

Three Features at the Liberty Today

HOBART BOSWORTH

In a baseball story by Charles E. Van Loan

"Little Sunset"

With little Gordon Griffith in the title role

Anita Stewart

Suppose you met "The Kind of a Girl That Comes From Heaven," and when dining at a fine restaurant—in walks her husband—and you didn't know she was married! See this comedy-drama.

Jamacai

"The South Sea Paradise"

The current chapter of the travel pictures—each complete in itself—taken by the Paramount picture man, now in South America.

This Show Until Tuesday Night—11 A. M. to 11 P. M.

LIBERTY

10c—FIRST AT PIKE—10c

PORTUGAL GETS A NEW CABINET IN REVOLUTION

LISBON, May 17.—After two days of anarchy and rioting, during which scores of soldiers and civilians were killed and Lisbon bombarded, almost normal conditions prevail throughout Portugal today.

Dispatches today state the karri son at Santarem and several other cities had surrendered to the revolutionists. A new cabinet was formed by the revolutionists aboard the battleship Vasco de Gama last night, and today assumed control of the government.

Juno Chagas was chosen new premier by the republicans, and is now en route to Lisbon from Oporto. The whereabouts of President d'Arral is still unknown.

Other members of the new cabinet selected during the revolutionary council on the warship off Lisbon are said to include Fernandez Costa, formerly minister of marine; Duarte Leite, formerly minister of finance; Brazilio Telles and Paulo Falco.

Chagas, it is said, will hold both the premiership and the portfolio of minister of the interior.

A proclamation issued by the revolutionary committee declares the purpose of the uprising was to restore the government to the republicans.

Melancholy caused by three years' illness was given as the cause of the suicide of Mrs. Marguerite Hutchinson, wife of State Senator R. A. Hutchinson Sunday. Mrs. Hutchinson shot herself. Mrs. Hutchinson was a club woman.

SENATOR'S WIFE SHOOTS HERSELF

SPOKANE, May 17.—Melancholy caused by three years' illness was given as the cause of the suicide of Mrs. Marguerite Hutchinson, wife of State Senator R. A. Hutchinson Sunday. Mrs. Hutchinson shot herself. Mrs. Hutchinson was a club woman.

FIERRO IS WOUNDED

EL PASO, May 17.—Gen. Fierro, Gen. Villa's bodyguard, and the man who shot and killed Wm. S. Benton, a British subject, in Juarez last spring, has been wounded in the leg according to messages received here today.

The wound was received during the fighting between the forces of Villa and Obregon in the mountains near Leon, Guanajuato.

THE QUESTIONS OF A WIFE

DICK UNEXPECTEDLY RETURNS

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If ever any one was thankful for small mercies it was I when Mother Waverly decided she would not be able to come over to dinner and spend the evening. She was very peevish that Mollie had gone out without consulting her.

There you have the attitude of so many old people, little book. They want to stay home and enjoy the quiet and maybe want to go to bed at 9 o'clock and they want you to do the same. Aunt Mary is not like this, however. She did not ask any questions when I asked her if she would go with Mollie and Jim to the theatre. She said "Yes" immediately, altho I know it was some little effort for her.

After they had all gone and I had made sure neither Mother Waverly nor any one else was coming over, I called up the hospital in —, asked them if they could tell me where Mr. Waverly was stopping. They answered that "Mr. John Waverly had left the hospital two weeks ago and they supposed he was going to his home in —. Mr. Richard Waverly left the city three days ago for his home."

My heart stopped beating. Where was Dick? Could it be possible that he had been killed in the street on the way home? A chill that made my teeth rattle took possession of me. I could hardly get away from the telephone. I had no one to tell my troubles to, as I could not burden Mollie with mine when hers were so hard to bear. I managed to get undressed and into bed, where even after I had gotten a hot water bottle and piled more coverings over me I still continued to shiver and shake. I began to be afraid as I thought of myself in the apartment all alone. I wondered if I should send for Dr. Atwater, but finally decided to wait until Aunt Mary came back.

Of course, little book, countless women have experienced that horrible chill which seems to strike the heart and paralyze the nerves, but it was the first time in my healthy life that I had done so, and it seemed to me that I was going to die there all alone. I began to cry weakly when all at once I heard a key in the latch of the front door. My tremor turned to terror. I was sure that burglars were about to ransack the apartment. The door opened; there was a sound of a grip dropping on the floor with a

COAST CITIES BENEFIT BY RATE RULING

Seattle, Tacoma, Aberdeen, Hoquiam, Cosmopolis, Everett, Bellingham and Vancouver, as well as Oregon and California ports will benefit as a result of a ruling handed down by the interstate commerce commission today, rejecting plans advanced by Western railroads for constructing rates on certain commodities to the Pacific Coast and back haul points.

The ruling of the commission is in line with the contention of W. A. Mears of the bureau of transportation of the Seattle Chamber of Commerce and other coast representatives who opposed the plan of the railroads before the commission in Washington recently.

