

# Circumstantial Evidence Convicts Innocent Man

This three-part special feature depicts a very unusual and dramatic situation—a man, to all appearances guilty of murder, is sentenced to die, but is saved by the confession of a woman—his mother. Her story of how and why she did the deed will stir your emotions to the depths. It's all in "The Esterbrook Case," by the Vitagraph Co.

## "How Slippery Slim Saw the Show"

Farce comedy—the kiddies will eat this up!

ALSO

## "The Park Honeymooners"

A picturesque scenic romance

A new picture—new plot—"just a little different"—if that's what you like.

CONFIDENTIALLY, we admit that this show is unequalled in Seattle.

# Mission

5c—entitles you to any lower floor seat—5c

### PROGRAMS

**Alhambra Ending Wednesday Night**  
"Caprices of Kitty" (Elsie Janis), five parts; "Hearst-Selig Weekly"; "The Mystery of the Silent Death."  
**Liberty Ending Saturday Night**  
"Fanchon, the Cricket" (Mary Pickford).  
**Class A Ending Saturday Night**  
"Life's Staircase"; "The Spark From the Embers," two parts; "He Wouldn't Stay Down" (Ford Sterling); "The Story of a Story."  
**Clemmer Ending Saturday Night**  
"When It Strikes Home" (Grace Washburn, Muriel Ostriche and Edwin August), five acts.  
**Mission Ending Saturday Night**  
"The Esterbrook Case," three parts; "The Park Honeymoon—two reels; "The Smuggler"; "The

ers"; "How Slippery Slim Saw the Show."  
**Colonial Ending Saturday Night**  
"The Butterfly" (Barbara Tennant and Howard Estabrook); "Beware of the Dog" (Jefferson De Angelis), comedy.  
**Orpheum Ending Saturday Night**  
"God's Witness" (Florence La Badie); "Fatty, Seaside Masher" (Fatty Arbuckle).  
**Grand Ending Saturday Night**  
"The Prodigal's Progress" (No. 4 of "The Diamond From the Sky" series), two parts; "Tony"; "Animated Weekly"; "Broken Hearts and Pledges."  
**Seattle Ending Saturday Night**  
"The Alter of Ambition," two reels; "The Song of the Heart," two reels; "The Smuggler"; "The

# THE CONFESSIONS OF A WIFE

THE LOVE "ONCE" THEORY IS SHATTERED

(Copyright, 1915, by the Newspaper Enterprise Association)

Mollie's love affair has smashed the theory that in this world there is but one man for one woman to smother.

Yesterday afternoon Pat Sullivan dropped in ostensibly to ask if I thought that interviews added to Mollie's paragraph work would be too much for her health, but in reality to talk to me about his love for her.

I told him that I thought the interviewing would be fine for Mollie; that it would take her out of herself and give her something to do besides thinking of herself.

This gave him the opening he wanted and he asked quite ingenuously:

"Mrs. Waverly, do you think that Mollie was deeply in love with Chad?"

"I don't think I know what you mean, my dear Pat, by being deeply in love. Whenever any one 'gets in love' he thinks he is 'deeply in love'—at least so 'deeply' that he will never get out."

"Having known and loved Chad," said honest Pat, with a sigh, "I am afraid she will never be able to see anything in me."

"Don't despair, my friend; all the great lovers of history and tradition have only told the modern lover but one thing and that is that love is transient. Roosevelt tells us that Dr. Johnson laughed at the idea that a man could love but once and George Eliot, who became Mrs. Cross a few months after the death of Lewes, asks:

"How is it that poets have said so many fine things about our first love and so few about our later ones?"

"You, yourself, my friend, are an illustration of this fact of being able to love more than once. You were in love with Chadwick Hatton's first wife, as he was also, and now both are willing to swear that the love of the woman whom one of you married and who estranged you from each other for years, was not the real love of either. You have each practically told me that Mollie is the one and only love of your existence."

Pat was Irish enough to smile at my argument, but it was rather a rueful smile.

"I really don't care, Mrs. Waverly," he said, "if I am her first, second or third love, provided she accepts me as her lover. Do you think she will ever do this?" he asked, somewhat wistfully.

"I would not be surprised if she did," I answered. "You are a very good-looking chap, with your red hair and Irish eyes, you both have the same tastes and, my dear Pat, propinquity generally spells affinity. Keep close to Mollie. She doesn't dislike you; in fact, she

Baby."

