

ITEMS OF INTEREST IN LOCAL SOCIETY

President Abandons Idea of Trip to Oyster Bay--Mrs. Roosevelt's Departure--Rushing Work on British Embassy.

President Roosevelt has given up all idea of going to Oyster Bay this fall to complete his convalescence. He hoped for the opportunity of spending at least a fortnight there during this month, but the importunities of official business have compelled him to forego that plan. He will, therefore, remain in Washington, and Mrs. Roosevelt will complete all arrangements for closing Sagamore Hill for the winter.

Mrs. Roosevelt left the city yesterday morning for Oyster Bay. She was accompanied only by her maid, and went on the 10 o'clock Pennsylvania limited. Unless she should decide to stop over in New York for shopping, she will return to the temporary White House at the end of the present week with the younger members of her family.

The President's drive yesterday was taken rather later than usual, leaving the White House at 4 o'clock. He was accompanied by Secretary Root. They returned to the White House at 5:45 o'clock.

The President's strength has increased so rapidly that he is now able to walk a few steps at a time without depending on his crutches for support.

Among the Diplomats.

Work is being hurried at the British embassy, and it is probable that the ambassador and his family will be able to move in before the President and Mrs. Roosevelt take possession of the remodeled White House.

The great dining room of the mansion has been wainscoted in gold leaf, and the papering is of gorgeous red roses. The ballroom has been adorned with Greek designs for the walls, with an abundance of gold. More than \$15,000 has been expended upon the improvements.

Lord and Lady Herbert have some splendid furnishings, which are now being received at the embassy, but they will not be put in place until Lady Herbert reaches here. The dinner service, which, it is said, excels any used in Washington, was stored all summer. Much of this silver was bought in England in the time of George III, and it is said that some of it was used at his court.

The Austrian Ambassador and Baroness Hengelmuller have returned to Washington from a visit to Lenox.

The Minister from Haiti and Mme. Legare have returned from Spring Lake to the legation, on K Street.

Army and Navy Notes.

Gen. Ellis Spear and family have given up their apartments at the Manhattan, Mount Pleasant, and have returned to their house on Laurel Avenue. Miss Henrietta Sanford, of Colorado, their niece, will spend the winter with them.

Lieutenant and Mrs. Karns have returned to the city for a few days' visit to the latter's mother, Mrs. Chew, before going to their new home at Annapolis, where the groom is stationed.

Col. Alexander Mackenzie, principal assistant to the Chief of Engineers, has returned from his vacation trip through the Northwest.

CHAT HEARD IN HOTEL CORRIDORS.

Representative Charles W. Thompson, of the Fifth Congressional district of Alabama, is at the Hamilton. He is here on business connected with the rural free delivery division of the Post-office Department. Mr. Thompson has just been renominated, defeating ex-Representative Brewer in a primary election.

In reply to a question yesterday, Mr. Thompson said there was no danger of Alabama going Republican in 1904, but that the State, in his opinion, would continue to remain in the Democratic column. Mr. Thompson has placed himself at the disposal of the Democratic Congressional committee. He will make a number of speeches in several close districts.

Mr. Camalier, Optimist.

"Maryland will not send a solid Republican delegation to the next House of Representatives," said Benjamin H. Camalier, of Leonardtown, at the Riggs House yesterday. Mr. Camalier is the Democratic candidate for Congress from the Fifth Maryland district. This is his second race against Representative Mudd.

"The Democrats in my district," continued Mr. Camalier, "are making a strong fight against Representative Mudd, and I am much encouraged over the outlook. I have strong hopes of carrying the district. The registration is favorable this year to the Democrats."

Mr. Camalier stated that in his judgment the Democrats, on the issues of tariff revision and the trusts, will make sufficient gains in the East and West to give them control of the next House.

Stumped West Virginia.

Representative John Sharp Williams of Mississippi returned yesterday from a stumping tour of the Second Congressional district of West Virginia, where he made a number of speeches in the interest of John T. McGraw, Democratic candidate for Congress. Speaking of his trip, at the Raleigh yesterday, Mr. Williams said his meetings were well attended, and the people at times grew enthusiastic. The prospects for Democratic gains in the State, he said, were exceedingly bright, and the Republicans were on the defensive.

The trusts and the tariff, Mr. Williams

Rear Admiral Melville, who became ill with malarial fever while in Philadelphia several weeks ago, has returned to Washington in an improved state of health.

