

**GARAGE BUILDERS  
AWAIT PROPOSED  
CHANGES IN CODE**

**City Attorney Drafts New  
Laws for Use in Building  
Code Revision.**

That section of the new building code requiring residence garages be built not less than five feet from the adjoining lot line, with an amendment requiring placards be posted upon buildings and houses under construction, are changes to be effected in building law if views of Building Commissioner George A. Davis are to be upheld.

Although especial significance is attached to these two, other amendments to affect more comprehensive understanding of some of the sections will be included in a proposed measure sponsored by the building department to make possible a revision of the building code. The measure is presently being drafted by City Atty. Hammond and is scheduled for presentation before the common council next Monday.

Considerable criticism has been forthcoming because of that requirement making necessary the building of home garages at a distance of at least 16 feet apart. Upon narrow lots, those of 40 feet and less frontage, the sharp turn required at the rear of the house has made impossible the building of several residence garages. The subtraction of five feet of yard for a pocket impossible to beautify has brought upon this particular section of the code a great amount of animosity.

Mr. Davis has recently been warning prospective garage builders to wait until the change is affected by law. Those seeking permits to build such structures have been told that building now will require them to abide by the code, whereas postponement may take care of this difficulty. The section said to have been endorsed by the fire underwriters at the time of its original insertion, is looked upon as in fact no fire preventative at all.

The placard proposed as an amendment to the code will show the names of the owner and contractor, and other data deemed necessary by the building department. They will assist inspectors to locate work in progress and not to confuse it with other jobs, but more important will make compulsory builders taking out permits to build.

According to the city attorney some sections of the new code were found obscure in wording and impractical in practice, at the time it was discovered the legality of the instrument had been affected by Mayor Carson's failure to sign the measure, making it a law. It was re-passed by the common council in its original form to allow new falls in effect until the next revision of the building code was made a law last fall.

**Crawford Shop Lease is  
Sold; Closing Out Sale**

Announcement was made Friday of the sale of the lease of The Crawford Shop, 116 W. Washington av. The shop was opened Oct. 9 by Maurice Shapiro and Jack Hodson, carrying a complete line of men's furnishings and shoes.

Receiving an exceptional offer for the lease of the building some time ago, plans were formulated and the sale completed Friday. It is understood that the lease was purchased by a local firm whose name was withheld by Mr. Shapiro.

**Motor Law Violators Pay  
When Arraigned by DuComb**

Charged respectively with failure to provide their auto truck with card and container and with proper license, Joseph Weik, owner, and Frank Morton, driver, of Cincinnati, appeared before City Judge DuComb Friday and were fined \$5 and costs each.

When you say cigars—say Dutch Masters. 111-11

**WORKING GIRLS  
LOOK HERE**

Read what Mrs. Lucas Writes Concerning Her Troubles, which May be Just Like Yours

St. Louis, Mo.—"I had troubles that all women are apt to have, with pains in my back, weak, tired, nervous feelings and a weak stomach. I had been this way about a year and was unable to work or stand on my feet for any length of time. My husband's aunt told me how much good Lydia E. Pinkham's Vegetable Compound had done her and begged me to try it, so I did. All my pains and weakness are gone, my stomach is all right and I do my work at home and also work for Swift's Packing Company. I recommend your Vegetable Compound to my friends and you may publish my letter as a testimonial."—Mrs. LULU LUCAS, 719A Vandeventer St., St. Louis, Mo.

Again and again one woman tells another of the merit of Lydia E. Pinkham's Vegetable Compound. You who work must keep yourself strong and well. You can't work if you are suffering from such troubles. Mrs. Lucas couldn't. She tried our Vegetable Compound and her letter tells you what it did for her. Give it a fair trial now.

**Chiropractor Is  
Blamed In Death  
Of Patient; Sued**

**John Heintzelman Asks \$10,000 Damages From Mary S. Parish.**

For injuries resulting in death, alleged to have been received at the hands of a South Bend chiropractor while administering treatment, Mary S. Parish is named defendant in a \$10,000 damage suit brought by John Heintzelman, administrator of the estate of Saloma Heintzelman.

