

OF SPECIAL INTEREST TO WOMEN

PLEASE TELL ME
WOMEN'S QUESTIONS ANSWERED
By CYNTHIA GREY

Dear Miss Grey: How can I get the ugly grimy rim off the inside of my white bath tub? M. O.

A.—Kerosene will take it off very easily. It leaves a disagreeable odor for a time, but open a window and the odor soon disappears.

Dear Miss Grey: My mother, who is an invalid, is very fond of creamed codfish. Can you tell me a new way I can prepare it for her? A. F. A.

A.—Cream the fish, scoop out the centers of hot baked potatoes and mix with fish. Then fill the potato shells, cover them with buttered crumbs and brown quickly in a hot oven. Creamed codfish is a very nourishing dish, and you'll find this recipe very nice.

Dear Miss Grey: Will you kindly tell me a remedy for gas on the stomach? SUBSCRIBER.

A.—Eat slowly, chew thoroughly, drink very little at meals. Twenty minutes before meals drink a half cup hot water with a pinch of soda salt. Walk, if possible, for 20 to 30 minutes after meals.

Dear Miss Grey: What is the state flower for Oklahoma? SCHOOLGIRL.

A.—The crimson Rambler.

Dear Miss Grey: Will you tell me on which anniversary the linen wedding comes? MRS. L. M. G.

A.—The twelfth.

Dear Miss Grey: What is Lillian Russell's real name? M. E. L.

A.—Mrs. Helen Louise Leonard.

Dear Miss Grey: How should a divorced woman have her cards engraved? MRS. N. H. L.

A.—If she retains the use of his surname, as is usually the case, she prefixes it with her full maiden name.

Miss Grey: How old is Maud Adams? P. D.

A.—Thirty-seven years.

Miss Grey: Can you tell me the best method of preparing the old-fashioned "beauty bath"? L. N.

A.—Into a generous tub of hot water drop in a cheese cloth bag containing a handful each of linseed meal, bran and powdered oatmeal. Squeeze the bag until the water is creamy, then remove and set in. It has a softening and whitening effect on the skin, and soothes irritated skin and aching nerves like magic.

Dear Miss Grey: What clothing is required for a new baby? And is blue for boys and pink for girls? MRS. A. H.

A.—Three small shirts; four flannel caps, two, not hemmed; six plain slips and four night gowns, two long, four long white cotton shirts and three flannel ones; three little knitted socks; cap and coat; three pairs booties; six dozen ruffles; two or three soft white cotton flannel blankets in which to wrap the little new baby.

Yes, blue is popularly supposed to be the color for boys and pink for girls.

Dear Miss Grey: What are the accepted meanings of positions of postage stamps on envelopes? A SUBSCRIBER.

A.—Upside down in left corner—I love you.

Left-hand corner crosswise—My heart is another's.

Straight up and down—Goodbye, sweetheart.

Upside down on right corner—Write no more.

In middle at top—Yes.

In middle at bottom—No.

In right-hand corner at right angle—I love you.

In left-hand corner at right angle—I hate you.

Top right corner, straight—I wish your friendship.

In line with surname—Accept my love.

Same, upside down—I am engaged.

Same at right angles—I long to see you.

MAINLY ABOUT WOMEN

For Rainy Days.

Do you know that umbrellas will last longer if, when wet, they are placed handle downward to dry, as the moisture falls from the edges of the frame and the fabric dries uniformly?

With the handle up the top of the umbrella holds the moisture, owing to the lining underneath the ring, and therefore takes a longer time to dry, thus injuring the silk or other fabric with which it is covered. This is the chief cause of this part of the umbrella wearing out sooner than any other part.

When not in use leave the umbrella closed instead of bound in a case, and when wet never leave it open to dry, as the tense condition thus produced makes the silk stiff and liable to crack.

Novel Menu Cards.

The idea of using small photographs of a bride-to-be, pasted on decorated menu cards, is not especially new, but one girl has adapted the idea in an original way.