Society Notes.

Ex-Secretary of State John W. Foster will give a dinner this evening in honor of James J. T. G. of Bombay, India, a distinguished philanthropist, who is making a tour of this country. Mr. T. G. was presented to the President yesterday by Mr. Foster.

Mr. and Mrs. Westinghouse will remain at Erskine Park, their place at Lenox, until the middle of November. On Monday afternoon Mrs. Westinghouse gave the fourth of a series of weekly receptions.

John W. Yerkes, Commissioner of Internal Revenue, and Mrs. Yerkes will make their home in La Normandie Hotel on the 15th of this month. Miss Yerkes, who graduated from college last June, will be at home with her mother this winter.

Senator Hanna has canceled his immediate engagements because of a severe cold that has confined him to his house in Cleveland for the past two days.

The Countess de Castelmenardo has returned from Europe and is at her old family home in New Jersey. As Miss Van Buren, the countess was a frequent visitor in this city, where she has several relatives and a wide circle of friends.

Mr. and Mrs. Frank Ellis, the Misses Patten and Woodbury Blair, all of whom are at the Virginia Hot Springs, were the Washington guests at a "walking party" given Sunday by Mr. and Mrs. M. E. Ingalls, who have a cottage at the foot of the mountain which the party climbed. Upon their return a buffet luncheon was served.

Miss Katherine Higgins, of St. Louis, who has frequently visited Washington and numbers many friends here, will spend the coming season in this city and New York.

Weddings.

The marriage of Miss Sophie Clark-Stuart and Dr. Robert S. Beall will take place on Thursday, October 16, at 1515 Thirtieth Street. Owing to the recent death of Miss Stuart's father, only the immediate family will be present at the ceremony.

Mr. and Mrs. Arthur James Elliott, who were married last Wednesday, are in New York City on their wedding trip. Mrs. Elliott was Miss Marie Louise Kemm, among her wedding gifts was a silver service presented by members of the Eckington Presbyterian Church, and not by the North Presbyterian Church, as stated. Rev. Dr. W. F. Thompson, pastor of the former church, assisted in the ceremony, which was performed by Rev. Mr. Ramsdell, who officiated at the marriage of the bride's parents twenty-five years ago.

Repudiates the Negro. "When the Republicans of Alabama decide to exclude the colored man from the State convention the healthy growth of the Republican party in the State will begin," said O. M. Hundley, a prominent Republican from Huntsville, at the New Willard yesterday.

"A man in Alabama can now be a Republican or an independent in politics without fear of social or commercial ostracism. We believe in the doctrines of protection and sound money. A protective tariff has done much toward building up the industries of the State. On the tariff question alone the Republicans could carry Alabama. I will not say they can carry it just now, because the 'hilly white' movement has just begun. However, at the rate it is growing, it will be but a few years before we will send our Representatives to Congress. The Southern delegations to the next Republican national convention will be white, and not black and tan. The day of the negro as a factor in Southern politics is fast drawing to a close."

Expects Republican Gains. "The Republicans will make gains in Kentucky just as they will in every section of the country except the solid South, and the grand old party will score another victory in November," remarked Capt. Ed Parker, of London, Ky., in the lobby of the Elbert last evening. Captain Parker is an ex-State Senator, and for a number of years was an extensive star route contractor. He was recently a candidate for the Congressional nomination in the Eleventh district of the Blue Grass State, but was defeated in the primaries by Representative Vincent Boring.

Captain Parker says the best evidence of a coming Republican victory is the general political apathy prevailing throughout the country, due to the fact that the farmers and manufacturers are too busy to take much interest in the campaign.

"LITTLE DUCHESS" A TRIUMPH OF MILLINER AND SCENIC ARTIST.

Anna Held's Show a Brilliant Production, Though Not for the Actress or the Composer.

Anna Held's show, "The Little Duchess," is a splendid example of the triumph of the dressmaker, the milliner and the scenic artist over the librettist, the composer, the actor, and the actress, for above everything else in the performance at the National Theater last night stands out the art of the costumer, the designer of the headgear worn by the feminine members of the company and the admirable painting of Artist Albert.

Of course, Anna Held was there as the star of the affair, but she, as well as the others of the cast, were completely snowed under by the riot of colors of the dresses, the wonderful millinery display and the beautiful lights.

