

the doctor says it has affected my vocal chords. I have just had him a pretty good...

"More bad luck," he said. "I spent a whole afternoon in Philadelphia snapping views along Broad Street, and the other day I happened on to Cabin John Bridge with Mrs. Jones to see some other pictures. I used up a whole roll of film and anxiously handed them over to a photographer for developing. I went back the next day and he informed me that they were all 'blacked' and I had to go to the shutter on the camera and there had been no exposures."

"When am I going to play Hamlet? Oh, yes. I shall play Hamlet and other Shakespearean roles after Louis Mann produces Shylock. Joe Miron and I shall then form the Jones-Miron Shakespearean company. He will play Hamlet, while I shall play the Duke. To his Shylock I shall appear as Portia. Great idea, isn't it?"

Then Miron broke in: "On the level, I came near playing Falstaff once upon a time. A manager with money saw my performance in a comedy several years ago and sent word that he wished to see me. 'My boy,' he said, 'why don't you go into the legitimate? You would make a fine Falstaff. Look at the commanding figure, and that Patesian voice.' 'I'm willing,' I said, and if the manager had said yes I should have been a legitimate actor now. But he—'the-races,' chimed in Ugly Bill."

"Well, I hope you will find something you can play," jestingly said Miron. "Oh, you might say," interrupted Jones, "that I have no interest financially in 'The Chaperons.' The only interest I have is to draw my salary regularly, which endeavor to do promptly. A number of persons think that because Mrs. Jones happens to have a dollar or two that I buy anything I want. Well, I don't. It is true that Mrs. Jones has a pecuniary interest in the play, but that has nothing whatever to do with me. I think the piece is good property and that it is one of the successful comedies of the season when we get into New York."

"It may be if they don't ring in another version on you," piped Ugly Bill. "And then a strange silence ensued, unbroken until the actors heard their cues and made a concerted dash for the stage, leaving a newspaper man—an avowed enemy of nicotine—all alone with a cigar and others packages of imported cigarettes and a sign, "Help yourself."

Percy Haswell's Stage Struggles. The encouragement and advice of her father, who early saw the histrionic talent in his daughter, had much to do with the shaping of Percy Haswell's career as an actress. Haswell, per se, was an orator of more than ordinary ability, and it was from him that the daughter received her first lessons in the art of elocution.

While attending the Convent of the Holy Cross in this city Miss Haswell gave the first evidence publicly of her native dramatic ability. It was at a private exhibition of the students of the convent before their relatives and friends. Miss Haswell's portion of the entertainment consisted in the rendition of a simple little piece of the conventional kind, such as young girls affect upon such occasions, but so thoroughly did she enter into its spirit that her father determined upon a stage career for her, a matter which had hitherto been a matter of discussion merely.

At the age of thirteen Miss Haswell was taken to New York and placed under the tutelage of Mrs. Walker, an actress of the old-time legitimate school. Mrs. Walker immediately appreciated the special attention to the development of Miss Haswell's talents. Those were strenuous days for the young girl from the convent, for Mrs. Walker's instruction was hard taskmaster. The amount of work accomplished will be realized when it is stated that Miss Haswell was able to enact all the roles of the repertoire of her school before she was fifteen years of age.

She made her debut as a member of Augustus Daly's company. She has played parts in the entire repertoire of that company, and it is generally known that Miss Haswell has appeared in a number of operas and musical comedies. Her greatest success in that line was as Molly Seamore in "The Geisha."

AMUSEMENTS. LAFAYETTE. FREDK G. BERGER MGR.

The Bellows Stock Co. WEEK Dec. 16th. Mats. Wed. and Sat.

The Biggest and Finest Production of the Season.

AN ENEMY TO THE KING

One Hundred People on the Stage. PRICES: 75, 50, 25, 15.

Monday Night Benefit of Blind Aid Association of D. C. CHRISTMAS TEA AND SALE For the Benefit of the Prisoners' Aid Department, DISTRICT OF COLUMBIA.

When Mary Manning produces "Camille" in San Francisco, Robert Drouet will play the role of Armand. Drouet is now playing his original part, Col. Jack Breton, in "Janice Meredith" and will continue as Miss Manning's main support when she brings out her new play, "Graustark."

When Francis Wilson retires from the cast of "The Strutters" to originate the leading role in this country of "The Tormentor," he will be succeeded by John E. Henshaw, the comedian who was last seen locally in the leading roles with Stuart Holson.

Alfred A. Aurns has received his second discharge in bankruptcy. His liabilities were named as \$27,500. Sara Converse, of Maud Adams' company, will be married shortly to Rescoe E. Bronson, a non-professional.

"Judge's Library" for this month presents a picture of Robert Rogers, of last year's Lafayette stock company, on its title page. The James Neill company is playing an extended engagement in Honolulu.

Mrs. Annie Youmans has replaced Mrs. McKee-Rankin in "The Marriage Game," Clyde Fish's play, in which Sadie Marlinton is starring, and which opened at the Victoria Theatre, New York, last Tuesday night.

When E. S. Willard comes back to America next season he will have several new plays to offer. J. M. Barrie, Louis N. Parker, and Stephen Phillips are at work on pieces for his use.

AMUSEMENTS. COLUMBIA. WASHINGTON'S LEADING THEATRE. Week Beginning Monday Evening Dec. 16

New York's Great Dramatic Hit! ANDREW MACK

IN HIS GREATEST SUCCESS TOM MOORE By Theo. Burt Sayre

Identical With the Production Given at the Herald Square Theatre, New York.

THE SONGS: "The Last Rose of Summer," "Evelyn's Bower," "Love's Young Dream," "Song Games," "Story of the Rose," etc.

