

German Coffee Cake

Made Without Yeast
By Mrs. Janet McKenzie Hill,
Editor of the Boston Cooking School
Magazine.

There is no warm bread quite as
appropriate for Sunday morning
breakfast as German Coffee Cake.
It is seldom made by house-
wives who do not make their own
bread. If K C Baking Powder is
used it will be just as good as if
made with yeast and it will have
the further advantage of being fresh
and warm. Save this recipe and
try it next Sunday.

K C German Coffee Cake

Two and one-fourth cups sifted
flour; 3 level teaspoons K C
Baking Powder; 1 level teaspoon-
ful salt; 2 tablespoons
melted butter; 2
tablespoonsful sugar; 1
egg; milk.



Mix dry ingredients together, beat
the egg, add milk and butter to the
egg, mix all together with inverted
spoon to a stiff batter. Turn into
pan and spread even. Brush
lightly with melted butter.
Sprinkle sugar and ground cinnam-
on over the top. Bake in moder-
ate oven.

Dutch Apple Cake or Prune Kuchen
can be made with this same bat-
ter by covering the top with pared
and sliced apples, or cooked prunes
with the pits removed, skin sides
down. Dredge with sugar and cinna-
mon the same as for Coffee Cake.

The Cook's Book contains 99
such delicious recipes. You
can secure a copy free by sending
the colored certificate packed in 25-
cent cans of K C Baking Powder to
the Jacques Mfg. Co., Chicago, being
care to write your name and ad-
dress plainly.

ADVENTURE OF THE GIRL WHO PLAYS WITH FIRE

EVELYN NESBITT, 18-YEAR-OLD VICTIM, VIVIDLY PORTRAYS PERILS THAT LURK IN THE ROADHOUSE OR THE CAFE

By Evelyn Nesbitt

People may think I'm put-
ting too much blame on the
men in these stories. Who is
it that takes

CHAPTER SEVEN

The girl
ought to be
blamed also, lots of folks be-
lieve. She meets a man half
way, they say. She may after
she's started wrong, but never
in the first instance.

It is not only the weak girls who
succumb. I have told how the
white slavers work to get victims.
Now I'm going to tell how the ordi-
nary "rounders" work. They are
as guilty as the slavers.

They work principally among
good girls who have had, or are get-
ting, good educations, live in re-
spected homes, have clean
friends, look forward to a happy
life and are fond of a good time.

Every girl, unless she's a freak,
is fond of a good time.

It's the girls like that, of ordi-
narily strong character, who are
found easy by the "rounders," who
are either old enough to know bet-
ter or young sapheads whose only
excuse is that they are fools.

It's an awful sight to see a man
like that in a cafe with a little girl,
strong character, and of any age
between 15 and 20. She accepts
an invitation from some man that
she knows is considered "fast."

That girl knows that she is play-
ing with fire. But she has supreme
confidence in herself. She cer-
tainly can walk among tempta-
tions and remain unharmed. They
all think that at first.

When they reach the resort—
roadhouse or cabaret—and walk in,

with a sort of a patronizing scem-
pt, as if they were strange ani-
mals guzzling drinks.

Her companion orders drinks,
and the self-abasing water shortly
produces a lean bottle from his
pocket.

The fizzing beverage is poured
out. One glass won't hurt. She
drinks it. It's cold and tastes good.
An orchestra is playing seductive
strains. All around is gayety and
laughter. The clink of glass and
gurgle of liquors blend with the
soft music.

Another drink won't hurt. The
man assures her it's very light. So
she takes it.

A minute later she's scared. Her
head feels big and there's a sub-
dued roaring in her ears. So she
grits her teeth and clenches her
fists and resolves that she won't
get drunk.

"Come on, have some more,"
urges the man, refilling her glass.

But she won't, she says. All the
arguments against liquor she ever
heard come surging into her brain,
queerly confused with a voice warn-
ing her of danger and that roaring
noise.