Stripped of his gaudy plumage and attired in the conventional musical comedy garb, "The Little Duchess" would be about as idiotic and as uninviting as most of these inane pieces that are called musical comedies by enthusiastic press agents. And while there was a great deal of applause last night, most of it was called forth by the sumptuousness of the production, the succession of glittering pictures that was presented—mostly sartorial exhibitions that caused the feminine portion of the audience to utter little gasps of delight and envy, and the men to mentally calculate the cost of the whole affair.

Changes in the Piece.

There have been a good many changes made in "The Little Duchess" since it was given here a year ago. Much of Reginald deKoven's music has been tossed aside, while Harry B. Smith, the father of the libretto, would not recognize his child. The performance is more of the popular sort now; the musical numbers are more jingly and the situations that are supposed to be funny are better worked up. But while the performance has been improved in one way, in another the entertainment is not so good as formerly.

Charles Bigelow, now lost in the Weber & Fields company, is succeeded by Joseph Herbert, and while Mr. Herbert could not be bad, no matter in what sort of a role he might be placed, he is plainly out of his element in the part of the bathing master, while the gentleman who has Mr. Herbert's last year's part, Edward Durand, is distinctly lacking in humor, and wobbles around in a most distressing manner. If the management had only left Mr. Herbert undisturbed in his old part, and secured another successor to the Bigelow gentleman "The Little Duchess" would be much stronger in its comedy department, and Mr. Herbert would, no doubt, be greatly relieved.

Hubert Wilke wears a costume that makes him look too sweet for anything, and he makes love to the star and sings Ellen Wright's "Violin" song in the most ludicrous fashion imaginable.

Star Much the Same.

Miss Held gives very much the same sort of a performance as last year. She wears some dresses that can in all verity be called "stunning," and she only half sings her songs, because she only has half a voice, but she uses her eyes as effectively as ever. She is Anna Held, the star of the show, though, and gets in the way of the audience whenever she feels so inclined; she is chic and interesting in a kiddy-catty sort of a way, and the audience likes to gaze upon her and her manner of wearing gowns.

Louise Boyce sings Eva Davenport's part, and does excellently. The chorus of Sadie Girls is better dressed than ever, even if the girls are not so good looking. Billy Norton, the handsome one, and most distinguished of the feminine contingent, has a small part that she handles cleverly, and Anna St. Tell, too, has a few lines to speak, besides which she does some splendid dancing with George Marton.

Mr. Marton is entitled to a large share of praise for the general excellence of the production, as he staged the piece, besides interpreting one of the principal roles in his usually capable manner.

Saharet's Remarkable Dancing.

The feature of "The Little Duchess" is the American dancer, Saharet, who has been appearing in the prominent music halls of the continent for the past five years. Saharet does not appear until almost the end of the performance. She is unlike any other native dancer. She is a beautiful young woman to begin with, and then she dances with a really marvelous grace and expertness. She has a smile that is fully as alluring in its way as anything Anna Held ever did with her eyes, and she seems to take pleasure in her terpsichorean diversions, and whirled around the stage with an abandon and agility that are remarkable. Saharet, besides being physically attractive, displays a gown that is, if anything, even more gorgeous than any of the other members of the company are provided with. Her dances last night were the most artistic part of the entertainment, and were heartily applauded as such.

His royal highness, Somlotch Chafu Maha Vajiravudh, crown prince of Siam, and his suite, occupied two of the National boxes, and seemed to enjoy the display of femininity and fetching gowns.

Columbia--When Reuben Comes to Town.

"When Reuben Comes to Town" is the familiar title of a new musical comedy that made a bid for favor at the Columbia Theater last evening. It is produced under the direction of Messrs. Morris & Hall, the former of whom will be remembered favorably as the

leading man of a summer stock company at the Columbia a season or two ago, and more recently as the star of "When We Were Twenty-one." Mr. Morris is appearing this season in the role of manager.

In the present period of the theatrical season, when the public is almost surfeited with musical comedy, it requires an unusually good production to satisfy a local audience. "When Reuben Comes to Town" is not an unusually good musical comedy, but it is pleasing, and better than many others that have been presented in Washington in the past. There is nothing new in either the book or music. Both are conventional.

The story of the play is of the usual musical comedy sort—the plot is a slender thread on which are hung the various songs and effects at comedy. However, the librettist has introduced a number of characters that are amusing in themselves and which are well interpreted by the actors portraying them.

