

THE TENSAS GAZETTE

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ST. JOSEPH, LOUISIANA, FRIDAY, OCTOBER 17, 1913

NUMBER 2

TENSAS PARISH DIRECTORY.

Sheriff—John Hughes.
Clerk of Court—Joseph Curry.
Assessor—A. Bondurant.
Treasurer—W. M. Davidson.
Parish Surveyor—John Johnson.
Game Warden—Charles Johnston.
Coroner—Dr. J. G. Lilly.
Health Officer—Dr. L. A. Murdock.
Members House Representatives—John Murdoch and S. W. Martien.

Members Police Jury.
First Ward—F. L. Guthrie, Notnac P. O.
Second Ward—John D. Fultz, Newellton.
Third Ward—F. H. Curry, St. Joseph.
Fourth Ward—Robert B. Lynch, New Light.
Fifth Ward—B. F. McVay, Ashwood.
Sixth Ward—Louis T. Hunter, Waterproof.
Seventh Ward—Wm. A. Register, Clayton P. O.
Clerk—R. H. Whitney, St. Joseph.
The Police Jury for Tensas parish meets first Monday in March, June, July, October and December, at St. Joseph, at 12 o'clock m.

School Board.
First Ward—M. W. Bland, Point Pleasant.
Second Ward—Robert Y. Newell, Newellton.
Third Ward—W. J. Steen, St. Joseph.
Fourth Ward—P. C. Smith, Delta Bridge.
Fifth Ward—J. C. Ellis.
Sixth Ward—W. D. A. Gorton, Waterproof.
Seventh Ward—D. F. Miller, Goldman P. O.
Secretary School Board and Superintendent Education—Thomas M. Wade, Newellton.

Magistrates and Constables.
First Ward—Magistrate, M. W. Bland, Point Pleasant; constable, Louis Buckner, Newellton.
Second Ward—Magistrate, E. P. Newell, St. Joseph; constable, John R. Smith, St. Joseph.
Third Ward—Magistrate, B. Y. Berry, Delta Bridge; constable, D. H. O'Kelley, Ashwood.
Fourth Ward—Magistrate, J. H. Seaman, Waterproof; constable, John D. Shelton, Waterproof.
Fifth Ward—Magistrate, E. D. Coleman; constable, —.

Members Parish Democratic Executive Committee.
First Ward—R. W. Newell, Newellton; F. L. Guthrie, Notnac P. O.
Second Ward—Louis Buckner, Newellton; R. Y. Newell, Newellton.
Third Ward—A. E. Green, St. Joseph; Louis Buckner Jr., St. Joseph.
Fourth Ward—R. B. Lynch, New Light; P. C. Smith, Delta Bridge.
Fifth Ward—D. H. O'Kelley, Ashwood; B. F. McVay, Ashwood.
Sixth Ward—G. C. Goldman, Goldman P. O.; Allan Shelton, Waterproof.
Seventh Ward—D. F. Miller, Goldman; E. D. Coleman, Highland.
At Large—Joseph Curry, St. Joseph; W. M. Davidson, St. Joseph; John Hughes, St. Joseph; Dr. K. B. McMillan, Point Pleasant; John Murdoch, Newellton.

District Court.
District Judge—John Dale, Vidalia.
District Attorney—Abner E. Green, St. Joseph.
Terms of Court—The terms of the District Court in the parish of Tensas are hereby fixed as follows, to-wit:
Jury Terms—Third Mondays in April and October.
Civil Terms—Third Mondays in January, February, March, May, June, July, November and December.

Town of St. Joseph.
Mayor—W. M. Davidson.
Clerk—Abner E. Green.
Town Treasurer—R. H. Whitney.
Aldermen—Joseph Curry, B. F. Young, Louis Buckner Jr., Oscar Levy, E. J. Walton.
Board meets first Tuesday in each month at office of the mayor.

Religious Notices.

