A $3.50 Sale.

For a few days $3.50 will purchase a pair of either of the following priced shoes, viz:
Men's $6.00 French Patent Calf Shoes.
Men's $6.00 Cordovan Congress Shoes.
Men's $5.00 Calf Shoes, several styles.
Men's $5.00 Sample Shoes, numerous styles.
Ladies' $5.00 Button and Lace Shoes.
These goods are all hand-sewed and the finest qualities.

THE WARREN SHOE HOUSE,
GEO. W. RICH, 919 F. St.

BUY PRICE'S EGGS.

They are the Best.
WHOLESALE ONLY.

Millard Price & Co.,
944 La. Ave.
TELEPHONE 293.

PLAIN TALK!

Make a List of The Furniture And Carpets you Need—Get the Lowest prices You can find in Any cash store In Washington—Bring this list Here, and we Will duplicate Quality and Price on

Credit!

No notes to sign—no interest to pay—nothing but a promise, and a little money weekly or monthly. You'll find our prices marked in plain figures—they are cash or credit—as you please.

We make and lay all carpet free of cost. No charge for waste in matching figures.

Floor or Haircloth Parlor Suits—choice—$22.50.
Solid Oak Bed Room Suits, $13.
Splendid Brussels Carpet, 50c per yard.
Reliable Ingrain Carpet, 35c per yard.
Solid Oak Extension Table, $3.50.
45-pound Hair Mattress, $7.
Woven Wire Springs, $1.75.
Heating and Cooking Stoves—all sizes—reliable makes.

GROGAN'S
MAMMOTH CREDIT HOUSE.
817-819-821 7th Street Northwest, Between H and I Streets.

When the Question of Price Comes Up
Compare our prices with any—quoted anywhere in town. And the comparison will be to our advantage. Goods all guaranteed.
Emrich Beef Co.,
Main Market and Grocery,
1306-1312 32d Street.
(Telephone 267).
BRANCH MARKETS:
2725 14th St. N. W. 21st and K Sts. N. W.
2908 14th St. N. W. 2d & Ind. ave. N. W.
4th and I Sts. N. W. 7th and I Sts. N. W.
9th and M Sts. N. W. 3037 M St. N. W.
20th St. & Pa. ave. N. W.
23d St. & N. Y. ave. N. W.

WASH. B. WILLIAMS,
Cor. 7th and D Sts. N. W.

Special Sale Furniture and Carpets.

For To-day we will offer several special selected values in Carpets and Furniture that will be of more than ordinary interest to all intending buyers—a call will be a source of profit to you. Our ceaseless efforts to win the confidence of the public by RELIABLE METHODS, RELIABLE GOODS, RELIABLE ADVERTISING and MODERATE PRICES have won their reward in our constantly growing business. More and more people are finding out that it pays to trade with

WASH. B. WILLIAMS.

THE SHOPPERS' GUIDE

[Consult to-day's TIMES for full details.]

Robinson, Chery & Co.—Long cut Paddock Overcoats, $10 up.

New York Clothing House—The best quality Clothing at a great sacrifice.

W. B. Moses & Sons—Finely finished quartered oak Book Case, $19.

Julius Lansburgh—Oak Chiffonier, six drawers, $8.35.

Emrich Beef Co.—Marketing, the best obtainable, at lowest prices.

George Spransy—Blue Kersey Overcoat for $13.50.

Thomas W. Riley—Clean Chestnut Coal, $5 a ton.

Arthur B. Smith—The best Pea Coal $4.50 a ton.

John F. Ellis & Co.—Second-hand Organs and Melodeons, $10 to $35, payable $2 per month.

Charles Schneider—Four cents a loaf for the best Quaker Bread.

Warren Shoe House—Ladies' Button and Lace Shoes, $3.50.

Wilkins & Co.—Lowest prices for the best grades of Butterine.

G. Warfield Simpson—Three-button Cutaway Coat and Vest made to order, $20.

House & Herrmann—Furniture, Carpets, Stoves, etc., sold for cash or credit at low prices.

Millard Price & Co.—The best and freshest Eggs at Wholesale only.

Grogan—Elegant Brussels Carpet, 50c per yard.

MENU FOR THANKSGIVING DINNER.

