IN THE SHOW BUSINESS

NEWEST KLEIN PLAY MAKES STRONG BID FOR APPROVAL

'The Third Degree' Proves of Absorbing Interest—Fernanda Eliscu Wins Personal Triumph.

Second Popular Concert Is Played, Bringing Forward a Real Artist in Max Steindel.

AMUSEMENTS THIS WEEK

- MOORE—"The Third Degree."
- ALHAMBRA—Dark.
- GRAND — "The Honeymoon Trail."
- SEATTLE—The Russell-Drew Company (110th to 119th performances) in "Why He Divorced Her."
- LOIS — The Del Lawrence Company (122d to 133d performances) in "When Knighthood Was in Flower."
- ORPHEUM—Donald Bowles & Co. and vaudeville.
- MAJESTIC—Delmore & Lee and vaudeville.
- PANTAGES — The Florenz Family and vaudeville.

BY J. W. SAYRE.

HERE is a wealth of good entertainment in the new Charles Klein play, "The Third Degree," made known at the Moore last night by a Henry B. Harris company before a large audience. There were enough bright, pointed lines to make the evening one of delight for the lovers of epigram, there was an amplitude of good acting for those who make a hobby of studying and comparing stage characterizations, and there was a sufficiency of the melodramatic to keep the auditors squirming with excitement, on the edges of their individual furniture assignments.

Above all, the evening served to introduce to Seattle, almost in a stellar capacity, an actress of whom much should be heard during the next few seasons. This is Fernanda Eliscu. When she was last here with Mrs. Fiske she had little to do, and no measure of her talents could then have been taken. Last night gave her first big chance in Seattle and she improved and embroidered it. She is a Roumanian, with strong racial characteristics of that nationality, with a deep, penetrating, strikingly controlled voice, eyes of fire and particular attractiveness, a sob in her voice, a human cry in her acting, that gathers you into the Eliscu fold before you know it. She gets all of your sympathies, she goes straight to the heart, just as David Warfield will do when he plays the Music Master for us a little later in the season.

Of course Charles Klein has given her a role that is loaded up to the eyes with sympathy, but that doesn't account for her success. It's a long and tricky part and there is no false ring anywhere. Always the note of sincerity is there. Her art contains no benzoate of soda or freezum. It could be guaranteed under the food and drug act as a pure and correct diet for the hosts of play-goers who have been made invalids by taking too much latter-day acting into their systems.

If a critic were looking for trouble with "The Third Degree," he might figure out a stretching of dramatic possibilities here and there, a father of impossible brutality, a wife of inconceivable self-abnegation, a policeman who refuses a cigar. But why be captious about so excellent an entertainment? It is a strong and interesting play, every one there last night enjoyed himself hugely, and you will miss it if you don't go. A good argument between a lawyer and a police official is always worth hearing. Personally, I wouldn't find fault with a Klein drama for the world. Klein might become peeved and refuse to write any more plays. Which would be a disaster, as Klein is our one best dramatic playwright today.

The play was well staged. Paul Everton played the lawyer in a finished manner. Ralph Ramsey's acting of the accused boy, at the point of his inquisition in the first act, was extraordinarily good. The son of Ralph Stuart couldn't be a bad actor, and this boy will make the old man sit up and take notice of him some day. E. A. Eberle, a man of years of age, played the role of the old doctor without any make-up and played it most beautifully. Harry Forsman, who used to catch bugs for us in "Way Down East," built up the comedy role of James very successfully. Margaret Drew did almost as much as could be done with the unlovely Mrs. Jeffries, Sr. The other characters were as a rule well played.

The first of the cycle of Chas. A. Taylor's melodramas at the Seattle will probably be "Queen of the Highways," early in December. The Taylor plays have been so highly popular with Russell & Drew's patrons here in the past that they will doubtless draw big business at this time.

John P. Slocum's musical comedy, "The Gay Musician," opens in the Hulbert house in Los Angeles tonight. It will follow "Mr. Hopkinson" up the coast and appear here after the latter play at the Alhambra.

Lillian Hayward has just been added to the Seattle theatre stock company, to play characters and utilities. She comes here from the Belasco stock in Los Angeles.

WILLIAM H. CRANE.
Veteran Comedian Says That He Is Near the End of His Long Stage Career

HONEYMOON TRAIL IS LIBERALLY LACQUERED WITH EASY LAUGHS

NEW MUSICAL PLAY PLEASES THE MULTITUDE — STOCK HOUSES PLAY TO CAPACITY AUDIENCES.

It's at loggerheads with King Grouch from wire to wire, is "The Honeymoon Trail," a well-flavored musical martini which opened at the Grand theatre yesterday to oodles of haw haws.

It has been some moons since anything was shipped out this way so liberally laved in laughs.

And the chief engineers of this joy shop are Bert Parker and Louis Kelso. As a peppery old tightwad, Parker shovels snickers, tickles and full-grown cachinnations over the globes with a lavish mitt.