The complaint sets out that the chiropractor holds no license to practice medicine in this state, neither does she have a certificate from the county entitling her to practice as a physician or osteopath. In November, 1921, the suit contends, Mrs. Heintzelman visited the defendant for treatment for a local attack of rheumatism. The defendant, it is further alleged, represented that she was able to cure such ailments.

The chiropractor made an adjustment, or as the complaint indicates, applied pressure to the back and legs of the deceased. She was, however, the suit charges, grossly ignorant of human anatomy and the methods of treating same and of the amount of violence and pressure that the human body can withstand.

In using pressure on the deceased's leg and back, the suit alleges, the chiropractor broke a bone in the patient's leg, and then moreover continued to use pressure and force upon the leg although the deceased was suffering severe pain from the fracture.

It is further set out that the chiropractor by "using said force and violence upon and against the deceased, bruised, crippled, maimed permanently injured and decedent and she became seriously ill and died December 12, last year."

The heirs of the decedent suffered great damage by the death and seek \$10,000 damages, part of which was expended for medical attention when the woman's care was thrown upon the husband and children.

It is further set out that the decedent's age was 57 years, and that surviving her as her heirs at law are her husband, John, a daughter, Mary Smith, and two sons, Lewis H. and George H. Heintzelman.

The defendant Friday declined to issue a statement. Her attorney could not be located at noon.

**Two Liquor Law Defendants  
Fined But Jail Terms  
Are Suspended.**

Admissions of guilt by two defendants violators of the liquor laws, before City Judge DuComb Friday for their first time, resulted in \$100 fines and suspended jail sentences. One of the defendants, Clyde Alward, 217 S. Main st., against whom the case has been pending for about two months, was given a suspended sentence of six months at the Indiana state penal farm.

In the case of Frank Pietraszewski, Crawfordsville, charged by Federal Prohibition Agent Harry Mathers with the unlawful possession of liquor in consequence of a raid upon his "soft drink" establishment there Thursday afternoon, the court appended a suspended jail sentence of 120 days.

Alward Must Report. A search of Pietraszewski's establishment revealed a quantity of liquor included in which was three quarts of bonded Scotch whisky. In addition one quart of "moonshine" and three quarts of wine were found. The raiding detail was composed of Mathers, Deputy Galt and Enforcement Agent Elliott.

Alward had been before the court before on intoxication charges, it is said, but until he was discovered on W. 8th st., with a gallon of "mule" whisky and a funnel in his hands in March, had been charged with unlawful possession. The court permitted the defendant to pay his fine in installments of \$40 each, to be paid to Probation Officer Lape each month until the total costs, amounting to \$120, was paid. He was ordered to make reports of his behavior to the probation officer for two years.

**Red Cross Pleads Funds to  
Aid Stricken Along River**

An appeal is made from the local chapter of the Red Cross for funds to aid the flood sufferers of the central southern states, especially Illinois, Louisiana, and Mississippi. Considerable relief work has already been done in the district where there are said to be 65,000 people homeless. In Mississippi alone \$1,000 are given meals each day.

\$500,000 is needed, according to Miss Mary A. Stone, in charge of the Red Cross office here, and any help that is received from South Bend will be greatly appreciated. "Giving help in time of disaster," she said, "is one of the fundamental services of the Red Cross. There have been unusual demands in that line during the past year, so that call for more money to carry on our work is absolutely necessary. Checks or contributions of money will be received at our local office and forwarded immediately to the Red Cross headquarters in the flooded districts."

Lyle Faces Affidavit for Alleged Fund Embezzlement. Fred C. Lyle, 118 Dinan et., is charged with embezzling \$1028.50 from Russell C. Lewis, a business man of Dowagiac, Mich., in an affidavit filed in the circuit court Friday morning.