He laughs at her. She's dimly
aware of it. Anyway, she thinks,
what harm would another dot? She
could take care of herself. And
she giggles exultantly while a wave
of recklessness and defiance
sweeps over her.

She drinks a third.
She feels joyous, and laughs im-
moderately and has a "don't care"
sensation.

Everything is ludicrous. Every-
thing the man says is terribly
funny. From time to time she
drinks more, until she seems de-
tached from earthly and carping
cares and floating away on a soft
billowy cloud.

The girl's defenses are all gone.
She's dimly aware that somebody's

arms are around her and some-
body's lips on hers, and to her there
doesn't seem to be any future or
any past.

That's about all she remembers
next morning. The "morning after"
the night before" is a standing joke,
but in many cases it's the grim-
most tragedy that ever God per-

mitted to exist on earth.

The remorse she experiences is
indefensible. Suicide is seriously
considered. The searching daylight
seems unbearable, and if she is in
her own room, all the little things
around stab her like knives, barb-
ed and poisoned reminders of her
old life, of herself—that is for-
ever gone.

Girls, I speak from experience.
When you see a pitfall like the one
I have described—run away from
it, and don't mind the taunts and
sneers and contempt of others.

But, although many girls run
from the danger in such places,
there's another that menaces great-
er numbers.

(Continued Tomorrow.)

Phew! Some Show, This Follies! A Girl Dressed in a Muff and Turkish Bath Girls in Sheets! Norman Takes Artist Ewer Out to Look 'Em Over



AT WILLIS WOULD YOU EVER KNOW HIM?
FROM THE TUB
SHE'S A GIRL IN SHEETS
WITH THE WRAPPER OFF

RAYMOND CRAWFORD EWER, DRESSES FROM A MUFF
JUST A MUFF!

BY NORMAN

NEW YORK, July 1.—Did you ever see a lady dressed in a muff? It doesn't seem like much wear, does it—even on a warm evening and in one of those calorific theatrical productions known as a "summer show"?

Yet it is sufficient. None of the persons who patronize Mr. Florenz Ziegfeld's "Follies," at the New Amsterdam theatre, has been heard to demand that the young ladies who wear this costume be more sufficiently protected from the weather. And the girls themselves look quite content.

So it MUST be all right!

There is no doubt Mr. Ziegfeld is cutting down the cost of his "Follies" productions year by year. He spends less and less money on clothes!

This year's chorus is marked by a paucity of sartorial adornment, which would seem to indicate that Mr. Z. is becoming ABSOLUTELY MISERLY!

Beside the muff persons, there are other young women who appear enfolded, more or less, in sheets. They are supposed to have escaped from a Turkish bath which was on fire.

Mr. Ziegfeld does think of things, doesn't he?

There are still others, of whom one does not see much until they are unwound. With the wrappers off, there is quite a treat for the Tired Business Man. And still, still others—only two of these—who wear a sort of half-portion of bodice and trouserloops of black lace over pink.

Pink lights, mayhap! We should worry!

There is quite a bit of this year's "Follies," besides the clothing which is omitted. Frank Tinney has the best monolog he has ever had. He got a good bit of it by going over to England. He was a frost. They couldn't "make him." He admits it, frankly and cheerfully.

"I guess they thought I was the intermission," says Frank. "They all went out when I was doin' my act."

Frank blames the English orchestra leader for part of his troubles.

"You know that awful funny joke I got about the old maid," he says. "I say to the orchestra leader, 'Why is an old maid like a tomato?' Then he says to me, 'I dunno. Why is an old maid like a tomato?' and then I say, 'Because it's so hard to make her.'"

"Well, I used to ask this English feller, all right, 'Why is an old maid like a tomato?' and then he would answer, 'I can't say, I'm shuah. Why is an old maid like a to-mah-to?'"

Nat Willis is in the show, wearing his own face, which is quite human and unrecognizable. He sings a song called "If a Table at Rector's Could Talk," which makes a great hit and which is astonishingly frank. The names of persons high in the theatrical world are used with a freedom that makes even callous 42nd st. gasp.

