

GRAND

Today Until Saturday Night

3 Great Stars 3
Kerrigan—Baggot—Ritchie

This is the first time that three such noted stars have appeared in any local theatre on the same program.

J. Warren Kerrigan

—IN—
THE STOOL PIGEON

King Baggot

—IN—
THE STREETS OF MAKE BELIEVE

Billie Ritchie

—IN—
POOR POLICY

ANIMATED WEEKLY

WORLD'S LATEST NEWS EVENTS

We offer the strongest vaudeville bill presented during the past four months, including

Worden's Trained Birds
Something for the Children, as Well as the Older Folks

BILLY SMALL

Seattle's Favorite Comedy Violinist

Harrison & Chance

A Black-Face Comedy Duo

Keep in Mind Amateurs, Mondays and Thursdays
Country Store, Tuesdays and Fridays

10c 1984 Seats 10c

GRAND OPERA HOUSE

STRIKE-BREAKERS SENT TO ISSAQUAH CAMPS; DEPUTY SHERIFFS ON GUARD FEAR RIOT; UNIONS AND BUSINESS MEN BACK FIGHT OF STRIKERS

Nearly a hundred strike breakers entered the country above Issaquah, Tuesday night, prepared to resume work on Pat McHugh's county road contract. It was announced by officers of the Issaquah local of United Mine Workers that a force would be sent into the camps above the town Wednesday in an effort to induce the men to refuse their jobs.

The situation is considered extremely serious by deputy sheriffs, whose force has been redoubled, and who are mingling with the mine workers in the hope of preventing violence. Deputy Stewart Campbell is in charge.

It has been charged that I. W. W.'s are stirring up the trouble in the road camps. There is not an I. W. W. in Issaquah, nor at the camps. Strikers are being cared

for by business men and union mine workers, who are behind the strike. Business men in the little town have agreed to furnish all food necessary for strikers as long as the strike continues, and the mine workers' hall has been turned into sleeping quarters. A hundred men, rolled in their blankets, slept in the hall Tuesday night.

When a Northern Pacific branch line passenger train pulled thru Issaquah about 8 o'clock Tuesday evening, carrying a party of 50 men shipped from a Seattle employment office as strike breakers, Secretary Grif Morgan, of the mine workers' local, declared: "We won't let those men go to work."

Later, many more men were taken thru the town on a freight train. All strike breakers were unloaded at High Point, a few miles above Issaquah, near one of McHugh's largest camps. They will be paid 25 cents an hour.

But five men refused to strike after a committee of 50 mine workers went thru the camps in a 22-mile jaunt Tuesday. The rest drew their checks, rolled their blankets and walked out.

McHugh does not deny that he has been employing men at the least wage possible. "Like any other business man," he said, "I was hiring men as cheap as possible. I was paying 20 cents an hour, which is the same as other contractors are paying men on railroad work."

"The charge that I was not feeding my men well could be disproved by asking any man with his blankets on his back. He would say the food was as good or better than at any other camp."

Notwithstanding McHugh's statement, men who were working in his camps all complained of dysentery, due to poor food, and some of the checks cashed Tuesday night by Thomas & Yates at Issaquah gave evidence that the men had been working, in many cases, for almost nothing.

Ole Flak, a laborer, WORKED FIVE DAYS, took Sunday off, bought 10 cents worth of tobacco at McHugh's commissary from money he had before going to the camp, he said, AND DREW A CHECK FOR \$1.75.

Andrew Vicketrom, a teamster, WORKED FOUR DAYS AND A HALF, spent 60 cents at the commissary and DREW A CHECK FOR \$2.90.

Other checks cashed Tuesday night furnished the following evidence: John Lain, 2 1/2 days, \$9.45. Alec Sato, 13 hours, 70 cents. J. Matson, one-half day, 30 cents.

Walter Hill, 2 1/2 days, \$12.75. Isaac Sato, 2 1/2 days, \$9.70. James Lane, one day, 50 cents.

Gus Stevenson declared he had been paid but \$5.80 for 14 1/2 days work, eight hours a day. He had laid off one Sunday, he said.

"But I was lucky," he said, "it didn't rain a day out of the 14. If it had rained two days I wouldn't have had anything coming."

John Drylie, building roads by day labor as foreman for the county commissioners a few miles below Issaquah, is paying his men \$2.50 a day, having raised their wages 25 cents a day since the strike in McHugh's camps.

