



Chicagoan Who Always Goes to Church Barefoot

CHICAGO.—It has become quite an event to the residents of Besley court when Frank Schmall attends church of a Sunday morning.



temple. The medals he bestows upon himself, and neighbors have noticed that a new one would appear particularly after an extremely cold and inclement Sunday.

But Schmall's barefooted philosophy ran amuck when he tried to compel the eight little Schmall's to follow in his footsteps and save the family's Sunday shoe bills.

Mrs. Verona Schmall, who does not care how often her husband frosts his feet or awards himself a medal if his passion leads that way, objected strenuously to the children being sent barefooted to church.

So Mrs. Schmall complained to the superintendent of the social service department of the county court and Frank was persuaded to be reasonable.

Alfalfa Solves the Weed Problem for Wichita

WICHITA, KAN.—When, a year ago, Wichita officials found that weeds were going to take possession of a vacant plot as well as neglected city lots, a plan was evolved by which it could be averted.



This year, while Wichita city officials named no official alfalfa sower, the man who last year did the work has put in many alfalfa crops of small size and the weeds have been choked off as a result.

Teaching New Boys the Language of Wall Street

NEW YORK.—Going to work in Wall street these days is just like going to school again for a hundred or so of the latest additions to the army of clerks and runners in the various brokerage houses on "the street."

But when the war came many Wall street employees found themselves out of jobs, and found work elsewhere. Then the exchange reopened, and the brokers hastily employed new boys as runners and clerks.

And when the broker's partner wanted to know "where's Katy now?" more than one of the newly enlisted boys was heard to answer "hanged if I know," instead of giving the proper stock quotation on the Missouri, Kansas and Texas stock.

To overcome the difficulty new employees have been required to report an hour earlier than is customary and go through a course of instruction at the hands of some one of the older employees who was held over during the hard times period.

Detroit Has a Divorce Case in Sign Language

DETROIT, MICH.—Working his fingers and facial expressions almost unceasingly, Murrville P. Wilson, a deaf mute, told Judge Mandell how his wife, who also is a mute, scolded and otherwise abused him.



Another witness, also a deaf-mute, told of things coming under his observation, and none of his testimony was objected to as being merely hearsay. Clerk Thomas Fraser administered the oath in his loudest tones to the deaf interpreter, who in turn worded it on his fingers to the witnesses.

At one time the complainant seemed to be telling a long story, and Attorney Loree, fearing that the patience of the court would be exhausted, walked up close to the interpreter and thundered, "Don't lead that witness into any long-winded conversations," and the court smiled again.

When the witness told how his wife threw a bottle at his head every-body ducked.

A Salar Pileus. "Your apartment, sir," said the cynical flatbunter to the stupid janitor with a cold in his head, "is not at all what you advertise it to be, but, as for yourself, I cheerfully admit that you live up to the specifications, for you are the finest specimen of a large, rhenmy fat I have ever encountered."

Innocence Rewarded. "I hope," said Mrs. Cortnessel, "that you'll be careful not to take any counterfeited money while you're in town."

BURSTING SHELLS CAUGHT BY CAMERA



This remarkable photograph, one of the London Mail's prize pictures, was taken "somewhere in France," and shows three shells bursting over a house.

ONE LEFT IN TOWN

Once Thriving Mining Center Now Is Isolated.

Living Alone in City of a Thousand Homes, Former Saloon Keeper Declares He Is Supreme and Has No Wish to Move.

Topeka, Kan.—Living only in memory of a distant past, isolated from the rest of the world, yet living in a city of a thousand homes, sitting idly hour by hour at the front of a small saloon where twenty years ago prosperity and excitement were on every hand, Sam Bolger, former Topeka bartender, later an adventurer, gambler and Colorado saloon owner, is residing in the deserted mining town of Gillette, Colo.

DESCENDANT OF BETSY ROSS



This picture of Miss Sarah Ross, great-granddaughter of Betsy Ross, of Stars and Stripes fame, was taken at the Betsy Ross house in Philadelphia during the visit to that historic building of the Latin-American delegates to the Pan-American financial conference.

DOLLAR DEFLECTS A BULLET

Indian's Life Saved When Coin Turns Aside Syrian's Shot in Oregon Town.

Pendleton, Ore.—A silver dollar in his shirt pocket saved the life of Joe Hays, an Indian, who was shot by George Ackley, a Syrian. Hays and Patrick Isidore, another Indian, went to the restaurant of Ackley and ordered hot tamales.

FORTUNE IN BIBLE

Granddaughter of Wealthy St. Louis Man Finds Papers.

Heirs Immediately File Suit to Recover on \$60,000 in Stocks—Girl, Searching Garret, Runs Across Old Bible.

