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Are down this week. We've put a good article at a price that'll convince you all that it's cheaper to have a chiffonier, at our prices than to go without one.

- 6-drawer Oak Chiffonier, brass trimmings - \$8.35
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All the other kinds, too—with or without hat boxes—oak, curly birch, and cherry.

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"THE RINK" NEW YORK AVE. BETWEEN 13th & 14th Sts.

UNEQUALED.

Genuine Diamond Cluster Ring. \$6.00

\$6.00

Contains genuine diamonds and either rubies, pearls, sapphires, or emeralds. Center. The setting is solid gold, handsome, and is the product of our own factory, and otherwise we could not sell them any lower than usual retail price, which would be \$12.00.

NEVER

Has a ring equal to this been sold for \$5.00. Don't miss the opportunity to secure one for which we have only 25 business days left. Xmas, and they will be gone long before that time.

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In an air-conditioned, convenient, fully equipped and lighted office building, where for the same money you can rent a room on the most prominent corner in the city. There are...

A FEW ROOMS for rent in THE TIMES BUILDING.

Tenants have every convenience, including electric service and water, gas, heat, etc. The office are especially lighted and airy, suitable for any business. They will be subdivided to suit. Rent very low. Apply at Times Building Room.

11 to 2 Are the hours during which business men may have a splendid lunch served at WALSH'S NEW RESTAURANT, 933 D street northwest.

25c THE PRICE 25c Second floor, newly fitted up, making a Ladies' Dining Parlor second to none in the city. Everything reasonable, at most reasonable prices.

WALSH, 933 D St. N. W.

RARE CHANCE TO BUY A FINE DIAMOND at half-price. Weight, 1.34 carat. Call and see it at "KALMERS", the watchmaker, 1207 1/2 street northwest. See 1207-1208.

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Cork Sole Shoes, \$3. The "Hagart" Cork Sole shoe for men. Can be repaired by hand. See it. Far better than the price.

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LONDON PLAYS AND PLAYERS

An American Woman's Success in the Role of Marguerite.

A FUTURE OF GREAT PROMISE

Preparations for the One Thousandth Production of "Faust" at the Paris Grand Opera—Joseph Hoffman's Artistic Ability—Re-opening of a Famous London Theater.

(Copyrighted, '94, by the Associated Press.) LONDON, May 25.—There was a lack of novelties at the theaters during the past week, and the absence of all members of the royal family from the playhouses on account of the mourning for the Czar had some effect upon the general prosperity of the season, although the Haymarket, Lyric, Criterion, Drury Lane and a few other theaters were booked far ahead. The booking at the Lyric Theater amounts to £9,000.

Mrs. Patrick Campbell is not going to the United States with Desborough Tree, Lilly Hanbury is to rejoin Mr. Tree's company, but Mrs. Tree will be the female star of the company.

The famous little theater in Tottenham street, properly styled the Prince of Wales, but commonly known as the "Dursi Hole," may be reopened. Herr Charles Maurer, the director of the German company now doing such excellent work at the Opera Comique, will try and secure it for the establishment of a permanent German theater in London.

The building has had a famous history. It was here that the "Cup and Saucer" comedies of Holstern became famous, and this house saw the rise of the Hare, Bancroft, and Kendall fortunes. The building at various times has been the home of the Legation Theater, Queen's Theater, Fitzroy Theater, and the Prince of Wales.

Joseph Hoffman made his only appearance in London at the Lyric on Tuesday before a very good audience, but he did not create any special excitement. Hoffman is now a full-blown youth and resembles Oscar Wilde. His performance was artistic success, the best criticism agreeing that the precocious child has developed into a finished artist.

Mrs. Jennie Nuala, who appeared last week with success in Carter's "Flaconda" and the "Stabat Mater," is to sing at the Scottish concert on November 31 in Albert Hall. She is also, unless present arrangements are changed, to appear at La Scala, Milan, in January next and at Drury Lane during the next grand opera season of Sir Augustus Harris in 1895.

Mrs. Nuala is a very beautiful daughter of New Orleans and possesses a dramatic soprano voice of wide range and cultivation. She has already secured a triumph in the English provinces as Marguerite, her treatment of the heroine of the Faust legend being new to the English stage, and one which has met the unqualified admiration of Gounod. The brilliancy of her method, delicacy of phrasing, and that more than admirable quality, sympathy, which she possesses in her performance, will secure Mrs. Nuala a future of promise. She may be heard in America in 1895-96.

Great preparations are being made for the 150th performance of "Faust" at the Grand Opera, which may be expected sometime this month or early in December. For this special performance a statue of Gounod, executed by the sculptor, will be placed on the stage in the center of an operatic group, dressed in the costumes of the various characters Gounod has contributed to the stage.

William Ferris, who has been playing "Faust," a chorus in honor of the composer will be sung. This chorus Ambrose Thomas has promised to provide.

William Ferris had designs of a "Touring" with his own play. Knowing how essentially he is a strong gallery and pit performer, he has ordered a play that veteran sea dog, W. C. H. Jones, who has been playing "Faust" so widely, read. The nautical play is to be thoroughly romantic.

