

NEXT WEEKS PLAYS



1. Josephine Ainsley—Majestic. 2. Ellen Terry—Moore.

3. Cross & Josephine—Orpheum. 4. Dimple Kilton—Lois.

5. Dan Bruce—Seattle. 6. J. A. Murphy—Pantages. 7. Mme. Meja Goersen-Hultifield.

AT THE THEATRES.

MOORE—Ellen Terry on Wednesday; Norwegian play, "Lof Erikson," on Saturday. SEATTLE—Baker Stock company in "Charley's Aunt." ALHAMBRA—Russell & Drew company in "Uncle Tom's Cabin," except Thursday and Friday, when "First Press club gives its "First Wuxtra."

Like all really good things from poets to presidents, "Charley's Aunt" can come back. A fine production of this side-splitting farce will open at the Seattle theatre tomorrow night, with Joseph Galbraith, Ethel Clifton and the supporting members of the Baker Stock company in the cast. Frank Denthorpe will play the name part.

"Jess of the Bar Z," a comedy drama of New Mexican life, a play of the wholesome atmosphere of the range, is the new bill at the Lois to follow "St. Elmo," which closes this evening. The coming week's attraction is a typical cowboy play. Its story is that of the romance between an expert range rider, a veteran of Roosevelt's forces in the Cuban campaign, and the young woman for whom the play is named, and of the stamping out of conspiracies about the "Bar Z ranch," plotted by an unscrupulous half-breed foreman.

Under the direction of the Shaw-Priest bureau, Miss Ellen Terry, the English actress, is to appear at the Moore next Wednesday evening, making her first local engagement more than 17 years. Terry will give but one performance here, as in all other American cities save New York, where she will be seen three times. Her program at the Moore will be made up of impersonations of and discourse on four of Shakespeare's triumphant heroines, Beatrice in "Much Ado About Nothing," Viola in "Twelfth Night," Rosalind in "As You Like It," and Portia in "Merchant of Venice." The selling of reserved seats, it is announced, will begin at the Moore Monday morning.

With the exception of Wednesday and Saturday nights next week, the Moore theatre will be dark. On Wednesday night Ellen Terry will hold forth in a novel sort of recital. On Saturday night the musical play "Lof Erikson" will be presented by local Norwegians. This production promises to be stupendous and of wide general interest. The Bremer from Seattle, who played a long time in Seattle, has a warm welcome awaiting him on every return to Seattle, and his present vehicle is the best that he has ever been favored with.

Max Figman will come to the Moore Sunday, December 11, for one week in "Mary Jane's Pa." Max Figman, who played a long time in Seattle, has a warm welcome awaiting him on every return to Seattle, and his present vehicle is the best that he has ever been favored with.

At Pantages Next Week. The new week at Pantages Monday afternoon introduces her beautiful birds, will be the top line feature of the next week's Majestic bill. Carrolle and Cooke sort of lead things in the line making. "Joyful Jo" Ainsley doesn't rely on eccentric makeup to get her laughs, but just makes herself ridiculous, and gets away with it. Phil and Nettie Peters have brought a lot of European character nonsense. McDonald and Huntington have a bundle of character stuff, duets and other singing numbers. The Arnesens are midair performers.

At the Orpheum. Charles Leonard Fletcher toplines the new Orpheum bill with a comedy entitled "His Nerve." He is supported by a company of selected players. Fletcher's playlet is a study in criminology, in which he appears as a "Raffles" sort of a person, and while it is serious all the way through, also it is funny. Joseph Hart's "Bathing Girls" will be remembered from its previous visit to the Orpheum. It is a combination of Glenwood White with Albertine Benson and a bunch of other pretty girls, all of whom can dance, dress and sing. At the end of it they go bathing, and one can almost hear the splash. The Quigley Brothers offer dancing and singing pot-pourri. Lew Wells, with his saxophone and his droll fun making, will also be among those present. That young couple, Wellington Cross and Miss Lois Josephine, were new to vaudeville when they were here a year ago, but they are coming back this year. The title of their sketch is "Dying to Act," and it is a scream. Marie Hart and Billy Hart have a unique comedy playlet, "The Circus Girl." The Marlo Aldo Troupe of athletes offer a novel act that rounds out nicely an exceptional bill.

