

# Real Inside Major League

By TOMMY CLARK.

## NATIONAL LEAGUE.

### Chicago.

Although not nearly as strong as three years ago, the Cubs will be in the thick of the fight from start to finish. The pitching staff is what is giving Manager Chance the most worry. Infield is good, while outer garden is still the classiest in the organization. Receiving end is well looked after. Is fine base running and hitting club ought to finish third.

### New York.

Club has about the same strength as last season; has good hitters and speedy base runners and is the best offensive team in the league; catching department is well looked after by Meyers and Wilson. McGraw's main weakness now, the same as last year, is in the pitching department. Toward the end of the 1911 season and in the world's series the twirling corps was not any too strong. If he has not picked up a crack pitcher or



MALBY



DRUCKE



DOYLE

two the chances are that the Giants will not repeat. The bulk of the work will again fall on the shoulders of Mathewson, Marquand and Crandall. Wittie and Ames are on the topogon. McGraw expects Drucke to make a name for himself this season. The infield—Merkle, Doyle, Fletcher and Herzog—plays snappy ball. The weak spot in the outer garden is in right field. The club is strong in batting and base running. Giants should finish first or second.

### Philadelphia.

Keep an eye on this club. Has a splendid chance to cop the hunting. Catching department is strong. So are the infield and outfield. Is a fine batting and base running team club. With Pitchers Alexander and Chalmers duplicating last year's work Dooin's brigade will make things hum.

### St. Louis.

Cardinals should make things very interesting for the other seven clubs. Catching department is strong, while twirling staff is weak. Infield is fast and the outfield only ordinary. Team plays with lots of dash, but is weak with the stick.

### Brooklyn.

Team will prove a tough proposition for many clubs. Club has best pitching staff in the league, good catchers, fast infield and a sweet outfield. Team lacks glazer and is a poor base running club, but Bill Dalen may surprise us.

### Boston.

A big improvement over last season in all departments except pitching. Pilgrims haven't any chance to break into first division, but will give other teams a rattle before they sink back into the cellar.

### Pittsburgh.

Plantes not any stronger than last season. The weak spots are in the pitching staff and at first base. Catching end is well looked after. Is a good batting and base running club. If Marty O'Toole, the Pirates' \$22,000 twirler, starts the baseball world this season the club will be in the pennant hunt.

### Cincinnati.

Clark Griffith left Hank O'Day good material, but the former National league umpire is an experiment in the managerial line.

**Is Collins Greatest Second Sacker?**  
A veteran like Charley Comiskey of Chicago, who has seen the old school of players as well as modern ball tossers, unhesitatingly says that Eddie Collins of the Athletics is the greatest ball player that ever guarded the second sack. Friends of Johnny Evers and several others differ, however.

**Records For Consecutive Games Won.**  
The record number of consecutive games won by a major league club is twenty, made by the Providence National league team in 1884; minor league, Corsicana, Tex., 1902, twenty-eight games.

# Dope on the Baseball Teams

## AMERICAN LEAGUE.

### Boston.

Red Sox loom up very strong with much strength in the box. Buck O'Brien is one of the greatest young pitchers in the game, and Bedient, former Jersey City player, is picked to be a sensation. Then they have Joe Wood, their star slabbist. The infield is good, and their outfield is one of the best in the country. Team ought to finish second or third.

### St. Louis.

Not any stronger than last season. Club has no pitchers outside of Lake and Peity that are worth mentioning. Infield and catching department only fair. Outfield is weak. Sure of cellar.

### Washington.

Senators have fast infield, good outer garden and a fair back stopping department, and a wonderful pitcher in Walter Johnson. Club is weak in batting and base running.

### Chicago.

Club should head second division. Has good pitching staff and outfield. Infield on the right is not any too strong. Catching end is slowing up. Team is also weak in batting.

### Philadelphia.

Easily the class of the league and ought to make it three in a row. The only thing that might hold the Athletics back is for their veteran pitching staff to crumble to pieces. Plank and Bender have seen many seasons of hard service and Coombs was injured in the world's series last fall. However, the men are now in the best of shape, so we'll reserve our opinion about the twirlers going back until the campaign is well under way. Should they fall down Mack has several very promising young slabs-



BENDER



BARRY



BAKER

ists to call on. The infield, McInnis, Collins, Barry and Baker, is three-fourths of kid variety. It should if anything improve over last year's form. The suburban trio is O. K., and the backstopping department is well looked after. It is the batting club of the circuit and is well fixed with good base runners. With a few good breaks in luck the club ought to walk away with the pennant.

