



SOCIETY and PERSONAL ACTIVITIES of WOMEN



DOES CHAPLIN'S FACE HINT AT HIS HEART'S DESIRES? ANALYST SAYS SO

Profiles of Women the Comedian Admires Are Studied by Expert.

LOS ANGELES, Nov. 19.—Claire or May?

There's no way of knowing what's in the cards or in Charlie Chaplin's mind regarding rumored matrimonial inclination.

But what's in his face and what's in his heart?

The new art of "character analysis at a glance" teaches that there is a "swap" of "look" in every face which, could it be read by everyone, would eliminate considerable trouble on the roads of life, particularly the carefully trafficked matrimonial highway.

Do the profiles of Claire Windsor, May Collins and Charlie Chaplin betray how the famed comedian is apt to choose? Both of these screen stars have admitted that Chaplin "is the most interesting man" they know. Do characteristics indicated by the profiles show that either of these "dear friends" would make the better mate? Is there anything to explain the clashes that marked Chaplin's marriage to Mildred Harris?

M. E. Drum, a leading exponent of facial analysis and vocational and character expert, has undertaken to sum up briefly what the profiles convey to him. While there's more to be considered than mere profiles if a detailed verdict is to be rendered—such as general face construction, complexion and many intricate details—the profiles can tell a lot, he claims.



Photographic study of profiles upon which M. E. Drum, expert physiognomist, bases his accompany analysis. Above—left to right, May Collins, Mildred Harris and Claire Windsor. Below—Charlie Chaplin, and sketch delineation of the type each represents, with identifying arrows.

BY M. E. DRUM.
(Vocational and Character Analysis)

Charlie's matrimonial choice, when made, will be made at his leisure. And then he will decide so suddenly as to startle, very probably, the bride-to-be herself.

That's a characteristic shown in Chaplin's face. The face-reader would call him a "plane-convex" type; that is, he has a convex lower section of the face and a plane upper section.

His profile shows that he thinks things out carefully; gives them rigid study, carefully considers details, decides what he wants and then—he acts like a flash. He wants things to move with a snap.

I don't know what the divorce papers show; that's not my business. But a glance at the "convex lower" of Chaplin and his former wife, Mildred Harris, indicates their source of greatest irritation.

Both Girls "Even."

Here we find two people, both wanting something to happen with snap and nerve. Just suppose they each wanted something different, which is common with husband and wife, and they desired it to happen just when and just the way each wanted it—and, of course it didn't—can't you see the eternal mess things would get into?

So far as profiles show, I would declare a toss-up on the question of whether Miss Collins or Miss Windsor would make the better mate for Chaplin. I am presuming, of course, that Chaplin is interested in these estimable women, and that the interest is reciprocal.

But on the matter of deliberated choice, the profiles would give the edge to Miss Collins. "Patience" is the characteristic to be found written in the combination convex and concave of her profile.

Tendency to Slash.

Of course we can find determination in the "convex lower" of Miss Windsor and, with some few differences, a marked similarity may be noted between the facial outlines of

other types in reason and judgment.

But, while his mind is influenced by the "plane upper," we cannot forget that his actions and physical qualities come under the influence of that "convex" nose and jaw. Right there comes the oft-times startling quickness of action, once a decision has been reached.

Secret of his Genius.

Right there, too, lies much of the secret of his acting genius. Having carefully studied his stunt, he can enact them in double-quick and hilarious time.

We can also observe traces of irritability; an inclination to go to extremes in his likes and dislikes and an impatience.

Were it not for the episode of Mildred Harris I would not, then, give either of the figures in this suspected romance a head start, but recalling that Miss Windsor shows many characteristics of disposition that are shown also by the profile of Miss Harris, and taking into consideration the Chaplin profile, there would seem to be some reason for hazarding the surmise that Miss Collins is likely to be in highest favor.

It must be considered, however, that my analysis is based merely upon a pictorial profile study, and only after a most careful scrutiny of a dozen other details of physiognomy would I attempt to make a more definite diagnosis.

In Libya, smoking, drinking and dancing are forbidden by the Senusist law. The great difference between the Senusist towns and any other desert cities is, therefore, the entire absence in the former of the cafes which usually form the center of life and movement. The whole life of an Arab town goes on within the high, impenetrable walls.