She gave an engagement lunch only to a friend and had as guests only intimate acquaintances whose photographs she could easily get. Smart colored-fashion plates were then hung and attractive single figures cut out and provided with strips of pasteboard at the back to make them stand.

The head of each figure was detached and in its place was put the head of one of the guests cut from a small photograph. No names were used on these place cards, and much amusement was afforded while seats at the table were being found.

FASCINATING PARISIAN HAT



If large hats are going out, as they large, why has Paris sent this one over to us as one of her latest and handsomest models? It is one of the most beautiful hats shown this season, and it's made of heavy black moire silk, brim turned up at one side and held in place against the crown with a rosette and short band of gold galleon. The only trimming is the cluster of choice ostrich feathers in cream white. This hat will be particularly becoming to youthful faces, and will look well with the fashionable new coiffure.

LOVER'S LEXICON.

BY CYNTHIA GREY.

The lexicon of love is made up of a diplomatic language coined by lovers for their own use and although the cipher may fall into the hands of a stranger, no harm is done, he cannot understand what Love has written there.

"Do you love me?" means "I know you do, or I would never ask."

"Will you always love me?" is a thought-symbol expressly reserved for women. Its esoteric meaning is "My soul is tuned to a minor key and behind every joy I see the shadow of a coming sorrow. Be patient with me, it is the price I pay for being a woman!"

"I hate you!" delivered with great feeling, expresses the thought "With a little encouragement I could love you!"

"I agree with you, Mary is a lovely girl," when spoken by a girl to her fiancée means "Mary is a cat, and I'd do well to keep my eye upon you when she is around."

"Father is so old-fashioned! He thinks I'm about to elope with all these young men that come to see me," uttered by a giddy young thing with a pretty pout is translated after this fashion: "Why on earth doesn't the man propose, or at least start something. Does he suppose I'm going to sit around waiting until I'm old and gray?"

One of these days I'll marry that silly Tommy Brown just for spite!" "Fahaw! What does a fluffy doll like you know about housekeeping? Could those pink fingers cook? Nonsense!" This is a fair weather signal when hoisted by a bachelor, particularly one in the near forties. According to the lover's Morse code it reads: "What a happy man I'd be with a woman such as you in my home. If I could be sure she has a serious side under her frivolity!"

This man is on the ragged edge of matrimony. A very, very slight push in the right direction will send him heading. But even at the altar he will be thinking, "Hang it, can she cook?" for usually, he is a dyspeptic—all old bachelors are; that's the primal curse put on man to help even up woman's score.

"I feel so helpless without a man in the house—you can't think how I depend on John!" this, murmured by a little widow—and you know the old proverb, "A little widow is a dangerous thing," should be read in this wise: "I am not inconsolable—not if the right man comes along. In fact, I'm looking for him any minute, perhaps you are the one!"

"I'm never going to get married!" Somehow you never hear a woman over 25 say this, so just imagine one quite young girl, stating the alarming fact to the man of all others in whom she is most interested. Oh, that's too easy, anyone can read that part of Love's cipher.

"I think a woman has a perfect right to enter the business world or adopt any of the arts or professions. My career means more to me than a merely domestic existence ever could!" Time, the twentieth century; place, any large city, preferably Boston; properties, one man, young, old, middle-aged or made up. Translation: "Wouldn't I just chuck my latch key in the East river or the Back bay or any other convenient body of water if a man I could even respect should offer me a home—baby arms about my neck, someone who needed me!"

of tartar, 1/2 teaspoon salt, 1 egg, 1 cup milk, 2 tablespoons butter, 4 large apples. Mix salt, soda and cream of tartar with flour and sift 3 times. Rub butter in flour, beat egg light, add milk, pour on flour and mix quickly and thoroughly. Spread the dough about 1/4 inch deep in a buttered pan. Have the apples pared and cut into eighths. Stick into the dough in rows, sprinkle with 2 tablespoons sugar. Bake in a hot oven 25 minutes and eat with sugar and cream or plain sauce.