Forrest, "He Waited," "Black Diamonds."

At the Home Until Wednesday "Mutual Weekly," "The Soul of a Thief," "Out and In," "The Fashion Show."

At the Society Until Wednesday "A Timely Interception," "Athletica in France," "Places of Interest in Colorado," "Bunny as a Reporter," "Three to One," "Mercy Merrick."

At the Elite Until Wednesday "A Brother's Loyalty," two reels; "A Tour Through Touraine," "The Professor's Predicament."

At the Dream Until Wednesday "The Villain Unmasked," two reels; "One Good Joke Deserves Another," "Fortune Smiles."

At the Grand Until Wednesday "Forgive Us Our Trespases," "Funny Cuss Tries His Luck at Love," "Sugar Fields in the Hawaiian Islands."

At the Class A Until Wednesday "The Trapper's Mistake," two reels; "The Yokohama Fire Department," "The Love List," "Delayed Proposals."

At the Melbourne Until Wednesday "In the Sultan's Power," two reels.

At the Clemmer Until Wednesday "Out of the Jaws of Death," "Pathe Weekly," "The Diplomatic Circles," "At the Telephone."

ASKING FOR AID

A delegation of laundry girl strikers from Tacoma are in the city today in an effort to secure aid from local unions to establish a union laundry in the City of Destiny. They visited the headquarters of the Miners' union, in the Grand Union hotel, and have received assurances of support. Their appeal will be laid before other labor organizations also, and the girls are confident they will be able to conduct their strike for higher wages to a successful finish.

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TO COVER COST OF MAILING

THE MOVIES

"Forgive Us Our Trespases" is an exceptionally strong drama being shown at the Grand for the last time tonight. A discharged telegraph operator, who is fired because he left his post, is bedeviled by the dying child gets a chance to avenge himself later in the story. By chance he enters a telegraph station to find the operator in a drunken stupor. Suddenly the ticker calls for the operator. A dispatcher's blunder had sent two fast trains on a single track. The discharged operator responded to the call, explaining the situation, and declaring that he would do nothing to prevent the collision. The superintendent who discharged the operator came on the wire and pleaded that the man act on behalf of his wife and daughter, who were passengers on the train. What the operator did is told in the picture.

At the Olympian Tonight "Fate," "The Answered Prayer," "Celery Industry in Florida," "The

DR. E. J. BROWN
DENTIST

713 First Ave., Union Block.

RUNAWAY GIRL WEDDED IN JAIL

EVERETT, Wash., July 1.—Ella Wogensen, 17, ran away from home at Ferndale and joined a carnival company as an organist to earn money so she and James Forestal could get married.

Mrs. Wogensen asked the police to arrest the girl and hold Forestal for coxing her to leave home. The lovers were taken to the city jail. Both protested they intended to marry as soon as they had saved money enough. Mrs. Wogensen told them she would relent if they "would do it now," so the probation officer, who is a minister, tied the knot.

Music at the Heidelberg Cafe every night. Hotel Birkel, First, near Spring.—Advertisement.

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Into thinking that every ten cent loaf of bread contains ten cents worth of bread—it doesn't. The law says that every ten cent loaf of bread must weigh thirty-two ounces or be plainly marked with its true net weight. A ten cent Holsum Loaf always weighs two pounds.

Every grocer in the city of Seattle can sell you "Holsum" if he will. Some other brands of lighter weight bread cost the grocer less money and some grocers like to profit at your expense. Insist that your grocer give you Holsum Bread or go to one who will.

Demand "Holsum"—the bread that's made clean, sold clean and delivered to you clean in a white, wax paper wrapper with the name "Holsum" on it in blue letters. It costs you no more than other breads, your grocer makes an honest profit and you get your money's worth of really good bread.

If your grocer won't sell you call Main 5937 and we'll tell you the name of the nearest one who will.

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