

MRS. GILBERT, THE GOOD OLD LADY OF THE STAGE, A STAR AT 83

SAYS SHE FEELS QUITE LIKE A SOUBRET WHEN PEOPLE TALK ABOUT HER AGE—SHE IS REHEARSING HER PART IN "GRANNY" AND TELLS A LITTLE ABOUT THE PLAY AND HER HOPES—GRANDMA GILBERT SAYS SHE STILL LOVES THE BARGAIN COUNTER—WILL HAVE A GOOD OLD-FASHIONED CRY AFTER THE FIRST NIGHT



Beginning when a child in the role of a fairy.

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Non Star in GRANNY.

BY ACTON DAVIES.

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"I suppose it sounds rather absurd and ridiculous for a woman of my age and experience to talk about stage fright," said Mrs. Gilbert as she came hurrying into her cosy little apartment after a long rehearsal of her new play, "Granny," and yet upon my word, as I said to Mr. Clyde Fitch at rehearsal just now, I couldn't feel more nervous if I was a debutante making her first bow. You see," laughed the old lady, as she began to sip a cup of tea. "It's a very serious business to become a star at my time of life, but now that I am about to become one I am at once going to avail myself of a star's first privilege. I am positively go-

ing to refuse to tell my real age. One of the newspapers the other day made me out two years older than I really am, and I don't think I could have been more annoyed if I had been a soubrette who had just reached her permanent age of 23. "In my young days no actress ever grew any older than that, and as far as I can see the tradition still holds good. As a matter of fact I never feel so old as after some one has been interviewing me. Naturally I have to go so far back into the past that it takes me a long time to realize that in spite of all my sorrows, my triumphs and vicissitudes I am still a creature of today, in fact a star in embryo. So for this one time at least let us ignore day. When I really have to become chronological I'll merely

say 'once upon a time.' "How do I like my new play? Why, I would be an ungrateful woman if I was not perfectly delighted with it, and I am. I hope that it is going to be a success not only on my own account but for Mr. Charles Frohman, who has put so much faith in me, and on Mr. Fitch's account, for he certainly has worked like a Trojan. "Of course, it's a disappointment to all of us if his play has to be called 'Granny' instead of 'Grandma.' Grandma is the pet name that I have been known by to all stage people for over 40—that is to say, for a very long time. "But it can't be helped. There's a play called 'Grandma' which has been copyrighted by somebody else, so 'Granny' is the nearest approach to it that the law allows. "Will it be an elaborate production? Well, all I can say is that Mr. Fitch is staging it and you know what that means in the way of detail and accuracy. It always amuses me to contrast the way in which a play is mounted nowadays compared to the manner in which productions were put on the stage when I was a young girl. "Of course, as you probably know, I was originally a ballet dancer. That is one of the causes to which I attribute my remarkably good health. I learned to take exercise thoroughly every day when I was a slip of a child and I have never stopped taking it. Why, in the last days of his career Mr. Daly used to say that there was no member of his company who could 'shake a leg' as gracefully as I

could. But when I first came to America actors as a class were very poor. "In Louisville and Cincinnati, where my husband and I played for years in stock companies, we thought nothing of putting on a new play after a day and a half's rehearsal. And mark you, we had to provide all our own costumes! Now weeks and weeks are spent on the mere preparation of the dresses for a new play. To this day I am an inveterate lover of bargain counters. I acquired the habit in those days when a few yards of chintz picked up at some remnant sale would probably do service for half a dozen different roles before it fell into disuse and was turned into a sofa cushion to decorate one of our many stage drawing rooms. "Don't think for a moment that I am sighing for a return of the 'palmy days' of the drama. No one knows better than I that a great deal of the so-called art of those days was quite as bad acting as can be shown in some instances now. But I do think that in many instances now too much attention is paid to detail and too little to the actual playing of many of the roles. That I think is one reason why Mr. Fitch has scored so many successes. Particular as he is as to detail he pays even more strict attention to the characterization of each role in his plays. "In the old days, too, I think that actors took their art more seriously. They may have been poor, and they certainly figured a great deal less in the public eye, but even the humblest of us always resented any indignity which might be offered to our profession, and did our utmost to preserve the privacy of our lives when off the stage. "It is one of my favorite hobbies, and I never tire of asserting the fact, that the actors of today who court publicity outside of their professional work, make a most grievous mistake. Illusion is the stage's greatest harm, and once the public gets to know what Mr. Jones, the great tragedian, likes for breakfast, and how many lumps of sugar Miss Montgomery, the new Juliet, takes in her cup of tea, they come to regard them when they see them on the stage as just ordinary, commonplace, every-day mortals. Which we all are, of course, but there's no reason why all the world should know it," laughed the oldest actress in the world.

