

In the PUBLIC EYE

YOUNG MAN HAS OLD JOB



One of the youngest officials of the Wilson administration is at the head of the oldest scientific department of the government, and his appointment was not the result of luck, accident or political influence, but the recognition of remarkable qualifications which fitted him for the position.

It was on the fifteenth of April, the day following his thirty-ninth birthday, that Dr. E. Lester Jones became superintendent of the coast and geodetic survey, the service which, according to Secretary Redfield, "deals first with humanity and second with commerce."

Perhaps no one in the survey, no matter how long he has been in the service, has spent more of his life in the open than has Doctor Jones. Indeed, it would seem, that by environment, training, education and temperament, he had been qualifying for the superintendency of the coast and geodetic survey all his life. He was born in Orange, N. J., and as a small boy was the companion of his father, himself a scientist and a student of nature.

Doctor Jones was educated at Princeton and Heidelberg; in Germany he hunted, fished and studied in the Black forest and specialized in zoology. For five years he was connected with the New Jersey fish and game commission, and his first service in the national government was as deputy commissioner of the bureau of fisheries. It was while he was deputy commissioner that he was sent to Alaska to investigate the seal and fish industries, and the report he submitted was not only proof of his tireless, unflinching energy as a workman, but what Secretary Redfield pronounced "a remarkable document."

BRUCE ISMAY, RECLUSE

There is one man in the British Isles, at least, to whom the memories of the Titanic disaster are a dread and ever present reality. That man is Bruce Ismay. He was managing director of the White Star line at the time of the Titanic disaster, and was among those saved when the liner sank.

He has voluntarily withdrawn himself into almost complete seclusion. He is a tragic figure whom care and premature age have marked for their own. A great part of the year he passes, oftentimes alone, in Costelloe, one of the most remote, most unvisited and desolate spots on the west coast of Ireland. Here his sole employment is fishing for days and weeks on end, occasionally with a friend, or perhaps two, but for the greater part of his time accompanied only by his servant.

Ismay is very popular among the cottagers around. He found them sympathetic and friendly, and he has given them employment in many ways in connection with the fishing and his lodge. In fact, whatever drove Bruce Ismay to this remote, inhospitable shore, it was a blessing in disguise to those poor people, and they appreciate his presence very keenly. They don't care whether or not his escape from the Titanic aroused a storm of criticism; for that matter they take no stock in the Titanic story anyway. Ismay has been a good and considerate employer, which is all that matters, as far as they are concerned.



WORKING HIS WAY UP



At the 1915 commencement exercises of Columbia university Ensign Louis Randolph Ford, U. S. N., received the degree of master of arts. That was only one incident in the determined fight this young naval officer is making to achieve his childhood ambitions, which ambitions, it may well be, do not stop short of the insignia of a rear admiral.

As a barefooted lad in Texas, where he was born thirty-two years ago, Louis Ford made up his mind to enter the navy, but his parents were not able to send him to college and the influence to obtain an appointment to the naval academy was lacking. So at the age of fourteen Louis went to work on a Sabine river tugboat, and three years later became an apprentice in a machine shop. In two years more he was a full-fledged machinist and enlisted as such in the navy. Starting in at Mare Island, he worked his way steadily up to the rank of

chief machinist, and in 1912 he took the examination for an ensign's commission, passing with the highest marks ever made by a warrant officer. Service on various vessels was followed by a post-graduate course at Annapolis, which included radio engineering, structural engineering, naval construction, ordnance and gunnery. Then came the welcome order to enter Columbia, where, as one of the professors said, he "worked his head off." Ford is now attached to the New York navy yard and eventually will devote himself to the designing of all sorts of naval machinery and the organization of the shops in the yards.

KENT TELLS A NOME STORY

Representative William Kent of California has many quaint tales of the north country. One of them deals with the early days in the Nome region, when gold was plentiful and everything else was decidedly scarce. One of the residents, the story runs, wandered into a rough, ready-made saloon and beheld four bewhiskered, rough-looking individuals.