Parker, as Dennis Mason, has a part which fits him from terra firma up and his tilts with Louis Kelso, as a peppery purveyor of pert piffle, were prolonged peals.

This chap L. Kelso is long on looks and lilts. And if he doesn't leave you lying limp, it's a pipe you're a hopeless dyspeptic. Mr. Kelso is one of those cyclonic talkers and the lines he handles are fun-barbed from soda to hock.

When it comes to solid shouts, Bert Parker is a very hefty member. On the principle that if you laugh, you'll grow fat, it's a safe wager that Mr. Parker is going to add a lot of tonnage to Seattle's population this week.

A rather nifty creature is Miss Maude Potter, who as Mason's stepdaughter gives Mr. Kelso several uncomfortable moments.

Miss Potter isn't overburdened with work but she's an animated little artisan when called upon.

Carl George, a dyed-in-the-wool Teuton, ladies a few laughs on his own hook. The minor characters are well handled.

Joe Howard ground out a grist of goodly song numbers for "The Honeymoon Trail." When Parker and Kelso are not making 'em laugh, a prima donna is ridding herself of sweet song, and when a prima donna is not ridding herself of sweet song, Parker and Kelso are making 'em laugh.

When neither is doing neither, the show's over. That's "The Honeymoon Trail." Better dip in—the aqua is fine.

EDDIE BOYDEN.

"When Knighthood Was in Flower."

That colorful comedy, "When Knighthood Was in Flower," was put on at the Lois theatre by the Lawrence players yesterday and patrons of the little showshop were not a bit slow in showing their appreciation.

To those who have read Charles Major's novel the story of the play is familiar. Miss Kelton, as Mary Tudor, that fiery young thing, appears in one of the best bits she has yet offered.

Mr. Lawrence is the dashing Brandon of the piece. He looks the part and is one of the mainstays of the play.

Mr. Layne as the king made a good impression and the Dauphin of Mr. Carl Stockdale was up to snuff.

Fred Huebner as Woolsey furnished a finished portraiture. As usual, he was a warm favorite. The play is pleasingly staged, the costumes especially calling for much comment.

"When Knighthood Was in Flower" is tinged with sufficient romance to please the most ardent air castle builder extant.

"Why He Divorced Her."

Whether it was the unusual, curiosity-arousing title or the previous good shows which have been put on at the Seattle theatre that drew the packed houses, would be hard to tell, but "Standing room only" was the sign on the job yesterday. We have in the cast the handsome hero and the blushing bride, the wronged girl with her che-fid, a villainous villain, and a more villainous villainess, and lastly, two laughable Irish servants.

Interwoven with this there is a traveling book agent—elixir of life manufacturer—showman and the wronged girl's brother who, incidentally, are the two best in the cast.

Thrilling, fascinating and intensely interesting, the plot is so cleverly woven that there is not a break in the thread, nor a hitch nor even an unusual situation not sanctioned by the laws of melodrama or that requires a stretch of imagination to grasp.

There is one possible exception to this. In the last act the heroine and the villainess scrape two near-rapiers together in much the same fashion as a first class hotel chef sharpens his knives. At that, the show is worth anybody's four-bits.

Second Popular Concert.

There was a fair attendance at yesterday afternoon's popular concert by the Symphony orchestra at the Moore. The 45-minute advance in the time of beginning is evidently not a popular move, but the patrons of these concerts should understand that it is a necessary one. The program was delightfully rendered and the concert in every way, from the orchestral standpoint, excelled the first of the series, given two weeks before.

The feature of the afternoon was Max Steindel's superb playing of the violincello. He was put forward in three solos, two of them Hadley's own compositions, and the last, Schumann's "Traumeret," which was surely played as it has seldom before been heard in this city. The audience gave thunderous applause to this boyish artist. Wagner's "Lohengrin" introduction also won most substantial recognition.

Popular encore numbers were introduced, as before. Marino, the first violin, who was missing on Friday evening, was again in his place, and the orchestra was stronger by several men than at the symphony concert. The next popular concert is to take place two weeks hence. Director Hadley is introducing a wide range of orchestral literature into these concerts and they are liberally educative in every sense of the word. No real music lover can afford to miss any of the series.

Yesterday's program announced Wednesday evening, December 1, as the time of the next symphony concert. This is a mistake. The concert will be played Wednesday afternoon, not Wednesday evening. Kreisler will be the soloist.

Crane Is to Retire.

There is a tinge of sadness about an interview which the veteran actor, William H. Crane, gave out last week to a St. Louis paper. In announcing the fact that his acting days are nearly at an end. Crane said: "I wish to retire while I am at my best, and leave a pleasant memory behind me. I cannot bear the idea of lingering along until my powers fail."

Crane is to allow his wife to fix the date of his retirement. She always travels with him. Whenever she feels unable to longer stand the strain of touring, Crane's public career will come to an end.

In any event, he will use "Father and the Boys," his present play vehicle, until the end. He will not produce any new plays, but just before his retirement will probably revive "The Senator," "The Henrietta" and "David Harum," reviewing, as it were, the greatest successes of his long and successful stage career. Crane is to play in Seattle this season and this will probably be his last visit to the Pacific coast.

