

THEATERS

HARRY LAUDER.

"The strangest audience I ever played to," says Harry Lauder, who comes to the Oliver Tuesday, April 11, "was in this country, when I was asked to entertain about 1,000 lunatics at the asylum on Ward's Island near New York. They were very responsive and I got them to sing the chorus of 'I Love a Lassie' with me. It was the finest choir I have heard in the United States. Just before I was leaving, one patient took me aside and said: 'For my sake, don't make faces or do anything to make them think you're a bit off, or they'll keep you here!'"

"NOBODY HOME."

If you want to laugh, sing, dance and have your blood tingle with joy and happiness, it is said, the place to go on Thursday evening is to the Oliver theater, where John P. Slocum brings to this city for the first time the season's musical comedy success, "Nobody Home." This smart piece is said to have struck a new note in musical comedy. The book is the collaboration of Guy Bolton and Paul Rubens, and the music is by Jerome Kern. All three have succeeded in creating novelty, and as a consequence their production is an immense success. It stayed almost an entire season last year in New York at the Princess and Maxine Elliott theaters.

AT THE COLONIAL.

"The Madcap Queen of Crona" will be the two-part Gold Seal feature at the Colonial theater today.

Marcia Avery, an American girl in Crona, proves to be an almost exact likeness of the queen of the country. One day the two ladies meet and the queen, struck with the resemblance between them suggests that the American young lady take her place as queen of the nation while she is away on a vacation.

At this point serious complications arise as the queen is beloved by two men, a prince and a count. The queen favors the prince, while Marcia takes to the count. A continuation of exciting events follow until the return of the real queen, when the badly twisted affairs of two men over one woman are straightened out.

"MY HOME TOWN GIRL."

Hyams and McIntyre, in their new musical success "My Home Town Girl" which is declared the best piece in which they have ever appeared, will be seen at the Oliver soon.

There are more than a score of song hits in the piece, compositions of Louis A. Hirsch, author of "Gaby Glide" and "Hello Frisco," and, although the play is new this season, the tunes are already securing an enduring grasp upon public favor. Among them are "My Home Town," "There Are Thousands of Girls," "When I Found You," "Perfume of Love," "Take a Little Kiss," "Tonight at Ten," and "The Fortune Teller Man." Song hits that are contributive to the emphatic success of this musical play.

From a musical standpoint alone "My Home Town Girl" would be hard to surpass. The distinct song hits are sung by Lella McIntyre, Alma Youlin, prima donna, Eda von Lubs and a trained chorus of fine voices.

AT THE LASALLE.

The Mary Pickford picture will be shown again at the LaSalle today featuring this pleasing film star in a new and popular story entitled, "Poor Little Peppina." The story starts when Peppina is stolen from her wealthy parents by vengeful Italians and the pictures relates how she is raised amid poverty and crime and later her coming into wealth, offers Miss Pickford pleasing opportunities for her delightful character changes.

On Thursday, Robert Warwick will be seen in "The Supreme Sacrifice." Mr. Warwick is a clever dramatic actor who has been in a number of romantic stories, none of which, however, offer him better chance for his ability as an actor than the present subject. Ever since his characterization of a convict in "Alias Jimmy Valentine," Mr. Warwick has made frequent use of his suit of prison stripes almost to the extent of specializing on criminal interpretations. The present story is very popular and has many melodramatic scenes and no fault can be found with the acting of the leading player and his associates.

AT THE ORPHEUM.

Final performances will be given at the Orpheum today of the pleasing vaudeville bill featuring Herbert Lloyd and company in a novelty, comedy production; Rawson and Claire in an episode of childhood; Kimberly and Arnold in a clever singing and talking act; Double Sims, cartoon comedian, and Hugh Emmett, ventriloquist.

Beginning Thursday, Doree's Beaux and Belles are featured on the



OLIVER THEATER SUNDAY AND MONDAY APRIL 9 AND 10.

new program and are said to have an act that is new, novel and entertaining. The principal performers are attractive girls who introduce musical selections, popular songs and novelty dancing. Heath and Perry in a comedy singing entertainment promise a new and pleasing feature. The Great Santell, one of the world's foremost athletes, will present sensational feats. Jerry and Gretchen O'Meara, novelty singing and character entertainers, will offer a new act and the Elroy sisters will present a pleasing program of new dances on roller skates.

her of singers, there is not a ballad or a song that has not a talented singer with voice attuned to its perfect rendition. The harmonious choruses, the ensemble numbers, the cello, the serenades redolent of the poetry and sweetness of the music that has made minstrelsy fascinating.