[PREPARED SPECIALLY FOR "THE TIMES" BY HELEN LOUISE JOHNSON, IN CHARGE OF THE PURE FOOD EXPOSITION.]

BREAKFAST.

Cracked wheat. Sugar and cream.
Broiled chicken.
Creamed potatoes.
Muffins. Coffee.

LUNCHEON.

Welsh rarebit. Rolls.
Preserved ginger. Coffee.

DINNER.

Clam soup.
Roast duck. Grape jelly.
Potato croquettes.
Peas.
Celery salad.
Wafers. Cheese.
Pumpkin pie.
Coffee.

Welch Rarebit.

Cut one-half of a pound of fresh American creamery cheese into small pieces, melt in a chafing dish, adding one tablespoonful of butter. When nearly melted and smooth add two eggs beaten light without separating. Stir until well mixed, then add one-half of a cup of cream; cook, stirring all the while, until it is smooth and of the right consistency. Season with salt and cayenne pepper, and serve on crackers. If served on saltines be very careful about the amount of salt used in seasoning the rarebit.

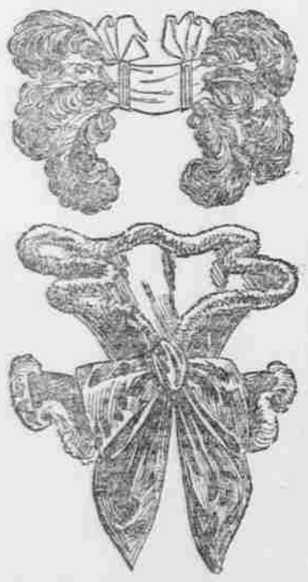
A WORD ABOUT COLLARS.

Suggestions for Useful Gifts to Wielders of the Needle.

An English writer, referring to the approaching holiday season, very sensibly remarks that in the present depressed times it is a good idea to give useful gifts. Almost every one has some relative with excellent taste and some means, but without the ability to gratify some of the luxurious fancies that all women delight in. A woman of this sort is to receive as a Christmas gift a dainty silk petticoat. It is something that she would not feel able to buy for herself, and one of her friends has at a sale found just the material for this most welcome addition to a not very well stocked wardrobe. It is not by any means a good plan to present ordinary articles of wearing apparel unless one is absolutely certain of the taste of the recipient. Many a woman has worn a hideously unbecoming dress or bonnet simply because some one gave it to her and she felt she must wear it.

Time was when one might select one's apparel at random, but taste has of late become so artistic that this sort of thing does not answer at all. However, there are certain articles, such as slippers and gloves, where it is hardly possible to go worng, provided proper size is known. Veils, fichus, and belts are also generally acceptable gifts, while for a member of one's immediate family an article of fine underwear may be chosen.

There are many dainty accessories of the toilet that constitute appropriate gifts. The



NEW COLLARS.

collars illustrated, for instance, could be made at home by a deft handed person and would be a welcome addition to many a woman's costume. The first collar is made of wide lavender ribbon wrinkled over a band and gathered at the sides under jet buckles. A ribbon chou is placed above each buckle, while three small black ostrich tips are fastened behind the buckles. The second collar is of velvet lined with silk. Both the standing portion and the cape are rippled and are bordered with a ruching of ostrich or coq feathers. A bow of ribbon conceals the fastening in front.

JUDIC CHOLLET.

A Mysterious Trust.

My friend Dr. Macpherson, the well-known brain specialist of Harley street, happened to call upon me upon the very day that I opened poor Guy Denning's mysterious sealed package—a very fortunate circumstance, it seemed to me; for the discovery I had just made caused me to entertain fears for Denning's sanity, and I was glad to have the chance of getting such a valuable opinion as Dr. Macpherson's on the subject.

The doctor had dropped in to ask whether I could recommend anybody to act as his amanuensis. It was the ideal post that I had been wishing I could find for Denning.

To me it seemed a remarkable coincidence that Macpherson should offer it just at the moment when thoughts of the young fellow were filling my mind.

"I have the exact man for you," I said, "a college friend of mine called Guy Denning, who lost his whole fortune two years ago by the failure of a bank. There are only two possible drawbacks if you wish to engage him. One is that he may be dead, and the other is that it seems to me very much as though he is mad."

Macpherson laughed, although I was speaking very seriously.

"In either case he would not be of much use for my purpose. What makes you think he may be mad?"