Rosa Naynon, "Queen of the Feet," after introducing her beautiful birds, will be the top line feature of the next week's Majestic bill. Carrolle and Cooke sort of lead things in the line making. "Joyful Jo" Ainsley doesn't rely on eccentric makeup to get her laughs, but just makes herself ridiculous, and gets away with it. Phil and Nettie Peters have brought a lot of European character nonsense. McDonald and Huntington have a bundle of character stuff, duets and other singing numbers. The Arnesens are midair performers.

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FIGHT FOR FREE THEATRES WAS WON ONLY RECENTLY; STORY OF CORT'S VICTORY

BY W. G. SHEPHERD. If you've got a lurking suspicion that the theatre trust isn't licked, you're wrong. If the other trusts had only crumpled up like the theatre trust, Louis Swift would be running a meat market, John D. would be driving an oil wagon and J. P. Morgan would be running a pawn shop. It's gone; it's finished. And this happened a few weeks ago. The life wasn't licked out of it until very recently.

Here's the real inside of it all. Last spring, when John Cort got the small theatre owners together to break the trust, they had a fight on their hands. When this season opened, I tell you truly, it looked dark for the independents. John Cort and his associates had 2,000 theatres looking to them for plays. And they didn't have plays enough. And the small theatre managers complained. "It used to be that the trusts took all the money," they said. "Now there isn't any money for anybody."

But there was trouble aplenty in the K & E camp. They had proposed the B. P. O. Elks will be observed claimed that none of their attractions should play the independent houses. But they didn't have enough theatres and their shows were staying in the warehouses. The independents had declared their houses open to all productions. Then K & E had to choose between the open door and the closed warehouse.

They astonished the theatrical world by choosing the open-door theatres. Abe Erlanger had at last given in; it was almost more than the theatrical world could believe. The little Napoleon, who never argued, had capitulated. An idea struck me. I hurried over to John Cort's office.

"Say! Now you've got the trust licked, why can't you be a trust yourself?" I asked. "The minute I start it I'll be ousted," he said. "Suppose somebody else starts it?" "He'll be ousted, too." "Who'll oust him?" "Oh, about 1,800 theatre owners." "How can they do it?"

How Trust Worked. "Well, this is the way it would work," replied Cort. "Suppose you produce a play called—called—oh, called 'The Black Hat.'" He pointed at my derby on his desk. "You go to Klaw & Erlanger and ask them how much you can get out of them for putting it on the road. You don't like their price, perhaps. All right. You turn to the independents and get them to bid against Klaw & Erlanger. So 'The Black Hat' is sure to be put on. In the old days, if you hadn't taken the Klaw & Erlanger price you couldn't have presented your play. So you're against trusts. The small theatre owner is with you, too. The more plays there are on the road, the more money he makes.

"Well, now, we'll imagine that somebody started to turn the National Theater Owners' association into a trust. "The first thing we knew five members of the board of directors would get together and vote to remove the fellow who had the trust-like inclinations." "But, wait," I interrupted, "suppose all the board of directors were in on the trust game?" "Well, then, at the election of directors the next year, the 1,800 small theatre owners would elect other directors, from among themselves. You see, it's a democratic plan. It can never be a trust, because it is run by a lot of the little fellows. No man has a power that

he has seized for himself; his power is given to him from the members below him. They can take it away from him whenever they choose." APPOINTS FRED LEHMANN. WASHINGTON, Dec. 3.—Fred Lehmann, of St. Louis, was today appointed solicitor general to succeed the late Lloyd Bowers by President Taft.

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The Pyramid Smile. Many cases of Piles have been cured by a trial package of Pyramid Pile Cure without further treatment. When it proves its value to you, get more from your druggist at 50c a box, and be sure you get the kind you ask for. Simply fill out free coupon below and mail today. Save yourself from the surgeon's knife and its torture, the doctor and his bills.

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AMUSEMENTS.