The cast is not a brilliant one, but a few of the members are good, notably Dorothy Morton and Mayme Gehrue.

Miss Morton, who assumes the leading feminine role, has a strong, clear, and pleasing soprano, which she uses to the best advantage possible. She is heard in several songs, the best of which were the finale of the first act and "Wilhelmina" in the second act.

Miss Gehrue makes the most pronounced hit of the evening when she appears in a song and dance in the second act. The song is entitled "My Little Chocolate Cream," which, while somewhat similar to a popular song of the day, is well sung, and the dance accompanying it is executed in an excellent manner. Miss Gehrue has few superiors in this line of work, and her efforts last evening were so well liked that she was obliged to respond half a dozen times to the applause. She is assisted by a dozen young women, who also dance well.

The second act, which, by the way, is considerably better than the first, is also responsible for an amusing bit of burlesque, which apparently pleased the audience greatly. It is done by Miss Morton and Messrs. Thayer and Keefe. A series of incidents from time-worn plays are burlesqued in an amusing manner, and the spectators last night demanded the whole quota before they would allow the performers to stop.

Among the men are John Keefe, who plays the role of Reuben, and does it in an acceptable manner; Bert Thayer, who is very good in his part; Frederic Conger, who has the somewhat amusing role of a man who is constantly forgetting things, even that he has just been married; and John Marble, who is given opportunities to dance and sing, the former of which he does much better than the latter.

The chorus is composed of a number of good looking young women, some of whom possess good voices, and the ensembles are sung with strength and precision.

The Lafayette—"Lost, Strayed or Stolen."

The company known some time since as the Chase Musical Comedy Company, but now billed as the Bijou Comedy Company, opened a week's engagement yesterday afternoon at the Lafayette Theater. Otis Harlan, Little Chip, Mary Marble and John W. Dunne received cordial welcomes, and were made to feel that they have not been forgotten since the time they made their home at another local playhouse.

There is no real star in the company—at least, the playbill does not so state, but the comedy honors—there are no dramatic laurels seeking winners in the piece—undoubtedly belong to the diminutive comedian, Little Chip. When the company was in Washington last season Little Chip made his local debut, and scored a distinct hit by his comedy work. His popularity has increased, and in the present piece he contributes much of the entertainment. Otis Harlan is the same good-natured, always-imposed-upon individual, and Mary Marble looks as pretty and is as captivating as ever.

Miss Jane Lennox has only a small part, but it gives her an opportunity to display a beautiful lyric soprano to excellent advantage. Miss Agnes Scott, one of Washington's recruits to the stage, plays a minor part with much grace and vivacity.

Chase's-Hyde's Comedians.

The opening performance of this week's bill at Chase's did not prove worthy of the large house that greeted it, there being no such features of merit and originality as Mr. Hyde usually presents.

The Nichols sisters, with but little new material in the way of songs and humor, give their black face act, which has been seen here on numerous occasions; the Colby family of four furnishes the musical number of the program, playing on various instruments and winning approval through the efforts of the youngest member, who displays considerable talent in her singing. Another family, the four Mertons, in a comedy and dancing act, are well received, although the first part of their work is not up to a particularly high standard.

The English Jester, Tom Hearn, endeavors to create laughter by the destruction of his stage properties, but the finale of his turn is the only part that wins any appreciation. Piccolo's four midwinters are seen as acrobats and wrestlers and heard as singers and comedians to good advantage; O'Zay and Delmo appear in a good juggling specialty, and Hall and Staley, as the twentieth century burglars; Boyce and Wilson, with songs and dances, and the ventriloquist, Trowell, with several mannikins, complete the entertainment.

The Academy—"Two Little Waifs."

Lincoln J. Carter's newest drama, "Two Little Waifs," is the current bill at the Academy of Music, and a large audience last night applauded several thrilling scenes almost without stint. Mr. Carter has departed from his customary methods of building a play in

"When Reuben Comes to Town" a Satisfactory Musical Comedy--Little Chip Makes Hit at the Lafayette.

The "Two Little Waifs," the piece being more in the nature of a straight dramatic composition than the author's previous works. The story is an interesting one; it is told simply, with much pathos and humor, and the climaxes of the different acts are sufficiently strong to create a big demand for the repeated lifting of the curtain.

