

SONGS OF JOY TO COMMEMORATE RESURRECTION

Graduale, "Hæc Dies," arranged from Granier, soprano solo, sung by Miss Margaret Ayler; "Veni Creator," Marston, contralto solo, sung by Miss Fleming; offertory, "Regina Coeli," Gilsin; soprano solo, quartette, and full chorus; Mrs. La Grange, Mrs. Fleming, Messrs Peters and Sheets.

Vespers at 4 o'clock—Psalms and "Magnificat," from Gloria's Second Vespers; offertory, "Ave Venem," Braza, soprano solo; Mrs. Wilmarth, with violin obligato, played by Miss Minna Heinrichs; "Regina Coeli," Gilsin, soprano solo, quartette, and chorus; "O Salutaris," Curto, soprano solo; Mrs. Florence Ebb; "Tantum Ergo," Faure; "Laudate Dominum," Gregorian.

Will be assisted by Mr. Jasper Dean McFall, the well-known baritone, who will sing several solos.

Holy Trinity Church, Georgetown—Solemn high mass, 10:30 o'clock, the Rev. Samuel Cahill, S. J., celebrant; the Rev. William Becker, S. J., deacon, and the Rev. William Conroy, S. J., sub-deacon. "Veni Creator," Wiegand; mass, Mercadante; "Veni Creator," Berge; "Regina Coeli," Giozza; "Alleluia," Frankenstein, Marzò; vespers will be sung at 7:30 p. m., with Benedict's "Regina Coeli" and Cagliero's "Hæc Dies."

large and efficient chorus, including members of the Knights of Columbus Choir. Prof. Eric Rath organist.

St. Patrick's Church—Processional, "Alleluia," Falkenstein; chorus, "Veni Aquam," Diehlman; mass in E, by Prince Poniatowski; at the graduale, "Hæc Dies," Wiegand; at the offertory, "Alma Virgo," Hummel; at the communion, "Prayer for the Republic," Gounod; before the sermon, "Veni Creator," Wiegand; postlude, "Hallelujah Chorus," from the "Messiah," by Handel.

Altos—Mrs. Keys, Misses Garthwaite, Sadie Frazzette, and Hunter. Tenors—Messrs. Swartzell, Berkeley, and Burdine.

Bassos—Messrs. Briggs, Casey, Riley, Knapp, Bowen, and Mercier.

Director, James W. Dyre; organist, Prof. W. F. Dale.

Hamline M. E. Church, Ninth and P streets northwest—Rev. Lucien Clark, D. D., pastor. Chorus of thirty voices, under the direction of W. J. Palmer. At the morning service the choir will render "Awake, Glad Soul, Awake," by Williams; "Christ, Our Passover," by Wilkinson; and "The Lord Is Risen," by Schaecker. Miss O'Neal will sing the offertory.

Wilson Memorial M. E. Church, Eleventh Street southeast—"We Will Rejoice and Be Glad," Danks; "Break Forth into Joy," Schaecker; Hymn 230, Hymnal; "Christ the Lord Is Risen Today," Williams; "Christ Our Passover," Schilling; Hymn 235, Hymnal; "Awake Up My Glory," Barnby; Hymn 239, Hymnal; "Sing, O Daughter of Zion," Page; Hymn 242, Hymnal; "Christ Is Risen," Frank.

by Mr. George Waldo; anthem, "Why Seek Ye the Living Among the Dead," by Hamilton Gray, sung by Mrs. Davis; quartette, "Christ Is Risen—He Is the Lord," by H. P. Banks, sung by Mr. Davis, tenor; Miss Maydwell, soprano; Miss Jett, contralto, and Mr. Waldo, bass.

and chorus choir under the direction of Mr. George Lawrence, Mr. Paul Sperry organist. Organ prelude anthem, "Unfold," "Redemption," Gounod; anthem, "Who Is This That Comes From Edon," Tobias; offertory solo, "Hosanna," Miss Mary Mackenzie Byrne, soprano.

BAPTIST.

Metropolitan Baptist Church, corner of Sixth and A Streets northeast, Rev. Granville S. Williams, D. D., pastor—At the morning service at 11 o'clock the following music will be rendered: Organ prelude; anthem, "Darkly Rose the Gulls Morning," by Buck; anthem, "Angels Roll the Rock Away," arranged from Rossini by Holden; organ voluntary; anthem, "Every Flower that Blossoms, by Shelley; anthem, "Christ Our Passover," by Schilling; organ postlude.

Evening service at 7:30 o'clock—Organ prelude; anthem, "Christ the Lord Is Risen Today," by Porter; organ voluntary; anthem, "Resurrection," by Shelley; anthem, "Why Seek ye the Living Among the Dead," by Warren; organ postlude.