A woman whose cotton clothes never seemed to fade, used a drop or two of cotton dye in rinsing water. Another one says: "I am particular that all my colored clothes have the coloring set with sugar of lead or salt before washing, but my particular trick is adding a little coloring matter such as is used for candles to the rinsing water. Just a drop or two will make the materials come out bright and fresh looking."

Grass stains, as well as those from fruit, can usually be removed by alcohol.

Over-salting of food can often be counteracted by using a teaspoonful of vinegar and one of sugar.

Vanilla extract should be kept in a dark place, as it loses its strength when exposed to the light.

Don't throw out sour milk. The best hot cakes, waffles, and the spongiest, lightest sweet cakes can be made from it.

Did you ever try a scant spoonful of corn starch in the breakfast cocoa? Mix it with the sugar, cocoa and a little milk, and boil with the water and milk as usual.

Keep a small whetstone in a drawer of your sewing machine, and when needles become blunted sharpen them instead of throwing them away.

A certain sensible woman, when asked for the secret of her fresh complexion, replied: "I just sleep—and I sleep right." And that meant—windows open, hard bed, no pillow and lightweight covers.

From MARY'S COOK BOOK

Oatmeal Macaroons.

One beaten egg, 1 scant cup sugar, 1/2 cup melted butter, little nutmeg, 1/2 teaspoonful vanilla, 1 teaspoonful baking powder, 2 cups rolled oats (dry, not cooked). Mix thoroughly and drop by teaspoons into buttered pan, leaving quite a space between them. Bake in quick oven, and do not brown too much, as that makes them very brittle. When done, do not try to remove them from pan for five minutes, as they then come out without breaking.

Individual Coconut Pies.

Beat together the yolks of 2 eggs, 1 cup sugar, 3 tablespoons flour and pinch of salt. Add to 1 pint boiling milk, and stir briskly until it thickens smoothly. Remove from stove, flavor with vanilla, and add 1/2 cup shredded coconut. Pour into individual shells that have been previously baked. Make a meringue of whites of 2 eggs and a tablespoonful of sugar, and drop on pies. Brown in quite hot oven.

Lemon Pie.

One cup sugar, 1 tablespoon flour, 1 beaten egg, the juice and grated rind of a lemon and a pinch of salt. Mix well, add 1 cup of milk and stir thoroughly. Bake with 2 crusts, or with 1 crust and a meringue, and it is delicious. The secret of making a good lemon pie is in the baking. Do not bake too fast or too long or it will run and be thin.

Bride's Cake.

Two cups sugar, 1/2 cup of butter, 1 cup of cold water, 3 cups of flour in which is sifted 1 teaspoon soda and 1/2 teaspoon cream tartar, 1 teaspoon vanilla, whites of 5 eggs beaten stiff. Mix in order given.

Marshmallow Paste.

Three-fourths cup sugar, 1/4 cup milk, 1/4 pound marshmallows, 2 tablespoons hot water, 1/2 teaspoon vanilla. Boil sugar and milk together 6 minutes, melt marshmallows and add water. Combine the two mixtures, add vanilla and beat until stiff enough to spread.

Dutch Apple Pudding.

One pint flour, 1 teaspoon cream

FURNITURE

Entrance on either Madison or Spring Street, as well as through Store from Second Ave.

FREDERICK & NELSON, Inc.

STORE OPENS AT 9:00 DAILY AND CLOSSES AT 5:00.

DRY GOODS

Entrance on either Madison or Spring Street, as well as through Store from Second Ave.

Basement Salesroom

Laces, Nets and Embroideries

Matched Sets of Valenciennes Edges and Insertions; dozen yards, 65c.

Normandy Valenciennes Edges and Insertions, 2 to 4 inches wide; yard, 9c.