ELOPEMENTS NOT POPULAR HERE WITH FAIR LOVERS

Business Depression Hasn't Kept Them From Getting Married, Anyway.

By O. D. Quinlan

Claims made by larger cities of the United States that elopements are increasing in this country and that more marriages are performed by justices of the peace than by clergymen are not shown to be true in South Bend. Perusal of the records at the county clerk's office here indicates the accredited clergyman of established churches of the city continues first choice in the minds of marrying couples.

About one in every 10 of the licenses issued at the clerk's office, it has been learned, are elopements, although many might not, strictly speaking, be classed in that category.

Students of Notre Dame university, on many occasions, have returned to South Bend from various parts of the country and had their marriage ceremony performed here. Collegiate atmosphere and environment, in many cases, has been the dominating influence, rather than by justices of the peace than by

Depression No Bar.

Statistics furnished at the county clerk's office show that despite industrial depression for several months past, the record of marriages in South Bend has kept pace with that of previous years and there is no cause for alarm at an alleged falling off in matrimonial alliances reported generally prevalent throughout the country.

During 1919 there was a total of 1,336 marriage licenses issued at the county clerk's office. In 1920 the total was 1,447, a substantial increase. For 10 months during 1921 the total reached 1,121 and a fair average basis leads to the belief that the total at the end of the present year will reach 1,400, a substantial margin of increase over the licenses issued in 1919 and but a comparatively small falling off from the figures of 1920.

HERE'S A HAT WHICH YOU CAN MAKE VERY EASILY

This Mandarin hat is a clever thing and vastly becoming to a youthful face.

Materials: Floosla yarn, 2 balls of Mandarin No. 6 1/2. Sungio yarn, 1 ball.

1st row: Increase every 8th st., but crochet over silk chain every 3d st.; continue in this way until there are 198 sts. all around top. Work should measure 12 1/2 inches in diameter. Break out yarn and end chain of the Peacock blue.

Join the Mandarin yarn and crochet in s. c. around cap twice, then in d. c. for 5 rows; then 2 rows, working only half-way around on the one side, breaking the thread each row and beginning a little farther back on the second row so as to graduate the work. Sew to frame.

The head band is made in d. c. of

5th row: Increase every 8th st., but crochet over silk chain every 3d st.; continue in this way until there are 198 sts. all around top. Work should measure 12 1/2 inches in diameter. Break out yarn and end chain of the Peacock blue.

Join the Mandarin yarn and crochet in s. c. around cap twice, then in d. c. for 5 rows; then 2 rows, working only half-way around on the one side, breaking the thread each row and beginning a little farther back on the second row so as to graduate the work. Sew to frame.

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MANDARIN HAT
spool of Peacock blue No. 127. One No. 3 crochet hook.

Instructions: The hat is made over a buckram shape. Make a long chain with the Peacock blue. With the Mandarin yarn chain 1 and join in a ring. Make 5 d. c. in ring.

2nd row: 1 d. c. into next st., working over the blue silk; repeat ring chain on wrong side of work, *2 d. c. in next st., 1 d. c. in next working over the blue silk, repeat from *. Repeat 2d row for 4 rows.

Of Course Not!

"It's all right to tell a woman she is an angel, but—"

"But—"

"It isn't necessary to keep harping on the subject!"—Wayside Tales.

Come to Think of It, Yes!

There is nothing particularly remarkable about the way women are dressing. The wonder is that they never thought of it before!—Wayside Tales.

Longest ocean waves are said to be in the south Pacific, where they are from 600 to 1000 feet long.

Premiums for fire insurance in this country amount to \$50,000,000 annually.

Kind of Kind.

Old Scott Dimsa coz. ma wee lad-die! If ye dinna find yer penny afore dark, here's a match!—Wayside Tales.

Getting Acquainted.

The bus was starting in a midst of a torrent of rain, when the conductor put his head inside and inquired:

A windmill which has been in the possession of one family for well over a century still stands in Brighton, London.

Radio is used to send a crewless vessel as far as the electric impulses will carry.

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