WOMAN LAST TO DESERT ST. CROIX

(By United Press.)

LOS ANGELES, Cal., Nov. 22.—One hundred and fourteen passengers and seamen of the ill-fated steamer St. Croix, a dozen of their number suffering from painful injuries and many the worse for a fearful night of exposure among the wind-swept sand dunes of Malibu beach, are safe in this city today after a thrilling escape from the fire that left the ship a charred and twisted hulk.

That the scores of passengers and members of the crew escaped without a life being lost, is regarded as little short of miraculous by the refugees that experienced the hurried disembarkment from the doomed ship, and from the shore, huddled around great fires of driftwood, watched the flames climb the masts, outlining vividly each beam and spar, and finally eat their way to the line where they were halted by the lapping waves.

A careful roll call of the passenger lists and the crew roster accounted for every soul aboard when the St. Croix left San Pedro Saturday morning. Investigations today by the local representatives of the Schubach-Hamilton company, owners of the lost ship, verified the first hurried count.

It was shortly before 1 o'clock Saturday afternoon that the first boat, loaded with women and children, was lowered from the burning St. Croix. Other boats followed in rapid succession, Capt. Warner and his mates directing operations and preserving admirable order.

But once during the hurried desertion of the doomed ship was the authority and judgment of Capt. Warner questioned. That was when Mrs. H. B. Haven, the motherly stewardess of the vessel, defied the captain's orders to find a place in the second boat with the other women, and proved that women who follow the sea are as much heroes as are the seamen who heed the cry of "women and children first."

As the first boat was lowered, Mrs. Haven took her place at the rail and hurled warm blankets to the women in the life craft.

When the women were being assigned to places in the second boat, Capt. Warner ordered the stewardess to find a place.

"No," she cried. "I'm a seaman and I belong with the rest of the crew. I'll stay here until you go."

Mrs. Haven continued her work of supplying the refugees with blankets until the last boat, containing the ship's officers, put off from the vessel, which was by that time a roaring furnace.

Four hours after the first boat left the side of the St. Croix, it was rushed through the surf at Malibu and its occupants, drenched to the skin, huddled in the lee of a sand dune to await their fellow passengers.

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The following are only a few of the many bargains offered:

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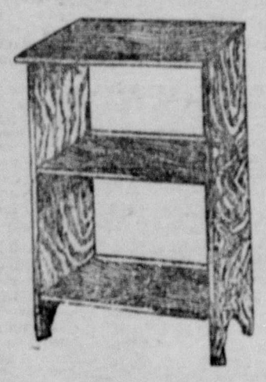

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Combination Bookcase and Writing Desk, similar to cut; made of solid oak; has writing desk space and plenty of room for books. Reg. value $22. Sale price.... $13.85

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$5.75 CLOTH AND NAPKINS
Bleached Linen Table Cloths, 2x2½ yards, with 1 dozen 23-inch Napkins to match. The set, in this sale, at $4.25

$5.95 CLOTH AND NAPKINS
Bleached Cloths, 2x2 yards full, with dozen Napkins to match, priced for, the set $4.50

$2.00 BLEACHED CLOTHS
Handsome Irish Linen Cloths, 2 yards square; worth $2.00; sale price .. $1.39

$19.50 CLOTH AND NAPKINS
Pattern Cloth, in tiger lily pattern, 2½x2½ yards square; dozen Napkins to match; very handsome; sale price $14.50

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Bleached Linen Cloth, Belgian manufacture, size 2x2 yards; dozen 24½-inch Napkins to match, at... $9.50

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Bleached Linen Cloths, 72 inches square, fine bleached linen, with 1 dozen Napkins to match; sale price $3.95

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Irish Linen Cloths, 2x2½ yards, worth regularly $2.50; Thanksgiving price $1.88

$30.00 CLOTH AND NAPKINS
Irish Linen Cloth, in imperial chrysanthemum pattern; size 2½x2½ yards; Napkins to match, full dinner size; sale price $19.50

$25.00 CLOTH AND NAPKINS
Bleached Irish Cloth, size 2½ yards square, with ¾ Napkins to match.. $17.50

$35.00 CLOTH AND NAPKINS
Linen Cloth, 2½x2½ yards square, lily of the valley pattern; dozen Napkins to match; for $22.50

$6.95 CLOTH AND NAPKINS
Bleached Linen Table Cloths, 2 yards square; dozen Napkins to match, at, the set $5.50

$25.00 CLOTH AND NAPKINS
Linen Cloth, 2½x3 yards, shamrock leaf pattern; Napkins to match; full ¾ size; sale price $17.50

$30.00 CLOTH AND NAPKINS
Bleached Linen Cloth, with circular pattern, fern leaves and ribbon; dozen Napkins in same design; sale price.. $19.50

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This is a most excellent Rug, with a rich and lustrous pile; all the new Oriental and floral patterns are represented in the group; size 8-3x10-6. Very special at $16.50

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