

Frocks For The Girl Graduate



8870

DESCRIPTION OF PATTERNS

8634 Gathered Blouse, Misses and Small Women, 16 and 18 years.
8909 (With Basting Line and Added Seam Allowance) Gathered Skirt for Misses and Small Women, 16 and 18 years.
8870 (With Basting Line and Added Seam Allowance) Girl's Dress, 8 to 14 years.

GRADUATION DAY always brings its demand for a white frock. Chiff, crepe de chine and fine white cotton voile are favorite materials. For the summer frock, taffeta in color over a white dress makes a smart effect.

The Soft Satin Ribbons Embroidered with Gold Are One of The Novelty Showings

EXCEEDINGLY smart fancy collars made of taffeta in various colors, each consisting of one high ruche to form a frame for the face and a second one turned down over the gown or coat.

Shoulder capes in great variety, of bright colored silks and organdies, to be worn with white gowns.
Tabots of lace that are attached to collars of colored silk and made full over a plain foundation.

Exceedingly handsome blouses of rose colored crepe and voile embroidered with black in a simple design.

Blouses of crepe with collars of organdie and frills of net finishing the front edges.

Very smart blouses of striped handkerchief lawn with collars and cuffs of white pique.

A most attractive dancing gown for the young girl of rose colored taffeta, the only trimming being scallops in medium size embroidered with heavy white silk.

A variety of fancy collars of white organdie with the edge inset with crescent shaped bits of color and finished with embroidery in French knots.

Evening scarfs of spangled net finished with simple hems.

Scarfs of tulle in white and in colors that are finished with hemstitched edges.

Very beautiful tulle in two tones that are especially well adapted to scarfs that are so generally used in combination with evening gowns.

Exquisite garnitures for young girl's frocks that consist of silk flowers covered over with twisted material that gives a charming effect.

Attractive costumes for summer outings consisting of skirts of blue and white striped material plaited to bring the blue always on the top with loose smocks of the plain blue, wrist bags and hats to match.

Pantalettes of glove silk in dark colors finished with little frills of taffeta designed for wear beneath street costumes.

Pantalettes of white silk, some with lace trimming and some with ruffles of silk, that are intended for evening wear.

Sports hats made of Japanese linen trimmed with Oriental embroideries in characteristic colorings.

Pongee in a variety of attractive and smart shades. It is admirable for sports coats as well as for gowns.

Marvelously beautiful ribbons for sashes and for trimming and for garnitures, of soft satin richly brocaded some with silver and some with gold. Sports coats of striped glove silk with sashes of plain that are charmingly youthful in effect.

Blouse garnitures and over dresses of net embellished with little beads sewed over a stamped design. They are very beautiful and suggestive for the work easily can be done at home, any braiding or embroidery design being used for the purpose.

A variety of wrist bags showing beads in rich and really resplendent coloring, often in elaborate designs suggestive of the old time samplers with their conventionalized flowers, quaint figures and the like.

A great many young girl's gowns of grey but always enlivened with some bit of bright color either in the girdle or the rose that is tucked into the

girdle or some accessory that can be trusted to give relief.

Smart sports coats that are plain and simple, made of linen éponge in rather big plaits.

White silk stockings embroidered, some with black and some with color. New and interesting hats and trimming in an exquisite shade of pink known as "Cyclamen."

Middy blouses of jersey silk in white and in blue with sashes of the same to be used instead of a belt.

Very dainty blouses for afternoon wear of the new "Miracle" crepe embroidered with beads, some in matching color, some with gold.

Bathing costumes with riding breeches taking the place of the usual bloomers.

Russian blouses of net that are pretty over skirts of crepe de chine and similar materials.

Exceedingly attractive and novel wrist bags of leather dyed to a new shade known as "Ashes of Roses," that can be carried effectively with many summer costumes.

Novel bathing hats in sombrero shape, made of pure gum with trimming of rubber band and rubber tassels. A great many exceedingly handsome fans with sticks of ivory, hand-painted with floral designs, and upper portions of ostrich feathers.

A convenience for the needlewoman that has only to be seen to be appreciated. It is a rubber band with a metal ring to be slipped over the spool of silk or cotton. By passing the thread through the ring unwinding and tangling become impossible while at the same time it is easy to obtain a needle full as desired.

Very attractive ornamental hair combs in Spanish style showing real Moorish designs that are exceedingly rich and effective in color. Others again that show Persian ornamentation, every form of Oriental ornaments being in fashion this season.

Quaint little brooches in the form of a ring with an owl perched thereon. Since the owl is supposed to be the bird of wisdom they are especially commended to the students who will graduate this spring.

Hats of grey straw in real Directoire style that are made higher with piled up trimming of ostrich in the same shade, with just a tiny little rosebud to give a touch of color.

May Manton Patterns for these Designs may be obtained by sending 10 cents for each pattern wanted to the Fashion Department of this paper.

