



# AMUSEMENT NEWS



Here's a Movie You'll Have to Take at Its "Face" Value



Anita Stewart. She has the brightest eyes of any movie star. You're given plenty of opportunity to study her at close range in "Sowing the Wind."

By JAMES W. DEAN.

NEW YORK, June 25—Bring out the old family album. Take out all the old tintypes and cameos of Aunt Eliza and Uncle George and grandpa-when-he-was-a-boy.

Insert in their places photographs of Anita Stewart in various degrees of facial contortion.

Now flip the pages under your thumb and you'll not have to go to the movies to see "Sowing the Wind."

Never was a picture made with more close-ups than "Sowing the Wind." You forget you are watching a movie when you see it. You begin to believe that Miss Stewart's photographer has asked you to come to the studio to help her select the best of the proofs.

That really is difficult, for Anita is very easy to look at, as the boys say. However, too much of a good thing is more than enough.

It is doubtful if ever a picture was made with more subtlety and less action. The subtleties preach to you. The gist of their sermon is "As ye sew, so shall ye rip," or something

like that.

A man doesn't want his adopted son to marry an actress. Women of the stage are no good, anyway, he says. And this particular actress is the daughter of a woman who is the main attraction at a gambling den.

She doesn't know who her father is. You rather pity the girl for not knowing who her father is. You know it as soon as the picture has proceeded 1,000 feet. He's the foster father of her sweetheart, of course.

It seems that the old man in his

### THE BIG PUNCH IN "SOWING THE WIND"

The queen of the gambling den holds aloft a goblet of wine and proposes the toast, "Here's to Life, Love and Laughter, and let the saints take care of the hereafter."

And then she looks up to see her sweet young daughter looking on.

younger day had married an actress and deserted her and knew nothing of the birth of the girl.

And so when he shakes his finger at her and tells her she isn't good enough for his adopted son he is paving the way for his own punishment.

That comes when he finally learns the actress is his daughter and that her mother has died a miserable death.

The daughter forgives him and marries the adopted son and the old man expounds the principle that if you sow the wind you reap a whirlwind.

And that's all.

**WHO SAID "HARD TIMES?"**  
A lot has been said about hard times in the movies and about a dearth of pictures.

However, Paramount announced a list of releases as long as Jess Willard's arm a few days ago.

Now come First National and Hodgkinson with lists almost as long.

The First National pictures now in production at western studios or ready for release are "Vanity Fair," starring Charlie Chaplin; "My Lady Friends," with the De Havens; "Peachie," starring Katherine MacDonald; "Slippy McGee," an all-star cast; "Two Minutes to Go," starring Charlie Ray; "A Question of Honor," starring Anita Stewart; "Serenade," with Miriam Cooper and George Walsh; "Bits of Love."

Production of the eastern studios are "Star Dust," starring Hope Hampton; "The Wonderful Thing," Norma Talmadge; "Good for Nothing," Connie Talmadge.

The Hodgkinson films number 12. Most prominent among them are "Rip Van Winkle," "The Face of the World," and "The Journey's End."

**BLACKSTONE**

Today is your last chance to see Sessue Hayakawa, the Japanese star at the Blackstone, in "Black Roses."

This is the first time in many months that this star has appeared in a photoplay laid entirely in America.

During the course of the production Hayakawa is seen in three distinct characterizations, first as a happy go lucky gardener on the estate of a millionaire; next as a hardened victim of circumstances, when by false evidence, he is convicted of a murder he never committed, and finally as a Chinese prince moving in the highest circles of society, where he succeeds in finding and punishing those who are responsible for his life's tragedy.

Working in the prison yard one day, he watches the arrival of a supply train and conceived the idea of escaping. While the train crew are enjoying their luncheon he manages to slip up behind the engine unobserved, crawl into the cab, open wide the throttle and crash through the prison gates before anyone is aware of what happened.

Buster Keating in his first individual comedy entitled "One Week" has been well received by that group here.

Mary Anderson, the bright little star of "Bubbles" is to be the feature attraction tomorrow and Thursday, has had a career which reads almost like the tale from Arabian Nights.

"What's Your Reputation Worth" a Corinne Griffith production opens a two days' engagement Friday.

## FEMINISMS

By Annette Bradshaw



WHY THE MIND-READER FAILED

MAY—No, that mind-reader didn't read my thoughts. I tricked her. I couldn't let her tell everyone the thought which obsessed my mind—how much she paid for her stunning dress! So I thought in French, and my French is incomprehensible!