Resolutions passed at a mass meeting called by organized labor in City Hall park Tuesday night, call upon the county commissioners to demand in all future road contracts that laborers shall be paid \$2.50 for eight hours work.

William B. Short, secretary of the United Mine Workers; Martin J. Flyzik, mine workers' president, and E. B. Ault, editor of the Union Record, were among the speakers.

At a special meeting of the public safety committee of the council Wednesday afternoon, the new "movie" censorship ordinance will come up for hearing. The principal fight is over a provision that excludes the local censors from passing in advance of a public exhibition on any pictures passed by the national board of censors.

Dr. Proelss, a member of the censorship board, says by this means that the local board would have nothing to say about 95 per cent of the pictures.

Five former customs inspectors and one Chinese begin jail sentences for smuggling in Frisco.

W. H. Paulhamus, rhubarb king of Sumner valley, says Northwest growers should get two-bits more per box for apples this year than in the past.

Labor conference called by Secretary of Labor Wilson to meet in Frisco, August 2, to consider labor distribution.

Company capitalized for \$25,000 organized at Bremerton to make potash from kelp.

Gov. Lister asks \$10,000 federal aid to stamp out invasion of crickets in Grant county.

Lieut. Col. Cavanaugh, government engineer, holds hearing in Hoquiam on proposed drawbridge.

Claims totaling \$60,000 to be filed against owners of Francis H. Leggett by relatives of victims in sea disaster.

Clarence Parker, member industrial insurance commission, to inspect factories, mills and camps for "safety first" purposes.

Head office of reclamation service to be in Denver.

Collier Stordard held to blame by Montreal court for sinking Empress of Ireland, costing 1,000 lives.

Fifteen arrests made in Everett of union mill strikers on disorderly conduct charges.

F. A. Reeves, Wenatchee, elected head of North Pacific Fruit Distributors.

Thomas Scott Brooke, broker, killed in Portland by two-stroke fall.

Poem printed by Harvard students gets goat of Prof. Kuno Meyer, of University of Berlin. He resigns as exchange professor at Harvard.

Charged with restraint of trade, 18 labor leaders and 82 individuals and corporations indicted in Chicago.

For refusal to book certain acts, Martin Beck of Orphanum circuit, Keith and other vaudeville agencies sued under Sherman anti-trust act in New York.

New fisheries code extends

PHOTO PLAYS



Scene from "Captain Courtesy," at Liberty, showing the American highwayman (Dustin Farnum) wooing Eleanor Reinaldo, the heroine.

LIBERTY
A much-heralded photoplay, "Captain Courtesy," with Dustin Farnum, has been obtained by the Liberty management and was released for the first time Wednesday. It is one of the famous Paramount films and was produced by the Hobart Bosworth branch. An all-star cast supports Farnum.

"Captain Courtesy" is a story of the Mexican occupation of California from 1840 to 1846. Farnum handles the title role, in which he is seen as a highwayman who gains the name of "Captain Courtesy" by his unflinching courtesy to women, to children, to the poor and to the helpless.

Captain Courtesy and George Granville, a renegade American in the service of the Mexican forces, are rivals for the hand of Eleanor Reinaldo.

While the love story progresses, so does the tenacity of strife between the American and Mexican troopers. The Mexicans are about to attack the mission when Captain Courtesy rides his horse through the window and warns the padre of the impending danger. Just as the ammunition of the defenders is exhausted, troopers arrive and save the day.

MISSION
Popular Edna Mayo and Bryant Washburn will hold forth at the Mission the balance of the week in "Frauds," a strong three-act drama produced by Essanay. This is Miss Mayo's first appearance in Seattle for several weeks.

Zelda Dunbar, a girl detective on the trail of two notorious blackmailers, offers herself as their accomplice in luring Kendrick, a wealthy bachelor, into what might be construed to be a violation of the Mann act.

When the blackmailers offer to clear Kendrick upon receipt of \$2,000, Zelda has them arrested. In the meantime, she and Kendrick have fallen in love.

An excellent cast, including Washburn and Thomas Commerford, assist Miss Mayo in making this film one of her greatest screen successes.

A couple of one-reelers will be added.

CLEMMER
The Clemmer today presents Beatriz Michelena in "The Lily of Poverty Flat," from the story by Bret Harte, one of the most interesting of the productions of the California Motion Picture corporation. This picture stays until Sunday.

