

THEATERS

AT THE OLIVER.

Ever since the announcement appeared that the popular stock star Otis Oliver was returning to South Bend for a season of stock at the Oliver theater, the telephone in the box office has been constantly ringing and inquiries being made as to the opening date and the play to be offered.

"Under Cover" is truly a mystery play, therefore it is not advisable to reveal the full story of the piece. This splendid play with Otis Oliver and his players opens at the Oliver Sunday matinee September 17th, and will continue until Wednesday evening, as the company will offer two plays each week.

WHY "RAMONA" IS A SUCCESS.

The secret, if one can call it that, of the sensational success of "Ramona" is found in the fact that, for the first time in the history of the motion picture art, a photo spectacle has been produced that does not depend on melodramatic sensationalism for its appeal. The ordinary course of procedure is for the producer to take a story of play that seems available material and inject some startling and generally improbable incident in order to provide what is known in professional circles as "The Punch."

"Ramona" will be the attraction at the Oliver theater for the balance of the week with daily matinees. My Home Town Girl. Hyams and McIntyre, who made such a hit in "The Girl of My Dreams" are now appearing in the musical comedy offering "My Home Town Girl" and will be seen at the Oliver theater, Sept. 23.

Others of prominence in the cast are Eda von Luke, Maude Beatty, Doris Vernon, Dorothy Reich, Roy Purviance, Maurice Darcy, Alma Yorlind and George Hall. A large singing and dancing chorus and scenic investiture to suit the piece, together with lilting tunes and bright lyrics are contributing features to the unusual attractiveness of the piece.

AT THE AUDITORIUM.

Once again June Caprice forges to the front in a picture of country life. Her newest film "Little Miss Happiness" in which she will be seen at the Auditorium today, is said to overflow with the quaint humor and spirit of the fields. Miss Caprice takes the part of Lucy White who lives with her grandmother and earns a living for them both by selling yeast. Among her customers are the Allens, whose son Dave is away at college. Because of the miserable existence that her father forces on her, Sadie Allen leaves home and goes to New York. There she falls in with Frank Barker, a dissolute college boy, who marries her. He soon tires of her and leaves her. She is obliged to return home and bring her little baby, but she fears to take the child home to her parents and tell the truth. She meets Lucy and asks her to take the baby home with her, which she does and tells everyone it is her child. This causes a lot of village gossip but Lucy will not divulge Sadie's secret, until Max Barker arrives in town and realizing how he has wronged her, tells every one of their marriage and Sadie reclaims her child and Lucy's name is cleared. Meanwhile Lucy has discovered that Dave A. Allen is in love with her. He has taken her part through everything and steadfastly refused to believe the evil things that people had said about her, so in the end everything turns out all right for all concerned. The Selig-Tribune weekly of today's program will show many interesting scenes. Tomorrow Emmy Wehlen will be seen in a Metro drama entitled "The Pretenders" and Billie Burke in "Gloria's Romance" two particularly attractive stars and plays.

FAIRBANKS SUFFERS INDIGESTION ATTACK. OKLAHOMA CITY, Okla., Sept. 13.—Charles W. Fairbanks, republican vice presidential candidate, suffered an attack of indigestion Tuesday night, while addressing a large audience at the auditorium. For a time it was thought he had been stricken with serious illness. He was compelled to quit speaking for fifteen minutes and during the interval many people left the building. After his recovery in an ante room, Mr. Fairbanks finished his speech. Mr. Fairbanks in his address said: "I believe the loyal republican, the loyal socialist and democrats who place country above their party, will this year help to win one of the most notable victories ever won by the republican party. Four years ago this nation was in the midst of a golden age of prosperity. We were a great, happy nation. Because of the divided army of the republican party, the country changed leadership. It was a proud day for democracy, but an unhappy day for the United States."

AT THE LASALLE.

Today's patrons at the Lasalle will be treated to one of the best of late Paramount releases. It is a repeat of yesterday's picture featuring dainty Marguerite Clark in "Little Lady Eileen." This subject gives Miss Clark splendid opportunity to display the particularly delightful talents that are all her own and together with an entertaining plot, clear photography and excellent settings, the picture is of sterling quality. Social ambition, thoughtless extravagance and the weakness of a man forced to live beyond his income all figure very prominently in the excellent World film drama, "Husband and Wife" to be shown at the Lasalle on Thursday. Holbrook Blinn and Ethel Clayton head an all star cast and it is a modern life story well acted.

AT THE COLONIAL.