### Cleveland.

On paper the Naps look very good. Have corking good, young pitching staff, a nifty infield and a fine trio of outfielders. While the receiving end could be improved upon, it is not weak by any means. Is a great hitting team. The fact that the Naps have two wonderful hitters in Lajoie and Jackson makes them a big factor in the coming race. Naps ought to finish third.

### Detroit.

Very little improvement over last season. Twirling corps again weak. Infield is uncertain, while suburban trio is a corker. Any club with two great men like Sam Crawford and Ty Cobb is always dangerous, but weak pitching staff will hold them back.

### New York.

The real strength of the club lies in the pitching staff. Catching department is one of the strongest in the country. Infield is a little loose on the left side. Outfield is only fair. On the showing the club made last year it seems idle to predict that it will be a formidable contender this season.

**Manager Wolverton a Fighter.**  
Harry Wolverton, the new manager of the New York Americans, is a fighter and a hustler. He is a stickler for discipline, but treats players fairly and demands similar treatment. The one thing that he positively refuses to tolerate is loafing.

**Vickers King of Minor League Pitchers.**  
Rube Vickers is the king of minor league pitchers. It is believed that he holds two records for minor league baseball, winning more games in one season than any other twirler and in total victories being the largest on record.

## KILLED ONE ANOTHER.

Peasley With a Bullet in His Heart Shot His Opponent Dead.

In his book "Vigilante Days and Ways" Nathaniel Pitt Langford, the author, tells this story of a typical double tragedy of those times:

"One of the most memorable fights in Nevada took place between Martin Barnhardt and Thomas Peasley. Peasley was a man of striking presence and fine ability. He had been sergeant-at-arms in the Nevada assembly. In a quarrel with Barnhardt at Carson City he had been wounded in the arm. Both Barnhardt and Peasley claimed to be 'chief,' always a sufficient cause of quarrel between men of their stamp. Meeting Peasley one day after the fight, Barnhardt tauntingly asked him if he was as good a man then as he was at Carson.

"This," replied Peasley, "is neither the time nor place to test that question."

"Soon afterward while Peasley was seated in the office of the Ormsby House in Carson engaged in conversation with some friends Barnhardt entered and, approaching him, asked, 'Are you healed?'

"For heaven's sake," rejoined Peasley, "are you always spilling for a fight?'

"Yes," cried Barnhardt, and without further notice fired his revolver. The ball passed through Peasley's heart. Seeing that he had inflicted a fatal wound, Barnhardt fled to the washroom, closing the windowed door after him. Peasley rose and staggered to the door. Thrusting his pistol through the sash, he fired and killed Barnhardt instantly. Falling back in the arms of his friends, they laid him upon a billiard table.

"Is Barnhardt dead?" he whispered as life was ebbing.

"He is," was the answer given by half a dozen sorrowing friends.

"It is well. Pull my boots off and send for my brother Andy," and with these words on his lips he expired."

## SEVRES PORCELAIN.

An Artistic Flower Group That Deceived a French King.

The manufacture of Sevres ware is one of the oldest and most characteristic arts of the French. The Sevres potteries have long been under the direct control and patronage of the government and are in receipt of an annual subsidy.

A royal porcelain factory was first established at Vincennes in 1745 under Louis XV, and produced many notable pieces of ware, particularly bouquets. On one occasion, it is related, his majesty was the victim of a practical joke. One of the exceedingly lifelike bouquets having been placed in his greenhouse by Mme. de Pompadour, the king on his next visit to the place stooped and in all good faith attempted to smell the rare exotic.

The factory was transferred from Vincennes to Sevres in 1756, since which date it has sent forth works of almost inestimable value. Porcelain pastes, colored by metallic oxides, are now compounded there which resist the action of the most fiery furnace, and the enamels and glazes have a marvelous transparency and luster. Almost every tint which can be imparted to porcelain is here—white, turquoise, blue, all the greens, the delicate rose pink which has received the name of Du Barry and even scarlet, one of the most difficult colors to retain under the intense heat of the baking furnaces.