St. Louis.—Suit has been filed by the heirs of John Gilmore Shelton, who at his death in 1869 was regarded as one of the wealthiest St. Louisans, to recover from the William H. Thompson Trust company and the National Bank of Commerce on thirty shares of gas company stock valued at \$60,000, which were found by Shelton's granddaughter, Miss Gracie J. Rives, in 1910, after they had been lost since the owner's death.

The stock was in the old St. Louis Gas company, which was taken over by the Laclede Gas company in 1890. It is claimed by the Shelton heirs that no accounting was ever made for the thirty shares they knew their grandfather had possessed, but were unable to find.

The petition asks that the defendants be compelled to pay the pro rata value of these shares at the time of the sale, estimated at \$60,000, and in addition compound interest at 6 per cent from January 1, 1890. This would increase the aggregate claim to more than \$200,000.

Miss Rives said that for several years prior to 1910 she and her mother had made their home with her uncle, John G. Shelton, Jr. She always helped with the spring housecleaning. In 1910 she gave the house a more thorough cleaning than ever before.

In a garret storeroom were many pieces of old furniture which had not been disturbed for years. She found a solid mahogany library table covered with dust. In one side was a drawer so constructed that at first glance it was not noticeable. She opened the drawer and found a lot of faded papers. Under them was an old Bible.

In turning the leaves of the Bible she came across a folded paper, yellowed with age. She took it to her uncle, who examined it and found it was the certificate for the lost stock.

Among the other papers in the drawer were found a certificate for fifty shares of stock in the Missouri Wine company, now the American Wine company; a certificate for forty shares in the old Ohio and Mississippi railroad and a certificate for several shares in the old Pacific railroad. It

to kill Mike Michens in this city, escaped from jail. His partner, Thomas H. Cole, confessed and was sentenced to Jeffersonville for complicity in the same offense. Dearmond left a note to W. E. Scott, sheriff, describing his escape. Using a small wire, he reached through the cell grating, lifted the ward keys from a hook, unlocked the door and left the jail building through a window. He wrote that he had had the keys twice before, but deferred his escape until a more opportune time.

He Stole Keys of the Jail. Huntington, Ind.—Fred Dearmond, held in the Huntington county jail for trial on charge of assault with intent

PREACHERS DID THE WORK

Shingle Congregational Church for Brother Parson in St. Louis in a Hurry.

St. Louis.—Nine Congregational pastors in overalls shingled the roof of the Immanuel Congregational church here a few days ago, while the pastor of the Immanuel church stood on the sidewalk and watched them fulfill a pledge made to a congregation.

LACING AS TRIMMING

RATHER OLD FASHION THAT IS ONCE MORE IN VOGUE.

Illustration Shows How Effective It May Be Made—White Batisse the Best Material for the Collar and Vest.

Lacing as a trimming is revived in the way of novelty every once in a while, and, judging from its present vogue, this is one time. There is something quaintly attractive about the fad, but in many cases it is overdone. Just a touch is all that is needed, and it



Lacing Gives a Quaint Touch to This Pretty Frock.

usually occurs at the neck and sleeve ends of a blouse, and, probably, the girdle.

Here in the model sketched we find the sleeve ends laced and the back of the bodice. That last sounds inconvenient, doesn't it? But the effect is really too pretty to forego, and, besides, the world is full of kindly disposed souls, who can on most occasions be induced to help one in and out of difficult things and thus save us contortions.

In geranium-coral faulle or any of the lovely rose tones this chic little frock will commend itself to those of you who love pretty clothes. The lacings are merely narrow bias folds of the silk knotted at the ends and run through strongly buttonholed eyelets.

As the long sleeves are not set into the armholes of the bodice, it will be necessary to use white china silk or something equally thin for a foundation blouse into the armholes of which the sleeves may be sewed. White batiste is used for the collar and the vest, and by supplying snappers around its inside edge it can be fastened to the foundation blouse and be removed for laundering.

The bodice shows a rather deep V in front, but in back is rounded in a shallow curve about the neck. The length is extended a bit below the waist line and in front cut to give the effect of little vest corners, then draped up in place by means of a vertical line of shirring through the center. The wide armholes are bordered with a set-on braid of fine tucks. As the lacing down the back of the waist must not be drawn tightly together, a narrow underpanel of the silk must be sewed down the foundation blouse for a background.

The skirt is in two founces, and so a knee-length foundation is needed. Both are gathered evenly and rather full about the top, then finished above the hem with a six-inch border of fine tucks that serves to hold the founces away from the figure.

In frocks of this description the best results can be had by selecting a good, crisp quality of silk, because the design needs a bouffancy that could hardly be acquired with the softer silks.

CARE OF FACE IN SUMMER

Hot Weather Particularly the Time When Complexion Must Be Made a Matter of Moment.

