

SOCIETY AND HORSE MEET AT CHEVY CHASE

Richly Gowned Smart Set Pays Homage at Equine Shrine.

FIRST ANNUAL EXHIBITION

Vainly Fair Outdone by Washington's Elite—Miss Letter Surprises Friends by Capturing Two First Prizes—Show a Success.

Yesterday was horse show day at Chevy Chase, and Washington society, of course, had a holiday. There has not been a greater outpouring of the fashionable Washington elite in many a day, and the temporary ring the Chevy Chase Club constructed for the purpose of showing the horses was surrounded by a dense throng of richly-gowned society leaders.

Grounds Thronged. Long before the hour set for the first exhibition the grounds were thronged with beautiful women, gowned in the very latest and most becoming of costumes. Four-in-hands glided along here and there among the scores of smart turnouts, with their fair occupants chattering gaily about the show and exchanging the latest piece of news.

Among the numerous society persons present were Miss Roosevelt, Miss Knox, General and Mrs. Miles, Senator and Mrs. Depew, Mr. and Mrs. Clarence Moore, Mr. and Mrs. James G. Blaine, Miss Claggett, Mr. and Mrs. Stephen, Mr. S. S. Howard, Miss Langhorn, Mr. and Mrs. William R. Merriam, Dr. and Mrs. Jenkins, Mr. and Mrs. Mitchell, Mrs. Perrin, Mr. and Mrs. Flouke, Mr. and Mrs. Thomas Nelson Page and the Misses Page, Representative Newlands and Miss Newlands, Mr. and Mrs. De Puyter, Mr. Carroll Mercer, Miss Ouel and Mrs. Edwards, Mrs. and Miss Wallace, Mr. Jesse Brown, Mrs. and the Misses Letter, Mr. and Mrs. Alex. Legare, Mr. and Mrs. Hugh Legare, Mrs. Munn, Mr. Hibbs and Mrs. Hibbs, Mr. George Howard, Mrs. Mohler, Mrs. Munn, Senator and Mrs. Etikins and Miss Etikins, Mr. Jesse Brown, Mr. N. S. Simpkins, and Courtland Smith.

First of Its Kind. The show that was held yesterday was the first one given by the Chevy Chase Club, and it was so well patronized and so much of a success in every way that it is probable the club will hold a show every spring. The grounds will be laid out in proper shape and reviewing stands constructed. The show will also likely be extended over three days instead of one.

To Clarence Moore is due the credit for bringing about the display of yesterday. He was the active spirit in organizing the event, and had able assistants in the score or more of horsemen and horsewomen of the city. The committee in charge of the show yesterday was composed of Woodbury Blair, W. J. Boardman, Baron Grip, W. B. Hibbs, S. S. Howard, F. L. Hildekoper, Alexander B. Legare, W. C. Marrow, Clarence Moore, F. G. Newlands, A. P. Niblack, Thomas Nelson Page, Wallace F. Randolph, N. S. Simpkins and Mr. Stevens.

Miss Letter Prize Winner. So far as the exhibition and prize winners are concerned, the heroine of the occasion was Miss Daisy Letter. Miss Letter had entries in three classes and in one of them she carried away both first and second prizes and in another also took the blue ribbon. She appeared in the ring riding her own entries and gave a superb exhibition of horsemanship. In the class for ladies' hunters, Miss Letter secured both the blue and red ribbons, and in fencing her horses acknowledged her as clearly as a deer. Both of her horses, Grafton and Flying Squirrel, scored nineteen points out of a possible twenty and she was unhesitatingly awarded the first prize.

Many Delays. The opening of the show was scheduled to take place at 2 p. m., with an allowance of twenty minutes for every class, but there were so many delays that the last class was not judged until nearly 5 o'clock.

CAREFUL DEVELOPING FILMS AND DRY PLATES

W. SILAS SHEETZ, 435 Eleventh Street Northwest, Between Pa. Ave. and F St.

POINT EUCHRE.

The New System of Scoring in Progressive and Its Advantages.

Advocates of progressive euchre reform are now advocating a change in the system of scoring the game. They believe that the score should be computed by points and not by games, as is generally done now.

Prizes Were Easy. Miss Letter easily scored the first and second prizes on fencing. Miss Langhorn's Buckskin was given the third prize and Miss Etikins the fourth prize. The latter showed a fine piece of riding.