Sevres porcelain has always been an expensive production, for the most skilled artists have been employed in its manufacture. Formerly the finest pieces were made solely for royalty and were sold only by royal permission. The prices paid in modern times for some of these specimens have steadily increased until they have become startling.—Exchange.

**A Man Who Really Hated Women.**  
A will of a confirmed woman hater, writes Virgil M. Harris in "Ancient Curious and Famous Wills," is that of a rich old bachelor who had endured much from attempts made by his family to put him under the yoke of matrimony and who wrote: "I beg that my executors will see that I am buried where there is no woman interred, either to the right or to the left of me. Should this not be practicable in the ordinary course of things I direct that they purchase three graves and bury me in the middle of one of the three, leaving the two others unoccupied."

**Pemmican.**  
Pemmican, the prepared food used so much on polar expeditions, consists of two parts lean meat and one part fat, with two ounces of raisins to the pound. Only the choicest cuts from the choicest beef are used. The lean and the fat and the raisins are ground and mixed and then packed in hermetically sealed cans. It is eaten raw. It is frozen when the time comes to use it, and cooking would detract from its nutritive qualities.

**Starting the Feud.**  
"The baby likes to play with my hair."  
"But you don't trust him with it when you are out, do you?" inquired her caller.

And thus a coolness arose between two women who had been lifelong friends.—Washington Herald.

**Temper.**  
Temper causes the greatest affairs to be decided by the most paltry reasons. It obscures every talent, paralyzes every energy and renders its victims insupportable.

## MUSIC AND MISERY.

Ills, Aches and Pains With Which Performers Have to Contend.

Pianist's cramp is more painful than writer's cramp and is the bane of all virtuosos. It is caused by the constant contraction and expansion of the muscles controlling the fingers. It becomes chronic when not guarded against, and many a promising virtuoso's career has been blighted in this way. The only remedy is to rest the overtaxed muscles and then work them up gradually to meet the strain of constant playing. All concert pianists are subject to split finger tips. The constant stroke of the hails of the fingers on the hard ivory makes the flesh so delicate and tender that frequently playing becomes acute agony.

Violinists suffer a great deal of physical inconvenience. Most of us have an idea that the violin is held against the neck and shoulder by the player's left hand, which grasps the arm of the instrument. All great violin teachers insist that the left hand be left entirely free, and to achieve this the violin is actually held by the player's chin. In this attitude his head is held in a distorted position, and this, working against the elevation of the left arm and shoulder, causes compression of the heart and lungs and curvature of the spine.

Performers on wind instruments suffer many inconveniences, and in some instances their work leads to permanent physical disability. Bulbar paralysis from continued use of the tongue and lips is an ever present danger. Doctors have a fearsome name for the commonest result of wind playing. In plain language it is overdistention of the lungs. This stretching of the lungs from constantly heavy inflation leads to engorgement of the blood in the right cavities of the heart, and this produces dilation of the heart and hypertrophy.

Mental peculiarities of oboe players are traditional in the orchestral world, in spite of the fact that most oboe players are normal. Some explain that the oboe player is mentally affected by the fact that he is forced to blow through an exceedingly small aperture and the expiration is unusually prolonged. Others insist that the peculiarly melancholy quality of the tone produced and the invariable character of the music written for the oboe are responsible for any peculiarities displayed by its executors.

After this somewhat gruesome recital it is cheering to know that one instrument at least can be counted on to bring health and longevity to those who practice it. This is the flute. Doctors recommend it for incipient consumptives, as the operation of playing the instrument involves the precise motion of the lungs of most benefit to the consumptive—that is, full inspiration, not too full or strained, followed by slow and gentle delivery of the breath.—John Warren in Washington Star.

## Simplify Your Home Grounds.

Don't inclose your property with hedges. Irregular borders of trees and shrubs are better. Hedges cut up a landscape and ruin it with their hard, artificial lines. Borders harmonize with the environment, have variety and give interest the year round.

Don't bisect your lawn with a drive or avenue.

Don't set trees and shrubs in straight lines except where absolutely necessary, as on streets; group them.

Don't make a circle in the lawn around every shrub. Plant bushes in borders or beds.

Don't trim every bush into a ball, cube or pyramid. Allow trees and shrubs to assume natural forms.—Country Life in America.