"Well, the thought did not occur to me until this morning, I admit. I will tell you the whole affair, and see what you think about it. When Denning lost his money, as I told you, he would not let me help him in any way, although I believe he was absolutely penniless. He certainly was five weeks ago, when he turned up unexpectedly after the lapse of almost a year, during which I had not seen or heard of him. He told me that he had been having a rough time, but would not let me lend him a penny. 'What is the use of borrowing when I shall never have the chance of paying back?' he said, and I had never heard him speak in such a thoroughly hopeless tone. 'What I want you do,' he went on, 'is to mind this little sealed packet for me for a month, if you do not mind. Guard it as something very precious, for the thought of it will be the only thing that will keep my courage up while I am away. You will keep it carefully, won't you? and remember that it is the most precious thing I have in the world.' I promised solemnly since he seemed so eager about it, and Denning went on: 'A month from to-day I shall come back for it. I want you to promise that whatever happens or whatever you may think you will let me have it back at the end of the month. If in five weeks' time I have not asked for it you can do what you like with the parcel. What it contains I should like you to destroy.'"

"How long ago was that?" asked Macpherson.

"Five weeks yesterday."

"Then you have opened this mysterious parcel?"

"Yes, an hour ago. I will bring it and let you have a look at it."

The physician took the small cubical packet and unwrapped the paper covering. Beneath was an ordinary wooden box, about three inches square, which contained a smaller package covered with more paper. After these wrappings were removed another very small box was revealed, which appeared to be full of tissue paper. I watched the physician's face as he unwrapped them one by one, till in the very inmost paper he came to the article which had been packed so carefully—the single dried pip of an orange.

"I should like to take it home with me to look at, if you don't mind."

On the very day that Macpherson took away the pip I was relieved by the receipt of a letter from Denning himself, in which he informed me that he proposed to call on me that same evening.

I sent round a message to Harley street, therefore, asking Macpherson to forward Denning's packet at once. Macpherson himself brought over the mysterious packet, with the pip apparently uninjured by his investigations, if he had made any. He had not time to say what he had done, for Guy Denning was already in the house, and when I handed the wrapped-up box to him he seized it eagerly and undid the many papers with trembling fingers, uttering a little cry of relief as he came to the pip. Then, as I watched him, to my astonishment, he lifted it to his mouth and deliberately swallowed it.

"It means that in a few minutes all my troubles will be at an end," he said, quietly, seating himself by my desk. "I am sorry to have had to take my life, and more sorry to bother you with the affair, the only man who has shown me kindness, but I do not want to die all alone, and I cannot stand any longer what I have had to go through during the last year. This pip I bought in China four years ago, although I did not expect I should ever have to use it. The poison it is saturated with is said to be painless and to leave no traces. I thought you would arrange so that everybody will think I have died naturally."

"There is no antidote for the poison I have taken, doctor," he said, and the physician answered briskly:

"So they say in China, but, lucky for you, I have met with these poisoned orange pips before." And then he went on talking in the most ordinary tone about the amanuensis he wanted, offering the post to Denning in a way that seemed to me perfectly heartless, considering that he was talking to a man who would most probably be a corpse before the night was over.

It was not till the meal was over that poor Denning began to think the doctor was right and that life was still before him. Then, when he had retired to have a bath and get into a suit of my clothes, I seized the opportunity to compliment Macpherson on his successful treatment of the case.

"What did the antidote consist of?" I asked, and the brain specialist smiled dryly.

"The drink I gave him was only diluted port. I do not want to make the poor fellow feel foolish after the awful mental strain he must have gone through."

"Then wasn't the pip poisoned?"

"Yes, with a deadly poison for which there is no antidote. But I took the precaution, of course, before returning the packet of changing the pip.—Pall Mall Budget.

FOR A LOVELY VOICE.

The Following Pastes and Rules Will Surely Make One.

Like anything else the voice can be trained and modeled with a little care. One should never scream, shriek or even raise the voice above its natural pitch, and when singing should avoid straining the vocal chords, which, when once injured, never regain their softness. Here again I must caution my fair readers against the exaggerated use of tobacco, alcoholic drinks, highly spiced food, etc., for their effect on the voice is disastrous, said a famous opera singer.