**Alaska Ending Saturday Night**  
"The Absentee" (Robert Edison), five parts, and a one-reel comedy.  
**Madison Ending Thursday Night**  
"America."  
**RESIDENCE THEATRES**  
Queen Anne Tonight  
"The Kangaroo," five parts.

# SHIP CONCERNS SPREAD LIES OF ALASKA JOBS

That Eastern papers, subsidized by transportation companies, are printing false stories of prosperous conditions in Alaska for laborers is the charge made editorially by the Daily Nome Industrial Worker.

"Every fall the city and the government have had to furnish transportation to the outside for workers who were unable to find employment, and far from being in a prosperous condition the labor market here has been overstocked for the past five or six years," says the Nome paper.

"Manifestly the only persons this condition will suit are those companies which want to pay lower wages and those steamship syndicates which reap a profit from transportation."

An excerpt from the Ulfica Globe is reproduced by the Nome publication.

The Globe printed the statement that any one could get a job in Nome at fancy wages as soon as he landed.

"I don't think that is a longing that is only given to Celts," said Kitty Malram, who, much to my surprise, had come in without any announcement in time to hear my last sentence. "The worst of it," she continued, shaking hands with Pat and kissing me, "is that we want and want for things—we sicken and almost die with longing and then just when we don't want them any more they come to us." Then Kitty, feeling, perhaps, that she had been too tragic, asked lightly:

"Have I interrupted any confidences?" It really looks serious when a married woman talks to a man other than her husband about a heart-breaking want.

"Hush, you foolish girl!" I said. "Mr. Sullivan and I were talking of Irish temperaments."

"Well, you know that temperaments has been mistaken for love at times."

Pat looked uncomfortable, but I, knowing inconsequential, fun-loving Kitty, only laughed.

(To Be Continued Tomorrow.)

### ASK EXPLANATION

The Chamber of Commerce has requested that the bureau of fisheries charter two fishing vessels to explore the shoal waters off the Washington and Oregon coasts to determine whether halibut exist there.

### FIRES AT ROBBERS

Harold Kimball, employe of the Metropolitan garage, 612 Fourth ave., fired two shots at two robbers who attempted to steal a Ford from the garage.

### CONSUL ON A VISIT

American Consul General J. G. Foster, of Ottawa, and Mrs. Foster, who visited friends here Tuesday, left for San Francisco this morning.

# Seattle Movie Theatres to Have Attractive Bills

Mary Pickford Comes in "Fanchon the Cricket"; Flo La Bodie at Orpheum.



The witch mother (to Mary Pickford, the daughter): "Wash your hands, and when you've done it, wash them again"—scene from "Fanchon the Cricket" at the Liberty.

### LIBERTY

The wave of favorable comment evoked by the inimitable little Mary Pickford in her memorable characterization in "Tess of the Storm Country," is about to compare with a ripple on the ocean alongside the sensation she is expected to create in "Fanchon, the Cricket." In this play, which began today at the Liberty, little Mary has the part of the mischievous imp of a girl who is the scorn and byword of the village.

Eventually she wins the heart of the man she loves and triumphs gloriously over the envy and hatred of the rustic community.

George Sand, celebrated French woman, who wrote so many of the great novels of France, is author of the story.

### ORPHEUM

Circumstantial evidence is the theme of the new photoplay which the Orpheum offers until Saturday night. The granddaughter of an old Southern general, is accused of his murder. The death is cleared up in a most unexpected manner.

Florence La Badie is featured as the granddaughter, Beryl. Gen. Darrington is found dead and Beryl, who has come for money, is arrested and many suspicions are laid against her. The murder is finally cleared up by the sudden arrival of her brother, who tells of how his grandfather was killed by a bolt of lightning.

Patty Arbuckle entertains in "Fatty, the Seaside Masher."

### CLEMMER

An all-star cast, including Grace Washburn, Muriel Ostriche and Edwin August, appears in "When It Strikes Home," the Clemmer's new picture. The scenario was written by Chas. K. Harris, author of "After the Ball" and many other great song successes.

The picture was produced by

Harris and his film corporation, which has been formed for the express purpose of making pictures out of his world-renowned melodies and stories.

In this story Harris tells of a young dancer whose marriage to a wealthy youth is annulled, and who afterward has a baby.

### MISSION

Film fans visiting the Mission this week will be treated to a sensational mystery story in which a killing is not explained until the last few minutes of the picture. The title of the play is "The Esterbrook Case."

Paul Sturges, engaged to Grace Van Austin, becomes jealous of a sudden flirtation springing up between Grace and Howard Esterbrook. The two men quarrel. That night a servant sees Paul trying to enter Howard's room with a gun.

