

# At the Theatres Next Week



1—Antoinette Kopetzky, Moore. 2—Grace Cameron, Grand. 3—Miss Crawford, Orpheum. 4—Clara Rogers, Majestic. 5—Dan Bruce, Seattle. 6—Maxine Elliott, Moore. 7—Members of Lewis Company, Lois.

At the Moore—Maxine Elliott comes to the Moore theatre for three nights, starting Monday, with special matinee Wednesday, in a three-act comedy by Frank Stayton, called "The Inferior Sex."

Here is the plot: Charles Winslow, woman hater and author, has started on a two months' cruise on his magnificent yacht, the "Fire-Fly," in order to write, undisturbed, a book on "The Inferior Sex." Three days out his crew picks up a senseless woman in a small sail-boat. Then his troubles begin. He resents her intrusion. There is only one cabin, and the rescued lady sleeps in it at night, while Winslow must content himself with the deck. He will not put back and interrupt his schedule. The intruder is anxious to get ashore. Winslow treats her rather brutally, and she sets out to reform him. It is a long, painstaking

task, but she accomplishes the feat. She organizes a mutiny among the crew. First the refrigerating plant is put out of commission. Then the propeller shaft breaks, and the crew, at the suggestion of the feminine invader, storms the cabin. Winslow charges the mutineers with a revolver. One of the crew is shot, and Winslow is stabbed in the leg. But the mutineers are vanquished and locked in the cabin, while the yachtman and the feminine supercargo make up.

"The Chocolate Soldier." With Strauss melodies and the satiric humor of George Bernard Shaw, "The Chocolate Soldier" comes to the Moore Friday night and will stay through the entire week following.

"The Chocolate Soldier" comes practically intact from the long run in Chicago, with Antoinette Kopetzky in the leading role, Edmund Mulcahy and Frank H. Belcher in the unusual buffo roles, Margaret Crawford and Lon Berger, also from the grand opera field, John R. Phillips as the debonaire chocolate-eating soldier, and Harry Davies as the tenor lover.

There is also the singing chorus in Bulgarian costumes, and the Whitney orchestra of 35 players.

Gogorza Comes. Emilio de Gogorza, who is frequently called the "ideal baritone," is to be the soloist in the third symphony concert given by the Seattle Symphony Orchestra at the Moore Thursday evening.

Mr. De Gogorza first impressed himself, favorably on this country by his work with Emma Eames, and again a year later in song recital and concert. The famous baritone will bring with him an almost new repertoire of songs and arias. The program for the concert includes Symphony No. 4, in F minor, Op. 36, by Tchaikowsky; aria, "O, Promise of a Joy Divine," by the Rossini; "The Dewdrop," "Thou Art So Like a Flower," by Henry Hadley; "Ballad of the Bonny Fiddler" and "The Lark Now Leaves Its Watry Nest."

"The Honeymoon Trail." "The Honeymoon Trail," Hough, Adams & Howard musical comedy, will be the attraction at the Grand opera house for one week, starting Sunday matinee, January 8.

The cast includes Louis Kelso, Fred Wyckoff, Arline Boling, Clara Dalton, Carl George, Rose Gildea, Irene Calder and Lew Lawson.

At the Grand. Do you remember ten years ago at the Grand a little mite of a woman weighing 38 pounds and looking like a bisque doll? She sang "Cupid and I," and biffed high "D's." It was during the engagement of "The Bostonians."

Well, this little girl, grown up now, is coming to the Grand next week in "Nancy." She is Grace Cameron.

At the Seattle. Foyt's "A Temperance Town" has been described as a rural melodrama. It has been one of the greatest successes of the Hoyt outfit, and such characters as the village tease and the town drunkard will continue to be stage favorites until Father Time rings down the final curtain.

This Hoyt offering will be the final comedy presented by the Baker players for some time. It is announced, as there are a number of serious plays contracted for. Joseph Galbraith and the Baker players will have their forces largely augmented for this play. The trial by jury calls for a dozen men alone.

"The Dollar Mark." This play of capital and labor trusts has been secured for the Baker Stock company for Portland, Spokane and Seattle. "The Dollar Mark" makes its initial appearance in Seattle on Sunday, January 8.

