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| One Year |
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## Why We Are Poor

 Letter WritersI
 erhaps their corresponden perhaps their correspondent's money's worth, while the
were at it. Cheap postal faeilities have aceomplished the ruin
those scriptory morals which THE HURRY AND FRET
MODERN LIFE had already undermined. Separation, the gran motive of correspondence, no longer means what it did in the
Shakespearean time, when Romeo's remoral to a place twentyfive
miles, the actual distance between Verona and Mantua, away from
Juliet's abode, was regarded by both these ingenuous yoing lovers

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Bood

Vox Populi.