Next Week—Seats Thursday, The Four Cohans "THE GOVERNOR'S SON," A Musical Farce.

EXTRA! EXTRA! TUESDAY AFTERNOON AT 4:15, DEC. 17, DANIEL FROHMAN AND HUGO GORLITZ Announce the First Appearance of The Bohemian Violinist, JAN KUBELIK.

The Greatest Musical Sensation This Country Has Seen for Many Years. UNDER THE PATRONAGE OF The British Ambassador, The Russian Ambassador, The Austro-Hungarian Minister, Admiral and Mrs. Devey, Justice and Mrs. Gray, Senator and Mrs. Lodge, Hon. and Mrs. John W. Foster, Mr. and Mrs. Townsend.

AMUSEMENTS. ACADEMY. POPULAR WITH THE PEOPLE. BEGINNING TOMORROW NIGHT.

Coming in All Its Magnitude. A Beautiful Story of Love and Patriotism. ACROSS THE PACIFIC Great Scenes. 60 Metropolitan Players—60.

LONG CREDIT WANTED. Why Porto Ricans Do Not Patronize American Dealers.

TWICE DAILY. KERNAN'S. Good Re-25c served Seats 25c TELEPHONE MAIN 234-5.

NEW BIG SENSATION CO. 20-White-20 10-Creoles-10 8-Vaudeville Acts-8 2-Burlesques-2

"A Pink Tea" and "King of the Boos-Gee-Boss."

FRED LESLIE AND HIS TROUPE OF LEAPING DOGS, Just Returned from Europe.

Xmas Week--Al Reeves' Famous All-White Show.

AMUSEMENTS. CHASES. Daily Matinees, 25c. Evenings, 25c and 50c.

Mr. Chase Requests the Pleasure of YOUR Company

at 2:15 and 8:15 p. m. every day this week to meet MISS PERCY HASWELL,

the distinguished Washington actress, who will be seen here for the first time as a star, at the head of Her Own Fine Supporting Company

presenting an especially artistic production of Henry Arthur Jones' "The Liars"

A Brilliant Society Comedy. R. S. V. P. (Phone Main 98).

The Feast for Christmas Week, Dec. 23.

Sugimoto's Famous Japanese Adepts, The Eminent English Entertainers, Smedley Sketch Club.

and the Only Japanese Albino Girl, May Edouin and Fred Edwards in "Allin the Family"

Florence Bindley, Jordan and Crouch, and Duffy, Sawtelle and Duffy.

Chase's Is the Only Theatre in Washington that Does Not Advance Prices on Christmas Day.

ONE WEEK BEGINNING MONDAY NIGHT, MATINEES WED. and SAT.

The Klaw and Erlanger Comedy Company, Presenting JOHN J. McALLAN'S Latest Vaudeville Farce, Lyrics by HARRY B. SMITH and Music by MAURICE LEVY.

THE ROGERS BROTHERS IN WASHINGTON. Stage Direction BEN TEAL. GUS and MAX ROGERS, And a Matchless Array of Players.

80 ENTERTAINERS—80 RESERVED SEATS 75c, \$1.00 and \$1.50.

XMAS WEEK MR. JAMES K. SEAT SALE THURSDAY.

HACKETT WILL PRESENT DON CAESAR'S RETURN A Romantic Play by VICTOR MAPES.

Only Appearance of MME. EMMA NEVADA, Assisted by the Following European Artists: PABLO CASALS, Violoncellist; LEON MOREAU, Pianist; DANIEL MARQUARE, Flutist; HEATHE GREGORY, Basso.

"THE WEBER & FIELDS OF WASHINGTON" BIJOU THEATRE. MATINEE EVERY DAY 25 CENTS. BEST RESERVED SEATS.

ALWAYS A GOOD SHOW. MORE THAN DOUBLE YOUR MONEY'S WORTH Beginning Tomorrow Matinee. 5-SUPERB VAUDEVILLE ACTS-5

THE GREAT POWELL & Magician and Illusionist. 7-GARCINETTI FAMILY-7 ELSIE BERNARD-LITTLE and PRITZKOW. MCINTYRE and PRIMROSE and THE BIJOU BURLESQUE COMPANY

headed by DAVE LEWIS-BERT LESLIE and all the other favorites IN A NEW BURLESQUE. CHRISTMAS WEEK: THE GREAT LAFAYETTE SHOW IN CONJUNCTION WITH THE BIJOU BURLESQUE CO.

Crumbs From the Table. The shirt-coat of the emperor of Austria estimates that of the \$70,000,000 which is spent each year on the European market more than \$10,000,000 is simply thrown away on unutilized food or "leavings." The percentage of a single banquet which was given on the occasion of the recent jubilee amounted to near \$500,000. The unused food, and especially the wines, are sold after each meal to the principal restaurateurs of Vienna, and in this way the crumbs and their assistants contrive to obtain taxes and often three times as much as is paid to them each month by the Emperor's household.

In Italy and in Spain the leavings have within the last few years been reduced to a minimum. The Emperor of Germany has also set his face against this extravagance. It is said that he makes a contract with the proprietor of one of the first hotels in Berlin who guarantees to furnish meals to him and to all the members of his court for the fixed sum of about \$250 a week.

In the imperial palace of Russia the leavings must be considerable. Every day between \$100 and \$125 worth of wines and cigars are furnished for the imperial banquet, and there is a strict rule that no bottle, whether opened or not, shall be presented twice at the Emperor's table. It is said that this rule is rigidly enforced, and, if so, it can readily be seen that the lot of a chef in a Russian royal palace is by no means unalloyed.—Story Stories.