At the Orpheum. Marie Stewart in a Hobart playlet, "Cherie." Porter J. White and his company show in "The Visitor," from the pen of Oliver White. The theme of the playlet is tragic, and it is at the same time filled with de-moniacal wit of the Mephisto character.

Hugh Lloyd is down as King of the Air. His performance is on the bounding rope, and he works without either balancing poles or umbrellas.

The Victoria Four is made up of four singers. Borani & Nevaro have a novelty which is 99 per cent comedy. They are contortionists and twisters.

Charles McDonald, the Irish Beau Brummel, and the Misses Crawford and Montrose will appear in a combination of singing, dancing and costume changes. Paganley is an instrumentalist.

At the Majestic. At the Majestic the Three Roehrs race, glide and loop the loop on their bicycles inside a huge globe at a speed of 60 miles an hour.

Mr. and Mrs. Robert Kea and their company have a comedietta, "What Money Couldn't Buy."

Little Clara Rogers, although young in years, is an artist on the cello. She is a California girl. Gertrude VanDyck, who possesses two distinctly different singing voices, assisted by Ray Fern, offers a hodge podge of singing and nonsense.

The Mimic Four present "The Day After." Nelson is a jesting juggler, whose specialty is hats.

At Pantages. The Swickards—Joe and Louise—are the big features at Pantages next week, in a musical comedy playlet, "The Shoplifters."

Willard's Temple of Music is a musical team, playing on a variety of strange instruments.

Blake's Animal Circus brings "Maud," the unruly mule, with an understudy, and a collection of friends from the barn yard.

Hanlon, Dean and Hanlon, of "Hanlon's," will appear in a comedy head and hand-balancing act. Pealson & Hill have a comedy singing and musical act. Miss Helen Lowe and the Pantagescope end the bill.

At the Lois. Starting tomorrow afternoon, the Lewis & Lake company presents a new musical comedy at the Lois called "Running for Office." It is the story of an Irishman who made a wad of money in contracting, gets interested in politics and wants to be alderman. Another Irishman, boss of the ward, helps him out. Between the two they raise the biggest kind of a political mix-up, and get involved in a combination that nearly breaks up their little game.

Dan Russell and J. W. Clifford are the Irish politicians. Miss Lake is the daughter. Lewis & Lake give three shows a day.

At the Orpheum. The top liners for the Orpheum next week are Clayton White and

LUCKY SHOPGIRL. BROOKLYN, N. H., Dec. 31.—Miss Vivian Bougerhoff, 19, a shopgirl working for \$5.50 a week, has just fallen heirless to a fortune of \$700,000 left her by an uncle in Germany.

JOKE ON LAWYER. NEW YORK, Dec. 31.—A Dis-brow, a lawyer, was fined \$10 upon conviction of spitting on the sidewalk ten days ago. He has since received 141 cuspidors from wag-gish friends.

FOR new, modern furnished rooms at low prices, call at The Virginia, 894 Virginia st., near Westlake.

Dances at Dreamland tonight.

## GOV. HAY GETS DRAFT OF NEW LIABILITY LAW

INDIANAPOLIS, Dec. 31.—Gov. M. E. Hay's employees' liability commission yesterday submitted copies of the drafted liability bill to Hay. The bill will be introduced at the coming session of the legislature. In its report to the governor the commission intimates that the proposed law provides for a system of compensation to injured employees and contributions by industrial institutions similar to the plan generally adopted by insurance companies.

**DUSKY PRINCESS.** NEW YORK, Dec. 31.—Carl Offstadt, three weeks over from Germany, was robbed of \$1,400 by a negro in a Seventh av. saloon. She told him she was an African princess in distress.

**Retail Prices at Public Markets**

**AT SANITARY MARKET.** Apples for eating and cooking, 20 cents to \$2.50 a box; oranges, 10 to 40 cents per dozen; Spanish or winter cantaloupe, 5 to 6 cents a pound; Japanese oranges, 15 to 20 cents per box; bananas, 15 to 25 cents per dozen; fancy pears, 3 for 10 cents; Florida oranges, 30 cents per dozen; nuts, 10 to 20 cents per pound; grape fruit, 3 for 25 cents; cauliflower, 15 to 20 cents per head; Brussels sprouts, 15 cents a pound; Yukon potatoes, \$1.50 a sack, delivered; head lettuce, 2 heads for 15 cents; celery, 3 stalks 10 cents; egg plant, 1 pound for 25 cents.