Class 1.—Pair of horses to T-cart—Miss Marian Stevens, Miss Sutton and Sutton Lady, first; Clarence Moore's Carvel and Crisis, second; H. S. Legare's Lord Comet and Lord Slap, third.

Class 2.—Pair of horses to cabriolet—Clarence Moore's Carvel and Crisis, first; H. S. Legare's Princess and Trilby, second; J. Henley Smith's Peacock and Daisy, third.

Class 3.—Horses and runabouts—R. S. Clark's Lady, first; N. S. Simpkins' Snowflake, second; Reed Knox's Maxiem, third; H. S. Legare's The Dandy, fourth.

Class 4.—Ladies' hunters—Lorillard, Jr.'s Alcut and Cyclone, first; R. K. Wetmore's Fidget and Waltz, second; C. H. Smith's Victory and Fireway, third.

Class 5.—Ladies' hunters—Miss Daisy Letter's Grafton, first; Miss Daisy Letter's Flying Squirrel, second; Miss A. B. Langhorn's Buckskin, third; Miss Katharine Etikins' Mabel, fourth.

Class 6.—Heavyweight hunters—Clarence Moore's Masterpiece, first; C. H. Smith's Jubilee, second; Mrs. S. S. Howard's Mabel, third; Clarence Moore's Thunder, fourth.

Class 7.—Lightweight hunters—Miss Daisy Letter's Flying Squirrel, first; C. H. Smith's Mabel, second; G. B. Bloomer's Marquis, third.

Class 8.—Saddle horses—Clarence Moore's Ruby, first; Thomas Nelson Page's Lady, second; Miss Pauline Milley, third; Chester C. Kerr's Winstay, fourth.

WHY WOMEN DO NOT MARRY.

Many Averse to Relinquishing Comfortable Incomes and Situations. The assertion has been frequently made and rarely contradicted that the reason many business and professional women do not marry is because they are averse to relinquishing their comfortable incomes, as would be necessary in many instances. No woman who has ever experienced a weekly or monthly salary sees fit to take kindly to the idea of depending upon the generosity of a man for money for her personal wants.

One Brooklyn young woman of undoubted ability in her special line of professional work was confronted with this problem about a year ago, and she settled it in a way that affords her complete satisfaction and her husband also. Fortunately the man she married has a good income and so she was able to follow out an original plan. Before giving up her professional work she stipulated that her husband should give her for her personal use a monthly sum equal to the salary that she was receiving, and as she was in line for promotion, she also stipulated that the added sum that in all probability she would receive each year should be given her by her husband.

The plan works beautifully," said the young woman in referring to the arrangement. "I am able to do as I please, and I do not have to give up my professional work. I am able to do as I please, and I do not have to give up my professional work. I am able to do as I please, and I do not have to give up my professional work."

THE REGINA MUSIC BOXES

Are the most famous instruments in the world; distinctly an American invention, which has already put many of the Swiss music box makers out of business. Plays thousands of selections, and new pieces being added daily. We had a tremendous stock on hand last Christmas, and we have taken a few of those left over for our special sale. Fully warranted in every respect to be as good as when received.

REBUKED BY BERNHARDT.

Calve Lectured on Extravagance by the Divine Sarah.

Sarah Bernhardt has her own ideas of extravagance, and a transcendent one upon economy, says the "Chicago News." She flouts the spendthrift fancy of Emma Calve, who is one of Sarah's ardent admirers and friends, because Calve rubs to the mountains and green vales of the south of France as soon as the duty and pleasure of bowing to applauds releases her to pastoral existence.

Point euchre, they say, is recognized by euchre players as the only fair way in which the game can be played, as each player receives credit for all points made at each game.

Class 9.—Horses and runabouts—R. S. Clark's Lady, first; N. S. Simpkins' Snowflake, second; Reed Knox's Maxiem, third; H. S. Legare's The Dandy, fourth.

Class 10.—Ladies' hunters—Lorillard, Jr.'s Alcut and Cyclone, first; R. K. Wetmore's Fidget and Waltz, second; C. H. Smith's Victory and Fireway, third.

Class 11.—Ladies' hunters—Miss Daisy Letter's Grafton, first; Miss Daisy Letter's Flying Squirrel, second; Miss A. B. Langhorn's Buckskin, third; Miss Katharine Etikins' Mabel, fourth.