"What will my thoughts be when I face the footlights on that first night? Ah! now you ask me that most bewildering question. That dear big public which has stood by me so long and loyally—which has shared my sorrows and made my joys and successes theirs, too—they will be there to greet me, and I know well, too, that from all over the country, where actors and actresses are playing, there will come scores of heartfelt messages wishing me good luck; but what I shall feel or say or do, that I shall not know until I am in the something which is quite beyond me. I shall have to trust to the strength of the moment to carry me through. "But one thing you can be sure of. No matter how great the success of the play may be, when it's all over and Grandma Gilbert is safely tucked away in bed she will indulge in a good old-fashioned cry. "And after all, you know," said Mrs. Gilbert in conclusion, "to a woman of temperament there is no greater luxury than a good cry."

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"O.K." SAYS BENJAMIN

COUNCILMAN SAYS COMIQUE THEATER IS WELL CONDUCTED

That the Comique theater is as well conducted as any variety house can be, and that it should be allowed to run, unless it is the intention of the administration to close all resorts in the restricted district, is the opinion of Scott Benjamin, chairman of the city council license and revenue committee, after an inspection of the theater which he made Tuesday.

An application for a renewal of the license of the resort is now in the hands of the committee. "I went down there so that I could see for myself and intelligently vote on the matter," said Mr. Benjamin this afternoon. "The place was conducted properly, so far as I could see. I noticed a sign on the stage which forbids swearing by the performers, subjecting them to a fine or discharge. I was told that the rule was rigidly enforced. "Of course the resort would not look well on Second avenue. About 50 women were employed there selling liquor. This is against the law, but I do not think it sufficient reason for closing the place, unless all such resorts in the restricted district are put out of the way. Personally I do not see any objections to the Comique in its present location, so long as it is conducted decently.

"I also went through the Arcade and noted the arrangement of the boxes, but the place is now closed to business." J. J. Ferguson, proprietor of both theaters, is now engaged in remodeling the boxes so that they are enclosed only on two sides. The members of the fire and water and health and sanitation committees of the council dropped into the Comique theater in the restricted district at the adjournment of their joint meeting last night to see what was going on there. They found many boxes, as well as many women employed in selling liquor in the boxes. If the place differed materially from the Arcade theater the councilmen could not discover it. A renewal of its license is to be considered next Monday.

THEY WERE BOLD

Two burglars thought so little about being surprised at their work yesterday afternoon at the home of Mrs. Ed Andrews, that they stood still when apprehended on the second floor and debated awhile before walking away and escaping. Mrs. Andrews lives at 1018 Franklin street. She was cleaning house at the time. Patrolmen were summoned, but the two burglars could not be traced.

THE MARKETS

WHOLESALE PRICES. (These prices are to any buyer in quantities. Prices on small purchases average 20 per cent higher.)

Provisions.

Fresh Meat—Cow beef, 40¢/61¢ per lb; steer beef, 41¢; veal, 70¢/10¢ per lb; pork, 12¢; mutton, 15¢; lamb, 15¢. Provisions—Hams, 15¢/16¢ lb; breakfast bacon, 16¢ lb; bellies, fresh, 11¢ lb.

Vegetables.