The company is better than the average seen in Carter productions. Most of the sympathetic interest of the piece centers around two youthful players, Stanley and Lotia Lamb, who are exceptionally good, and their acting comes in for a considerable share of the applause of the evening. Helene Carrall, in a dual role, displays much versatility and cleverness, and gives two very distinct characterizations. The remainder of the cast is good enough to give a satisfactory performance.

The Empire—"Sidetracked."

The patrons of the Empire are this week offered an entertaining comedy drama, entitled "Sidetracked." There is an abundance of fun throughout the four acts, and there are also numerous specialties introduced during the action of the play. Most of these are of a musical character and almost every member of the company contributes one or more numbers to the entertainment.

The hero of "Sidetracked" is a tramp named Horatio Irving Booth. He is one of those happy individuals who are always on hand when a woman's honor is questioned or there is anything in the way of melodramatics happening.

There is, of course, a villain who, in the present instance, has a whole lot of money which he wants the fair heroine of the play to share with him, but she loves the poor and lowly station agent and she spurs the villain's offer of enough money to buy a ton of coal with as much hate as Mme. Bernhardt could bring to the scene. And then, when the scoundrelly millionaire curses the honest station agent because he came in under the wire first for the heroine's hand and is about to nuss the fair lady's hair in a struggle that to the persecuted girl means being thrown out onto the damp station platform, Horatio Irving Booth is very much Johnny on the spot, and defies the villain to touch a hair of the beautiful woman.

And so, for four acts, with a song thrown in every once in a while to keep the audience from getting too much interested in the crafty, albeit crude, work of the villain, the play proceeds, much to the pleasure of the audience. As a popular-priced show with all the features that are so dear to the hearts of patrons of this style of stage performance, "Sidetracked" must go on record as first class in every particular.

Horatio Irving Booth at the end of the play turns out to be one of nature's finest sort of noblemen, with the XXX mark all over his high character. Charles H. Clarke plays the part, and it is a most creditable piece of comedy. He knows just about what sort of entertainment his audiences want and proceeds to lay it on with a heavy brush.

Harry Buckley is the scoundrelly millionaire with his pockets full of stage money and with an offer of marriage and a curse for the hero ready to hand out any moment things seem to be getting dull. Mr. Buckley is a new sort of a stage villain, and when he is not humorous he is in the sanctity of his dressing room. James McDonald is the hero, and Marguerite Mayfield plays the role of Miss Sarah Reynolds, the heroine of the play. The other characters are dragged on every once in a while and made to fill in the picture and assist in making merry with song and dance.

Kernan's—"The Dainty Duchess."

One of the popular burlesque shows that comes to Washington is Weber's "Dainty Duchess" company, the current attraction at Kernan's. Yesterday two good-sized gatherings showered many evidences of approval upon the performers, and after the final fall of the curtain the program was voted better than most of its kind.

There are the customary opening and closing burlesques, or skits that masquerade under the name of burlesques, and between them are a number of good vaudeville acts. These are given by Toppek and Washburn, who have an interesting sketch; Nellie Sylvester, a singer; the DeGraff sisters, a pair of gingersy dancers and fairly good singers; Tenley and Simonds, Irish comedians; the Hollands, in a comedy sketch; Lester and Anzor, German comedians, and Joelson Moore, a young singer of this city.

GOES TO MEDICAL CONGRESS.

Major William C. Gorgas, formerly stationed at Havana, where he made extensive researches into the origin and course of yellow fever, has been assigned to duty as a delegate representing the army at the first medical congress of Egypt, to be held in Cairo beginning December 16.

PENSIONS GRANTED.

Issues of September 21, 1902.—New Mexico—Originals: Philip J. Mahr, Fort Bayard, \$6 (war with Spain). Arizona—Increase, rebuise, etc.: George Perry, Fort Grant, \$7. Thomas Tobin, Keams Canyon, \$4. Colorado—Increase, rebuise, etc.: Friedrich Baun, Boulder, \$12. Griffin S. Flagler, Monte Vista, \$12.

LEASES FINE ESTATE.

SOUTHAMPTON, Oct. 13.—It is stated that a Chicago pork packer named Cooper has leased the Hurley estate, in Huntingtonshire, from a Mr. Pickford, head of a local express company.

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ACADEMY. IS KEYNOTE. Matinees: Tues., Thurs. and Sat. Best Seats 25c. EVENINGS. RESERVED SEATS, 25c AND 50c. A Play That Plagues Everybody.

TWO LITTLE WAIFS. Next Week--"Lost River."

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