At the strolling places first smoking concert at the Lyric on Tuesday evening, the program was admitted. This was a radical innovation for London.

Judith Aronson has closed a contract with the management of the Lyric theater, by which the New York Casino obtains first choice of all the Empire attractions. Mr. Aronson has engaged forty variety artists whose acts are new to the Lyric stage, including Canary Juggler, Suzanne Schlegel, a member of the Schaeffer family, the Rajadas, pantomimists, Miss Philo Durand, and a number of other acts.

Palmerowski has arranged a series of performances of his Polish fantasia with orchestra in Dresden, Leipzig, and Vienna for the end of February, after that the condition of his health is to decide whether or not he will be able to undertake much more work during the summer succeeding. At present all his time is given to composing.

"Contrabandini" is pretty nearly finished. All of the music Sir Arthur Sullivan wrote for Mr. Burdett's libretto or as much of it as will be used at the Lyric is in the hands of the composer. The opera, however, will not be wanted until after the next year.

CUTE OLD COLORED MAN.

Judge Miller Says He Sold Out the Whole District for a Quarter. Judge Miller, of the police court, being in a reminiscent mood the other day, related a good story about an old colored man who appeared in his court as a prosecuting witness in a case where the proprietor of a grocery store bar was charged with selling liquor on Sunday. Two policemen met the old fellow and suggested that he play "spotter" for them, and try to make a case of Sunday selling in the neighborhood. The aged negro assented, and the officers gave him 25 cents with which to purchase the stuff. He entered the side door of the store, while the policemen waited for him from behind neighboring tree boxes.

Presently the old man came out and he had a half pint flask filled with whisky. The bottle was handed to the officers after the "spotter" had taken a nip out of it. The old fellow was summoned on the spot to appear in the police court as a witness against the groceryman. When the case was called for trial the colored man was called to the stand and asked if he recognized the flask of whisky.

14-inch Vases, Large Maljolia Pitchers, Large Rebecca Tea Pots, Large Gold Band China Pitchers, Gold Cream Pitchers, Decorated Cupidors

Given with every pound of Tea or three pounds of Coffee to-day. Largest Humford's Yeast Powder, 5c. Largest Pure Baking Soda, 5c. Cakes Soap, 5c.

Johnston's, 729 7th St. N. W. (THE JOHNSTON CO.) Telephone 574.

KNIFING A LIVE SUBJECT

Dr. Ghandi, of India, on the Practice of Visitation.

BOTH IMMORAL AND INHUMAN

No Hindoo Could Adopt a Religion That Tolerates the Visitationist—Universal Love as the Basis of a True Religion—A Doctrine of Sects Can Never Be Universal.

The subject of Dr. Ghandi's lecture last night at Metzeroff Hall was "Visitation." He treated the theme in a particularly interesting way and especially from the point of view that its practice under the sanction of the Christian religion would be an insuperable obstacle in the way of reconciling a Hindoo to the Christian faith.

In order to develop this proposition he first spoke of the idea of universal love which was the bedrock of the Hindoo religion. Hindoo theology did not depend on dogma, and the Hindoo religion was not split up into an infinite number of schools and sects, each preaching its doctrine as the infallible truth. There seemed to be, he said, that there was some reason for this variety of sect, because if there was one universal church there would be fewer occupations in the papist. He did not mean to criticize any of the institutions of the Western civilization for the mere sake of criticism, but in that spirit in which the institutions of his land could be criticized and with the ultimate end in view on both sides of arriving at the absolute truth.

One of the logical results of the idea of universal love was that cruelty to animals was barbaric and that kindness to them was divine inspiration. Man, in the classification of living beings, stands at the head, but that did not carry with it the right to slay or maltreat them. In this connection he described the horrors of vivisection in London. Universal love meant a union of heart and brain, sectional love meant hatred or indifference to some other animal existence. He said that the true religion was diametrically opposed to the idea and practice of vivisection.

He would not mar what he had to say by appealing to the hospitable feelings of the audience. He said that he would not assert that the practice necessarily blunted and obliterated the moral sense. The familiarizing of students with the practice of the same tendency, if it was not to be a source of shame and indignation, should be that the student should imitate the teacher. He denied that science had gained anything by the practice, and he said that the justification was based on the Roman Catholic doctrine, that the end justified the means. They said that we would be sentimental, but a man who would not be sentimental would not hesitate to vivisect a human being.

He mentioned the instances of Dr. Green, of Canada, Dr. Gray, Dr. McCullough, and Dr. Williams, who had been vivisectionists, and who had been for a long time in the United States. He said that he had been in the United States for two years, to show the result of such scientific doctrines. He laid emphasis on the statement that the progress of science should be hindered if its advancement depends on the degradation of the heart, the destruction of conscience. He expressed the belief that the progress of the human race should be hindered if its advancement depends on the degradation of the heart, the destruction of conscience. He expressed the belief that the progress of the human race should be hindered if its advancement depends on the degradation of the heart, the destruction of conscience.

JOHN LERCH'S DOMESTIC WOE.