MOORE Next Wed. Night ELLEN TERRY

World-Famous Actress, in Impersonations of and Discourse on Shakespeare's Triumphant Heroines—Beatrice, Viola, Rosalind and Portia. Positively Miss Terry's Only Appearance in Seattle. Reserved Seats selling Monday, 10 a. m., at the box office. Lower Floor—\$2.50 and \$2.00. Balcony—\$2.00, \$1.50 and \$1.00. Entire Unreserved Gallery, 75 Cents. On Sale Wednesday, 7:30 P. M.

AT THE UNITARIAN CHURCH. Boylston Av. and Olive St. FRIDAY EVENING, DECEMBER 2, AT 8:15. The Schubert Club. Offers a Grand Vocal and Instrumental Concert, assisted by the following eminent talent: Mrs. Arthur Huntington Brush, soprano; Mr. R. Zevy Davies, tenor; Mr. John Spargur, violinist, and choral selections by the Club. Tickets, 50 cents, unreserved, can be secured at Sherman-Clay Co. and Wood & Burn's music store.

Did You Ever Calculate What You Could Do With \$1.00. Deposited weekly in this bank? Here it is at 4 per cent interest, compounded: One year\$ 53.23 Five years 293.00 Ten years 650.00 Twenty years 1,614.00 Forty years 5,197.00 Start an Account for \$1.00. The Bank for Savings Cor. 3d Ave. & Pike St.

Opheum Both Phones 5106 Advanced Vaudeville WEEK BEGINNING MONDAY MATINEE Prices—10c, 25c, 50c, 75c—Performances Daily, 2:30-8:30 FLETCHER & CO. in "His Nerve" JOS. HART'S BATHING GIRLS QUIGLEY BROTHERS—Singing, Dancing LEW WELLS—Saxophone and Monolog CROSS & JOSEPHINE—Dying to Act MARIE AND BILLY HART—"Circus Girl" MARLO-ALDO TROUPE—Athletes NEXT WEEK—NEXT WEEK—NEXT WEEK ALICE LLOYD

Majestic MATINEES DAILY—ALWAYS MOST COMFORTABLE THEATRE IN SEATTLE WHERE EVERYBODY GOES BEST VAUDEVILLE 10c+20c AMERICA FOR THE PRICE Sullivan & Considine Beginning Monday Matinee Rosa Naynon's Bird Show Carroll & Cooke—Comedy McDonald & Huntington, Fun The Peters—Lots of Fun Josephine Ainsley—Fun The Arnesens—Equilibrists Next Week ROAD SHOW NO. 3.

Seattle Symphony Orchestra HENRY HADLEY, Conductor THIRD POPULAR CONCERT TOMORROW AFTERNOON MOORE THEATRE 3 O'CLOCK SHARP Soloist—CHARLES DERBYSHIRE—Baritone PRICES: 25c, 50c, 75c, \$1.00—Seats Now on Sale at Theatre

Moore Theatre JOHN CORT Manager One Week, Commencing Sunday, December 11 JOHN CORT PRESENTS MAX FIGMAN IN— MARY JANE'S PA BY EDITH ELLIS Seats on Sale Thursday, December 8—Mail Orders Now NOTE—Tickets Delivered Free by the Moore Theatre Motorcycle Squad—Phones 5466

MOORE THEATRE SAT. EVE. DEC. 10th The Sons of Norway present the Norwegian Musical Drama in three acts LEIF ERIKSON A story of the discovery of America, text by C. M. Thuland; music by Gerard Tunning. Viking and Indian choruses. Special scenery and costumes. Local soloists. Prices—\$1.50, \$1.00, 75c, 50c.

THE BAKER STOCK CO. Seattle Theatre THE HOUSE THAT IS NEVER DARK BOTH PHONES 43 HARRY L. CORT, Mgr. WEEK COMMENCING SUNDAY MATINEE ENTIRE CHANGE OF PROGRAM EVERY WEEK DECEMBER 4 'CHARLEY'S AUNT' Following week—"The Girl of the Golden West." Note—For this Belasco success, curtains must rise at 2 p. m. matinees and 8 p. m. evenings, sharp.