They were deeply dejected. They sat far back in their chairs, hands in pockets. Occasionally one of them sighed or swore. In front of them were stacks of chips representing several thousand dollars in gold.

"What's the matter?" asked the visitor.

"This here poker game is busted up!" was the reply.

"Busted up?" repeated the visitor, in astonishment. "Why, you've got enough money there to play for a week!"

"Yep, stranger," agreed the bewhiskered man, moodily. "We got that, but somebody's lost all the aces and two jacks in the deck!" and resumed



Essence of Hospitality.
Husband—This is your work, Maude. Can't we have a few friends to dinner without getting it in the fool society column?

Wife (astonished)—Why, what in the world do you suppose I invited them for?—Puck.

At the Party.
Clarence Conoley—What you' goin' to cook, Miss Mokington?
Miss Mokington—A Welsh rabbit.
Clarence Conoley (eagerly)—Would it be askin' too much, Miss Mokington, to save do left hind foot fo' yo's sincerely?

BRINGING UP A MORTAR BATTERY



Germans and Austrians bringing into position a mortar battery during the tremendous drive of the Teuton allies on Warsaw.

CUT ALASKAN TIMBER

Big Supply Needed for United States Railroad.

Engineering Commission Is Given Permit to Take 85,000,000 Feet From Chugach National Forest for Use on New Line.

Washington.—The Alaskan engineering commission, which is to build the government railroad from Seward on the Pacific 471 miles to Fairbanks in the interior, has received a permit from the forest service to cut 85,000,000 feet of timber in the Chugach national forest for use in constructing the new line. The permit was issued by the district forester at Portland, Ore., who has direct supervision of the Alaskan forests, and is in conformity with the act of March 4, last, which authorized the secretary of agriculture to permit the Alaskan engineering commission and the navy department to take from the national forests free of charge earth, stone and timber for use in government works. The timber will be cut in designated areas along the right of way of the proposed railroad, which runs through the Chugach national forest for several miles.

Experiments and tests of Alaskan spruce and hemlock are being made at the forest service laboratory at Seattle, Wash., and so far have substantiated the opinion of foresters that Alaskan timber is sufficiently strong for practically all structural purposes. While these tests are going on forest service employees in Alaska are marking the timber to be cut along the proposed railroad, the cutting to be done so that only mature trees are taken, the young trees being left uninjured and the condition of the forest improved.

This cut of 85,000,000 feet will be the largest amount of timber ever felled on the Alaskan forests in one operation, and at the leverage rate per thousand board feet obtained for timber sold from the Chugach forest during the fiscal year 1914, it is worth approximately \$145,000 on the stump. It will be nearly twice as much as the total quantity of national forest timber now cut and used annually for local purposes throughout Alaska, but only a little more than one-tenth of the estimated annual growth of the Alaskan forests. The two national

TO MARRY NAVAL OFFICER



Miss Marcia Murdock, daughter of Victor Murdock of Kansas, leader of the Progressive party in the house, is soon to marry Lieut. Harvey Delano, U. S. N., at present attached to the U. S. S. Vermont. Miss Murdock is a Washington debutante of two winters ago and is noted for her exquisite Titian coloring.

GIRL "BELLHOPS" IN LONDON

Boys Gone to War, Sisters Are Giving Good Service in Their Places.

London.—The girl "bellhop" is the latest innovation in the large West end hotels, and she is carrying on her many and varied duties in a way that pleases everyone.

Smartly dressed, with white gloves, and gold braid on her uniform, page girls are seen at the front entrances

WILL NEVER DROWN

Sailor Survives Three Big Sea Disasters.

Francis Tuohy Still Goes Down to the Sea—Ships Again After Being in Wrecks of Titanic, Lusitania and Empress.

New York.—Francis Tuohy of Hyde Park, Mass., dubbed the "man who was born never to be drowned," because he survived the Titanic, the Empress of Ireland and the Lusitania horrors, is for the present voyage a fireman on the White Star liner Baltic, which arrived here the other day from Liverpool.