Class 12.—Heavyweight hunters—Clarence Moore's Masterpiece, first; C. H. Smith's Jubilee, second; Mrs. S. S. Howard's Mabel, third; Clarence Moore's Thunder, fourth.

Class 13.—Lightweight hunters—Miss Daisy Letter's Flying Squirrel, first; C. H. Smith's Mabel, second; G. B. Bloomer's Marquis, third.

Class 14.—Saddle horses—Clarence Moore's Ruby, first; Thomas Nelson Page's Lady, second; Miss Pauline Milley, third; Chester C. Kerr's Winstay, fourth.

Class 15.—Horses and runabouts—R. S. Clark's Lady, first; N. S. Simpkins' Snowflake, second; Reed Knox's Maxiem, third; H. S. Legare's The Dandy, fourth.

Class 16.—Ladies' hunters—Lorillard, Jr.'s Alcut and Cyclone, first; R. K. Wetmore's Fidget and Waltz, second; C. H. Smith's Victory and Fireway, third.

Class 17.—Ladies' hunters—Miss Daisy Letter's Grafton, first; Miss Daisy Letter's Flying Squirrel, second; Miss A. B. Langhorn's Buckskin, third; Miss Katharine Etikins' Mabel, fourth.

Class 18.—Heavyweight hunters—Clarence Moore's Masterpiece, first; C. H. Smith's Jubilee, second; Mrs. S. S. Howard's Mabel, third; Clarence Moore's Thunder, fourth.

Class 19.—Lightweight hunters—Miss Daisy Letter's Flying Squirrel, first; C. H. Smith's Mabel, second; G. B. Bloomer's Marquis, third.

Class 20.—Saddle horses—Clarence Moore's Ruby, first; Thomas Nelson Page's Lady, second; Miss Pauline Milley, third; Chester C. Kerr's Winstay, fourth.

Class 21.—Horses and runabouts—R. S. Clark's Lady, first; N. S. Simpkins' Snowflake, second; Reed Knox's Maxiem, third; H. S. Legare's The Dandy, fourth.

Class 22.—Ladies' hunters—Lorillard, Jr.'s Alcut and Cyclone, first; R. K. Wetmore's Fidget and Waltz, second; C. H. Smith's Victory and Fireway, third.

Class 23.—Ladies' hunters—Miss Daisy Letter's Grafton, first; Miss Daisy Letter's Flying Squirrel, second; Miss A. B. Langhorn's Buckskin, third; Miss Katharine Etikins' Mabel, fourth.

Class 24.—Heavyweight hunters—Clarence Moore's Masterpiece, first; C. H. Smith's Jubilee, second; Mrs. S. S. Howard's Mabel, third; Clarence Moore's Thunder, fourth.

Class 25.—Lightweight hunters—Miss Daisy Letter's Flying Squirrel, first; C. H. Smith's Mabel, second; G. B. Bloomer's Marquis, third.

Class 26.—Saddle horses—Clarence Moore's Ruby, first; Thomas Nelson Page's Lady, second; Miss Pauline Milley, third; Chester C. Kerr's Winstay, fourth.

Class 27.—Horses and runabouts—R. S. Clark's Lady, first; N. S. Simpkins' Snowflake, second; Reed Knox's Maxiem, third; H. S. Legare's The Dandy, fourth.

Class 28.—Ladies' hunters—Lorillard, Jr.'s Alcut and Cyclone, first; R. K. Wetmore's Fidget and Waltz, second; C. H. Smith's Victory and Fireway, third.

Class 29.—Ladies' hunters—Miss Daisy Letter's Grafton, first; Miss Daisy Letter's Flying Squirrel, second; Miss A. B. Langhorn's Buckskin, third; Miss Katharine Etikins' Mabel, fourth.

Class 30.—Heavyweight hunters—Clarence Moore's Masterpiece, first; C. H. Smith's Jubilee, second; Mrs. S. S. Howard's Mabel, third; Clarence Moore's Thunder, fourth.

Class 31.—Lightweight hunters—Miss Daisy Letter's Flying Squirrel, first; C. H. Smith's Mabel, second; G. B. Bloomer's Marquis, third.

Class 32.—Saddle horses—Clarence Moore's Ruby, first; Thomas Nelson Page's Lady, second; Miss Pauline Milley, third; Chester C. Kerr's Winstay, fourth.

Class 33.—Horses and runabouts—R. S. Clark's Lady, first; N. S. Simpkins' Snowflake, second; Reed Knox's Maxiem, third; H. S. Legare's The Dandy, fourth.

