

"NOBODY HOME" IS "NUTTY" SHOW

Oliver Audience Enjoys Antics of Freddie the English "Nut."

Even the audience went "Nobody Home" last night when "Nobody Home" was presented at the Oliver theater. Those present simply sat back and enjoyed the show, which was made up principally of characters that we used to call eccentrics, but what we now style "nuts."

"Nobody Home" is an amusing musical comedy. With few exceptions the cast is clever, the music is catchy and there is life and plenty of it all the way through. There is a small chorus, but it is not put there merely to fill a picture, but to take part in the performance and the dozen of them including the men were kept moving.

Percival Knight played the part of Freddie Poppie of Ippleton, England. Freddie is a nut. In fact he is nobody home, thin spaced as to brain, batty, upper story vacant and otherwise. A joke could strangle him and still have lots of life left.

Freddie Goes Good.

He comes to America to visit his brother who is a dancing master. The hotel is crowded and Freddie is given the use of an apartment by an actress, "the sweetest thing in the world." Complications result, but they don't amount to much and are only an incident. Freddie is the show and he goes good. Knight's song, "Bed, Bed, Beautiful Bed," called for several encores.

Rena Parker as "Tony" Miller, Winter Garden prima donna, is charming and vivacious and played her part well. Her best songs were "The Magic Melody" and "Any Old Night." "A Question of Habit," which she recited, was a great hit and was well delivered.

Selbel Layman and Sylvia Chaulme in their dancing specialty added much to the show. They introduced several new figures and the harmony of their dancing was all that could be desired. They are among the best seen on the local stage.

Others in the cast were:

Maurice, assistant manager, Hotel Blitz Harry McDonough
 Helboy at the Blitz, Ed Featherston
 Rolando d'Amorini, the artful hand
 Mrs. d'Amorini, his wife Lew Christy
 Della Nivens Della Nivens
 Vernon Poppel, a society dancer Roydon Keith
 Violet Brinton, Mrs. d'Amorini's niece Mabel Withee
 Barnard at the Blitz, Helen Jones
 Miss Pippin, a show girl, Natalie Bell
 Lucie, Tony Miller's personal manager Peggy Randall
 Jack Kenyon, a jealous admirer of Tony's Roy Torrey
 Dolly Dip, a dancer, Frisco de Vere
 Platt, an ex-groom, Freddie's man-servant John Paulton
 An interior decorator, also an automobilist Harry McDonough
 Havelock Page, elevated to society by his dancing Selbel Layman



JOHN HYAMS AND LEILA MCINTYRE, WITH SOME OF THE CHORUS BEAUTIES IN "MY HOME TOWN GIRL," THE SEASON'S BIGGEST MUSICAL COMEDY SUCCESS, AT THE OLIVER, THURSDAY, APRIL 13.

THEATERS

AT THE AUDITORIUM.

That power and luxury do not always spell satisfaction and pleasure is shown in the Ince-Triangle drama "Honor's Altar." This play is one in which Bessie Barriscale is starring, is the attraction at the Auditorium today. The story relates to a self-made captain of industry and his wife. The former gets into a society where he is treated with consideration on account of his wealth. He thinks that his wife is not brilliant enough to shine in this environment. A man of the world then appears on the scene and the husband tells him that he will give him fifty thousand dollars if he will win the affection of his wife and thus rid him of her. Miss Barriscale, appearing to advantage as the unsuspecting loving wife, who accepts without question, the man, as a friend of her husband. He takes her for an automobile ride and manages to break down near a notorious road house. Not knowing the nature of the place, the wife consents to enter. There is a strong contrast between the confidence of the good woman and the conflicting feeding of the unscrupulous man of the world, but the sim-

COMMUTES SENTENCE

International News Service: WASHINGTON, April 7.—Pres't Wilson today commuted to one year and one day the three-year sentence of former Postmaster W. W. Trigg of Freeport, Texas, convicted of embezzlement of \$2,000. Trigg ran a store in connection with the postoffice and said he got the postoffice funds mixed with his personal money. He repaid the loss.

ple trust shown by the wife, turns the scale and he gets another auto and takes her home, "Fido's Fate," a two reel Keystone comedy, completes the bill. Tomorrow's pictures are "The Mystery of Orcival," a three reel drama; "A Race for Life," a railroad picture; "Putting the Pep in Slowtown," and the Selig-Tribune weekly.

"MY HOME TOWN GIRL."

Lovers of beautiful music and the best in comedy, particularly those who remember John Hyams and Leila McIntyre in their former success "The Girl of My Dreams," will be delighted to learn that these two favorites of musical comedy will be seen at the Oliver theater Tuesday evening, April 13, in their new success of this season, "My Home Town Girl," written for them by Frank M. Stammers with music by Louis A. Hirsch.