According to Mears, the ruling affects such commodities as steel products, building materials, paper in all its forms, canned goods and some less important products which are now moving in vast quantities to Pacific Coast ports via the Panama canal at a water rate lower than the overland rate.

thump, a quick step across the hall and Dick stood in the doorway of the bedroom.

It seemed to me that I screamed and then I knew no more for quite a while. When I came to myself Dick was chafing my hands.

There was a smell of camphor and my night dress and the bed clothes seemed saturated with it. For a minute or two I did not realize that had happened. Dick brought me to myself by saying: "What is the matter, Margie? Why are you all alone? Why did you faint?" When he asked this, even tho he had me in his arms, I flamed with anger.

"I expect I am alone because my husband sees fit to stay away from me for over a week without letting me know where he was."

Dick's voice had that exasperating quality as tho he were explaining to a child. "But, Margie, you know I had to go to see Jack, who was very ill."

"Jack was well enough to leave the hospital two days ago and well enough so that you could leave the city ostensibly to come home the day before he left."

Dick's face grew red. "Been spying," he exclaimed contentiously. "No, but things here have come to such a pass that I thought it necessary for you to come home, and so I telephoned to the hospital and they gave me the information as a matter of course."

Dick rushed for the evening paper, and, as he read the item about Mr. Hatton's going away, and that he was in pursuit of him, his one comment was "H—"

8th—Anniversary Sale—8th

Have You Been Down to See the Values We Are Offering?

Just step in and Shop on Your Transfer.

Prompt Attention—No Waiting.

NOTIONS—All the little things for the toilet. The articles, like the prices, are right. Make a note:

- 19c Bureau Scarfs, hem-stitched, size 18x50 inches, plain linen finished, worth 35c.
- 8 1/2c Huck Towels, 18x36, the huck weave with fancy turkey red stripe borders. Regular 12 1/2c value.
- 38c Play Suits—Heavy Hompers, blue and linen color, ages up to 7 years. Extra special for this sale 38c.
- 59c Bath Mats, 24x40, reversible, double yarn Terry. Colors, blue and white, tan and white, green and white. Good value at 75c.
- 5c Hair Nets, all colors, with or without elastic, two for 5c, or 5c straight for a better grade. All are good.
- 7 1/2c Outing Flannel, white, soft and fluffy. Medium weight. Good value at 10c.

"GET THE HABIT"

of asking for the savings when making your purchase. Our demonstrator will explain it to you. FREE with all purchases.

Handsome Voile Waists 75c

\$1.00, \$1.25 and \$1.50 Values. 75c

30 dozen handsome Voile Waists, new, clean, crisp—most of them new arrivals within the past 3 days. For Tuesday's selling, your pick. 75c

50 Beautifully Trimmed Hats

Will be on sale Tuesday at the remarkably low price of

\$2.85 Each

THE STORE THAT SAVES YOU MONEY
McLormack Bros.
SECOND AVE. AT JAMES ST.

STAR'S CRITIC TELLS ABOUT THIS WEEK'S FILM SHOWS

LIBERTY—It's the twelfth inning of the game which is to decide the pennant. Neither team has scored. Gus Bergstrom, the "big Swede" (Hobart Bosworth) comes to the plate. We view the proceedings from over the catcher's shoulder. The pitcher—he is a big, rangy southpaw—winds up and breaks a

fast curve over the rubber, and—BING! The left fielder turns and digs toward the fence, while Bergstrom lumbers around the bags for a homer.

The game is filmed on the Los Angeles Pacific Coast league grounds. Members of the Venice league team are volunteer actors. "Little Sunset," the film is called.

"Little Sunset" Jones is mascot of the team. Gus Bergstrom, played by Bosworth, is a veteran big leaguer who has grown tired of the game, and who, one day, after misplaying a fly ball and being blamed for losing the game, quits and goes back to his little home town in Ohio.

The home folks criticize him for deserting the team. "Little Sunset" falls ill. Bergstrom hears about it, and goes back to visit the boy at the team's hotel. "Get me my pants," the boy demands.

Bergstrom gets 'em. "Now come on, you big quitter," says the boy. "There's only one way you can square yourself with me."

He takes him to the ball park. "Sunset" hunts out the manager, dragging Bergstrom shamefacedly behind him. "I've brought back your Swede," he declares.

And, as related, Mr. Bergstrom proceeds to cop the pennant. The story is by Charles Van Loan.

The chic and clever Anita Stewart plays in a drama, "The Kind of Girl Who Came From Heaven," and a South American travelogue shows scenes about Jamacai.

ORPHEUM—Hall Caine's story of political unrest in Italy, of Italian love and Italian intrigue, "The Eternal City," is thrillingly told by the film at the Orpheum this week in a splendid and costly production.

In addition to the absorbing story, the picture is of keen interest on account of its historic accuracy.

her life when she discovers Vladimir's treachery, and her husband, Count Boroff, kills Vladimir.

Fedora, not knowing the circumstances, swears vengeance and follows Boroff to America. She pretends to love Boroff and extracts a confession from him, but her hate of him turns to real love when she learns the motive of the murder.