Plenty of milk, buttermilk, raw eggs, lemonade, and occasionally a mouthful of hot water, have a beneficial effect on the voice. Chickweed tea cures hoarseness, and so does an infusion of plaintain leaves and elder blossoms.

In the Orient a wonderful paste is prepared from the pulp of the apricot and the fig which marvelously softens and sweetens the voice. The fruit is peeled and slowly cooked with an equal quantity of sugar until reduced to a thick syrup, when it is poured into flat pine boxes and allowed to dry in the sun. A few pieces of this paste eaten two or three times a day are said to cure all the small troubles of the throat and lungs, cankers, colds, etc.

Another, and this is a very ancient remedy for the same complaint, is to slice some raw carrots into a deep plate or dish and to thickly cover them with fine granulated sugar. Put the dish on ice for three hours, when you will find that all the juice of the carrots has turned the sugar to a delicious syrup, a spoonful of which is to be taken at a time.

JACK, THE GIANT KILLER

An Old Cherished Friend and His Enemy Set to Pretty Music.

REMINDERS OF FAIRY LAND

Two Hundred Little Folks to Appear in the Roles of Nursery Lore—Brilliant Pageants, Gorgeous Costumes, and Sweet Music Will Be Presented at Albaugh's.

The Legion of Loyal Women completed the arrangements last night for the presentation at Albaugh's Grand Opera House next Friday afternoon of Harry Wheaton Howard's "Jack the Giant Killer," a grand juvenile opera.

Although it is styled a juvenile opera it is full of life and scenery and incident that will interest not only the young folks who still believe in fairy tales, but all of those older folks who on occasion can go back with profit and pleasure to the good old times when fairies and phantoms were things as indisputable, as the texts of Holy Writ. Jack, the Giant Killer, embraces quite a bright bead roll of the thousand and one fancies that were history when men and women were boys and girls.

The little people of these times, however, have the advantage of having their old friend, the giant killer, set to lovely music, and himself and his whereabouts and his castle and his captives all set forth to dazzle the dreaming eye with the most picturesque scenery. Those who know best about this beautiful promised land of enchantment say that it contains marvels in costume, bright pretty boys and girls, sweet songs of sweet singers, wonderfully precise military evolutions by female warriors, picturesque scenes, old castles, palaces, green fields, and the sheen and sparkle of silver and gold and diamonds in the loveliest court functions ever seen on the stage in Washington.

And what is it all about? It is all because that wicked Blunderbore, or some other wicked giant, has taken prisoner a beautiful daughter of the king and queen of that country which we all left when we were much younger than we are now. This was very sad, because it happened just at the time when the five lovely sisters of the prisoner were about to be married to five of the noblest and handsomest princes in that land. When everything is unutterably sad in this royal family, up comes Jack the Giant Killer, just as all the boys and girls expected he would do. It wouldn't be fair to tell exactly how he released the princess and made the five princely couples happy. It can be stated, however, that the giant did not "grind his bones to make his bread" or "smell the blood of this Englishman" either. But what couldn't anybody, much less Jack, do if he had an army of glittering Amazons at his back? Just wait and watch the curtain roll up on the wonderland that will be revealed to the boys and girls and the whole family on next Friday afternoon.

Of course, the great credit of the entertainment is due to the Loyal Legion of Women, who have spent so much time and taken so much trouble in making the Amazons keep step and making pretty little Jack so fierce and the giant so big, and the princess as pretty as satin shoes, the king and queen so gorgeous and royal, and the dainty prisoner at first so sad and at last so unutterably happy with her "Jack."

You will need an introduction by name to the magicians who are going to entertain you—there are only 200 of them—so here they are:

CAST OF CHARACTERS.

A Giant.....Mr. Eugene A. Davis
Jack the Giant Killer.....Master Burton Garrett
The King.....Master Henry Tallmadge
The Queen.....Miss Marie Howe
Their Youngest Daughter (a captive) Miss Clara Moran
Five Older Daughters.....Miss Helen Birney, Miss Helen Hastings, Miss Mamie Griffin, Miss Bessie Moore, Miss Ellen Noble.
Five Princes (engaged to the five Princesses).....Master Eddie Eynon, Master Charley Bendley, Master Ralph Johnson, Master Frank Stripe, Master Frank Tucker.
Leader of the Amazons.....Edith Stowell
A Captive.....Katie Rea

HERALDS—Don Davis, Frank Stewart, Barbour Kitch, Warren Eynon, Willie McCaully, Paul Thorp, Richard White, Arthur Bovee, George Sullivan, Sidney Kaufman, Rhesa Griffin, Charley Behrens, Edward Nicholson, Fred Walter, Edwin Rhea.