For 12 years Tuohy was an enlisted man in the United States navy. He was with Admiral Dewey on the Olympia at Manila bay and before that a member of the crew of the U. S. S. Baltimore, under Rear Admiral Schley, when she carried back to his native Sweden the body of Ericsson, the inventor of the Monitor.

The man with the charmed life is fifty-two years old. When the Titanic went down he was in the water twenty minutes, clinging to wreckage, before he was picked up.

When the Empress of Ireland was sunk by the Storstad in the St. Lawrence he first helped lower a boat and then jumped overboard. All the boats were swamped, and he was two and a half hours on wreckage in the fog.

"Something hit me over the head," said Tuohy. "It was an overturned boat. I clung to it until I was picked up. I was just dosing off into my last sleep when I was saved."

"When the Lusitania was torpedoed I was on duty in the stokehold. I heard the torpedo strike, and I beat it for the ladder leading to the fiddley back. I had had some little experience.

"Hand over hand I climbed a smoke stack stay. There was no back draft; there was no blowup. The water was a little bit hot as she sank."

"Again in a total wreck, a ship having sunk beneath me, I picked up another piece of wreckage and floated three and one-half hours before I was found and taken into a boat."

"Next I shipped on the Mauretania at double wages for a trip to the Dardanelles with 7,000 British soldiers. After I came back I shipped on the Baltic, and I guess I am safe now."

"WILL-O'-THE-WISP" GIRL

Thomas Miller, the wealthy bachelor contractor of Passaic, N. J., and the "Will-o'-the-Wisp" girl whom he is fighting to retain custody of against the suit of Joseph Samtax of Athens, who claims the child as his own, asserting her name to be Francis Albina Samtax. Miller asserts he has cared for the child since she was four months old, when his sister took her up as an abandoned baby. The contractor says he will spend every dollar he owns to retain possession of the child.

MAN OF 73 GOES BAREFOOT

Is Unshod Eight Months of the Year for Benefit of Health—Unique Theory.

Kansas City, Kan.—When grass roots and mother earth come in contact with bare feet there is a sort of soothing electrical current transmitted through the body that rebuilds and invigorates the entire system, is the theory and practice of J. M. Halger of Carlton, Okla.

Eight months in each year he spurs the pressure of leather on his feet and, with trousers rolled up nearly knee-high, attends to his farm.

"He has been in Kansas City with no shoes or boot accompaniment and did not feel half as strange as people who looked at him."

Kicks Against Lawn Mower Noise.

Hackensack, N. J.—N. S. Lamb has lodged a complaint against George W. Burdette, a New York commuter, claiming that he mows his lawn before six o'clock in the morning. Lamb complains the noise is a nuisance.

of many West end hotels. "Our real 'bellhop' has gone into a war factory," explained the manager of one hotel, recently. "His successor has been here but a few days, and I must say she is proving highly satisfactory. She is intelligent, and she is quick and polite. She is making herself extremely popular with our regular customers, and is doing quite well with 'tips.'"

The same story was told at other hotels where the girl "bellhop" has been introduced. The army of girl

ACTORS HARD HIT BY WAR

Beerbohm Tree Says Large Percentage of Theatians Have Gone to Front.

London.—Sir Herbert Beerbohm Tree, while addressing a meeting of the Actors' association, said that the war has practically doubled the cost of living, while for the theatrical profession it has resulted in a 50 per cent reduction in salaries.

After the war, he said, actors and actresses will virtually have to start life over again. Meanwhile, the war has reduced all actors to about the same level. But for one thing, he continued, the theatrical profession should be proud. It was that they had contributed as staunchly to the protection of the country as any other class. The total number of male members of the profession did not exceed 8,900, and of this number 1,500 had joined the colors.

POTATOES IN HIS CASH BOX

Commission Man Out \$7,010 as Result of Game Worked by Confidence Men.

Little Rock, Ark.—Louis Repetti, sixty years old, an Italian, who has amassed a fortune in the United States in the commission business, has twelve small potatoes that cost him \$7,010.