Rev. W. S. Henry, pastor M. R. church, holds services at Wesley chapel on morning and afternoon of first Sunday, and at the Union church, St. Joseph, on the night of the first Sunday and morning and night of the third Sunday.
 Rev. Father Degnan of Vidalia says mass at the Catholic chapel, St. Joseph, once a month, following announcement.

Synopsis of Game Laws—Open Season.

1. Doves—From September 1 to March 1.
 2. Wood or Summer Ducks—September 1 to March 1.
 3. Teal Ducks—September 15 to April 1.
 4. River Ducks—October 1 to March 15.
 5. Coots or Poule D'eau—October 1 to March 15.
 6. Geese or Brant—October 1 to March 15.
 7. Snipe—September 15 to April 1.
 8. Turkey (cocks only)—November 1 to April 15.
 9. Quail—November 15 to March 15.
 10. Robins—November 15 to March 15.
 11. Deer (bucks only)—October 1 to January 1.
- Limit of Bags in a Day:**
 25 ducks.
 15 of all other game birds.
 2 bucks, and not more than five in a season.

F. & A. M.
 Masonic lodge meets at Newellton first Wednesday.
 Masonic lodge meets at St. Joseph on second Tuesday.

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MELISSA WILL HAVE NO MEGILPS ABOUT THE HOUSE.

Mrs. Merriwid took off her big, fuzzy hat and seat it skimming to the daventry, with her habitual, careless ease, and then slipped out of her long fur coat, revealing a costume that elicited a little squeal of astonishment from her maternal maiden aunt Jane. It was certainly bizarre in coloring and remarkable as to its draping, that costume.

"You don't mean to say you wore that, Melissa?" said Aunt Jane.

"I certainly did, darling," replied Mrs. Merriwid. "Why do you ask?"

"Oh, for no reason in particular, my dear," said Aunt Jane; "only you won't mind my saying that I hope you kept your coat on."

"Dearie," returned Mrs. Merriwid, equally, "I never mind anything you say. I know that even your harshest criticisms of my conduct are uttered wholly and solely for my good and with a view to my improvement. All the same, loved one, your remark betrays the fact that you are hopelessly Philistine and have never made a serious study of the clinging and the cadaverous in art. I'm afraid, dearie, you don't even know what art is."

"Perhaps I don't," said Aunt Jane, snappily.

"Well, don't lose any sleep over it, loved one," said Mrs. Merriwid.

"There are whole communities in the same fix. I gather from what Mr. Megilp says that there aren't twenty-five people in Chicago who are capable of recognizing art. There were about fifteen of them at the tea. I felt all swelled up with the distinction of being among them, to say nothing of the attentions Mr. Megilp paid me."

"I wouldn't encourage him, Melissa," said Aunt Jane.

"Genius should always be encouraged, dearie," declared Mrs. Merriwid. "It's our duty to encourage it."

"The question is, is he a genius?" Aunt Jane asked.

"Mercy! I should say he was," said Mrs. Merriwid. "If you had been at that tea and seen his studio and his pictures, you wouldn't dream of doubting it. If he hasn't the divine fire, I'll be willing to bet he finds it chilly in the winter. There wasn't the first sign of a radiator in the room. We all kept pretty close to the samovar and the warmer tinted canvases, however, and there was one heated argument on art, so we didn't suffer especially. The argument was started over Maidgood's pictures. The only Philistine present said they were delightful, and there was a general movement—the kind of a movement you'll notice on the street when two dogs begin to fight. Mr. Megilp was just telling me something pretty about my gown, but he made a sort of bound to pick up the gage of battle and left his compliment broken off short."

"Delightful, perhaps," he said, with deadly calm and poisonous politeness. Delightful it may be; but, my dear sir, do you consider that sort of thing art?"

"I supposed it was," said the Philistine. "The critics seem to think his coloring is extraordinarily fine."

"Nearly everybody some one had left an outside door open. There were six distinct shrugs, and one lady with a sinuous neck said: 'Oh, the critics!' in just the tone Mr. Prosit used to say 'boogewah!'"