## Nearly Shot by Proxy.

In 1862 M. Clemenceau served two months' imprisonment for shouting "Vive la Republique" and in 1871 he was very nearly shot by proxy. He returned to Paris from a provincial speechmaking tour on the day on which Thiers and the Versailles succeeded in entering the city. Blood was up, and his enemies were looking for him. A young Brazilian who resembled him was arrested in mistake for him and conducted to La Pelitriere to be executed. Happily, however, he shouted for the Brazilian consul, and the Brazilian consul turned up in time to rescue him.

## Heredity Among Musicians.

Heredity was perhaps never better exemplified than in the case of the famous composer Beethoven, the son of a tenor, who was the son of a bass. Each came of a family of humble musicians, beginning, it is said, with a miller. Haydn's father was an amateur harpist in humble life. Mozart was the son of an ordinary capelmaster and teacher of the violin. The father of Rossini was a horn player in a strolling company.

## Their Relationship.

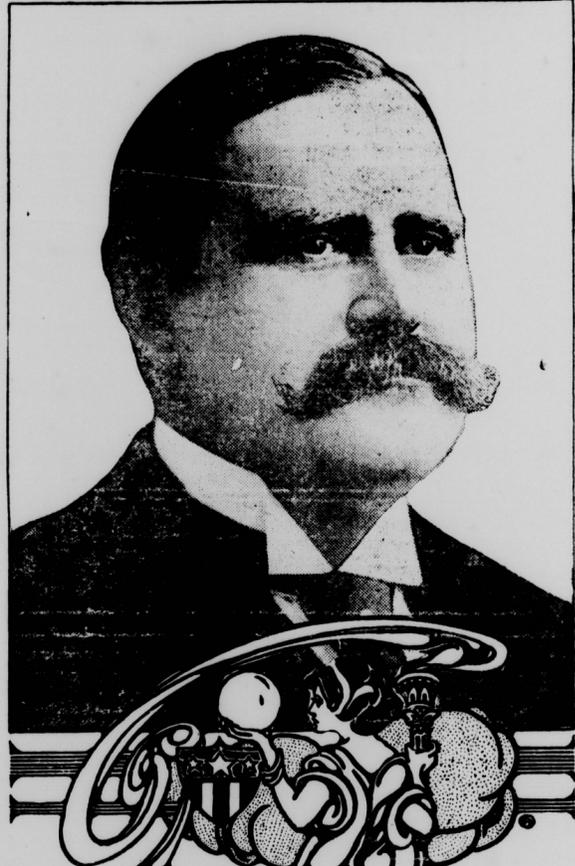
Grandma—Well, Charley, you're an uncle now, and I suppose you are proud of it. Small Charley—you are mistaken, grandma. I'm not an uncle. Grandma (in surprise)—Why not? Small Charley—Cause sister's baby is a girl. So I must be an aunt.—Chicago News.

## A Mean Friend.

"Will you loan me \$2?"  
"No."  
"Then will you loan me your revolver to commit suicide with?"  
"No. You'd pawn it and get your \$2 that way."—Louisville Courier-Journal.

It is a lucky eel that escapes skinning. The best happiness will be to escape the worst misery.—George Elliot.

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## Fourteenth Century Life.

In the fourteenth century people lived in mud huts, with a rough door and no chimney. It was not till a century later that the erection of a chimney was considered more than an indulgence in luxury, a fire commonly being built against the mud plastered wall of the hut and the smoke escaping through the roof. All furniture was of wood. Most persons slept on straw pallets, with a log of wood for a pillow. Even the nobility had no glass in the windows during this time. Cleanliness was not a characteristic of the people, and Thomas a' Becket was considered more than necessarily nice because he had the floor of his house strewn with fresh straw each day.

## French Not Spoken Here.

M. Fricassee was of a very emotional temperament. He was staying in a seaside hotel and had fallen violently in love with a pretty young English "mees," who was also a visitor.

While he sat in the winter garden reading his beloved one came in, leaving the door slightly open as it happened.

Up sprang M. Fricassee to his feet and threw out his arms passionately. "Ah, je t'adore!" he cried in broken accents.

The young lady drew herself up haughtily.

"Sic!" she retorted. "Shut it yourself!"—London Answers.

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