Narrow Venise Bands and Appliques; yard 8c.

Embroidery Ribbon Beading; yard, 7c, 10c, 15c and 25c.

22 1/2-inch All-Over Embroidery, suitable for waisting; yard, 50c, 65c, 87c and 95c.

Swiss Embroidery Flouncing, 22 inches wide, in open-work design; yard 50c.

Swiss and Nainsook Embroidery Flouncing, 18 inches wide; yard 25c.

Soutache-braided Net All-over, rat-tail effect, shown in wistaria, light- and dark-gray, reseda, black and white; yard, \$1.50.

Women's Wool Hose 25c Pair

Women's gray Wool Hose, perfect-fitting, made with ribbed top. Price 25c pair.

Values in Popular Silks

26-inch chiffon-finish Swiss Taffeta, superior quality, all pure silk, in black only. Price 73c yard.

34-inch Black Taffeta, similar to above; 94c yard.

Fine, cross-corded Silk, 18 to 18 1/2 inches wide, resembling the high-grade silk poplins; very pretty; shown in black, ivory, pink, light blue, old rose, navy, garnet, myrtle, gray, dark plum, gendarme and brown. Price 44c yard.

19-inch Peau de Cygne, fine, soft finish, in smart checks, combinations of navy and champagne, navy and green, leather-tan and apple, plum and sienne, artichoke and tan, garnet and deep cream, and pastel-blue and green. Very attractive value at 58c yard.

House Dresses and Wrappers at \$1.00

One-piece House Dresses of fleeced-lined cloth in pretty gray and white stripes. Waists are made full in front, and have close-fitting turnover collar and long sleeves; skirts fit smoothly over hips; also House Dresses of good quality, dark-blue percales. Price \$1.00.

Wrappers of black and white checked flannelette, made long and full, with full flounce at bottom; close-fitting neck, turnover collar and yoke trimmed with bias bands. Price \$1.00.

Children's Hosiery, 15c 2 Pairs for 25c

Children's medium-weight Ribbed Hose in black and tan, with extra double knee, spliced heel and toe; also extra-heavy, fleeced-lined Hose in black; all sizes. Price 15c pair; 2 pairs for 25c.

Clearance Prices on Rompers

AT 29c—Children's Rompers of dark-blue shirting or heavy, blue-and-white stripe gingham, having yoke and turnover collar trimmed with white piping. Sizes 2, 4 and 6 years.

AT 19c—Children's Rompers of pink and gray duck, oxford gingham and plaid shirtings—all well-made and trimmed with white pipings. Sizes, 4, 5 and 6.

Novelty Curtains, \$1.75 Pair

Arabian Net Curtains, 2 1/2 yards long, having 2 1/2 inch hem, and edging of Cluny lace. Price \$1.75 pair.

Frederick & Nelson Incorporated

Closing Out Broken Lines of Light-Colored Coats and Suits at \$7.50



A number of Women's Coats and Suits in light-colored materials, and in weights suitable for early Fall wear—slightly soiled and in broken sizes—have been priced for immediate clearance at \$7.50.

Comprised are Suits of broadcloth, with semi-fitted, tailored coats and cluster-plaited skirts, in white and champagne; Suits of white serge, and in white with black hair-line stripe; Suits and Long Coats of natural-color pongee.

Values in Untrimmed Millinery

An attractive assortment of new Fall Shapes of corded silk and satin, in black and colors, comprising many becoming styles; \$1.45 and \$1.95.

Velvet Shapes, for dress hats, large and small, in a good assortment of popular colors; \$2.25.

New Felt Shapes in black, green, brown, gray and garnet; \$1.45 and \$1.65.

Smart Gilt Buckles, set with brilliants; 25c to 50c.

Jet Ornaments and Pins, 10c to 25c.

Curtain Ends, 19c Each

Ends of Irish Point and Swiss Applique Curtains, from 27 to 36 inches long, and in widths of from 45 to 48 inches. Price 19c each.