"And you can't deny his superb drawing," the Philistine continued.

"Oh, the fellow can draw," Mr. Megilp admitted, with a lofty smile. "So can an automobile designer. But we were speaking of art."

"Well, there's sentiment and appeal and human interest in his pictures," said the Philistine. "I may be wrong, but I consider—"

"That was as far as he got. They fell on him en masse and choked him with relative proportions and values and Burne-Jones and idealism and middle distances and high lights and atmosphere until he couldn't do any-

thing but gasp and look at them with dumb pleading eyes. But he deserved it. He ought to have known better. To even mention Maidgood in the presence of Mr. Megilp, not to speak of Mr. Blivvy and Mr. Klem and Mr. Blodman, who were also present, was honestly about the limit. Even I know better than that."

"I'm sure I wouldn't," said Aunt Jane.

"Auntie, dear," said Mrs. Merriwid. "That vandal Maidgood paints his things just the way they are. He isn't ashamed to have green grass and blue sky in his landscapes, and his sheep actually look like sheep, and when it comes to the female form divine, he'll make curves when he could just as well do them in straight lines and angles. Then he uses either brushes or a palette knife to apply his paint, instead of a plasterer's trowel, and the worst thing of all is that he sells his pictures for real money and quite a lot of it. Just to look at the man you'd know him for the panderer to a debased taste that he is. He might be a stockbroker or a banker for all the distinction there is in his dress. As different from dear Mr. Megilp with his cunning blonde beard and his loose flowing peacock-blue necktie as anything you can imagine. Auntie, just think how perfectly lovely it would be to own a being in brown velvetine like Mr. Megilp, to sustain and inspire him and pose for him and tie his neckties and soothe his agitated spirits when a loathsome realist got an honorable mention! And he could design all my gowns."

"Melissa, my dear," said Aunt Jane. "You can't scare me a bit. But, honestly, what did you have that awful dress made for?"

"To tell the truth, dearie," said Mrs. Merriwid, "I intended it for the Dry-salters' association masquerade ball. I'm going to impersonate an Easter lily. Only," she added, with a downward glance, "I'll have to leave the stem left out considerably if I do any dancing."

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"To Say Nothing of the Attentions Mr. Megilp Paid Me."

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Views of William Dean Howells.
 William Dean Howells, on the recent occasion of his birthday anniversary, expressed the great interest with which he was watching the spread and progress of the feminist movement.

"It is," he said, "one of the most important developments of this generation and one of the most hopeful. The men have made such a mess of things that if the women do not come to the rescue, I'm sure I don't know what is to become of us."

Coming from the widely recognized dean of American letters, such an observation scales some pounds heavier than were it merely from an idle singer of an empty day.

It expresses, perhaps, the growing conviction of a great many thinking people who, until rather lately, have not been disposed to regard the Votes for Women agitation over seriously. Specially to be noted is the cheerful optimism with which the eyes that have looked so deeply into American life and character now, after seventy-five years, see only hopefulness in the surging of women toward the ballot-box, or, to be more accurate, toward the privileges of which it is the symbol.—Chicago Tribune

De Tocqueville's Faith.
 I cannot believe that the Creator made man to leave him in an endless struggle with the intellectual miseries that surround us. I am ignorant of his designs, but I cannot cease to believe in them because I cannot fathom them, and I had rather trust my own capacity than his justice.—De Tocqueville.

Their Turn Now.
 Father—"I am sorry to have to say, my son, that from what I hear about town you must be running into debt." Son—"You are mistaken, sir. I am already in debt; my creditors are doing all the running."

NEIL CALLAHAN. WILLIAM McLEAN.

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Gents' Overcoats75 to 1.50	Gents' Overcoats50 to .75
Ladies' Suits 1.00 to 2.00	Ladies' Suits50 to .75
Ladies' Coats50 to .75	Ladies' Skirts25 to .50
Ladies' Skirts75 to 1.25	Ladies' Coats25 to .50
Ladies' Waists50 to 1.00	Ladies' Waists25

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