Unsalted butter, 48 cents per pound; best Washington creamery butter, 40 cents per pound; best local ranch eggs, 15 cents per dozen; Eastern eggs, 30 and 35 cents per dozen; Eastern butter, 3 pounds for \$1; fresh cream, 20 cents per pound; or 3 pounds for 50 cents; Primol cheese, 15 cents per pound; Wisconsin cream cheese, 20 cents per pound.

**THAW WILL WRITE.** MATTEAWAN, N. Y., Dec. 31.—Harry Kendall Thaw will be a contributing editor to the next issue of the weekly paper issued by the inmates of the local insane hospital.

**NEGRO TURNING WHITE.** NORFOLK, Va., Dec. 31.—Thos. Turner, 54, a negro, is slowly turning white here. The change is due to loss of pigment strength in his skin.

**Exhibit Theatre** Second Av. and Marion St. Week starting Sunday, January 1. Original genuine moving pictures.

**Moran-Nelson Fight** Taken at San Francisco November 25, 1910. Full 11 rounds and knockout. Fastest battle in world's history. Eugene Levy, owner of exclusive State of Washington rights. 25c—Any Seat—25c.

### Orpheum

Both Phones 5106  
Advanced Vaudeville  
WEEK BEGINNING MONDAY MATINEE  
Prices—10c, 25c, 50c, 75c Performances Daily at 2:30-8:30

**WHITE & STEWART—"Cherie"—By Hobart**  
**PORTER J. WHITE CO.—"The Visitor"**  
**HUGH LLOYD—On Bounding Rope**  
**VICTORIA FOUR—New York Singers**  
**M'DONALD, CRAWFORD & MONTROSE**  
**PARSHLEY—Expert Instrumentalist**  
**BORANI & NEVARO—Twists and Turns**

### Majestic

MATINEES DAILY—ALWAYS MOST COMFORTABLE THEATRE IN SEATTLE  
WHERE EVERYBODY GOES  
BEST VAUDEVILLE 10c-20c  
AMERICA'S PRIDE

### LOIS THEATRE

ALEX PANTAGES, Mgr.  
Main 1304—PHONES—Ind. 4334

### Pantages Theatre

"Unequaled Vaudeville"  
Week Commencing Monday Afternoon, January 2, at 2:00

### Limoges Ware

For Souvenir Night  
Limoges Ware is possibly considered the highest grade made. We have the large tea cups and saucers, hand painted, different designs, for next Thursday night.

### Hotel Savoy Cafe

### MOORE THEATRE

JOHN CORT MANAGER  
Seattle's Leading Theatre  
Tomorrow Night—Last Time WM. A. BRADY (Ltd.) Presents  
**FLORENCE ROBERTS**  
Supported by Thurlow Bergen, in Edward Sheldon's Remarkable American Play  
**"THE NIGGER"**  
Prices—50c, 75c, \$1.00 and \$1.50.

### Moore Theatre

JOHN CORT Manager  
SEATTLE'S LEADING THEATRE  
Beginning With a Happy New Year Performance on Monday Night!  
Three Nights and Wednesday Matinee  
**MISS MAXINE ELLIOTT**  
(Under Her Own Management)  
In Her Cup-Lifting Yachting Comedy,  
**The Inferior Sex**  
BY FRANK STAYTON  
As Piloted to the Harbor of Success Last Season During Long Cruises at Daly's and Maxine Elliott's Theatres, New York.  
Prices—50c, 75c, \$1.00, \$1.50 and \$2.00.