White River potatoes, 16¢/18¢ per lb; Yukon potatoes, 12¢/12¢ ton; carrots, 75¢/90¢ sack; cabbage, 4¢/15¢ lb; radishes, 10¢ dos bunches; green onions, 10¢ per dos bunches; cucumbers, 8¢; native egg plant, 10¢; Hubbard squash, 15¢ lb; cauliflower, 45¢/75¢; lettuce, 11¢/15¢ doz; wax beans, 5¢; string beans, 4¢/5¢; beets, 50¢/41¢ per sack; turnips, 15¢ sack; rutabaga, 75¢ sack; green corn, 10¢/12¢ doz; celery, 50¢/60¢ dozen; parsley, 15¢/20¢ dozen; sweet potatoes, 14¢/20¢ per lb.

Green Fruit, Etc.

Apples, Wenatchee, 60¢/125¢ per box; native cooking, 50¢/75¢; Gravenstein, 75¢/125¢ per box; crab apples, 40¢/60¢ per box; Valencia oranges, 4.00¢/4.50 per box; Lemons, 12.00¢/13.50 per box; Blackberries, 12.50 per crate; Florida dates, 6.50 lb; Bananas, 22.50¢/23.50 bunch; Cantaloupes, Yakima, 11¢/12.50 crate; Dewberries, 11¢ box; Wenatchee peaches, 10¢/60¢ box; Sweet corn, 25¢/30¢; grapes, Washington, 75¢; grapes, California, 11¢/12.50; cranberries, 18¢ per barrel; huckleberries, 70¢/80¢ lb.

Hay, Grain and Feed.

Oats, 22.00¢/23.00 per ton; barley, 24.50 per ton; wheat, 120¢/121 ton; chop, 25.00¢/27.00 per ton short; 22.00 per ton; bran, 25.00 per ton; oil meal, 122.00 per ton; S. W. timothy, 118.00 per ton; W. compressed timothy, 119.00 per ton; wheat hay, 114.00¢/15.00 per ton; Puget Sound hay, 112¢/13 per ton; middlings, 124.00 per ton; cracked corn, 123.00 per ton; straw, 110.00 per ton. Peanuts, Jumbo, 90¢; A-1, 75¢.

Butter, Eggs, Cheese.

Native creamery, 25¢ per lb; Eastern creamery, fresh, 23¢. Eggs—Native ranch, 35¢/37¢ doz; Oregon ranch, 30¢ doz; Eastern 35¢/37¢ doz. Cheese—Native, 11¢/12¢ lb.

Poultry.

Chickens, hens, 13¢/14¢; spring, 14¢/15¢; Ducks, live, 13¢/14¢; Turkeys, 15¢/20¢ lb; Spring chickens, 14¢/15¢.

Fish, Etc.

Halibut, 40¢/45¢ per lb; salmon trout, 10¢/11¢ per lb; flounders, 10¢ per lb; soles, 34¢ per lb; shrimps, 16¢/12¢ per lb; smelts, scarce.

Groceries and Cereals.

Sugar, Golden C, in sacks, 25.55; Extra C, in sacks, 25.95; powdered, in barrels, 26.30; dry granulated, in sacks, 26.15; cube, in barrel, 26.55; Flour, patent, per barrel, 14.75; Crown, 14.75; Straight, per barrel, 14.25; Gold Medal, 26.25; Minnesota hard wheat, 10¢; Pillsbury, 17.50¢/18¢; Pillsbury's Best, 22.25; Standard, 18¢/20¢; Whole wheat flour, per barrel, 14.00; Graham, 33.50; Graham, 10¢ per bale, 22.15; rye flour, 50¢ per barrel, 14.75; rye flour, 10¢, per bale, 22.50; rye meal, 50¢ per barrel, 14.25; buckwheat, per barrel, 17.00; germ meal, 10¢ per bale, 22.75; corn meal, 50¢ per barrel, 14.00; yellow corn meal, 10¢ per bale, 22.50; white corn meal, 50¢, 14.00; rolled oats, per barrel, 14.50; hominy, small, 10¢, 14.50; Holly, self-rising buckwheat, per case, 11.25; Holly cake and pastry flour, per case, 14.00; pearl barley, 25-lb boxes, per cwt, 14.50; pearl barley, 100-lb sacks, 14.00; split peas, 25-lb boxes, 15.00; split peas, 100-lb sacks, 14.50; popcorn, per cwt, 13.50.