Popular-Priced Drapery Fabrics

Yard-wide, solid-color Burlap, in green, brown, blue, gold, tan, natural and red; yard 10c.

48-inch Roman stripe Tapestry, for couch covers, portieres and curtains; yard, 29c.

Yard-wide Denims, in reds, browns and greens; yard 18c.

Closing Out Corsets at 39c

The lot comprises well-made Corsets of strong coutil, with good boning, in white or gray, including a number of C. B. a la Spirite models. These Corsets are short-hip with medium bust, or medium-length-hip with medium bust. Exceptional values at 39c.

A New Corset "H" Model

CORSET "H," STYLE 70—A new model admirably designed for the average figure, with moderately high bust and extremely-long skirt, the material extending several inches below the boning; has large hook just below the front stay. Is of strong coutil, trimmed at top with embroidery edge, and fitted with three pairs of hose-supporters. Price \$1.50.



Women's and Misses' Shoes

WOMEN'S FALL SHOES—

Patent Blucher Shoes, mat top, plain toe, creased vamp, light-weight sole and military heel; \$2.95.

Patent Leather Button Shoes, black cloth top, straight tip, light sole and Cuban heel; \$2.95.

Patent Button Shoes with gray suede top, street-weight sole and military heel, \$2.95.

Fine Kid Blucher Shoes, mat top, patent tip, Goodyear welt sole and military heel; \$2.95.

Vici Kid Blucher Shoes, patent tip, swing last and Cuban heel; \$2.95.

SCHOOL SHOES FOR LARGE GIRLS—

Fine Vici Kid Lace and Button Shoes, foot-form last, Goodyear welt sole, and low heel; sizes 2 1/2 to 6, \$2.45.

Patent Leather Blucher Shoes, mat top, foot-form last, Goodyear welt sole, and low heel; sizes 2 1/2 to 6, \$2.45.

Gun-metal Button Shoes, foot-form last, welt sole and low heel; sizes 2 1/2 to 6, \$2.45.

HOME DRESSMAKING

Perhaps it is the curious and lovely colorings of the new fall silks which makes every woman desire more than one fancy frock.

Perhaps it is because these little princess garments seem so simple and fit so loosely that the inexperienced imagine them to be quickly and easily put together.

Success in perfecting them depends altogether upon the worker's sense of accuracy. If the beginner is willing to study the fine art of taking pains, she need not hesitate

to fashion inexpensive material after any good model.

She must take pains first with her pattern. Thus she will fit a dummy bodice of cheap muslin before she cuts into her silk. Then she will take pains with all of the measurements, marking panel, sleeves, flounce and every part the exact length required.

Next she will lay all parts of her fitted pattern upon her goods, for here is an opportunity to save or waste her material.

Then she must cut the parts perfectly, neglecting none of the notches and perforations with which good patterns seem rather over supplied; but all of them are essential, as the novice finds out, should she overlook one inadvertently.

Basting proves not less important than cutting; the stretching of bias upon straight edges is the misfortune of beginners.

If the dummy bodice was properly fitted, the final fittings of the

little gown need not be serious. Overfitting soils and wrinkles delicate materials and stretches seams. The tendency of the beginner is to fit the princess garment too snugly about the waist. Thus it is robbed of its fine lines, and therefore of its style. Though the corset may be tight, the dress is only close.

The trimming of the armseye is a matter of great importance; the beginner is liable to cut it out too much, and thus make the bodice fit across the bust when the

sleeves are stitched in place. The exactness with which the plaits of the flounce are laid and the perfect seaming of the garment upon the sewing machine are points which give the dress a workmanlike finish.

Over the hooks and eyes the beginner bumbles unless she remembers the need of accuracy in the smallest details. The long, close sleeve will make or mar the gown, unless the home worker recalls that it is the fine line and not the tight fit which is essential.