The story relates how Joe, a poor California miner, falls in love with Lily Follinsbee and saves her from insult by a Mexican. Lily's father, John Follinsbee, strikes it rich and he and his wife and daughter betake themselves from California to Paris.

In Paris Lily's mother endeavors to arrange a marriage between the girl and a French aristocrat, but Lily remains firm in her loyalty to her absent lover.

But old Follinsbee suddenly became poor and he returns, with his family, to California, where Joe, during their absence, has grown rich.

Happy days for Joe and Lily.

SEATTLE
Starting Thursday the Seattle features a Keystone comedy as the headliner in the pictures. "Funny Ambrose" is the lead. His violent temper leads him into trouble and many mixups. There is a two-part drama by the Thanhauser company and another drama by the Majestic.

Robert Anthon presents a sketch, "The Tie That Binds," founded on the divorce question.

GRAND
There are three of the big stars

of the Universal program that start at the Grand today for a three-day run. Warren Kerrigan is the lead in a two-part drama, "The Stool Pigeon," a role new to this favorite. Billie Ritchie, gloom destroyer, appears in "Poor Policy," while King Baggot, in a drama, and the latest world's news conclude the new picture bill.

A novelty bird act heads three new vaudeville acts.

COLONIAL
Theda Bara's popularity in Seattle was again demonstrated Tuesday afternoon and night, when every performance of "The Clemenceau Case," at the Colonial, was attended by a capacity audience. Crowds jammed the sidewalk adjacent to the Colonial entrance, waiting for a chance to get in. Many had to be turned away.

"The Clemenceau Case" continues for the remainder of the week. It is one of the best vampire pictures ever shown in Seattle.

CLASS A
The Class A management, commencing today, will stage a return engagement of William Farnum in "The Gilded Fool," one of Farnum's greatest films.

The play concerns a village grocery clerk who suddenly finds himself worth \$5,000,000. He spends money like water. But one day he meets a girl—a banker's daughter—who becomes his good influence. In a financial crisis, "The Gilded Fool" saves the day for the banker, exposes a rascal and marries the girl.

PROGRAMS
Aihambra
"Pretty Mrs. Smith," (Fritz Schertz) five parts.

Colonial Ending Saturday Night
"The Clemenceau Case," (Theda Bara) six parts.

Alaska Ending Saturday Night
"Behind the Scenes," (Mary Pickford) five parts.

Madison Ending Thursday Night
"The Deep Purple," (Clara Kimball Young) five parts; "The Once Over," "The Rent Jumpers."

Clemmer Ending Saturday Night
"The Lily of Poverty Flat," (Beatriz Michelena) five parts.

Class A Ending Saturday Night
"The Gilded Fool," (William Farnum) five parts; one reel scenic.

Liberty Ending Saturday Night
"Captain Courtesy," (Dustin Farnum).

Mission Ending Saturday Night
"Frauds," (Edna Mayo and Bryant Washburn); "The Taming of Rita," "Curiosity."

Grand Ending Saturday Night
"The Stool Pigeon," (Warren Kerrigan), two parts; "The Streets of Make Believe," (King Baggot); "Poor Policy," (Billie Ritchie); "Animated Weekly."

RESIDENCE THEATRES
Home Until Friday
"The Master Key," No. 15, two parts; "Wolves of Society," two-part drama; "Lizzie's Dizzy Career," comedy.

Ye College Until Friday
"Black Box," No. 5, two parts; "An Example," two-part drama; "In and Out of Society," comedy.

CITY FREIGHT RATES
At a meeting Tuesday afternoon by the city utilities committee of the council, the question of freight rates on the municipal car lines will be taken up.

MISSION

Dainty Edna Mayo
ASSISTED BY
Bryant Washburn

In the thrilling and mysterious 3-act special Essanay superb masterpiece.

5c **800 SEATS** **5c**

2 FRAUDS ?

The Taming of Rita

Charming Margaret Gibson, a second Mary Pickford. Staged mid rural grandeur.

5c **5c**

Suppose you should meet a lunatic in a house with lots of weapons handy. What would you do? It's going to make you scream.

LEATHER SEATS

5c

LEO WHITE AND BEN TURPIN

FINEST 5c THEATRE IN THE WORLD

RIVAL OF RESTA IN BIG 500 MILE GRIND
Howard Wilcox, America's hero in the recent Vanderbilt and Grand Prix races, is scheduled to drive in the next 500-mile race at Indianapolis. Wilcox, at San Francisco, finished second in both events, being beaten out only by Dario Resta on each occasion. The next 500-mile race, with a faster car, will see him on even terms with the other.