MISSION—"The Gray Horror," a three-part drama by the Lubin company, heads today's bill at the Mission. It is a modern mystery story, rapidly gets the basis of the plot. A girl, sweetheart of a London barrister (lawyer), meets with a master crook, and marries him. Later she sends for the lawyer to help

her in her hour of need, and together they fly for America.

The lawyer is now in fear of the threat of the crook. This fear grows until it becomes an obsession.

A baby born at sea is passed as the daughter of the lawyer, and becomes the means of solving the mystery, which culminates with the death of the master crook and the lawyer. Lottie Briscoe plays the daughter.

"The Yellow Streak" is a good Western drama.

CLASS A—To effect a greater understanding among the divergent races and creeds, so that some day religious animosity will be a matter of history only, seems to have been the purpose of Bruno Lessing in writing "A Daughter of Israel," which has been adapted to screen form. The Class A is featuring the film version of Lessing's book under the title, "The Faith of Her Fathers."

The lesson it teaches against religious bigotry puts the film among the photoplays wonders of the day. It epitomizes the trials and persecutions of the Jewish race thru history. It tells a present-day story of life in the New York Ghetto and the conflicts of creeds as it affected a young Christian missionary, whom he wished to marry. The clash of creeds, preventing the marriage, kills the girl.

CLEMMER—Fears, the dampest and saltiest in Seattle, flowed as freely and promiscuously as water from our troublesome Cedar river dam, while the operator turned the wheel that told Hall Caine's story of "The Christian" to big audiences at the Clemmer Sunday. For example, today, when the ever-inquisitive office boy asked how our notes came to be spotted up, we said a man behind us blurred them by crying over our shoulder. Privately we told him an untruth.

When Glory Quayle (Edith Storey) goes to Parson John Storm (Earl Williams) in his hour of need after he has lost all his friends and is about to be driven from his church, it's simply impossible to save yourself from a cloud burst. There are other tearful scenes, too, which go to make the production so human it holds you tight from beginning to end.

ALHAMBRA—Heading today's new show, the Alhambra shows the film adaptation of the novel, "Adam Bede," made by the Biograph company. A new George Ade fable comedy, picture news of the world's happenings and another picture not yet selected as this goes to press, complete the bill until Wednesday night.

GRAND—"The Ten Commandments are being used frequently of late in providing entertainment for the theatre-going public.

Only a short time ago they formed the basis of one of the greatest series of motion pictures ever produced.

The commandments have also been adapted to use on the speaking stage. Sunday the Robt. Athon Co. appeared at the Grand theatre in an excellent act founded on the Tenth commandment.

The play depicted a storm of applause at its conclusion, the principals responding to half a dozen encores.

COMING WEDNESDAY 4 DAYS ONLY

MISS PICKFORD

in the Picturized Romantic Novel

THE DIAMOND FROM THE SKY

6 PARTS AN \$800,000 Production 6 PARTS



Lottie Pickford in the "Flying A" Photoplay "THE DIAMOND FROM THE SKY"

It's going to be easy for some one to

GRAND OPERA HOUSE

LAST TIMES TODAY AND TOMORROW

—At—

Mission THEATRE

Fourth, South of Pike
From 11 A. M. to 11 P. M.

The Gray Horror

The intelligence and devotion of an adopted daughter saves Ellis, a barrister and her foster-father, from a strange hallucination. His assistant, in love with the daughter, also comes under the spell. Her father, a crook, is the principal cause of all the trouble and meets with his just deserts.

The Yellow Streak

A well-told story. Features of Western life, in which the Yellow Streak pays in full for the desertion of his wife and boy. After 17 years he is forced to make reparation.

Ham Comedy

HAM and BUD in "Rushing the Lunch Counter"

A welcome change in comedy. Things don't only move, they fly, with Ham and Bud in charge of a railroad lunch counter. A good, big laugh helps digestion. Fill in the lunch hour.

General 5c Admission

LOGES 10c

More for Your Money at the Mission

PAINTS THOS. LIPPY WILL SEE REAL THING

Ten years from the time he began to paint the picture in moments he was able to snatch from his daily labor, John Nogeberg, Seattle artist, has presented to the Y. M. C. A. a painting of Thomas S. Lippy, president of the association. The picture has been hung in the Y. M. C. A. library.

Boys who attend the Y. M. C. A. vacation school this summer will see a lot of the interesting things around Seattle, according to Director Woodcock. He plans to have the students make regular visits to big industrial plants, shipping terminals and mercantile establishments, to learn of our industrial and commercial life.

Orpheum

The Perfect Theatre Two Rest Rooms

ALL WEEK

1 p. m. } SHOWS BEGIN AT 7 p. m.
3 p. m. } and
5 p. m. } 9 p. m.

The Big New York Success, HALL CAINE'S

"The Eternal City"

In 8 Reels

FEATURING PAULINE FREDERICK

With Special Music By FULL ORPHEUM ORCHESTRA Under Direction of George Lamou

Continuous Showing Every Day at the Above Hours

ANY SEAT 25c

Written at the Orpheum Theatre by W. C. Lehman.