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**AUDITORIUM**  
Today at the Auditorium offers the final opportunity to witness Marshall Neilan's super-production, "The Country That God Forgot," a big smashing story of the western wastes, and a man's love and devotion for one woman. Included in the cast are such well known players as Tom Santschi, Mary Charleson and George Fawcett.

"The Country Heir" is another funny Century comedy which rounds out the bill.

Tomorrow and Thursday winsome Shirley Mason makes her appearance in Maria Cummins' novel, "The Lamplighter" a tensely human story of a little waif whom love lost and love rescued.

"The Lamplighter" is by far the greatest of Shirley Mason pictures to date. Raymond McKee and Philo McCullough are in the supporting cast. Al St. John in "The Big Secret" is an added attraction for two days.

**LASALLE**  
Mae Murray, star in "On With the Dance," "Idols of Clay" and similar gorgeous productions, has the most lavish photoplay of her career in "The Gilded Lily," now on view at the LaSalle. Lowell Sherman, the villain of "Way Down East," and the star in the Cohan stage version of "The Tavern," plays opposite Miss Murray.

**CASTLE**  
Realtor, a subsidiary of Paramount, are celebrating their first 11 months in business by offering "A Private Scandal," now at the Castle, and introducing in it a new star, May McAvoy. Kathlyn Williams and Bruce Gordon are also in the cast.

**BELASCO'S PET**



David Belasco, stage wizard, has a gentle hobby—lamb. Here he is with one on his Connecticut farm.

VASSAR CHAMP



Miss Mary O. Wallace, daughter of the secretary of agriculture, won the hockey honors at Vassar's fiftieth anniversary celebration. Inter-alumnae games were played and Miss

Shaw wants people to live 1,000 years. Some married folks do. Some men are so fat you don't know whether to climb over or walk around.

The world's oldest newspaper is the Tung-Pao of China—in English, the Peking News—which has been published regularly for nearly 1400 years.

## LASALLE

TODAY  
Mae MURRAY  
and Lowell Sherman in  
"THE GILDED LILY"  
A Gorgeous Paramount Picture

## CASTLE

10 Cent Matinee  
—NOW—

May McAvoy  
Kathlyn Williams  
Bruce Gordon  
"A PRIVATE SCANDAL"  
A Realtor Feature

## THE AUDITORIUM

Always Cool and Comfortable

TODAY—LAST TIMES

## TOM SANTSCHI

In Marshall Neilan's Super-Production  
"The Country that God Forgot"

— Also —  
CENTURY COMEDY, "THE COUNTRY HEIR"

TOMORROW—THURSDAY  
SHIRELY MASON  
In Maria Susanna Cummins' Novel  
"THE LAMPLIGHTER"

## Read Before You Buy

The Housewife who recalls the old-time method of shopping, should be thankful for her newspaper that brings to her the daily news of modern markets.

In the advertising columns are spread out for your inspection the wares of every progressive merchant in town. Here, all four corners of the earth have something of interest to tell you. From your easy chair, you read the offerings, compare values, check up the statements from previous shopping experience and then make your selections which you can purchase with the least amount of inconvenience.

Imagine the difficulty of shopping without the aid of the advertising pages; walking from one store to another, asking a thousand questions, wasting time that could be spent to better advantage.

Shop after you read the advertisements.

## BLACKSTONE THEATRE

The Best Ventilated Theater in the State—Complete Change of Washed Air Every Three Minutes—Coolest Spot in City

LAST TIMES TODAY

Penned in Jail for Life. He Thought Only of His Bride and Black Roses.



SESSUE HAYAKAWA in "BLACK ROSES"

TOMORROW AND THURSDAY



MARY ANDERSON in "BUBBLES" A PIONEER PICTURE

## 3 DAY PICNIC

POTTOWATTOMIE PARK  
JULY 2-3-4  
Auspices T. P. A.—Benefit of Shelter House  
The South Bend Civic Federation will furnish entertainment in the form of Athletic Contests, Games, etc.

MUSIC BY BAND  
QUEEN CONTEST  
FOR MOST POPULAR LADY

Open to All  
3-PRIZES-3  
VOTES-1c each  
Start Your Campaign Today!  
Cut Out and Mail This Coupon!  
GOOD FOR 1000 VOTES  
Only One Coupon for Each Person

## LET'S ALL GO TO THE BIG AUTO RACES

at SPRINGBROOK PARK

JULY 4th 2:30 p.m

All Professional Events

EAGLES BAND Promoted by Good Service Garage GOOD TIME ASSURED