Chorus of court ladies, courtiers, captives and Amazons.

AMAZONS—Leader of the Amazons, Edith Stowell; Eva Grossart, Miriam Parker, Ardella Payne, Lucy Smith, Eloise Kaiser, Ruth Martin, Marie Hutton, Mabel Sommerville, Helen Hickcox, Jessie Holden, Hattie Groves, Ruth Sliney, Nettie Eberly, Helen Ashton, Daisey Clark, Maggie Maybell, Carrie Hastings, Catherine Glenn, Margaretta Masi, Bertha Petitt, Susie Corcoran, Estelle Burke, Florence Pierce, Ethel Tucker, Fannie Edwards, Mary Howard, Fanny Wiggins, Jessie Carey, Lillian Brock, Josie Gould, Irma McKelden, Lizzie Quinn.

COURT LADIES AND CAPTIVES—Misses Katie Rea, Lillian Draney, Bertha Beane, Ethel Purdy, Rosa Zerega, Katie Moran, Virgie Wagoner, Ethel Howell, Maggie Bell, Vida Stevenson, Ethel Clark, Helen Davis, Carrie Butt, Jennie Naeff, Maud Bean, Dora Smith, Cora Mundell, Anna Martin, Grace Myers, Clemence Stinzing, Lily Hughes, Mabel Van Horn, Laura Martin, May Butt, Laura Stewart, Eva Stanley, Edna De Neale, Sadie Filer, Rosamond Reynolds, Minnie Grossart, Clara Quinter, Mabel Kipp, Jessie Holden, Florence Bean, Agnes Jones, Lizzie Connell, May Holtzman, Cora Evans, Violet Wimsatt, Daisy McElroy, Mary Myers, Blonie Bushman, Annie Kerns, Minnie Lyddane, Isabel Faris, Florence McGuirk, Helen Dyer, Katie Swan, Mary Armor, Lillie King, Pauline Bliss, Evelyn Hall, Sadie O'Neil, Marjorie Keefe, Annie Goddard, Jennie Colby, Elsie McKelden, Mabel Brown, Mary L. King, Theresa Boyer, Maggie Hoy, Gertrude Bradt, Kate Brown, Dickie Griffin, Lillian Koechning, Grace Donn, Bessie McCaully, May Faris, Annie Garretson, Mattie Swan, Irene Coburn, Ellen King, Ethel Prince, Flora Summerville, Nellie Hayes, Marie Seitz, Bertha Edmonston, Carrie Bagaley, Bessie Smith, Marion White, Rosalie King, Virgie Murphy, Clara Griesbauer, Kate Weaver, Susan Bradt, Lulu Baker, Belle Hazel, Ella Thomas, Evie Mann, Laura Weber, Ethel Burdette, Irwin McKelden, Bessie Senior, Miriam Stoddart, Lizzie Rudd, Pauline Bliss, Edith Gibson, Susie Watson, Pearl Patchet, Viola Vermillion, Norma Hood, May Gorman, Lawrence Frank, Alice Clossen, Irene O'Brien, Mattie Hey, Sadie Thomas, Emma Thomas, Isabel Maney, Aubrey Henley, Cora Counselman, Laura De Grange, Annie Evans, Mabel Owens, Daisy Gibbs, Helen Durnin, Coryal Burbank, Etta Carpenter, Regina Murphy, Ella Brown, Ceila McGrath, Carrie Burkhart, Nainee Henderson, Emma Craigin, and Lena De Grange.

DANCERS—Under the direction of Prof. J. H. Vermilya: Miriam Stoddart, Lizzie Rudd, Pauline Bliss, Mabel Owen, Daisy Gibbs, and Helen Durnin.