Summer is not a season of pure delight to the woman who values a good complexion. During the warm months extra precautions are necessary in order to preserve the texture and beauty of the skin, for hot winds, hot sunshine and salt water all play havoc with the complexion.

It is hardly possible to go about with a protection in the form of a veil wrapped about one's face, for this is too warm for comfort, and disagreeable and dangerous to the eyes, besides. But there are certain precautions which can be taken to relieve the burning sensation which comes from exposure to the sun. When you have been out in the hot summer air and allowed the sun's rays to kiss

FASHION NOTES FROM PARIS

Wider Skirts Are the Dominating Features of Styles That Are Meant to Be Generally Worn.

"The very wide skirt is not seen in the streets, although all the new models which are being copied are showing wider, if not actually wide, skirts," says a woman who returned from Paris recently. "The army coat is very much to the fore, and the small hat, with great, big, squashed panes around it, is now so common that no one will buy it any more. A few very wide brimmed hats have appeared which have very good lines. They are made in straw and silk, with flowers set at rare intervals on the brim, and a band of ribbon with a bow round the base of the crown. The brim is wider on one side than the other, and the hat is worn at a smart angle. White hats trimmed with white violets de Parme, entire toques of violets with a knot of velvet sticking up in front or at the side are also to be seen, but nothing is quite so Parisian as the

your cheeks you will find, of course, that your skin will become red and dry from this reckless exposure. Don't come in from out of doors, where you have been enjoying a motor trip or a game of tennis and wash the dust and dirt from your skin with soap and water. This only increases the burning sensation and the dryness of the skin.

First rub on a quantity of cold cream and rub thoroughly with a soft cloth. After the irritation has been somewhat lessened the face should then be thoroughly washed and cleaned. Fill a basin two-thirds full of fresh soft water. Should the water which flows from the faucet be hard, then soften it with a teaspoonful of borax to every basin. Dip the face in the water, and afterward the hands. Soap the hands well and rub with a gentle motion over the face. Dip the face a second time into the water in the basin, rinse thoroughly and dry with a thick, soft towel. After the facial bath apply some simple lotion, slightly astringent. It will be found very refreshing.

The use of a good cleansing cream before the facial bath and a suitable lotion afterward has a really wonderful effect in improving the complexion. The effect of a clean face is in itself altogether delightful. Such a bath tends to rest and refresh the bather and put her in a good temper. Many a bad complexion is due to nothing more nor less than neglect of a proper cleansing process. If more faces were kept really clean a great improvement in the appearance would be noticed.

FINE COMBINATION OF COLOR

Example of What May Be Done by Contrasting the Shades That Have Widest Difference.

Black and white being the mode in Paris must, of course, be the mode on this side of the water, and very beautiful effects are achieved by this striking color combination. In the example here the bodice of plain black silk is straight and severe with prim little turn-over collar and cuffs of white, lace-edged. Wide bretelles of the stripe are gathered into black-and-white-striped silk covered buckles



on the shoulders. The skirt of the stripe, is cut bias and opens over a "V" shaped piece of plain black silk which, like the blouse, fastens with black silk covered buttons in buttonholes done in white. The belt and buckle are of plain black silk and a band of the same finishes the bodice.

Harlequin Designs Popular. The profusion of black and white worn this season lends itself nicely to the new popular harlequin designs in squares and diamond shapes. They are almost too striking for people to want them for whole dresses, but they are charming in combination with plain black. The slender woman can wear them well.

To Season Utensils. New agate and tin cooking utensils require seasoning before they are used. To do this, simply let them stand on the back of the range for two hours, filled with scalding water and bicarbonate of soda, one teaspoonful to a quart of water, then wash and dry in the regular manner.

Serge in Many Forms. There are many forms of the silk serge, ranging from a twill almost invisible to a heavy diagonal; but the serge weave is a medium twill and is extremely good looking, either in plain one-tone colorings or in black or color with hair line stripes of white.

Navy blue straw toques trimmed with fine straw roses in the same color, but in a different kind of straw, and a very aspiring feather fantasy, following the line of the toque. Fine veils are worn with all kinds of hats, but some women have adopted the lace veil with a pattern which makes the face underneath it a negligible quantity.

Mended With Lace. Hemstitched tablecloths, towels, napkins and dresser scarfs are very attractive to look at, but the hems get torn off long before the articles are worn out. I have discovered a satisfactory way to overcome this difficulty, writes a contributor. When I see the first break come in the threads, I purchase some narrow torchon lace and stitch it on both edges of the article with the sewing machine. The broken threads are then cut away underneath, and the cover is as good as new.

The One Who Knew. Crawford—"Did he tell you that he was going to marry the widow?" Cranshaw—"No; the widow told me she was going to marry him."—Judge.