"The Strength of Don McKenzie," an exceptionally interesting photoplay from the Mutual studios which features William Russell in the leading role is the feature picture to be shown at the Colonial today. The main plot is founded on the romance



Scene From "Ramona" now playing at the Oliver.

and adventure of a young man of the woods who is madly in love with a beautiful New York young lady. Mountain scenery and miles of pine forestry enhance the beauty of the entire production and the acting is capable. Charlotte Burton makes a particularly winsome character in the role of the sweetheart. A splendid five part adaptation of George Allen England's novel, "The Alibi" will be seen at the Colonial on Thursday. The plot of the story, which has been woven with clever intricacy, deals with the case of a young man who becomes the victim of one of his fellow employes in a bank and is sent to prison on a false charge of murder in the second degree and theft. Among the players whose work is particularly praiseworthy are Betty Howe, James Morrison, Paul Scardon and Robert Whitworth.

Beginning tomorrow besides the mind reading specialty offered by Geo. Lovett and company will be seen Dunbar's Salon Singers, five in number who will offer something new in the musical line. Neil McKinley known as "the raving nut" will be a sure dispeller of the blues with his new line of funnyisms. Barber and Jackson in a singing, talking and piano act will present plenty of mirth and melody and the bill will be completed by McCrae and Clegg, the intruder and the queen of the wheel.

AT THE ORPHEUM.

Final performances will be given this afternoon and evening of the vaudeville bill now being presented at the Orpheum with the exception of the fact offered by Geo. Lovett and company which will be retained for the balance of the week. Other acts on today's program include Imhoff, Conn and Corrine in a novel sketch, "In A Pest House"; Frank Crummitt, who sings songs in new style; Earl and Edwards, two lively eccentric comedians and Horton and Latriska, the clown and the human doll. Beginning tomorrow besides the mind reading specialty offered by Geo. Lovett and company will be seen Dunbar's Salon Singers, five in number who will offer something new in the musical line. Neil McKinley known as "the raving nut" will be a sure dispeller of the blues with his new line of funnyisms. Barber and Jackson in a singing, talking and piano act will present plenty of mirth and melody and the bill will be completed by McCrae and Clegg, the intruder and the queen of the wheel.

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THE ORPHEUM THEATRE KEITH'S SUPREME VAUDEVILLE SAFE CLEAN COSY

LAST TIMES TODAY—IMHOFF, CONN & CORRINE, FRANK CRUMMITT, EARL & EDWARDS and HORTON & LATRISKA.

THURSDAY, FRIDAY, SATURDAY GEO. LOVETT & CO.

"CONCENTRATION"

DUNBAR'S SALON SINGERS In Moments Musical. BARBER & JACKSON Singing, Talking and Piano. McCRAE & CLEGG The Intruder and the Queen of the Wheel. NEIL McKINLEY Eccentric Comedian.

COMING SUNDAY—Menlo Moore's Musical Comedy Tabloid, "FRATERNITY BOYS AND GIRLS."

Matinee 2:30; Evening 7:30 and 9:00. Prices: Matinee, 10c, 15c; Evening, 10c, 20c, 30c.

OTIS OLIVER

Return of Popular STOCK STAR

Commencing Sunday MATINEE SEPT. 17th

OPENING PLAY

'Under Cover'

The Society Smugglers

TWO PLAYS A WEEK

Matinees—Sunday, Tuesday, Thursday and Saturday.

Nights—10c, 20c, 30c, 50c

Matinees—10c and 20c

Sunday Matinee—10c, 20c and 30c.

SEATS NOW SELLING

AUDITORIUM

OUR BIG FOX DAY

ANYBODY WANT A BABY?

Sadie Barker has one that she does not know what to do with. She gives it to Lucy White, and the fun begins.

The Story is Told in WILLIAM FOX'S Tale of Days Among the Daisies

'LITTLE MISS HAPPINESS' Starring JUNE CAPRICE and HARRY HILLIARD.

Picture fans will remember with much delight beautiful June Caprice, who appeared in "Caprice of the Mountains" at this theater several weeks ago. They all fell in love with her and her work at first sight.

TOMORROW—METRO-BURKE DAY

A big twenty-five cent show for five and ten cents, presenting a very popular star, EMMY WEHLEN, in an exceptionally fine comedy drama,

"THE PRETENDERS" As good as "God's Half Acre."

Also bewitching BILLIE BURKE in "GLORIA'S ROMANCE"

10c COLONIAL THEATER 5c

GET IN LINE WITH THE COLONIAL CROWD. —TODAY—

WILLIAM RUSSELL, the Popular Screen Star and Idol, in "THE STRENGTH OF DONALD MCKINZIE"

A gripping drama of the North Woods, depicting a man's fight for love and justice. And BILLIE VAN DUSEN, the Cave Comedy Man.