Class 34.—Ladies' hunters—Lorillard, Jr.'s Alcut and Cyclone, first; R. K. Wetmore's Fidget and Waltz, second; C. H. Smith's Victory and Fireway, third.

Class 35.—Ladies' hunters—Miss Daisy Letter's Grafton, first; Miss Daisy Letter's Flying Squirrel, second; Miss A. B. Langhorn's Buckskin, third; Miss Katharine Etikins' Mabel, fourth.

Class 36.—Heavyweight hunters—Clarence Moore's Masterpiece, first; C. H. Smith's Jubilee, second; Mrs. S. S. Howard's Mabel, third; Clarence Moore's Thunder, fourth.

Class 37.—Lightweight hunters—Miss Daisy Letter's Flying Squirrel, first; C. H. Smith's Mabel, second; G. B. Bloomer's Marquis, third.

Class 38.—Saddle horses—Clarence Moore's Ruby, first; Thomas Nelson Page's Lady, second; Miss Pauline Milley, third; Chester C. Kerr's Winstay, fourth.

Class 39.—Horses and runabouts—R. S. Clark's Lady, first; N. S. Simpkins' Snowflake, second; Reed Knox's Maxiem, third; H. S. Legare's The Dandy, fourth.

Class 40.—Ladies' hunters—Lorillard, Jr.'s Alcut and Cyclone, first; R. K. Wetmore's Fidget and Waltz, second; C. H. Smith's Victory and Fireway, third.

Class 41.—Ladies' hunters—Miss Daisy Letter's Grafton, first; Miss Daisy Letter's Flying Squirrel, second; Miss A. B. Langhorn's Buckskin, third; Miss Katharine Etikins' Mabel, fourth.

A LUCKY DISCOVERY.

Saving \$50,000 a Year That Used to Go Up in Smoke.

Two years ago, while workmen were making repairs to the roof of a building in the Omaha plant of the American Smelting and Refining Company, they were amazed to find the shingles and boards covered with atoms of metal. One of the boards was taken to the assayer, who burned it, retorted the ashes, and imparted the startling information that the metal was composed of gold, silver, lead, and copper.

Three-Eyed Animals. The Tuatara Lizard and the Lamprey Eel, Both of New Zealand.

There is probably no more interesting country in the world to a biologist than New Zealand, and to Prof. Dendy is due the credit of having made some very valuable original researches in regard to some of the more characteristic fauna of the country.

Class 42.—Horses and runabouts—R. S. Clark's Lady, first; N. S. Simpkins' Snowflake, second; Reed Knox's Maxiem, third; H. S. Legare's The Dandy, fourth.

Class 43.—Ladies' hunters—Lorillard, Jr.'s Alcut and Cyclone, first; R. K. Wetmore's Fidget and Waltz, second; C. H. Smith's Victory and Fireway, third.

Class 44.—Ladies' hunters—Miss Daisy Letter's Grafton, first; Miss Daisy Letter's Flying Squirrel, second; Miss A. B. Langhorn's Buckskin, third; Miss Katharine Etikins' Mabel, fourth.

Class 45.—Heavyweight hunters—Clarence Moore's Masterpiece, first; C. H. Smith's Jubilee, second; Mrs. S. S. Howard's Mabel, third; Clarence Moore's Thunder, fourth.

Class 46.—Lightweight hunters—Miss Daisy Letter's Flying Squirrel, first; C. H. Smith's Mabel, second; G. B. Bloomer's Marquis, third.

Class 47.—Saddle horses—Clarence Moore's Ruby, first; Thomas Nelson Page's Lady, second; Miss Pauline Milley, third; Chester C. Kerr's Winstay, fourth.

Class 48.—Horses and runabouts—R. S. Clark's Lady, first; N. S. Simpkins' Snowflake, second; Reed Knox's Maxiem, third; H. S. Legare's The Dandy, fourth.

Class 49.—Ladies' hunters—Lorillard, Jr.'s Alcut and Cyclone, first; R. K. Wetmore's Fidget and Waltz, second; C. H. Smith's Victory and Fireway, third.

Class 50.—Ladies' hunters—Miss Daisy Letter's Grafton, first; Miss Daisy Letter's Flying Squirrel, second; Miss A. B. Langhorn's Buckskin, third; Miss Katharine Etikins' Mabel, fourth.

