



# SOCIETY and PERSONAL ACTIVITIES of WOMEN



## Revelations of a Wife by ADELE GARRISON

WHY THE EYES OF SMITH SWIFTLY BETRAYED HIM.

At Smith's furious threat against me, my father and Lillian made a simultaneous movement toward me, while Allen Drake strode menacingly toward Smith.

"Remember, I am right beside you, daughter, dear," he murmured, as if I were again a frightened child in need of his fatherly protection.

"He's absolutely harmless—now," Lillian whispered significantly. "We have him at last by the short hair."

"I Don't Believe—"

I threw my head back with a gesture which came perilously near being an angry one. I knew that had Smith's threat been made against Lillian no one would have had the temerity to whisper encouraging words to her.

Allen Drake's proposal to unpin the bandage from Smith's head apparently was the proverbial last straw upon the man's already heavy burden of terror.

As my father, at Mr. Drake's request, moved to the bound man's side and put out his hand to the bandage, Smith lunged his bound figure forward in an attempt to use it in battering-ram fashion.

But the government agent was quicker than he, and though weakened by his long illness, he had the advantage of free hands and an upright position.

Therefore it was but the work of an instant to press the frantic man back into his chair and hold him there while my father's long, slender hands worked deftly at the soiled bandage which Smith had worn ever since he had arrived at the Briggs' farm disguised as a farm laborer.

"Now, Mrs. Underwood."

Lillian's hand upon my arm urged me forward to a vantage point where I could distinctly see every movement of my father's hands.

And when the outer, discolored, soiled bandage had been unpinning, and there appeared heavy folds of the finest and most immaculate linen imaginable, Lillian and I looked at each other significantly.

We had anticipated cleanliness and daintiness underneath that apparent filthy bandage, and we were not disappointed.

My father began to unfold the inner bandages, and found them intricate, and frequently fastened. Smith made no movement to hinder him, evidently yielding passively and stoically to the pressure Allen Drake was exerting against his shoulders.

But when the last bandage had been unfastened, revealing no injury whatever to the head beneath, Smith suddenly raised his head into his shoulders as far as he could in a last futile effort to hide his face.

Smith uttered no syllable as I finished, but if his look could have been clothed with an action I would have been writing in torture at his feet.

"Thank you, Madge," Lillian said. "Have you got it?" She addressed my father and Allen Drake. "There goes another coffin nail."

"If I may be permitted to remind you," Smith interjected, Mr. Drake directly, and his tones were sulkily submissive, "that it is useless to pretend to me that the young state trooper is dead. I know to the contrary. I have my own means of communication with that section."

"Refresh Your Memory."

"We are perfectly aware of that little fact," Allen Drake assured him. "But what do you not know—yet—but which I will now generously inform you and charge you nothing for the kindness—is that your channel has been discovered?"

"I don't believe it." The words came slowly from Smith's twisted lips.

"What discourtesy!" Allen Drake mocked. "Mrs. Underwood, will you oblige me by exhibiting to the effed gentleman before us the list of people we discovered on his payroll in the Catskill mountains, every one of whom is being shadowed."

Lillian extended a folded paper from a pocket which she held loosely in her hands, and handed it silently to Mr. Drake. The government agent unfolded it and held it where the bound man could see every scrap of writing upon it.

"Just refresh your memory with what my dear sir," he drawled. "I saw he was watching Smith's face with an intent scrutiny while the bound man perused the list of names, and I knew that he caught, as I did, the despairing look which flashed into Smith's eyes as he came as one particular name heavily underscored, and marked in Lillian's wifely phraseology:

"Chief of underground railway." But the training in self-control which was Smith's heritage from his former exalted position, and which only his arrogant temper ever mastered, came to his rescue now, and when he lifted his eyes to Allen Drake's face there was no trace in them of the look which we had caught.

"You are pleased to dream, my good man," he said with superb arrogance. "And I am growing very weary of all this nonsense. If you must to kill me or imprison me, please hasten to your task."

"You are an impatient man," Allen Drake admonished him gravely. "You probably will have both little formalities attended to later. But

just now we have another trifling little ceremony on hand.

"Chief," turning deferentially to my father, "would you mind unpinning this very disreputable bandage from the gentleman's brow? I would be glad to wait him, but I fancy he may turn a bit restive under the process, and I wish to stand ready right in front of him."

"Nothing doing in the ostrich line, old dear," Allen Drake drawled, and with a single deft movement he tilted the other man's head upward until his face was fully illuminated by the light.

"Now, Mrs. Underwood," he said. "But After That?"

Lillian drew me nearer, then bent over the man's face, examining it minutely, comparing it with a written paper which she held in her hand, and finally tracing with her finger the peculiar eyebrows of Smith which I had noticed when I had seen him in the restaurant near the reservoir.

Then they had been plucked in the silly fashion which women affected at that time, and the traces of the treatment still remained. But either the man had refused to wear his bandage as a disguise or was unable to beat them as he had, for in one place above his right eyebrow there was the beginning of a tiny tuft of snowy-white hair in bizarre contrast to the raven blackness of the rest of his brows.

"Ah!" Lillian drew a long breath as her finger rested upon it. "The tufted eyebrows of the—family." The name is one known to every student of European royal families.

"You see, Madge?" Allen Mr. Spencer? This peculiar thing," she exclaimed. "You are—"

"She gave a name which startled me, prepared as I had been by her hints. In the face of absolute defeat the man Smith seemed to regain the stoical pose which had been badly shattered when he had been frantically trying to avert discovery.

And there was something absolutely royal in the manner he opposed to Lillian's cry of triumph.

"Yes, I am," he said slowly, "and if I were in my own place, a woman like you would be whipped through the market-place at my bare word."