—TOMORROW— BETTIE HOWE and JAMES MORRISON in "THE ALIBI"

Through the courage and devotion of the girl he loves he is saved from a most gruesome fate. Don't forget that the Colonial plays to standing room often now.

Greatest Bargains in Town Economy Cloak Dept. Economy Dept. Second Floor, 219-211 S. Michigan. In Conjunction with the Independent Stores.

Best Clothing and Shoes for Men, Women and Children at Lowest Prices. CHAPIN HOME DEPT. STORES. 428 and 817 S. Chapin St.

WIRE FENCE. WARNER BROS., 114 E. Wayne St.

THE OLIVER

TWICE TO-DAY A SMASHING SUCCESS!

The Love Story of the ages. HELEN HUNT JACKSON'S

Story of Early California and the Mission Indians

RAMONA

The same splendid picture that was shown during the long run at the Auditorium Theatre, Chicago, where one dollar was charged for seats.

You will laugh and cry with the Glorious Power of the Mammoth Spectacle.

PRICES NIGHT 25c AND 50c

MATINEE 25c BRING THE CHILDREN 25c

IN A CLASS BY ITSELF

LaSalle THEATRE BEAUTIFUL GROUND FLOOR—SAFE—CONVENIENT

Daniel Frohman presents the adorable Marguerite Clark in "Little Lady Eileen"

A quaint romantic photoplay with scenes laid in the Emerald Isle in which Miss Clark has the opportunity to interpret a most delightful and refreshing role of a typical little Irish lassie who is an unperverted believer in fairies.

THURSDAY—HOLBROOK BLINN and ETHEL CLAYTON, supported by an all-star cast, in a strong domestic drama, "HUSBAND AND WIFE."

Regular prices 5c and 10c.

Direct Medication

The Most Important Medical Achievement of the 20th Century.

For the past fifty years medical scientists have worked steadily with the view of devising a method of direct medication, that is, a method by which medicinal substances could be administered directly into the blood, the part or organ diseased. First came the hypodermic syringe and the administration of curative agents under the skin or directly into the diseased organs. Some ten years ago the administration of saline solutions directly into the blood stream was advocated and practiced. Since this time medical science has gradually progressed until at the present time the direct method of medication has been perfected and has about taken the place of the old quackish way of treating many of the vital diseases. And why not? It is the more exact, safe and rational way of combating diseases, especially those caused by germs circulating in the blood.

I want a chance to prove I can cure afflicted, skeptical sufferers.

Over 21 years a physician; 16 years a Specialist. Post Graduate work and clinical experience.

PRICES ALWAYS REASONABLE—I will give the POOREST man a chance as well as the RICH to receive my treatment at a SMALL COST. There is no man too POOR to get my best advice.

Newly contracted diseases. Don't wait until nature gives way and the disease disorganizes important organs and nerves.

If you are afflicted with any Acute, Chronic, Nervous, Blood or Contracted Diseases, Stomach, Liver, Rheumatism, Varicose, Prostatic Enlargement, Stricture, Hydrocele, Kidney, Bladder, Urinary, or any other Weakness, Defect or Disease of the Pelvic Organs, visit me today. If your case is curable I can relieve it quickly.

Dr. H. K. Smith, MEN ONLY. SPECIALIST. Examination and Consultation Free.

Primarily located offices—209-211 S. Main st., opposite post office, over McDonald's Photograph Gallery, South Bend, Ind. Hours: 9 to 12, 1 to 4 and 6:30 to 8 Daily. Sunday, 9 to 12.

A \$200,000 Fortune

From the Little

"Rooms for Rent"

Want Ads

There's a woman in Cleveland, Ohio, who has amassed a fortune of more than \$200,000 through the use of want ads.

Beginning with a small house with but two extra rooms which she advertised for rent, the foundation of the total was made in less than five years.

As income increased entire houses were leased and re-rented to roomers through the mighty little want ads.

Eighteen years have elapsed since the humble beginning, but methods have not been changed—the little want ad costing but a few pennies a day is still renting rooms --still piling up profits.

Your vacant room may likewise prove the beginning of a fortune.

Advertise it in the "Rooms for Rent" columns of the NEWS-TIMES and keep the revenue coming. Then get MORE rooms, and keep them in the live, producing class, by the SAME unfailing means.

What one has done, others can do, and the little "want ad" will help you to success.