mr. Blinn unusual opportunities for a strong dramatic impersonation.

FRIDAY—The talented star, Clara Kimball Young in a thrilling story of Russian persecution.

"The Yellow Passport." A big feature at regular prices.

Regular Admission—Matinees all seats 10c. Evenings, Sundays and Holidays, 10c and 15c. Coupon Books (good for any seat at any time) 10 tickets for \$1.00.

HEAR THE LASALLE PIPE ORGAN.

Read NEWS-TIMES Want Ads

Oliver Theater  
TONIGHT

TAYLOR HOLMES in HIS MAJESTY BUNKER BEAN  
By LEE WILSON DODD  
From Harry Leon Wilson's Widely-Read Story, Published in the Saturday Evening Post. Direct from 6 Months at Cort Theater, Chicago.

## COLONIAL TODAY

Mutual Masterpicture  
DAVID HORSLEY Presents  
Beautiful MARGARET GIBSON in  
"The Hidden Law"  
A five act drama of thrills and adventures, with the most popular star in filmdom, WILLIAM CLIFFORD.  
—Also—  
"OH FOR THE LIFE OF A FIREMAN"  
Comedy.

Tomorrow—PEARL WHITE in "THE IRON CLAW"

THE Orpheum  
KEITH'S SUPREME VAUDEVILLE

NOW PLAYING

"SOUTHERN PORCH PARTY" Six Classy Girls in Songs and Dances.  
"AURORA OF LIGHT" A Tosing Venus, DUNBAR & TURNER, Comedy Sketch, GAYLORD & LANGTON "On and Off."  
THREE BARTOS America's Foremost Athletes.  
SUNDAY—New Vaudeville.

KODAK FINISHING

We give the best service consistent with Good Results  
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**Hans Drug Store**  
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114 W. WASHINGTON AVE.

WHEELER SAYS IT'S OAK IT'S OAK

Black Silk Stove Polish  
Liquid or Paste  
Does Not Rub Off, Lasts 4 Times as Long as Others, Saves Work.  
Get a Can Today



Six Attractive Girls in "The Southern Porch Party" at the Orpheum Today.