"But you do not happen to be in your own place, fortunately for us," Lillian replied lightly, and then she turned to Allen Drake.

"What shall we do with him, Allen?" she asked in exactly the indifferent, contemptuous tone which she would have employed in speaking of a chicken thief.

"Tie him up for the night in some kennel where he can ruminate over his former exalted position," he replied, and there was something about the colloquy which told me that it had been rehearsed beforehand, and that it was purposely calculated to enrage and humiliate the bound man.

"But after that?"

"What do you think?" he countered. Lillian's eyes were fixed upon Smith's stolid face.

"There is but one safe thing," she said, "and that is to send him back to his own exalted place. They are waiting fondly for him over there."

REVIVALIST URGES CONGREGATION TO WHISTLE IN CHURCH

BELFAST, Nov. 25.—Whistling in church instead of singing and whistling competitions between different religious sections are the means which the Rev. W. Nicholson employs to attract crowds to his revivalist meetings.

He insists on the men in his congregations whistling the well-known hymn tunes, and leads them through them again and again until he is satisfied they are putting their heart into it.

The result of several hundred men whistling at once is ear-piercing but the Rev. Nicholson claims that he can number his converts in thousands.

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## CLUBWOMEN TO MAKE SPANKING A CRIME

### Admonition or Chastisement



BY JOHN O'DONNELL (NEA Service Staff Writer.)

NEW YORK, Nov. 25.—Have parents an inherent right to punish their children?

"They have," decides Justice Salmon of the Court of Special Sessions. "They haven't," retorts the Alliance of Women's Clubs of Brooklyn.

and if Justice Salmon's decision gives parents a legal right to inflict corporal punishment, we women are going to see that such a medieval law is wiped from the statute books."

Thus the hands that rock the Brooklyn cradles have decided the rod must be spared.

If necessary, the 48 associated women's clubs with their 20,000 members who have already taken official action on Justice Salmon's decision are ready to carry the matter to the State Federation of Women's Clubs and make corporal punishment a campaign issue.

Why "Caning" Must Go.

These are the reasons why corporal punishment must go, according to Mrs. R. C. Tabot Perkins, president of the Alliance of Women's Clubs of Brooklyn:

ONE: Because corporal punishment is brutal, a relic of the dark ages, entirely out of harmony with humanitarian principles.

TWO: Because it makes children worse, not better.

THREE: Because it injures a child morally by developing deceit. Fear of whippings will destroy frankness and lead children to lie.

FOUR: Because beating involves danger of injuring a child's health.

FIVE: Because whipping is a sign of perversion in the individual who inflicts it.

SIX: Because it is contrary to all the true instincts of parenthood. Even animals do not punish their young by physical brutality.

How It All Started.

The issue was developed from the case of an 11-year-old child found strapped to a wash-tub by padlocked straps. The child, according to testimony, had been beaten by its parents with the buckle ends of belts.

The child was rescued by agents of a children's society who hailed the parents into court. The parents were discharged by Justice Salmon in a decision in which the "inherent right of parents to punish their children" was announced.

Will Make It Crime.

"If the law gives this inherent right we shall see that laws will be passed taking it away," declares Mrs. Perkins.

"We are going to make it a crime."

ONE-SIDED EFFECTS.

The one-sided effect is frequently seen in evening frocks, that is one partly draped shoulder and the other one strapless. The one sleeve effect is also noticed in some of the latest Paris importations.

MRS. R. C. T. PERKINS

for a parent to inflict corporal punishment.

"Years ago, husbands had a legal right to beat their wives with a stick provided the stick was no thicker than the thumb."

"This right was not inherent and husbands have been deprived of their right to punish children."

"The child of today will not stand coercion. It must be ruled by love and reason."

WHAT DO YOU THINK?

Should corporal punishment of children by parents be abolished by law and made a crime? Or has a father or mother an inherent right to punish his or her child?

Does admonition or kindly reproof produce better results in child training than beating or caning?

Or are there times when a session with father in the woodshed is the only remedy to make rebellious youth respect parental authority?

These very questions have aroused a stormy wrangle between a Brooklyn judge and the Alliance of Women's Clubs of Brooklyn. They threaten to become a campaign issue.

Meanwhile what do you think about it? Tell the editor of The News-Times in a letter.

## "Dance and Stay Young," Says Famed Ballet Girl

By EDNA HUBER CHURCH.

LONDON, Nov. 25.—Dance your way through life and forestall old age, Lydia Lopokova, premier danseuse of the Russian ballet, gives this advice to all of her sex.

"There is no other way to keep one so young and fit as dancing," the little sparkling dancer said. "It is art and athletics at the same time."

Lydia has gone a long way since her first and last performances in America. Some eight years ago she went to America an unknown ballet dancer with a desire to become a famous actress. She had first opportunity as an actress with a stock company in Pittsfield, Mass., but her lack of knowledge of the language was a great drawback to her and she returned to her dancing, to win great fame along Broadway, and wherever and whenever she appears the theater is stormed by those who wish to admire her art.

Then she came back to Europe with her American laurels and has steadily pushed forward until today London, at least, accepts her as the greatest ballet dancer in the world, and wherever and whenever she appears the theater is stormed by those who wish to admire her art.

"You ask me if I would advise ballet dancing as a career for girls," Lydia said. "I say yes, providing the girl is well made, has a certain amount of talent and is determined to work hard."

"But few people realize how hard a ballet dancer's life is. She must give all of her time and energy. For years, from the age of nine, if possible, she must go through a long and difficult training."

"If the aspiring dancer does not love dancing for its own sake there are many obstacles to keep her back from perfection and success. There is so much experience and tradition behind it that, in spite of its exhausting activity, it is in no way harmful to the female body."

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