Fashion Dept.
Gentlemen:—
I enclose.....for which send me the following patterns:
Send Pattern No.....Size.....
Send Pattern No.....Size.....
To (Name).....
Street and No.....
City.....State.....

Beads Take a Prominent Place Among Trimmings - By May Manton

WOMEN who have treasures hidden away in the shape of Chinese silk shawls embroidered and fringed will do well to look them up and to bring them forth into the daylight. Chinese influences are at work. Chinese embroideries are the smartest of all things and wherever there is a real antique piece to be found there is also the best effect. We are living in an era of many periods so far as fashions are concerned. The present is something of a conglomerate season. Some designers are looking at the period of Louis XV and we all know that it was in his time that Madame de Pompadour affected the Chinese colors. Chinese material as Chinese embroidery, consequently we are having a reflection of the Chinese period when we consider the Louis XV era. Shawls are being used for tunics and for draperies and modern Chinese embroideries of all sorts are employed. Chinese materials are used and Chinese colorings are exceedingly smart for all fabrics let them be woven where they may. Chinese blue and Chinese yellow are exceptionally handsome. They are used together and they are used in combination with quieter tones. A really superb coat that gives evidence of the influence is long and big and ample and of duvetyn in Chinese yellow with a deep hem of black satin embroidered in Chinese blue while the lining also is of satin in the same blue shade. It is a superb wrap of its kind, available for motoring, for summer resorts and for all occasions of such sort and it reflects the influence in a most attractive and interesting way. Incidentally, it may be mentioned that duvetyn is being extensively used for motoring and for sports coats. The latest advent from the famous Florida resorts report it as a favorite material both for coats and for trimming of wool jersey that, to some extent supersedes silk. The coat referred to emphasizes the vogue of the material as well as the Chinese coloring. Undoubtedly, we shall see a great many touches of the blue and of the yellow used in contrast with quieter tones for afternoon and for evening costumes and perhaps for street costumes of a dressy order. They will make beautiful linings for piazza coats for each is beautiful in its way.

The Chinese embroideries were mentioned in an earlier letter but a note of that kind once sounded is certain to gain and further emphasis needed. Chinese embroideries and Chinese colorings may safely be counted as something of a feature of the spring and summer styles. To be at their best, for gowns and any costumes save those known by the name of sports and which allow much freedom in the matter of color, they will of course be used with reserve. A bit of the characteristic Chinese embroidery on a piece of grey will for example relieve the quietude. The wonderful Mandarin embroideries will be put to many uses. Already we are seeing sports hats of Oriental linen with trimming of these bands and as the season advances there will be countless uses to which they will be applied. Chinese motifs too are used upon various gowns, characteristic Chinese being used for the working. So long as the brilliancy is not over done it always is effective. Let us hope that it will be held in reserve.

Among the latest of the sports coats to have been seen are those made of two color jersey silk sewed together to form stripes approximately from four to five inches in width. Chinese blue and Chinese yellow makes a combination that is brilliantly picturesque against the background of the seashore or mountains.

The present may safely be said to be a season of needlework. Not alone are these wonderful Chinese embroideries being sought and used, the simple every-day sorts that are familiar to every woman are extensively employed and often it is the very simplest that gives the best results.

A most attractive blouse of rose colored crepe de chine is embroidered down each front with groups of circles, three each and interlaced. Each circle represents three lines, one within the other and they are outlined alternately with darning in black thread and with French knots in black.

Beads are put to every possible use and bead embroidery must be considered. Whether or not the great attention paid to embroidered nets is due at least in part to the inevitable shortage of lace, the output is exceptional this season. One of the handsomest flouncings yet to have been seen shows a design of conventionalized leaves and flowers. The leaves are darned over with black thread and are outlined with couching of silver and the flowers are embroidered with tiny little iridescent beads. The idea once suggested, it can be carried out in similar ways by any woman who can hold a needle. It is the thought behind these things that is of such value. Beads on net and beads on silk, beads for embroidery and beads for outlining edges all are fashionable. Silk voile and chiffon gowns are shown with the hems outlined with borders in tiny little beads, that have been sewed over a stamped design that might have been used for braid. A really superb flouncing is made of black net showing a design of which might be called the unbroken or modified Greek fret, that is embroidered with tarnished silver threads. A very beautiful dinner gown of black tulle is trimmed with bands, wider and narrower, of jet beads sewed into the material. A fascinating little party frock for the child of eight is made of white tulle with tiny crystal beads covering the sewing of the hem and tucks. A very beautiful imported model is of salmon colored silk voile combined with a shimmering taffeta. The drapery is outlined with bands of iridescent beads. Wherever one turns the bead influence is apparent. It may take the form only of a little flower embroidered on the end of the cravat, it may take the form of an elaborate garniture but in one way or another it is apparent wherever smart costumes are seen.