Perry J. Kelly who is producing the attractive "The Iron Claw," at the Colonial today, Enoch Golden receives a mysterious letter, saying that unless he hands over the map which Legar is after, his daughter Margery will become a victim of the spotted warning. Davy, his secretary, urges Mr. Golden to comply with the request, but the latter refuses, and orders Margery to proceed at once to her grandmother's. The chauffeur, he orders not to stop for any one, and to go at full speed. But a henchman of the Iron Claw in the Golden house sends word of the plans to his chief, and Legar makes ready to capture the girl. The machine in which he goes to meet her crashes into Margery's car, and is wrecked. The Laughing Mask, following in his roadster, takes up the girl, and carries her to the home of her mother. Golden receives word that his daughter has fallen into Legar's hands. He goes to the appointed place, the very top of a high building, and is handing over the map when Davy arrives in an aeroplane. A terrific struggle between Davy and the henchman ensues, and the map falls unnoticed to the street many feet below. The man also falls and is killed.

AT THE COLONIAL.

In "The Spotted Warning," the latest episode of Pathe's "The Iron Claw," at the Colonial today, Enoch Golden receives a mysterious letter, saying that unless he hands over the map which Legar is after, his daughter Margery will become a victim of the spotted warning. Davy, his secretary, urges Mr. Golden to comply with the request, but the latter refuses, and orders Margery to proceed at once to her grandmother's. The chauffeur, he orders not to stop for any one, and to go at full speed. But a henchman of the Iron Claw in the Golden house sends word of the plans to his chief, and Legar makes ready to capture the girl. The machine in which he goes to meet her crashes into Margery's car, and is wrecked. The Laughing Mask, following in his roadster, takes up the girl, and carries her to the home of her mother. Golden receives word that his daughter has fallen into Legar's hands. He goes to the appointed place, the very top of a high building, and is handing over the map when Davy arrives in an aeroplane. A terrific struggle between Davy and the henchman ensues, and the map falls unnoticed to the street many feet below. The man also falls and is killed.

AT THE ORPHEUM.

Opening with the Ebery Sisters in some of the most clever and spectacular roller skating seen on the local stage in many months, and maintaining a well set standard throughout, the Thursday, Friday Saturday bill at the Orpheum theater can be classed among the best in vaudeville. The musical numbers are especially good.

To fox trot is difficult for many, as are other modern dance steps, but the Ebery sisters go through the variations on skates in a manner exceptional. In their whirling and dual numbers the two misses are spectacular.

Jerry and Gretchen O'Meara, in novelty singing and character impersonations, get away with something slightly out of the ordinary. The former is clever in his changes, and the latter boasts a very clear and sweet voice, besides ability at the piano.

Doree's Beaux and Belles, a musical act, has its settings and costumes from the southland of early days. Vocal and instrumental music and dancing comprise a very clever entertainment of unusual merit. The dancing, however, is hardly as marked for its entertaining as are the musical numbers.

Heath and Perry, comedy singing entertainers, tell about the opera in Jewish dialect, during an intermission. The character singing by these two went big Thursday night. "The Great Santelli," heralded as the world's foremost sensational athlete, closes the bill in remarkable work with the weights. His muscular development is shown at the opening of the act, following which various feats of strength are given. Enough comedy is inserted into the finale to add zest to its giving.

AT THE LASALLE.

"Love's Crucible" is the feature picture to be shown at the LaSalle today featuring Frances Nelson in the leading role. The stage play by Jules Eckert Goodman entitled "The Point of View," was the basis of the story used in this picture. The plot concerns a girl artist who goes to New York city and has a number of thrilling experiences before the romantic adventure is finished.

"To Have and to Hold" is the title of Saturday's picture at the LaSalle and is one that will appeal to many readers of the book of the same title. The scenes are laid in the south during the early colonial days and many interesting and unusual features are shown. Mae Murray has been selected for the leading role of this picture on account of her artistic interpretation of similar characters and she is supported by Wallace Reid and a capable cast.

HARRY LAUDER.

According to word received from Capt. John Lauder of the Argyll and Sutherland Highlanders, and son of Harry Lauder, the eminent Scottish comedian, who will be seen at the Oliver theater Tuesday, Harry has attained to the proud honor of writing some of his country's songs and "Tipperary" is by no means the only air that has spurred men on in action or helped them forget the fatigue of long tramps to the front. It appears that most of the Scottish regiments, and even some of the English ones

FIELDS MINSTRELS.

The two merits which the American public like most—variety and pace—are prominent with all the other qualities of a minstrel performance in the program this season of the Al G. Field greater minstrels, who come to the Oliver theater Sunday and Monday.

It opens with a hurrah, when the scene shows, instead of the customary minstrel "first part," the levee at New Orleans. The steamboats "Robert E. Lee" and the "Natchez,"



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Clothes must be more than mere clothes to express the individuality of the man. HIGH ART CLOTHES are expressive not of their price but particularly of character.