He Lays It Bare in His Answer to His Wife's Application for a Divorce. As Congressman Holman is called "Father of the House," John J. B. Lerch may be called father of the local post-office force. Whether he will ever see the inside of his promised new home on Pennsylvania avenue is another story.

He was appointed upon recommendation of President Lincoln thirty-one years ago and has been in the service ever since. He was discharged in 1865, and in 1868, and his discharge then was the beginning of troubles in which the filing of his answer to a divorce suit Saturday was the latest development. His wife, Lena, who keeps a fancy store, fine needlework, etc., at No. 604 Thirteenth street northwest, sued him last month. It was not the first time she had sued him. In 1880, she charged that he had been cruel to her and had failed to support her and their children, Elsie and Louis. He had left her and gone to New York, and she was obliged to take a position with Oppenheimer & Co. This suit was promptly dismissed by Judge Cox.

Lerch had gone to New York at his wife's solicitation when dismissed from the post-office. He hoped he might then get work. When he came back she was living with her brother and he was unable to pay her. He went to his son at No. 1785 1/2 Sixth street northwest, where he has since lived. She now charges that he beat her while living at No. 226 East Capitol street, and again at No. 1512 1/2 Third street northwest. The last time she had taken some tickets to sell for the German Orphan Asylum, and had turned over to him when he was unable to pay her. When she asked for it, instead, she says, he struck her. At various times, too, she alleges he abused at her cups, saucers, knives, and other articles of table use; also he has not contributed to her support. They were married in 1860 by the Rev. Mr. Ebbingshaus, of the Lutheran Church.

The last statement is about the only one in her petition that Mr. Lerch in his answer admits. He says that he has always been a good husband and has all along wanted his wife to return to him. Ever since she left him, he has supplied the children with money to the amount of nearly \$700 in the past four years.

As to the German Orphan Asylum tickets, he sold them, and when she called for the money and he had it not, she went into hysterics and fell on the floor. He borrowed the money the next day and gave it to her to pay into the asylum.

Mrs. Lerch was Miss Lena Lepper, a clerk in Lerch's store, at No. 714 Seventh street, where he lived when he was unable to pay her. Her parents to come over from Germany, he says, and did all he could for her and them, but when he got out of work she tired of him, she likes to go to places of amusement and thinks him too old for company.

Princess Bismarck Worse.

YANKEES, Nov. 25.—Princess Bismarck, who has been indisposed for some time, has grown worse and Dr. Schweigert has been summoned to attend.

CONGREGATION OF TRAMPS

Odd Place of Worship Established Here for Footsore Wayfarers.

BUT GOD'S SPIRIT WAS THERE

Men of Many Nationalities and Representing Every Phase of "the Other Half" Join in Holy Song and Prayer—Supt. Thompson and Others Tell Their Sad Experience.

While the merry Metropolitan chime bells were ringing out their call to the faithful to attend the noonday service yesterday, and throngs of fashionably and comfortably clad parishioners were scurrying along in the chilling nor'wester to reach their handsome edifices of worship, another picture on the other side of life was being presented around on Louisiana avenue.

Groups of unkempt and hly old men stood shivering in the cool atmosphere in front of a small hall on the first floor of the Mission building. They were waiting to gain admittance into the "Tramp's Church," as that roomy apartment has been christened by the hungry wayfarers who attend religious services there every Sabbath forenoon.

These tramps, who were inaugurated yesterday and will be continued during the winter by the energetic workers of the Central Union Mission, who believe the soul of a "tramp" is just as accessible at the Throne of Grace as that of a millionaire.

Finally the front door of the hall was opened and the men filed in respectfully and solemnly, with unheeded feet on the cold wooden seats of Christian workers, headed by Supt. Andrew Thompson, struck up that relieving Gospel song.

"Why do you wait, dear brother, why do you tarry so long?" As the strains of sacred music filled the hall and floated out into the wintry atmosphere the expressions of deep devotion which had gleamed from the eyes and shone out from society were softened into rays of hope.

Some of the bearded eyes in that motley congregation no longer looked back upon the happy, romping days of childhood, and in memory they saw the fond mother of long ago kneeling at the bedside offering up a fervent prayer for the recovery of her child, who was now drifting aimlessly along in the undercurrent of life toward the awful chasm of eternity.

At the conclusion of the service, which had no other accompaniment save the weird music of the winds as they whistled through eaves and corners, an old gentleman with silvered hair and a goodly beard, who had been distributing his blessings broadcast among the many imposing houses of worship on that bright noonday hour to pause long enough to bless the little assembly of tramped and hungry wayfarers who were assembled in that dimly lighted hall in His name.

"I'm with the boys," he said, "save them from their sins, rehabilitate them with their former manhood, and again place them on the plane of respectability."

This prayer called forth a hearty "amen" from the congregation, and then the Supt. of the Mission, who was in a cowboy's suit and held in his hand a broad-brimmed, leather-bound sombrero.

"I'm with the boys," he said, "save them from their sins, rehabilitate them with their former manhood, and again place them on the plane of respectability."

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