Class 51.—Heavyweight hunters—Clarence Moore's Masterpiece, first; C. H. Smith's Jubilee, second; Mrs. S. S. Howard's Mabel, third; Clarence Moore's Thunder, fourth.

Class 52.—Lightweight hunters—Miss Daisy Letter's Flying Squirrel, first; C. H. Smith's Mabel, second; G. B. Bloomer's Marquis, third.

Class 53.—Saddle horses—Clarence Moore's Ruby, first; Thomas Nelson Page's Lady, second; Miss Pauline Milley, third; Chester C. Kerr's Winstay, fourth.

Class 54.—Horses and runabouts—R. S. Clark's Lady, first; N. S. Simpkins' Snowflake, second; Reed Knox's Maxiem, third; H. S. Legare's The Dandy, fourth.

Class 55.—Ladies' hunters—Lorillard, Jr.'s Alcut and Cyclone, first; R. K. Wetmore's Fidget and Waltz, second; C. H. Smith's Victory and Fireway, third.

Class 56.—Ladies' hunters—Miss Daisy Letter's Grafton, first; Miss Daisy Letter's Flying Squirrel, second; Miss A. B. Langhorn's Buckskin, third; Miss Katharine Etikins' Mabel, fourth.

Class 57.—Heavyweight hunters—Clarence Moore's Masterpiece, first; C. H. Smith's Jubilee, second; Mrs. S. S. Howard's Mabel, third; Clarence Moore's Thunder, fourth.

Class 58.—Lightweight hunters—Miss Daisy Letter's Flying Squirrel, first; C. H. Smith's Mabel, second; G. B. Bloomer's Marquis, third.

Class 59.—Saddle horses—Clarence Moore's Ruby, first; Thomas Nelson Page's Lady, second; Miss Pauline Milley, third; Chester C. Kerr's Winstay, fourth.

Class 60.—Horses and runabouts—R. S. Clark's Lady, first; N. S. Simpkins' Snowflake, second; Reed Knox's Maxiem, third; H. S. Legare's The Dandy, fourth.

Class 61.—Ladies' hunters—Lorillard, Jr.'s Alcut and Cyclone, first; R. K. Wetmore's Fidget and Waltz, second; C. H. Smith's Victory and Fireway, third.

Class 62.—Ladies' hunters—Miss Daisy Letter's Grafton, first; Miss Daisy Letter's Flying Squirrel, second; Miss A. B. Langhorn's Buckskin, third; Miss Katharine Etikins' Mabel, fourth.

Class 63.—Heavyweight hunters—Clarence Moore's Masterpiece, first; C. H. Smith's Jubilee, second; Mrs. S. S. Howard's Mabel, third; Clarence Moore's Thunder, fourth.

Class 64.—Lightweight hunters—Miss Daisy Letter's Flying Squirrel, first; C. H. Smith's Mabel, second; G. B. Bloomer's Marquis, third.

Class 65.—Saddle horses—Clarence Moore's Ruby, first; Thomas Nelson Page's Lady, second; Miss Pauline Milley, third; Chester C. Kerr's Winstay, fourth.

Class 66.—Horses and runabouts—R. S. Clark's Lady, first; N. S. Simpkins' Snowflake, second; Reed Knox's Maxiem, third; H. S. Legare's The Dandy, fourth.

Class 67.—Ladies' hunters—Lorillard, Jr.'s Alcut and Cyclone, first; R. K. Wetmore's Fidget and Waltz, second; C. H. Smith's Victory and Fireway, third.

Class 68.—Ladies' hunters—Miss Daisy Letter's Grafton, first; Miss Daisy Letter's Flying Squirrel, second; Miss A. B. Langhorn's Buckskin, third; Miss Katharine Etikins' Mabel, fourth.

Class 69.—Heavyweight hunters—Clarence Moore's Masterpiece, first; C. H. Smith's Jubilee, second; Mrs. S. S. Howard's Mabel, third; Clarence Moore's Thunder, fourth.

Class 70.—Lightweight hunters—Miss Daisy Letter's Flying Squirrel, first; C. H. Smith's Mabel, second; G. B. Bloomer's Marquis, third.

Class 71.—Saddle horses—Clarence Moore's Ruby, first; Thomas Nelson Page's Lady, second; Miss Pauline Milley, third; Chester C. Kerr's Winstay, fourth.