Altos, Miss Laura V. French, Miss Wilhelmina LaHayne and Miss Sue Lamson. Tenors, Dr. W. Bruce Hoofnagle and Mr. R. E. Fiehrly.

Bassos, Mr. W. Taylor Ellis, Mr. Harry Burlingame and Mr. Gilbert A. Clark. Organist, Mrs. Harry A. Wilbur; director, Mr. Gilbert A. Clark; librarian, Mr. Harry Burlingame.

Calvary Baptist Church, Eighth and H streets northwest—Morning service, 11 a. m. Anthem, "Shout Ye High Heavens," Chadwick; "As It Began to Dawn," Coumb; "Heavenly Father," Hummel; violin solo, Mr. Anton Kaspar; "The Lord Is Risen," Sullivan.

Wilson Memorial M. E. Church, Eleventh Street southeast—"We Will Rejoice and Be Glad," Danks; "Break Forth into Joy," Schaecker; Hymn 230, Hymnal; "Christ the Lord Is Risen Today," Williams; "Christ Our Passover," Schilling; Hymn 235, Hymnal; "Awake Up My Glory," Barnby; Hymn 239, Hymnal; "Sing, O Daughter of Zion," Page; Hymn 242, Hymnal; "Christ Is Risen," Frank.

Western Presbyterian Church, H Street between Nineteenth and Twentieth Streets—"O Light That Breaks From Yonder Tomb," Dressler; "God Hath Appointed a Day," Herridge; "Christ the Lord Is Risen," Johnston; "Thanks Be to God," King; "As It Began to Dawn," Barnes; Easter anthem, Schaecker; "The Three Visions," Gehel; soprano solo, "Easter," Bassford, alto solo.

At the evening service there will be an elaborate musical programme. The programme will consist of "Thanks Be to God," Smallwood; "Awake, Ye Saints," anthems; offertory solos and quartette male chorus, "Lift Up Ye Heads O Ye Gates." The quartette consists of Miss Mary Mackenzie Byrne, soprano; Mrs. E. L. Williams, contralto; Mr. Lawrence, tenor, and Mr. William A. Hopkins, baritone.

METHODIST.

Metropolitan M. Church, Rev. Frank M. Bristol, D. D., pastor, "Christ Our Passover," by Homer N. Bartlett; "Come See the Place," by Reed; "Crown Him," by Blew; anthem, "The Day of Resurrection," by Bartlett; "Why Seek Ye the Living," by Brown, and "Open the Gates," by Knapp.

The choir is composed of Mrs. Wabaly, soprano; Miss Gray, contralto; Mr. Turpin, tenor and director; Mr. Lawson, bass, and Mr. A. P. Parker, organist.

On Easter Sunday Miss Eleanor Simonds will substitute for Miss Gray, who is absent from the choir because of recent death in the family.

Mount Vernon Place M. E. Church—Morning service, anthem, "Awake! O Earth," Eyer; offertory solo, "Hosanna" (Granier), Miss Jessie Connell; anthem, "Christ, Our Passover," Schilling.

The choir is composed of the following: Sopranos—Misses Rosa and Lillie Buscy, Laura Bangs, Margaret Follin, Ida Luikow, and Pittman.

Contraltos—Misses George Webster, Salbe and Mary Beamer, D. Whittington, and Mrs. A. W. Smith.

Tenors—J. E. Baird, N. C. Stump, Reed Macgill, Dorsey Follin, E. Somers, and W. Gannon.

Miss Florence Ball organist for morning service and Mr. Scott Macgill for the evening service.

Altos—Mrs. E. W. Turner, Mrs. E. Wayson, Mrs. M. E. Dean, Mrs. J. A. Allen, Miss S. E. Gates.

Tenors—Messrs. W. H. Harmer, N. Hallock, George Fordham.

Bassos—Messrs. J. W. Soper, R. A. Hunt.

Organist—Mrs. A. Burgess, Precentor—George Fordham.

Old Foundry M. E. Church, temporarily worshipping in chapel of Columbian University, corner Fifteenth and H Streets northwest.

Grace Reformed Church—Anthem, "Easter Sunrise Breaks Again," P. A. Schaecker; "Easter Canticle," "Gloria Patri;" Seraphic Hymn; "Te Deum Laudamus."

New Church, corner Corcoran and Sixteenth Streets—Rev. Frank Sewall, pastor. Processional, "Jesus Is Risen;" "Sanctus," Gounod; "Christ Our Passover," by Schilling, and "Uplift Ye Portals," Gounod; hymn, "Sing Ye All the Songs of Glory," to Beethoven's "Hymn of Joy;" recessional, "Morn of Gladness," Laudamus.