Jack Richards, Paul La Londe, Harry Prillman, Herbert Willison, Birch Logan, R. W. Church, Walter Sherwood, Johnny Worland, Charles T. Webb, Adam Kessner and Ken Metcalf are of those comprised in the greatest array of minstrel singers ever assembled in one company. Mr. Field brings his minstrel company to the Oliver next Sunday and Monday to the Oliver next Sunday and Monday evenings.

AT THE AUDITORIUM. At the Auditorium today William Fox is presenting that sterling actor Robert Mantell in a five-part tragic drama entitled "A Wife's Sacrifice."

"Nerve and Gasoline," a Vim comedy, and the Selig-Tribune of current news is also on the bill. Tomorrow is Metro day and little Mary Miles Minton will be seen in a five-act romance, "Lovely Mary," supported by Thomas J. Carrigan and an excellent company.

The story of "Lovely Mary" deals with prison conditions as they were in Florida until a few years ago. There is a novel and beautiful love story in this feature between the stalwart young man of the north and the daughter of an aristocratic

family of the southland. The young man saves the girl from being swindled out of her fortune, but in so doing becomes involved with two rivals, and is subsequently accused of a murder he did not commit. He is arrested and sentenced to life imprisonment, and put to work at hard labor with other convicts employed by private contractors building highways through the Everglades. In Florida it was possible for anyone to give a bond to the state and employ a convict or group of convicts. The girl, believing the young man innocent, employs him on her farm. Eventually he is proven guiltless and marries his benefactor.

"The Strange Case of Mary Page" will, of course, be shown as usual on Thursday.

Try NEWS-TIMES Want Ads

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minstrel music is most popular with the masses. The songs of the minstrels have popularized that class of music the world over. Europe has taken not only to the songs of Foster, but our rag-time melodies. Possibly nothing in the form of music has been so adversely criticized as the synchronized songs of our times, yet it has steadily grown in popularity.

Al G. Field has noted his career by offering his patrons songs and music to their tastes. With the large num-

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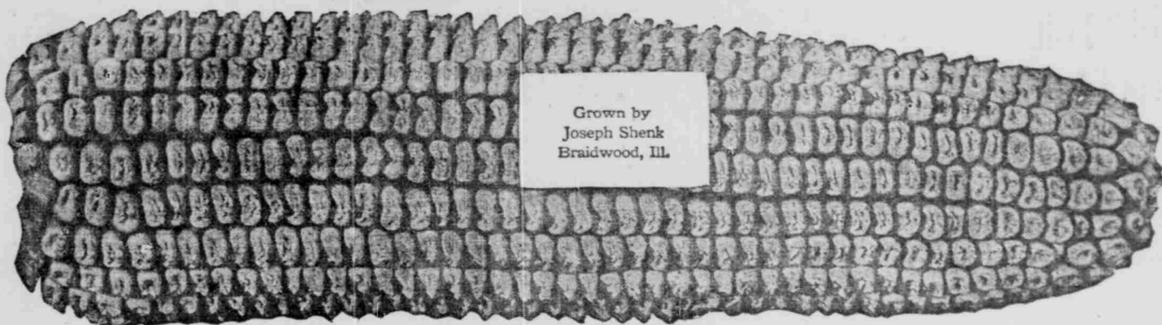
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Was 50% of Your 1915 Corn Fit for Seed?



Mr. Shenk Says:

"Where I used Swift's Fertilizer 50% of my corn made good seed while there was no seed corn in my unfertilized field. Swift's Fertilizer increased my average yield 21 bushels per acre. My fertilized corn was mature and marketable, while very little of my unfertilized corn ripened."

You can profit by following Mr. Shenk's example.