Class 72.—Horses and runabouts—R. S. Clark's Lady, first; N. S. Simpkins' Snowflake, second; Reed Knox's Maxiem, third; H. S. Legare's The Dandy, fourth.

Class 73.—Ladies' hunters—Lorillard, Jr.'s Alcut and Cyclone, first; R. K. Wetmore's Fidget and Waltz, second; C. H. Smith's Victory and Fireway, third.

FUTURE OF FIJI ISLANDS.

Great Industrial Possibilities Dormant in Their Development.

Fiji, like most of the islands of the Western Pacific, is rich in industrial possibilities, and is destined to play an important part in the future history of Polynesia. It consists not of a single island, as generally supposed, but of a couple of hundred, of which about eighty are inhabited. It is one of the smaller of these latter that the natives accused of high treason have been deported. The island is distant about 1,500 miles from Sydney, 1,200 miles from Auckland, and 550 miles from the French possession of New Caledonia.

Seven and K Streets. The Goldenberg Store. Seventh and K Streets.

Leaders for a Busy Monday.

Sunday Times readers are offered a chance at some extraordinary Bargains Monday—in the needs that are now uppermost—both for personal wear and home use.

of every description average lowest of any store in Washington. A demonstrated fact—we prove it here in this announcement more forcibly than ever.

Class 74.—Horses and runabouts—R. S. Clark's Lady, first; N. S. Simpkins' Snowflake, second; Reed Knox's Maxiem, third; H. S. Legare's The Dandy, fourth.

Class 75.—Ladies' hunters—Lorillard, Jr.'s Alcut and Cyclone, first; R. K. Wetmore's Fidget and Waltz, second; C. H. Smith's Victory and Fireway, third.

Class 76.—Ladies' hunters—Miss Daisy Letter's Grafton, first; Miss Daisy Letter's Flying Squirrel, second; Miss A. B. Langhorn's Buckskin, third; Miss Katharine Etikins' Mabel, fourth.

Class 77.—Heavyweight hunters—Clarence Moore's Masterpiece, first; C. H. Smith's Jubilee, second; Mrs. S. S. Howard's Mabel, third; Clarence Moore's Thunder, fourth.

Class 78.—Lightweight hunters—Miss Daisy Letter's Flying Squirrel, first; C. H. Smith's Mabel, second; G. B. Bloomer's Marquis, third.

Class 79.—Saddle horses—Clarence Moore's Ruby, first; Thomas Nelson Page's Lady, second; Miss Pauline Milley, third; Chester C. Kerr's Winstay, fourth.

Class 80.—Horses and runabouts—R. S. Clark's Lady, first; N. S. Simpkins' Snowflake, second; Reed Knox's Maxiem, third; H. S. Legare's The Dandy, fourth.

Class 81.—Ladies' hunters—Lorillard, Jr.'s Alcut and Cyclone, first; R. K. Wetmore's Fidget and Waltz, second; C. H. Smith's Victory and Fireway, third.

Class 82.—Ladies' hunters—Miss Daisy Letter's Grafton, first; Miss Daisy Letter's Flying Squirrel, second; Miss A. B. Langhorn's Buckskin, third; Miss Katharine Etikins' Mabel, fourth.

Class 83.—Heavyweight hunters—Clarence Moore's Masterpiece, first; C. H. Smith's Jubilee, second; Mrs. S. S. Howard's Mabel, third; Clarence Moore's Thunder, fourth.

Class 84.—Lightweight hunters—Miss Daisy Letter's Flying Squirrel, first; C. H. Smith's Mabel, second; G. B. Bloomer's Marquis, third.

Class 85.—Saddle horses—Clarence Moore's Ruby, first; Thomas Nelson Page's Lady, second; Miss Pauline Milley, third; Chester C. Kerr's Winstay, fourth.

Class 86.—Horses and runabouts—R. S. Clark's Lady, first; N. S. Simpkins' Snowflake, second; Reed Knox's Maxiem, third; H. S. Legare's The Dandy, fourth.

Class 87.—Ladies' hunters—Lorillard, Jr.'s Alcut and Cyclone, first; R. K. Wetmore's Fidget and Waltz, second; C. H. Smith's Victory and Fireway, third.

Class 88.—Ladies' hunters—Miss Daisy Letter's Grafton, first; Miss Daisy Letter's Flying Squirrel, second; Miss A. B. Langhorn's Buckskin, third; Miss Katharine Etikins' Mabel, fourth.