We are considering a great many periods and demure effects are greatly in vogue for the younger contingent. They are really fascinating for the girl who cannot be made to look mature and they serve a coquettish purpose while at the same time they are smart.

Quiet colors are the vogue abroad and as a matter of course they are reflected here but always with relief. A gown of brown taffeta is made with a full skirt cut in points at its lower edge and with a bodice, the skirt of which becomes almost a tunic with cutaway fronts, with short sleeves with wide circular frills falling to the elbows and with a little turned over collar at the half low neck. All the edges are cut in points and bound. At the waist line is worn a girdle of narrow blue velvet ribbon into which is tucked a little bunch of flowers that might have been plucked in your grandmother's garden.

A fascinating dancing frock is of white and black tulle combined with blue ribbon. The blue ribbon makes five flounces or ruffles on the skirt, the fifth one stopping just a little below the hips. The upper part of the skirt is of soft black tulle gathered in a flat little bow at the center. At the waist line is a tiny little hoop arranged cleverly beneath to distend the material without being seen. The soft little bodice with the short sleeves also is of the black tulle but the little fishu with its ruffle is of white tulle and at the waist line is a girdle of narrow blue ribbon terminating in a flat little bow at the center front. It is a fascinating costume for the young girl for whom it is designed but the fishu is a dangerous proposition for her older sister. It makes an ideal frame for the face that is absolutely guiltless of lines but it has the unfortunate tendency to emphasize even the earlier signs of passing years.

Dainty Party Dresses



DESCRIPTION OF PATTERNS

8890 (With Basting Line and Added Seam Allowance) Fancy for Bodice, Misses and Small Women, 16 and 18 years.
8884 (With Basting Line and Added Seam Allowance) Gathered for Skirt, Misses and Small Women, 16 and 18 years.

A Spring Fancy For Children Is Flowered Materials By May Manton

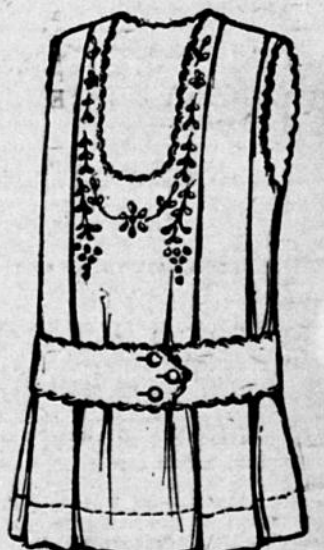


LITTLE girls are being charmingly dressed this season. It is doubtful if their fashions have ever been prettier or more attractive. The picturesque note which is dominant in styles for all ages is especially attractive applied to their needs. The simplest cotton materials are shown in really lovely flowered effects. They can be combined with taffeta coatees or over bodices to be wonderfully attractive. The Empire line always is becoming. Girdles and sashes play a really important part. They are made of ribbon and they are made of material but almost uniformly they are of some bright color.

Embroidered Taffeta Makes a Dainty Frock

THIS is essentially a season of needlework. It is very largely employed in place of sewed-on trimming and it never is used to better advantage than on little girl's dresses. The one that is shown here is designed to be worn over a plain blouse of organdie and is perfectly well adapted to linen, to pique, to pongee and materials of such sort.

The embroidery design is a most attractive one and at the same time it is simple. There are very beautiful mercerized threads that are used for



Design for embroidering a girl's dress.

the purpose and they give a really lustrous effect while at the same time they launder perfectly. The work is really simple, both the making of the dress and the embroidery, for the frock is laid in a box plait at each side of the front and one at each side of the back and means very few seams to be sewed. The scalloped edges must be first padded and then button-holed, the stems of the design are intended to be outlined only, the leaves, dots and flowers are to be worked in solid embroidery or satin stitch.

White embroidery on color is very pretty and color on white is extremely fashionable this season so that there is opportunity for variation. Rose color or blue embroidery on white would make a very charming frock and white embroidery on either color is exceedingly attractive. If a frock is being considered for the coming summer and for the very warm days, linen of light weight or fine handkerchief lawn could be used. Embroidery is being much used upon silk as well as upon the washable materials and a very charming and dressy little frock could be made of taffeta, embroidered. For this material, the work should be done in self color or white. Pink with white embroidery makes a very attractive effect and worn over a net blouse makes a dainty frock. For a more useful dress, dark blue embroidered in a matching color would be handsome.

DESCRIPTION OF PATTERNS
8927 (With Basting Line and Added Seam Allowance) Girl's Dress, 10 to 14 years.
8946 (With Basting Line and Added Seam Allowance) Child's Dress, 1, 2, 4 and 6 years.
8938 (With Basting Line and Added Seam Allowance) Girl's Dress, 8 to 14 years.
8949 (With Basting Line and Added Seam Allowance) Girl's Dress, 4 to 10 years.