SMART CLOTHES, HERALD, tailor, 1329 2nd.

DRINK

DRUNKENNESS CURED TO STAY WHITE RIBBON REMEDY No taste. No odor. Any woman can give it in glass of water, tea, coffee or milk. White Ribbon Remedy will cure or destroy the diseased appetite for all alcoholic drinks, whether the patient is a confirmed habitue, a "tippler," or a social drinker. It is the only remedy for any one to have an appetite for alcoholic liquors after using White Ribbon Remedy. It has made many thousands of permanent cures, and in addition restores the victim to normal health, steadies the nerves, increases the will power and determination to resist temptation. INDORSED BY MEMBERS OF A WOMAN'S CHRISTIAN TEM. Write Dr. W. R. Brown, 218 Tremont St., Boston, for trial package and letter which will advise you in plain English. All letters confidential and destroyed as soon as answered. White Ribbon Remedy sold by druggists everywhere, also sent by mail in plain packages, price \$1.00. Sold and recommended by Shaw's Pharmacy, 321 and Madison st., Kenilworth Drug Co., 37 First ave., Seattle.

MARVELOUS GROWTH OF NEW HAIR

A Famous Doctor-Chemist Has Discovered a Secret Compound That Grows Hair on Any Bald Head.



The Discoverer Sends, Postpaid, Free Trial Package to All Who Write.

A trial package of this new and wonderful remedy, which quickly produces hair like above, sent free by mail to convince people it actually grows hair, stops hair falling out, removes dandruff and quickly restores luxuriant growth to thinning scalps, eyebrows and eyelashes and restores hair to its natural color. Send your name and address to the Altemheim Medical Dispensary, 2472 Foss Building, Cincinnati, Ohio, for a free trial package, enclosing a 2-cent stamp to cover postage. Write today.

But one of these to a customer. No telephone orders for this special will be filled. We will not deliver this special; can be easily taken away. Mail orders will be filled & received by Saturday night.

---more good news

Friday specials from the carpet and drapery department—

9x9 PRO BRUSSELS ART SQUARES, extra heavy, regular \$16.50 value; specially priced at \$7.50

12x12 EXTRA SUPER ENGLISH ART SQUARES, all wool, regular \$8.50 value; specially priced at \$5.00

100 pairs ARABIAN, CLUNY, BATTENBURG AND SCOUTASCH LACE CURTAINS, all new effects, regular \$6.00 to \$7.00 value; specially priced at \$3.50

IT'S JUST LIKE THIS

You see there is such a demand each week for our FRIDAY SPECIALS that it is sometimes difficult for us to judge the number of the articles we will sell. Sometimes we sell more than we have, sometimes we have a few left, at any rate we do not want to disappoint any FRIDAY SPECIAL buyer, we don't want you to feel that we "are just out" which creates a wrong impression of us. So we say come as early as possible—it's the last comers who are sometimes disappointed, but we can't help it once in a while.

Standard Furniture Co. L. Schoenfeld & Sons 1006 to 1016 First Ave. SEATTLE BELLINGHAM TAOOMA

largest furniture store in the west—

--yes, here's great Friday special news

Probably you've never been in this store, probably not for some time. Well, the object of our FRIDAY SPECIAL each week is to bring YOU here—to get you acquainted with this store and so understand what Standard store values and methods really are. This FRIDAY SPECIAL is a particularly good one.

34c

Jardinere Stand, solid oak, square top, 19 inches, neat legs, quite a neat little article and will nicely fit that odd corner in the house. Finished golden or weathered.

But one of these to a customer. No telephone orders for this special will be filled. We will not deliver this special; can be easily taken away. Mail orders will be filled & received by Saturday night.

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PLANS BIG ICE PLANT

PROFESSOR LOWE, INVENTOR OF WATER GAS, TO INVEST HERE

Prof. T. S. C. Lowe, of Pasadena, Cal., is in Seattle for the purpose of making arrangements for the establishment on Puget sound of a big artificial ice plant. He was the original discoverer of the process of manufacturing illuminating gas from water and is of prominence for several other developments. He has in view a site at the corner of Virginia street and Railroad avenue for the building of his factory, which he says will supply the entire sound.