Class 89.—Heavyweight hunters—Clarence Moore's Masterpiece, first; C. H. Smith's Jubilee, second; Mrs. S. S. Howard's Mabel, third; Clarence Moore's Thunder, fourth.

Class 90.—Lightweight hunters—Miss Daisy Letter's Flying Squirrel, first; C. H. Smith's Mabel, second; G. B. Bloomer's Marquis, third.

Class 91.—Saddle horses—Clarence Moore's Ruby, first; Thomas Nelson Page's Lady, second; Miss Pauline Milley, third; Chester C. Kerr's Winstay, fourth.

Class 92.—Horses and runabouts—R. S. Clark's Lady, first; N. S. Simpkins' Snowflake, second; Reed Knox's Maxiem, third; H. S. Legare's The Dandy, fourth.

Class 93.—Ladies' hunters—Lorillard, Jr.'s Alcut and Cyclone, first; R. K. Wetmore's Fidget and Waltz, second; C. H. Smith's Victory and Fireway, third.

Class 94.—Ladies' hunters—Miss Daisy Letter's Grafton, first; Miss Daisy Letter's Flying Squirrel, second; Miss A. B. Langhorn's Buckskin, third; Miss Katharine Etikins' Mabel, fourth.

Class 95.—Heavyweight hunters—Clarence Moore's Masterpiece, first; C. H. Smith's Jubilee, second; Mrs. S. S. Howard's Mabel, third; Clarence Moore's Thunder, fourth.

Class 96.—Lightweight hunters—Miss Daisy Letter's Flying Squirrel, first; C. H. Smith's Mabel, second; G. B. Bloomer's Marquis, third.

Class 97.—Saddle horses—Clarence Moore's Ruby, first; Thomas Nelson Page's Lady, second; Miss Pauline Milley, third; Chester C. Kerr's Winstay, fourth.

Class 98.—Horses and runabouts—R. S. Clark's Lady, first; N. S. Simpkins' Snowflake, second; Reed Knox's Maxiem, third; H. S. Legare's The Dandy, fourth.

Class 99.—Ladies' hunters—Lorillard, Jr.'s Alcut and Cyclone, first; R. K. Wetmore's Fidget and Waltz, second; C. H. Smith's Victory and Fireway, third.

Class 100.—Ladies' hunters—Miss Daisy Letter's Grafton, first; Miss Daisy Letter's Flying Squirrel, second; Miss A. B. Langhorn's Buckskin, third; Miss Katharine Etikins' Mabel, fourth.

Class 101.—Heavyweight hunters—Clarence Moore's Masterpiece, first; C. H. Smith's Jubilee, second; Mrs. S. S. Howard's Mabel, third; Clarence Moore's Thunder, fourth.

Class 102.—Lightweight hunters—Miss Daisy Letter's Flying Squirrel, first; C. H. Smith's Mabel, second; G. B. Bloomer's Marquis, third.

Class 103.—Saddle horses—Clarence Moore's Ruby, first; Thomas Nelson Page's Lady, second; Miss Pauline Milley, third; Chester C. Kerr's Winstay, fourth.

INDIAN CONJURERS' TRICKS.

Some of Them Probably Worked by Hypnotizing Observers.

The conjurer threw a woman, almost nude, into a kind of cataleptic state of rigidity. Four of our officers' swords were then fixed, point upward, in the ground. The woman was laid with her elbows on two sword points, her heels on the other two. Three swords were then removed, and she lay, horizontal and rigid, supported by one elbow and one sword point. My friend and I, carefully feeling all around her body, but they could discover no supports.

Class 104.—Horses and runabouts—R. S. Clark's Lady, first; N. S. Simpkins' Snowflake, second; Reed Knox's Maxiem, third; H. S. Legare's The Dandy, fourth.

Class 105.—Ladies' hunters—Lorillard, Jr.'s Alcut and Cyclone, first; R. K. Wetmore's Fidget and Waltz, second; C. H. Smith's Victory and Fireway, third.

Class 106.—Ladies' hunters—Miss Daisy Letter's Grafton, first; Miss Daisy Letter's Flying Squirrel, second; Miss A. B. Langhorn's Buckskin, third; Miss Katharine Etikins' Mabel, fourth.

Class 107.—Heavyweight hunters—Clarence Moore's Masterpiece, first; C. H. Smith's Jubilee, second; Mrs. S. S. Howard's Mabel, third; Clarence Moore's