### THE OPERA OF CHOCOLATE SOLDIER

Beginning FRIDAY, Jan. 6, for Nine Nights and Three Matinees  
**THE WHITNEY OPERA CO.**  
Direction F. C. Whitney, in  
**The OPERA OF CHOCOLATE SOLDIER**  
With the Honor of George Bernard Shaw and the World-Famous Harmony of Oscar Straus.  
Great Eastern Organization Practically Intact  
Company of 96—Whitney Opera Comique Orchestra of 35.  
Mr. John Lund, Director  
PRICES—\$1.00, \$1.50, \$2.00, \$2.50, \$3.00.  
Mail orders now received. Theatre sale begins Tuesday.  
NOTE—No orders can be accepted for first row of seats, because of unusual orchestra.

There is No Baritone Singer in the World of Music Today Who Occupies as Unique a Position as That Attained by  
**EMILIO DE GOGORZA**  
SOLOIST IN THE THIRD SYMPHONY CONCERT  
By the  
**SEATTLE SYMPHONY ORCHESTRA**  
Henry Hadley, Conductor  
THURSDAY Jan. 5 8:15  
EVENING **MOORE THEATRE** SHARP  
PRICES—\$1.00, \$1.50, \$2.00, \$2.50, \$3.00.  
Seat Sale Begins at the Theatre 10 A. M. Jan. 2nd—Out-of-Town Mail Orders accompanied by P. O. Money Order or Check received prompt attention in order received.

### GRAND OPERA HOUSE

John Cort Manager  
One Week, Starting Sunday Matinee, January 1  
Special Matinee Monday  
The Greatest of Comedienne and Prima Donnas, Dainty  
**GRACE CAMERON**  
In C. H. Kerr's Great Masterpiece  
**"NANCY"**  
A Soul-Stirring Play—A Beautiful Story of Home Life—Full of Pathos and Comedy, With Special Musical Numbers  
PRICES—Eve., 25c, 50c and 75c. Matinees Thursday and Saturday, Best Seats, 25c.  
NEXT ATTRACTION—One week, Starting Sunday Matinee, January 8, the Big Musical Comedy by Hough, Adams & Howard.  
**"Honeymoon Trail"**  
Seats on Sale Thursday.

### THE BAKER STOCK CO.

Seattle Theatre  
THE HOUSE THAT IS NEVER DARK  
Geo. L. Baker Pres. & Genl. Mgr. BOTH PHONES 43 HARRY L. CORT, Mgr.  
WEEK COMMENCING SUNDAY MATINEE  
ENTIRE CHANGE OF PROGRAM EVERY WEEK  
January 1st Hoyt's "A Temperance Town" With Special Holiday Matinee Monday, Jan. 2nd  
Next Week—"The Dollar Mark" One Week Only—Orders Now.  
PRICES: NIGHTS, 75-50-25-15c (MATINEES) WED. SAT. & SUN. (3 ONLY) 50-25-10c  
BARGAIN MATINEE EVERY WEDNESDAY—BEST SEATS 25c  
Business Bringers. Star classified ads. Buy or sell real estate, etc.

### Crossed Eyes

STRAIGHTENED WITH GLASSES ONLY  
REMARKABLE CASES OF  
BEFORE AFTER  
The above are some of the cases of CROSSED EYES STRAIGHTENED WITH MY GLASSES ONLY. No operation, no pain. In every case the improvement in the eyes and health due to the wearing of "Kryptok" glasses was more remarkable than the straightening of the crossed eyes.  
KRYPTOK BIFOCAL GLASSES WITHOUT "LINES" IN THE LENS, with "SHUR-ON" mountings & SPECIALTY.  
The Ideal New Year's Gift  
"Have you eye strain, trouble with eye muscles, St. Vitus' dance, Monach trouble? Let me TEST YOUR EYES at once."  
J.W. Edmunds, Oph.D.  
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**EMILIO DE GOGORZA.**  
of hostilities between the North and South.

### Luneta CAFE

215 Cherry Street  
Grand Opera House  
Special Programme  
**NEW YEAR'S EVE**  
Our entertainers are the best in their line. Here they are:  
T. L. SEIBERT CHAS. FREDRICKS BOB WELER ALFREDA VAN NESS AND OTHERS  
BOB JAMES I. C. NORTHUP H. M. LINDLEY  
A pleasant place to spend the evening. No charge for table reservations for New Year's Eve.