According to stories Repetti told the police, he was out that sum as the result of the operations of another Italian named Ricci, for whom a warrant has been issued.

Ricci and Repetti deposited securities in boxes of similar appearance, but when Repetti opened his box he found it had been switched, and instead of his money being intact the box contained twelve potatoes. Ricci has not been apprehended.

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ticket collectors, lift girls and girl messengers grows daily. "I should not be surprised if we have to have girl telegraph boys," said a postmaster in the city. "We cannot get boys, and we are short-staffed now, because they are either enlisting or going into munition factories."

Two Points of View.

Said He—From a moral point of view poverty is not a crime.

Said She—No, I suppose not, but from a matrimonial point of view it is.

FANCY-WORK FEATURE

LITTLE NOVELTIES OUT OF THE ORDINARY IN NEEDLE ART.

Pincushions With Natural Flowers, is Pleasing Ornament to Dressing Table—Charming Table Center for Home Working.

A few flowers always make a very pleasant addition to the dressing table, and in this sketch we show a novel and useful article for holding them. It consists of an oblong cushion in the center of which is fitted a little glass dish. Any small glass dish will serve for this purpose, and the space in the center of the cushion must, of course, be made to correspond in size.

The pincushion from which our sketch was drawn was of the shape shown in diagram A, on the right of the illustration, and it was covered with cream satin, edged with a fine silk cord and trimmed with lace. In each corner there was a little bunch of very narrow ribbon matching exactly the color of the cord. The left hand sketch clearly shows the way in which the cushion should be made, and sketch B shows it complete, with the dish fitted in the center and filled with flowers.

When not being used for flowers, the glass dish makes an excellent receptacle for hairpins and little odds



Novelty for the Dressing Table.

and ends such as buttons, studs, etc. The same idea could be easily carried out in other shapes, and a circular cushion with a little bowl fitted into the center would look very pretty and be equally useful.

A most uncommon and charming center is easily made at home like the one here sketched. A piece of silk, satin or fine muslin will be needed, also some sprays of prepared maid-hair fern, such as can be bought at any fancy shop, some white or cream net and a little lace edging.

Lay the satin or muslin down and arrange on it in the four corners, sprays of fern; arrange until quite satisfied that the effect is dainty and artistic, then lightly stitch the fern here and there to the satin. Now take the net, which is light and open, and cover over the satin; sew this round the edges to the satin underneath. The net keeps the fern in position and protects the tiny leaves.

Round the edges of the center sew a pretty little lace or, if liked, a ruche



Dainty Table Center.

of ribbon can be used, or a binding might be made of cream braid. The binding or lace will hide the joining of the satin and net, and give a little finish. These centers look sweet on the table and, of course, any kind of flowers harmonize beautifully with them.

Great care must be taken when putting the centers away; they must not be folded or rolled, or the fern would break; keep the centers always flat and they will keep beautifully.

Decided Advantage.

"I like a brass band better than a phonograph," remarked the man on the car, "because a brass band runs out of wind."—Toledo Blade.

When the average girl arrives at the age of about sixteen she is usually surprised to find out how little her mother knows.

HINT FOR BEDROOM SHADES

Sunfast Material is Excellent, Comes in Attractive Colors and Pays for Itself in Wear.

A pretty idea for bedroom shades is to paint a border on a plain white shade to match the design of the wall paper or chints used in the apartment. A stenciled border or a simple design are not difficult to produce.

Chints curtains are best for bedrooms where a plain paper is used. If the paper is figured, the curtain should be plain.

Sunfast material is excellent for curtains. It comes in attractive colors, and hangs in graceful folds. The original cost is rather high, but it pays for itself in wear. There are several varieties of so-called "sunfast" material on the market, but only the qualities that are guaranteed are worthy of your consideration. They cost a trifle more but are worth the difference.

There are lovely shades of yellow and rose in the sunfast silks that

BOX JACKETS QUITE PLAIN

Model Shows Simple but Not Severely Effect, and Expresses Decided Youthfulness and Grace.