COURTIERS—Louis Yost, Harry Peschau, Alfred Abel, Charles Gould, Irving Rea, Eugene Sliney, Ernest Dammann, Norris Engle, Willie Belt, George Sullivan, Rhesa Griffin, Garnett Smith, Max McCullough, Claude Edmonds, Sydney Harrison, Charlie Warren, Robert Myers, Frederick Harvey, Edwin K. Lundy, jr., Francis W. King, Willie Ourand, Frank Stewart, Charlie Osborn, Beverly F. Rogers, Wilfred Roach, Fred. Butt, Arthur Haughton, Roy DeNeale, Israel Baumgarten, Hubbard Bean, Turley Coburn, Clara Breuninger, Harry Richmond, Olinus Smith, Tom Swan, Harry Watkins, Charles Coryell, Robert Warren, Walter Smith, W. D. Lundy, Leggett Novelle, Louis N. Stevenson, Samuel Mercer, Bilaguerre McKelden, Norman Brooke, David Fanning, Mitchell King, Edmund Schreiner, Coryal Burbank, W. J. Clements, John Louchran, Guy Chamberlain, Leo Cusard, Frank Masi, Luther Schreiner, Jesse Burbank, and E. H. Eshelman.

Harry Wheaton Howard, director of music; Halstead P. Hoover, accompanist; J. H. Vermilya, director of dancing; [illegible] of the grand march; Sheridan Feerer, conductor of grand march, and Percy Winter, stage manager.

All Washington will, no doubt, be there to witness the debut of these brilliant battalions, and surely if the cast be expected to speak in public or on the stage they will dance and sing, and march and fight, and marry and be given in marriage as sweetly and as truly as if the land of Jack and his bride were not a land of dreams.

Walk Correctly.

Hip movement must be in the "lengths;" hip movement in the "breadths" is not only bad form, but vulgar and inconvenient, as, for instance, in a crowd and in rainy weather when the swaying figure carries an umbrella that pitches and rolls like a sea-beaten ship. Step in the "lengths," that is, forward and in as straight a line as possible. Do not turn the toes or the knees out. The idea is to glide along on an imaginary chalk line and not interfere with other pedestrians. Keep light feet. Try to have the feeling that all the weight and size are at the chest and shoulders. Forget the feet. Keep an "up" feeling. Let the toes come down first, not the heels. A graceful walk is more expressive of refinement than words or worldly goods.

Javelle Water.

Javelle water, used for removing stains from linen, is easily made at home at a fourth of the price charged by the druggists. It consists of washing soda and water and chloride of lime—a pound of the soda to a gallon of water and a pound of lime. Stir the soda into the water and boil ten minutes, then add the chloride of lime. When the fluid has settled pour off as much as is clear and put in bottles; label and cork tightly. It should only be used when stains will not yield to hot or cold water, and should be thoroughly rinsed out after using. Many laundresses are so prone to quick and easy ways in washing and whitening whatever they wash that their methods will bear frequent investigation, and it is not well to tempt them by leaving anything except plenty of water, good soap, and perhaps borax in their way.

Her Way.

"Will you let me know when we get to Pitcher street?" asked a woman of a Cass avenue car conductor. Ten minutes later the conductor rang the bell and bawled out:

"Pitcher street!"

The woman sat unmoved.

"Pitcher street!" shrieked the conductor.

The woman stared at him, but did not rise.

"Madam, this is Pitcher street. You want to get out here?"

"La, no; I want to get off at Selden avenue and I was told that it was the third street from Pitcher, and I thought that if you let me know when we got to Pitcher I could count the streets up to Selden and not trouble you when we got there—that's all, thanks."

The conductor nearly broke the bellrope ringing for the car to go on, and his remarks about the vagaries of womankind in general were a little severe and unjust.—Detroit Free Press.

HOMES MADE MISERABLE.

One Sufferer Makes the Whole Household Unhapoy.

Many a home is made miserable by sickness. One invalid in a family causes every member of the household to be unhappy, through sympathy and anxiety. The sufferer should lose no opportunity to get well. It is a duty he owes to others as well as to himself.

Mr. Henry C. Lamkin, one of the best known employes of the navy yard, says:

"I have lived in Washington fifteen years and am well known. I reside with my wife at 914 M street southeast. For the past three years I have been employed in the navy yard as foreman in charge of the tin and copper work in the yard and on the docks. On the 27th of January last I fell and dislocated my knee and ankle and injured the nerves of my left leg. I was taken to the Providence Hospital, where I lay helpless for weeks, suffering untold agony. The doctors were unable to restore the use of my leg. They finally decided they could do nothing for me, and I returned home. I called in a number of doctors, one after another, but none of them helped me, and at last I concluded that what they told me was true—that I would have to reconcile myself to being a cripple for life.