Use Swift's Fertilizer

Over 300% Profit on Fertilizer Investment
20 Bushels Per Acre Increase

Geo. W. De Hart, Acton, Ind., writes:

"I used your fertilizer last spring on some Johnson County White Corn. This corn made a yield of 70 bushels per acre and 10 ears exhibited at the Southport Farmers Institute and Corn Show on Feb. 2nd, 1916 won First Premium

for the best 10 ears of White Corn grown in Marion County in 1915.

Have been using fertilizer for 20 years and your fertilizer paid me better than any other fertilizer I ever used. It made me 20 bushels more per acre than where no fertilizer was used."

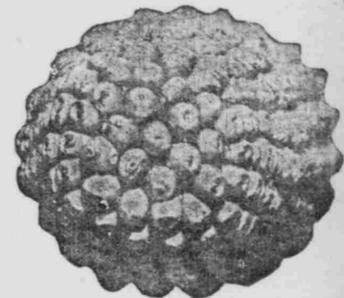
You Can Add to Your Profits by Using Swift's Fertilizer

Order Swift's Fertilizer from your local dealer today. If unable to obtain it, write us for prices, terms and literature. We want live agents in unoccupied territory.



The Red Steer on the bag is your guarantee of highest possible quality

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No Room For More Kernels

TODAY AUDITORIUM TODAY

OUR FEATURE DAY WITH THE FOX PHOTOPLAYS

"A Wife's Sacrifice"

Robert B. Mantell Genevieve Hamper
CLAIRE WHITNEY, JANE LEE, WALTER MILLER, STUART HOLMES, GENEVIEVE BLINN and LOUISE RIAL.

Robert Mantell hits the peak of film art in this picture and together with the most beautiful face of Genevieve Hamper makes the new Fox photoplay a classic of acting and photographic skill. We will also show "NERVE AND GASOLINE," a Vim comedy—and



"Selig Tribune Weekly"

Here Tomorrow—Metro Day—The Flower of the Screen

MARY MILES MINTER

"LOVELY MARY"

The Story of a Girl who made many Sacrifices for those she Loves



THE Orpheum THEATRE KEITH'S SUPREME VAUDEVILLE

THURSDAY, FRIDAY, SATURDAY

DOREE'S

"BEAUX & BELLES"

A Classy Singing, Dancing and Instrumental Act Featuring a Number of Attractive Girls.

HEATH & PERRY
Comedy Singers.

GREAT SANTELL
Sensational Athlete.

THE O'MEARAS
Novelty Singers.

ELERY SISTERS
Roller Skate Dancers.

SUNDAY—EVA FAY—High Priestess of Mysticism.

COLONIAL

HOUSE OF FEATURES TODAY
GRACE CUNARD and FRANCIS FORD

"THE MADCAP QUEEN OF CRONA"

A Gold Seal comedy drama in two big acts.

—And—
HARRY CAREY and OLIVE FULLER

—in—
"THE NIGHT RIDERS"
Also a Big Comedy.

TOMORROW—SILAS MARNER.



A WIFE'S SACRIFICE ~ WILLIAM FOX PRODUCTION ~ AUDITORIUM THEATER TODAY.

"IN A CLASS BY ITSELF"
LaSalle THEATRE BEAUTIFUL
GROUND FLOOR—SAFE—CONVENIENT

LAST TIMES TODAY—THE FAVORITE

MARY PICKFORD

In a New Famous Players Production

Poor Little Peppina

An Interesting Story of a Poor Little Waif.

A Picture Notable for Its Staging and Types.

THURSDAY—ROBERT WARWICK, FORMER STAR OF "ALIAS JIMMIE VALENTINE," IN "THE SUPREME SACRIFICE."



OLIVER THEATER
Thursday, April 6th

John P. Slocum Presents THE SMARTEST AND NEWEST MUSICAL COMEDY SUCCESS OF THE ENTIRE SEASON

Nobody Home

The Fox-Trottest, Syncopatedest, Jolliest Times of the Age. It Kept New York and Chicago Singing, Dancing and Laughing for One Year.

Prices, 25c to \$2.00 SEATS ON SALE TODAY

Try Our Oriental Lunch 35 CENTS

From 11:30 A. M. to 1:30 P. M.

Music in the Evening CHOP SUEY

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3 Doors North of Oliver Hotel.

WATCH US GROW! Brandon Durrill Co.