The summer's styles are specially suited to developments in white serge, and since a white suit is almost a necessity for many occasions, the difficulty of finding an appropriate model is greatly simplified with such a variety of designs to choose from.

Box jackets with plaited or circular skirts are very smart just now when kept quite plain and tailored. A splendid example of this style is

depicted in the sketch, and carried out in white serge or gabardine.

The box jacket model, which has a great deal of style as well as individuality, while affecting the simplest lines, and certain military embellishments, is not, as might be supposed, in any way severe, but expresses rather decided youthfulness and grace.

The top is made so that it may be fastened closely about the base of the neck or turned back from the throat by leaving a few buttons undone. The buttons are run from the top to the bust line, and fasten through a set-on strap rounded at its end. The upstanding collar is slightly gathered into the neck, and is cut very high across the back and sides with a point under each ear.

The edge of the jacket runs a trifle longer in back than in front, and shows a straight hand-facing some eight inches deep, encircling its width. Button-trimmed straps are set on at either side of the front and the back, with their ends looked under the lower edge, forming a most attractive trimming. Long sleeves show a deep facing.

WEDDING DRESS IN TAFFETA

Full Skirt Finds Its Chance Here and Ripples Out into Double or Triple Bouffancy.

At smart weddings the number of taffeta dresses worn is noticeable. Here the full skirt finds its chance, and ripples out sometimes in a single skirt, sometimes in a double or even a triple skirt. One very smart model of crisp black taffeta has a double skirt, with the edges trimmed with deep bands of fine tucks. This tucked band holds the double skirt out in a most bouffant manner, and may or may not be edged with a tiny knife plaiting of taffeta. This skirt has been worn most attractively with a bodice, which, though more fitted than those of other seasons, follows the natural line of the figure rather than the pinched-in waist. It drops a bit below the waist in front.

OLD HATS NOW MADE NEW

Sunburned Straw Transformed by Oil Color and Benzine to Fresh and Pleasing Appearance.

In the August Woman's Home companion a New York woman tells as follows how to make an old hat into a new one:

"I want to tell you how to transform your old hats into new and charming ones with only a tube of oil color and a bottle of benzine. Into a cup of benzine (do not use near a fire) put a little color, mix well and strain through a cloth wet with the benzine. Apply this thin dye with a brush, but bristle brush to a sunburned Milan or faded straw hat, and lo! it is fresh and new, and the color will not fade in the sun nor run in a shower. Faded flowers can be dipped into this same dye and be renewed."

Suffrage Veils.

The very newest in suffrage regalia is the suffrage veil, which at a little distance looks like any other modish veil of floating, filmy character, with a border along the lower edge. Look closely at this border, however, and you will discern that the pattern traces very distinctly the slogan, "Votes for women." In black letters on a white mesh, loyal suffragists will perhaps have courage to adopt this emblematic veil with their summer costumes, but the average woman will be content with an ordinary smart veil of the new fladora or tulle mesh with a border in conventional pattern. While veils are promised great popularity this summer and the sampan is a favorite because of its easy adjustment over a Panama or sailor hat. The big, square or round veil has an opening at the center, edged with an elastic under a narrow casing, and the veil may be slipped over the hat crown without aid of mirror or pins.

make most desirable curtains, as they temper the light to a soft and becoming glow.

Where the light is strong, and a heavy curtain is sought, denim and repp in the light colors prove very satisfactory. For a seaside cottage yellow denim is a good selection, as it fades less than the other colors; and denim wears well, withstands the light and is not affected by dampness.

Visible Hoops.

The idea of overdress is favorable to voiles which show the under color very prettily, and one of the new ideas which was recently exploited at a leading exhibit was materially helped by the use of voiles for the outer dress.

This idea was the introduction of visible hoop skirts. The hoops were covered with ribbon and run between the outer and inner skirts.

Of course, the covering was plainly visible from the outside and it is said that the idea will be reproduced in lingerie dresses.

Better self-love than self-neglect.