"I read in the papers of the cure of two people I was personally acquainted with by Dr. Walker, the specialist. I decided to call on him. I had not been able to bear the least weight on my foot or leg for months; so when Dr. Walker told me he would have me walking on it in less than a week I laughed at him. However, I commenced his treatment, and actually in less than three days I was able to throw aside my crutches and walk across the room—something I had not been able to do since I received my injury. Moreover, I have been steadily improving since that day. I feel that I owe more than my life to Dr. Walker, and I most cheerfully recommend him to the sick and suffering everywhere. I shall be happy to verify this statement in person to any one who may call at 914 M street southeast."

Mr. M. C. Moore, another employe of the navy yard, says: "You may say that Dr. Walker's treatment has, in my case, proved a wonderful success. For the past year I have had a great deal of trouble with my stomach and bowels. The doctors were not agreed as to what ailed me, but all of them were not able to do in a year what Dr. Walker did in just four weeks. In that length of time he cured me completely.

Such testimonials are ample proof of Dr. Walker's success in curing all disorders of the brain and nervous system, diseases of the skin and blood, catarrh, asthma, consumption, dyspepsia, malaria, neuralgia, hemorrhoids, rheumatism, diseases of women, loss of vitality, sexual weakness, and all affections of the lungs, throat, heart, liver, stomach, kidneys, bladder, bowels, and other organs.

Young or middle-aged men whose happiness is threatened by infirmities due to past follies or excesses, may be restored to the full strength and vigor of healthy manhood by placing themselves under Dr. Walker's care.

Dr. Walker may be consulted free, either personally or by letter. His well-known sanitarium, at 1411 Pennsylvania avenue, adjoining Willard's Hotel, is open to all applicants for advice or treatment every week day from 10 a. m. to 5 p. m.; Wednesday and Saturday evenings, from 7 to 8; Sundays, from 10 to 12.

Charges for treatment very low.

All interviews and correspondence sacredly confidential. No cases made public without consent of patients.

DIED.

HAGAN—On November 24, 1894, at 1:45 a. m., JOHN T. HAGAN, aged thirty-three years one month and four days, beloved husband of Mary E. Hagan, nee Quill.

Funeral from his late residence, 219 G street southwest, Monday, November 26, at 8:30 a. m., thence to St. Dominic's Church, where solemn requiem mass will be said for the repose of his soul. Friends and relatives are respectfully invited to attend.

[Brooklyn and New York papers please copy.]

UNDERTAKERS.

NICHOLS & YODER—
Undertakers and Embalmers.
Penn. ave. and 2d st. s. e.; 'Phone 881-3. Capitol Hill. Prompt attention; reasonable terms.
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S. H. HINES,

Undertaker and Embalmer, Main Office, 423 G street northwest. Branch office, 910 Four-and-a-half street southwest. Twenty years' experience in the business, and first-class work guaranteed. Arrangements can be made with us for funerals in any part of the United States.
No. 3 Varnished Coffin, without glass.....$15.00
No. 4 Varnished Coffin, with glass..... 25.00
No. 5 Varnished Casket, with glass..... 35.00
No. 6 Varnished Casket, better grade..... 45.00
No. 7 Black Cloth Casket, with glass..... 55.00
No. 8 Black Cloth Casket, with glass..... 65.00
No. 9 Black Cloth Casket, with glass..... 75.00
No. 10 Black Cloth Casket, with glass..... 85.00
Metallic Caskets furnished in proportion when desired. It will cost you nothing to investigate our prices.
se9-6mo

Another Surprisingly Big Value

Quartered oak, 3-wing, Polish finish Bookcase, with 3 glass doors, carved top, and 12 adjustable shelves. 5 feet 6 inches high. A case you'd judge to be $30. Our price this week $19.00

Lots of other Bookcase values just as good as this.

W. B. Moses & Sons
11th and F Sts. N. W.

SWEET. PURE. CLEAN.
WILKINS & COMPANY'S
FINE BUTTERINE.
Square Marble and Glass Stands, Center Market.

Rare Prints, Antique Furniture.
A. Heitmuller & Co., 1333 14th st. nw.
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