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HARRY LAUDER COMING TO THE OLIVER, TUESDAY, APRIL 11.

as well, have gone into action to the strains of Lauder's homely ballads, and throughout the recruiting period when the regiments were being formed and sent to the front and were marching through the streets of Edinburgh and Glasgow and other towns to take their places on the firing line in far-away France and the Dardanelles, they swung along to the stirring strains of "I Love a Lassie," "She's Ma Daisy" and "When I Get Back to Bonnie Scotland."

LYMAN HOWE SPECIAL.

"The Lyman H. Howe Special" is scheduled for Friday, Saturday and Sunday, April 14, 15 and 16, when a world-excursion will be made over a new itinerary during which "tourists" will visit Italy, France, Madeira, Switzerland, Holland, and Scotland, and get somewhat better acquainted with the scenic grandeur of America by a journey to Glacier National park and with our industrial life as typified by one of the greatest industries of our era—the manufacture of automobiles—as seen on a trip through the immense plant of the Willys-Overland company at Toledo.

REMOVAL NOTICE.

The Creed, Bishop Co. have moved from 329 Jefferson Bldg. to 433 Farmers' Trust Bldg.
 L. E. GREENAN,
 Pres. and Mgr.

ELECTRIC CLEANERS \$25 TO \$35.

Examine our line before buying. Hot Point, Eureka, Royal and Regina. O. W. Schaffner, 134 N. Mich.
 —Adv.

Eat Mrs. Moele's home made bread and cookies. Delivered. Call Home phone 2356.—Adv.

STRIEBEL & STEINEL'S
PUBLIC DRUG STORE
 CUT RATES
 124 NORTH MICHIGAN
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Riesca
 Modern House Furnishings
 504 to 510 So. Mich. St.

THE OLIVER

SUNDAY and MONDAY
 APRIL 9th and 10th

BEYOND COMPARE
AL. G. FIELD
 Greater Minstrels

1886-30th Annual Tour-1915-16
BIGGEST, BECAUSE BEST

65 In The Company
65 All MINSTRELS 65

A SPLENDID SCENIC SPECTACLE
 SURPASSING ALL PREVIOUS PRODUCTIONS.

UP TO THE MINUTE
 A NEW SHOW COMPLETE
WILLIAM WALTER'S BANNER BAND

Hear the Band—See the Parade.

PRICES—25c, 50c, 75c & \$1.00
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NOW PLAYING

BEAUX & BELLES
 Musical Act.

MORRIS & ALLEN
 Comedy Sketch.

GREAT SANTELE
 Sensational Athlete.

THE O'MEARAS
 Novelty Singers.

ELEBY SISTERS
 Roller Skate Dances.

MAT'S
 10c
 15c

EVE'S
 10c
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SUNDAY—EVA FAY

IN A CLASS BY ITSELF
LaSalle THEATRE
 BEAUTIFUL
 GROUND FLOOR—SAFE—CONVENIENT

TODAY

FRANCES NELSON

In a feature picture by Jules Eckert Goodman, entitled,
"LOVE'S CRUCIBLE"

Miss Nelson is pictured in many emotional scenes relating to a girl artist's experiences in the New York studios. The picture is spoken of as a highly interesting and vivid sex drama.

SATURDAY

"TO HAVE AND TO HOLD"

Illustrating early colonial days, with MAE MURRAY featured.

Regular Admission—Matinees all seats 10c. Evenings, Sundays and Holidays, 10c and 15c. Coupon Books (good for any seat at any time) 10 tickets for \$1.00.

HEAR THE LASALLE PIPE ORGAN.

OLIVER THEATER

TUESDAY, APRIL 11

THE EVENT OF THE SEASON

HARRY LAUDER

Scotland's Idol
 America's Favorite

World's Greatest
 Entertainer

With a Company of INTERNATIONAL ARTISTS.
 Prices—50c, \$1.00, \$1.50, \$2.00.
 SEAT SALE TODAY.

Colonial

The House of Features
IRON CLAW DAY
 Pathe Presents
PEARL WHITE

—in—
"THE IRON CLAW"
 6th Chapter, 2 Acts.
"The Spotted Warning."
 —Also—
"LIVE WIRES AND LOVE SPARKS"
 A big three act comedy.
 —and—
"THE BLACK MAILER"

Tomorrow
WILBUR CRANE in
"THE LOVE LAIR"

The Auditorium Today

TRIANGLE DAY—AND THE CHARMING STAR
 Triangle-Kay Bee Production Featuring

Bessie Barriscale, Lewis S. Stone and Walter Edwards

IN

"Honor's Altar"

In this photoplay the wife's goodness foils evil plot against her, making a powerful and timely story, showing a selfish millionaire's efforts to get rid of wife of his youth.
 Also—"FIDO'S FATE," a two reel Keystone comedy.

SATURDAY—"THE MYSTERY OF ORCIVAL," three reel Biograph; "A RACE FOR A LIFE," Kalem railroad picture, featuring Helen Rose Gibson; "PUTTING THE PEP IN SLOWTOWN," Vitagraph comedy with Wally Van; SELIG-TRIBUNE OF CURRENT NEWS.