At the night service Hawley's magnificent Quartette—Miss Mattie Gibson, soprano; Mrs. Ralph F. Barnard, contralto; Mr. John N. Rieman, tenor; Mr. William R. Shuster, bass, and director-organist, Miss Maud G. Sewall.

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CONGREGATIONAL.

First Congregational Church—Sermon by the pastor; anthem, "Christ Our Passover," Harry Wheaton Howard; offertory anthem, "Resurrection," Shelley.

Evening service—"An Evening With the Choir"—Invocation; organ prelude; offertory, alto solo, "Hide Not Thy Face," Fisher; address by pastor; soprano solo, "Hosanna," Granier; sacred

cantata, "Christ the Victor," Dudley Buck, rendered by the Congregational Church choir of sixty voices, Mrs. Hattie Meads Smith, soprano; Miss Edna Scott Smith, alto; Mr. Douglas G. Miller, tenor; Mr. J. Walter Humphrey, bass, and Dr. J. W. Bischoff organist and director.

(Continued on Seventh Page.)

Special Souvenir Easter Edition

OF

THE SUNDAY TIMES

WILL BE ISSUED TOMORROW.

The Management Wishes to Thank the People of Washington for their Practical Encouragement as Expressed in the Remarkable Records of Sales of the Sunday Times of March 23, and Begs to Call Attention to

SOME OF THE FEATURES OF TOMORROW'S SUNDAY TIMES

After Forty Days.

A striking full-page drawing by John E. Sheridan, showing a beautiful American girl emerging from the season of Lent. Cut out and mounted upon appropriate cardboard, this illustration will make a splendid decoration for one's room.

The Origin of Easter Festivals.

The history of Easter and a description of its celebration among many nations from the beginning down to the present day is carefully traced in an article of much research and deep study. Very few people have any idea of the origin of Easter customs; for instance, the coloring of eggs. Probably it never occurred to you that there was a reason for the dyeing of eggs; but there is, and, with many other interesting things, it is explained in The Sunday Times.

The Man Who Fooled Kitchener.

One of the most picturesque characters of the present day is the great Boer tactician, General Delarey. We have all heard about his ability as a soldier and his wonderful marches; but we know little or nothing of the man himself and his personality. The Sunday Times tomorrow contains a sketch of General Delarey, by one who knew him well; one who made forced marches with him under the stars and slept at the same campfire. This will be an especially interesting feature.

Easter Fashions for Women.

The latest costumes for spring and summer are described in an illustrated page of tomorrow's Sunday Times by Miss Manhattan. To one who is uncertain as to the proper thing for the present and approaching season, this page is absolutely indispensable.

When Spring Comes to Washington.

The robins are here; dressmakers wax dictatorial; whitewashers and dialect poets are busy; housewives talk of housecleaning, and their husbands stily price fishing rods; young couples sit on the park benches, furtively holding hands. Spring has come! With pleasing pictures and text, The Sunday Times gives you the first good look at the vernal season.

The Flowers That Bloom in the Spring.

Flora is beginning to cover the earth with bloom. In the country the blossoms are appearing, and in greenhouses the full blown flower has multiplied. The cry, "Sweet violets!" is heard along F Street, and the F Street bean and girl are sporting huge bouyonnières. The latest flower is a wonderful carnation. No less than \$2,000 was received for its first series of cuttings. The Sunday Times will tell you all about it.

Artist Who Painted the Rock of Ages.

He lives in the little village of Vienna, in historic Fairfax County, within a few miles of Washington. The capital contains many of the sacred paintings upon which the fame of Johannes Vermeer is founded. A sketch of his career appears in tomorrow's Sunday Times, with a description of his present home and life.

The Most Exclusive Club in Washington.

We might have written the "Most Exclusive Club in the World," but that follows, and is apparent to Washingtonians. The members of the club, with the exception of one day in the year, invariably cook their own meals. The article is practically a piece of news, as nothing of authenticity has ever been published about this wonderfully exclusive organization. In The Sunday Times tomorrow the club is described, and something is told of its members by a clever special writer.

The Eye and Ear Specialist in Washington Society.

A woman who knows whereof she writes gives the readers of The Sunday Times tomorrow the inside view of Washington society. It's a wonderfully interesting game—Washington society—and the Eye and Ear Specialist understands it thoroughly. As one of the local publications admitted a few weeks ago, there is no one who procures the same exclusive news that is written by this clever woman for The Sunday Times.

The Man Who Dared to Love.

This is a short story by James L. Ford, author of the "Literary Shop." It is only one of the good things provided for the lovers of fiction who read The Sunday Times. In addition to "The Man Who Dared to Love" there are three other short stories that would be valuable features for any first-class magazine. An arrangement with "Munsey's Magazine" makes it possible for The Sunday Times to publish a class of stories that no other magazine publishes.

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