LOIS THEATRE ALEX PANTAGES, Mgr. Phones: Main 1304, Ind. 4334. LAST TIME TONIGHT—"ST. ELMO"

"Jess of the Bar Z" Greatest Comedy Drama of the Southwest Ever Written. Presented by the Splendid Lawrence Company—High Favorites of All Seattle's Stock Players. Matinees: Sunday, Tuesday, Wednesday and Saturday PRICES: 10c, 25c, 35c and 50c Week After Next: "Sherlock Holmes; or, The Sign of the Four"

Pantages Theatre "Unequaled Vaudeville" Week Commencing Monday Afternoon, December 5, at 2:30 Vaudeville's Latest Dancing Novelty, 7—THE MILITARY DANCERS—7 J. A. MURPHY and LOUISE MILLARD, in Their Creation "ADAM SOWERGUY" and HIS TROUBLES ANNETTE DELESTARE CHAS. R. SWEET Albert Pench Pantoscope Woodford's Dogs YOUR MONEY'S WORTH

TALKS ON TEETH By the REGAL DENTISTS A MESSAGE TO TOOTH-LESS HUMANITY If this message of the wonder and blessings of teeth restoration without plates comes to you for the first time, you may consider this your lucky day. The man who is blessed with good health is a lucky man, and in order that he may enjoy good health he must have good teeth. They are the fundamentals. "Chew your food," the doctors cry. "I wish I could," the man without the good teeth replies. "I haven't been able to really chew meat for years," says one man, "because my teeth don't grind right." Our method of supplying missing teeth is a boon to humanity. No plates needed, no boring, no cutting or sawing—nothing that one need dread about the new method. All that we require is that you have two or more teeth left in either jaw. We will examine them carefully and make them sound if it is within the limits of dental skill to do so. The work of putting these teeth in the mouth and anchoring them is not the least bit painful. We give a written guarantee with each work. REGAL DENTAL OFFICES 1405 Third Av., N. W. Cor. Union St.

Cut Price for 30 Days Best Gold Crowns\$4 Best Bridgework, per tooth, \$4 Best Amalgam Filling\$1 Best Silver Filling50c Full Plates\$5 and \$8 Best Plates\$8 We use nothing but the best material that's made. Painless extraction free. All work guaranteed 12 years.

Ohio Dentists 307 1/2 Pike St., over Owl Drug Co. Entrance Room 4. MEALS SERVED. Str. City of Interest or Telephone. Three round trips daily. Leave Seattle at 7 a. m., 11 a. m. and 4 p. m. Sunday, leave Seattle at 7:30 a. m., 11 a. m. and 4 p. m. Leave Everett at 11 a. m., 1 p. m. and 4 p. m. Sunday, leave Everett at 11:45 a. m., 1 p. m. and 4 p. m. Steamer leaves from Colman dock. Steamer and schedule subject to change without notice. Phones—Sunset, Main 1922; Ind. 194.

And the Man Still Lives

NEW WESTMINSTER, B. C., Dec. 2.—For two minutes yesterday afternoon V. C. Rockcliffe, of the Yale road, experienced hairbreadth escape which read like a page from Nick Carter. While clearing land he became surrounded by flames, his clothing catching fire. He managed to dash through the choking smoke, and threw himself on a marshy spot. While rolling on the ground to extinguish the flames he loosened a log pile, and was pinned beneath the falling mass, extricating himself only with the greatest difficulty.

Grief Kills Boy

GREELEY, Colo., Dec. 3.—Physicians declare that excessive grief over the death of his cousin and chum, who accidentally shot himself while hunting, caused the death of 18-year-old Ernest King.

ASKS FOR ROSE; GIRL REFUSES; SLAYS HER

VIENNA, Dec. 3.—Refused a rose by a nurse maid, from whom he demanded the flower, a young man of 20 shot the girl dead on the spot in a street in suburban Vienna. At his trial it was related that he came of a good family, and a commission of doctors pronounced him to be sane.

MOODY CRITICALLY ILL.

WASHINGTON, Dec. 3.—William H. Moody, justice of the United States supreme court, retired, is critically ill at his home in Washington.

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EMPIRE THEATRE Will Open Sunday, December 4th And Present— F. W. HOWARD & CO., IN A SCREAMING FARCE COMEDY SEATTLE JUSTICE Big Chorus—Up-to-Date Motion Pictures Mat. Daily 2:30 Continuous Sunday Evening 7 and 9 PRICES: 10c and 50c Dec. 18, 3-Act Musical Comedy, "Old Homestead"