Mount Lowe, in Southern California, was named for Prof. Lowe, who engineered the tourist's railroad to its summit.

BUY WOOL

(By Scripps News Ass'n.)

SALT LAKE, Oct. 20.—Eastern wool buyers are attempting to corner the wool in Utah and Wyoming. Agents are buying the 1905 clip in some cases at an advance of 6 cents over last spring's prices. The ruling prices are 16 and 18 cents. Two-thirds of the entire Utah clip has been contracted for already.

BIG GOLD CARGO

The steamer Garonne arrived in port after a stormy voyage from Nome last night with 538 passengers and \$200,000 in gold. The gold was consigned to the Union Savings & Trust company, the Scandinavian-American bank, and the Washington Trust company. The Garonne left Nome October 9.

Night Was Her Terror.

"I would cough nearly all night long," writes Mrs. Chas. Applegate, of Alexandria, Ind., "and could hardly get any sleep. I had consumption so bad that if I walked a block I would cough frightfully and spit blood, but, when all other medicines failed, three \$1.00 bottles of Dr. King's New Discovery wholly cured me and I gained 15 pounds." It's absolutely guaranteed to cure Coughs, Colds, La Grippe, Bronchitis and all Throat and Lung Troubles. Price 50¢ and \$1.00. Trial bottles free at G. O. GUY, Inc., Second avenue and Vesler, drug store.

NO MORE DREAD OF THE DENTAL CHAIR

Teeth extracted and filled absolutely without pain by our late scientific methods. No sleep-producing agents or cocaine. These are the only dental parlors in Seattle that have the patent appliances and ingredients to extract, fill and apply gold crowns and porcelain crowns, undetectable from natural teeth, and warranted for 10 years, without the least particle of pain. Gold crowns and teeth without plates, gold fillings and all other dental work done painlessly and by specialists. Gold crowns, \$5; full set teeth, \$5; bridge work, \$5; gold filling, \$1; silver fillings, 50¢.

NO PLATES REQUIRED

New York Dental Parlors

Hours—8:30 a. m. to 6 p. m. Sundays, 8:30 a. m. to 12 m. 614 FIRST AVE., SEATTLE. Second floor Howard Building, opposite Penn Mutual Life Building

FORCED TO MOVE 1420 FIRST AVENUE.

The entire stock of household goods, consisting of furniture, carpets, stoves and ranges, crockery and granite ware must be sold at once. Don't forget the number. 1420 FIRST AVENUE.

COAL

Wood, Charcoal and Coke. Seattle Coal and Wood Co. Lane Street and Railroad Ave. S. Phone: Main 93; Lad. 93.

FACE MASSAGE. BUTLER BARBER SHOP 50c SHREWSBURY'S BUTLER BARBER SHOP

Danderine Grew Miss Densmore's Hair AND WE CAN PROVE IT.

EVERYBODY CAN HAVE NICE HAIR NOW and you don't have to wait around weeks and months for results either. You will see improvements from the very first application.

Her Hair Takes on New Life and Grows 37 inches Longer than it was Before.

KNOWLTON DANDERINE CO., Gentlemen: My hair has grown 37 inches since I began using your Danderine, and it keeps right on growing. It seems to fairly curl out of my scalp. My hair, which was three inches long, which I believe beats the world's record for long hair. MARY DENSMORE.

(Miss Densmore is now the longest haired lady in the world, made so by the use of this Great Hair Growing Remedy.)

NOW at all druggists in three sizes, 25 cents, 50 cents and \$1.00 per bottle.

FREE To show how quickly Danderine acts we will send a large sample free by return mail to anyone who sends this advertisement to the Knowlton Danderine Co., Chicago, with their name and address and ten cents in silver or stamps to pay postage.

MISS MARY DENSMORE, 84 Delaware Place, CHICAGO, ILL.

(e) (a) and Guaranteed by THE QUAKER DRUG CO., 1013-1015 First Avenue, Seattle