**AMUSEMENTS**

**Secrets of the Movies Revealed**

Q—What is the function of the revolving shutter on moving picture projectors?  
A—The shutter on the projector momentarily shuts off the light from the film after each individual picture is shown and while the next one is being reeled into place before the lens. Without the shutter the picture would have a blurred appearance, as one was replacing another, the movement would be seen and the illusion ruined. It must be remembered that the so-called moving pictures as shown on the screen are not actually moving pictures, but merely a series of snap-shots depicting motion. The brain carries over the image from one picture to another during the fraction of a second interval between them. As the pictures are shown at the rate of 16 per second the illusion of movement is perfect.

**"Million Dollar" Picture Will be Shown  
at Orpheum All Next Week**



SCENES FROM THE MILLION DOLLAR UNIVERSAL PICTURE, 'FOOLISH WIVES' SHOWING THE ROULETTE PLAYERS IN THE FAMOUS CASINO.

For magnitude and vast expenditure of money, Universal masterpiece, "Foolish Wives" directed by and starring Erich Von Stroheim, is far in excess of any previous photodrama ever conceived, it is said. This production, which comes to the Orpheum screen for one week starting Monday, actually cost more than one million dollars and has been 18 months in the making, but contrary to most of the so-called expensive produced features, the expenditure in both time and money in "Foolish Wives" will be readily apparent to all who see it. The entire expense of the production was almost equally divided between construction cost on the numerous magnificent settings, representing Monte Carlo, and the expense of employing the vast army of players, assistant directors and extra people necessary for the picture. There were as many as 2,000 extra people used at one time in the big crowd scenes, all of them drawing from \$10 to \$50 a day, while the salaries of the principal players and Von Stroheim's executive assistants totaled thousands of dollars a week.

The film is recognized in moving picture circles as the greatest achievement of Carl Laemmle, president of the Universal Film company.

Aiken played a group of violin solos and there were tonets by Miss Melvina Brady and Miss Clara Spencer. The guests were seated at long tables which had been decorated by the various clubs. The guests of the club were Mr. and Mrs. A. E. Erskine, Rev. and Mrs. U. S. Davis, Mr. and Mrs. Ward Mack, Mr. and Mrs. G. E. Timmons, Mr. and Mrs. H. V. Timble and R. Hoffman of Los Angeles.

**Erskine, In Talk To Girls, Points Path To Success**  
Health, Character and Personality Big Factors in Life, Girls Learn.

"The American Industry" was the subject of the address delivered by A. R. Erskine at the annual banquet of the Industrial department of the Y. M. C. A. Thursday evening.

**Wonders Work Hard.**  
"Hard work, from both men and women, is another requisite," continued Mr. Erskine. "Thirty-two percent of the failures of last year were due to indolence. But the man or woman who works hard, with earnestness, integrity, and directly of motive will always win out. It is impossible to fail under such conditions."

**LaSALLE**  
SUNDAY  
Constance Binney  
—in—  
"FIRST LOVE"

**Help Wanted**

Young women and girls to operate power sewing machines. Good pay while learning—high piece rates for the experienced operator. Come today.

**Wilson Bros**  
1008 W. Sample St.  
"A good place to work"

**Screen**

**BLACKSTONE**  
They tell a story about a Calcego man who was seeking for the first time the battles of Bunker Hill and Concord, Paul's Revere's ride and the other stirring scenes that form a part of the motion picture, "Cardigan." After breathlessly watching the picture for a couple of reels, he turned to his friend and said proudly "Why, that little gang of Minute Men could have linked the Kaiser and his whole army."

That's about the way the average American feels after viewing the great picture. "Cardigan" will have its first South Bend showing Sunday at the Blackstone. It comes recommended as one of the greatest thrill pictures ever produced. And certainly if the material furnished by those early days of American history does not produce thrills, it's hard to imagine where they would come from. The picture is taken from the novel of the same name, written by Robert W. Chambers, and which set an unbeaten record for one season's sales.