HE'S SOME SPEEDY
LAUREL, Del., April 28.—Col. Sherman Marvill, who has been sworn in as mayor here, is but 24 and the youngest and only republican ever elected mayor. He is a grandson of former Gov. Joshua Marvill.

Mr. and Mrs. John Campbell, 1723 19th ave., celebrated 20th wedding anniversary Tuesday night with dancing party at Renton Hill clubhouse.

THAT BEAUTIFUL AND TALENTED ACTRESS

BEATRIZ MICHELENA

In a Delightful Picturization of **BRET HARTE'S Story**

THE LILY OF POVERTY FLAT

A Tale of Romance and Adventure That You Will Enjoy

ESTELLE BUSS Soprano **WALLACE** Organist

CLEMMER

—Seattle's Best Photoplay House—

SEATTLE THEATRE

Those Popular Favorites

The Athon Company

Robert Athon, Effie Johnson, Frederick Harrington

In the Beautiful One-Act Play "The Tie That Binds"

Something every man, woman and child should see.

Archie Clinton and Jean Belenger Society Dancers

The Maxixe, Fox Trot, Castle Dip, etc.

The Little Cuban Girl SUNSHINE

In a catchy repertoire of new songs.

Four First-Run Pictures 12:30 to 11:00 P. M.

Shows Change Sun.-Thurs. Amateurs Tuesday and Friday

Greased Pig given away Monday night. Winner must catch it on stage.

5c Prices 10c

Franklin D. Safford, hotel clerk, accused of perjury in Rae Tanzer breach-of-promise case against Jas. W. Osborne, on trial in New York. Frank tried to oblige the lady.

JUST THE GIST

United States Steel Corporation shows earnings of \$5,004,136 in March, as against \$4,511,058 in February. Nope, Andy isn't worrying.

Ida Bonara, who for 12 years passed as the wife of Lambardi, the late grand opera impresario, dies at Portland of poison.

Alexander Nicholazevich Scriabin, Russian pianist and composer, dead.

Emergency clause on horticultural code may be tested in supreme court. "No other chance for judicial acrobatics."

John Drylie, building roads by day labor as foreman for the county commissioners a few miles below Issaquah, is paying his men \$2.50 a day, having raised their wages 25 cents a day since the strike in McHugh's camps.

Resolutions passed at a mass meeting called by organized labor in City Hall park Tuesday night, call upon the county commissioners to demand in all future road contracts that laborers shall be paid \$2.50 for eight hours work.

William B. Short, secretary of the United Mine Workers; Martin J. Flyzik, mine workers' president, and E. B. Ault, editor of the Union Record, were among the speakers.

"MOVIE" BILL UP

At a special meeting of the public safety committee of the council Wednesday afternoon, the new "movie" censorship ordinance will come up for hearing. The principal fight is over a provision that excludes the local censors from passing in advance of a public exhibition on any pictures passed by the national board of censors.

Dr. Proelss, a member of the censorship board, says by this means that the local board would have nothing to say about 95 per cent of the pictures.

DO YOUR DURNDDEST

BAZINE, Kan., April 28.—The only trouble automobilists have with the speed limit here is that they cannot exceed it. The town marshal has just put up a sign that reads: "Speed limit 100 miles per hour—do your durndest."

The Naked Truth

The story of a Parisian artist's model's life, featuring Lyda Borelli

Wednesday Thursday

Engagement extended by popular request. Be sure to see it.

TILIKUM 5c

315 Pike St. **5c**

closed season on crabs from July 1 to October 1. During that time they cannot be sold.

H. A. Noble, general passenger agent G. N., on way to fair via Seattle, predicts heavy travel to Coast.

County commissioners to confer Monday with local artists regarding making of medallion of Henry Yesler for main corridor of new courthouse.

Simon Levikow, charged with robbery of D. B. McBride store, 910 Third ave. November 22, 1914, with his brother, pleaded guilty in Judge Albertson's court Tuesday.

Commencing Today, Another **WILLIAM FARNUM** **KNOCKOUT** **A GILDED FOOL** Five reels. Presented by Wm. Fox as played by **NAT GOODWIN** First Time Shown in Seattle for **FIVE CENTS** Piano Accompaniments By Mrs. Ed. Stoudt.

CLASS

A

THEATRE THIRD AT PIKE