Marion Davies, "Comopolitan" star, in "The Bride's Play," is the attraction for Saturday at the Blackstone. Miss Davies is one of the most beautiful young women on the screen and in this picture they furnished her gorgeous and elaborate gowns, backgrounds and settings.

**LASALLE**  
When little Kathleen O'Donnell came blithely home from school one day and confided to her mother that she was in love, the mother clasped the daughter in her arms and pressed an understanding kiss upon her brow. But when Tad O'Donnell, the father, found out about it he gave his daughter the choice of giving up her new found love or giving up her home.

Constance Binney, the role of Kathleen O'Donnell will carry this part through in a way that will live in your memory long after the so-called glamour pictures are forgotten. It's all in "First Love" and the picture will start its South Bend run at the LaSalle Sunday.

Today for the last time "Love's Boomerang" will be at the LaSalle. It's a swiftly moving story of life with a small circus. There are laughs galore in this picture and the acting is very good and spectacular scenes and a tropic storm to cap the climax.

On the same bill is the latest of the **AUDITORIUM**  
Ruth Henric and Edward Hearn head an all star cast in "The Fire Eater," shown at the Auditorium theater today. The picture was actually staged in the South Sea Islands and the company of American screen artists was the first to take the trip for a motion picture. There is mystery, romance and excitement in every foot and spectacular scenes and a tropic storm to cap the climax.

Unbelievable Prices—Almost Half

**CASTLE**  
SATURDAY  
"Find the Woman"  
A stirring mystery picture.  
SUNDAY  
Neal Hart  
—in—  
"Tangled Trails"

**OLIVER**  
MATINEE TODAY 25c  
OLIVER PLAYERS  
Present  
The Real Laugh Producer,  
"Parlor Bed Room and Bath"  
It's a Scream from the Start  
NEXT MONDAY NITE  
That Comedy with a New Idea,  
"39 EAST"  
"Hits the Bull's Eye of Success."

**Big 5 Orchestra**  
Sunday Evening, May 21  
**REID'S PAVILION**  
Barron Lake

**ORPHEUM**  
All Week Starting Mon., May 22

SEVEN DAYS



**AT LAST!  
You Can See It  
The First Real Million Dollar Picture  
It Took Two Years  
To Make—It Cost  
\$1,104,000**

**FOOLISH WIVES**  
Carl Laemmle presents  
The Universal Super  
Jewel Production  
To enable you to see this colossal drama for the price of a theatre seat—more than \$6,000 was spent for every minute you see it on the screen. It will entertain you—fascinate you—visualize your dreams of wealth—luxury—power.  
A Colossal Drama of  
Monte Carlo—the Magnificent  
Written, Directed by and Featuring  
Von Stroheim  
"A Man You Will Love To Hate"  
SPECIAL MUSIC

**MATINEE AND NIGHT**  
Matinee 25c, Evenings 31c and 45c, Children 15c, Plus Tax  
Matinee showing 1:30 P. M. and 3:15 P. M.  
Evening 7 P. M. and 9 P. M.

**BLACKSTONE**  
SUNDAY  
"CARDIGAN"  
EVERY true American will thrill with pride at this flaming picture of the struggle for Independence. Be sure YOU see it!  
SATURDAY  
"The Bride's Play"  
MARION DAVIES  
The picture story of one of the strangest weddings in the history of civilization.

**Orpheum THEATRE**  
TODAY—TOMORROW  
Last Vaudeville Bill of the Season  
**Triple Feature Program**  
**THE CENTURY SERENADERS**  
"THOSE FIVE MUSICAL MANIACS"  
CZIGANE DANCERS  
A Carnival of Gypsy Songs and Dances  
AL WOHLMAN—"The Graduate"  
BYAL & EARLY  
"A Scotch Highball"  
MELROY SISTERS  
Two Dainty Misses In Song and Dance  
ZEMATAR & SMITH  
"Advanced Gymnasts"  
LATEST PATHE NEWS AND AESOP'S FABLES  
Try News-Times Want Ads