When the servant enters the room he sees a hand extend thru the window curtain, stab Esterbrook and disappear.

At first you will say Paul obviously is the murderer. Succeeding incidents show he isn't.

### SEATTLE

Political dramas are always welcome film entertainment, accounting for the booking of "The Altar of Ambition," an extraordinary political photoplay, which heads the Seattle's new program.

The plot hinges on the attempt of Richard Harry, candidate for governor, to beat John Farden, his opponent, by involving Farden's wife in an affair with William Morris, a man to whom Farden is heavily indebted.

### CLASS A

Many samples of perfect technique in double and triple exposure and fade-ins are contained in the Class A's new film headliner, "Life's Staircase," which is on for the rest of the week. It is the first beauty picture in which Neva Gerber appears.

Following the announcement of their engagement, the boy and girl in the story decide to destroy all tokens of their past love affairs. Memories of these, presented by

# McLormack Bros.

THE STORE THAT SAVES YOU MONEY  
SECOND AVE. AT JAMES ST.

## 8th Anniversary Sale

Thursday  Bargain Day

## Women's House Dresses 1/2 Price

\$1.75 Dresses Tomorrow 88c Each

These comprise House Dresses of quality in Red Seal Gingham, Chambrays, Sea Island Percales and Amoskeag Gingham, in plain colors, stripes, checks and plaids, in some very pleasing styles, tastefully trimmed. Some have the Dutch neck, collarless style, others have collars; some quite low, others about medium, while some have high necks. These Dresses have been selling up to \$1.75, and some higher, and along with these we will include 50 Sample Dresses, suitable for street wear. Your pick of any tomorrow, each ..... 88c

## Boys' Norfolk Suits

With 2 Pairs Lined Pants

\$3.89

Just 75 Suits of the \$6.00 and \$7.00 kinds. Splendid materials for wear, and good colors.

Sizes run from 6 to 18 years. See Our Navy Blue Serge Suits, Norfolk Style

\$5.00

All pure wool, heavy weight, reinforced in all weak parts. Pants lined. Sizes 5 to 18 years.



## Star Bargains Thursday

9c Rompers for the kiddies; no sleeves; blue chambray; small sizes. Get a couple before all are sold

15c Rompers for children; heavy blue chambray and linen color; regular 25c, and worth it. Special, 15c.

38c Rompers—one of our great specialties. Here is a regular play suit, strong and durable, and reinforced. Ages 2 to 7 years.

HANDKERCHIEF Sale continues the balance of the week. Prices, 1c, 2 for 5c; Linen, 5c; Embroidered, 5c. Right reserved to limit quantity.

fade-ins, supply interesting material for the greater portion of the story.  
A second feature of the new bill is "The Spark From the Embers."  
GRAND  
A comedy number which gives promise of being unusually uproarious is one of the features of the Grand's new program. The title of the film is "Broken Hearts and Pledges." The fun is furnished by Hank Mann, Neal Burns and Gertrude Selby.  
Rivals in love are the causes for a great bit of confusion and strenuous slapstick work. The father of Hank's girl does not like Hank, and shows him so. Hank meets his girl in the park. A stranger tries to flirt with her and Hank does away with him. Then comes angry papa, followed by a cop and dog. When the smoke lifts, all but the girl are in the lake.  
The fourth installment of the famous "The Diamond From the Sky" series, is also billed, besides several other films.

ALASKA  
Success, a factory owner; Justice, an employe of the factory, and Ambition, a young inventor, are the three main characters of "The Absentee," a new film offering at the Alaska. Robt. Edison stars.

COLONIAL  
The opening incidents of "The Butterfly," a Barbara Tennant feature which is breaking records for attendance at the Colonial this week, take place in Egypt, and the story concerns an acrobat who plans a life-long revenge on the woman who has spurned him.  
The film was taken from the book by Henry Kittell Webster.  
Howard Estabrook plays the leading part of John Butler, the successful suitor of Elaine, who is the heroine of the story. The picture continues all week.

Horse racing was resumed in Berlin Tuesday at the Hoppegarten track.

TYPOS WILL ELECT  
To elect officers and two delegates to international convention at Los Angeles, local typographers will vote at Labor temple Wednesday.

## Ford Sterling

In a Keystone Comedy

"He Wouldn't Stay Down"

"A Spark From the Embers"  
2-part Broncho Drama

"Life's Staircase"  
Beauty Comedy Drama

"The Story of a Story"  
Something Different

Today Until Saturday Night

CLASS A 5c  
Third at Pike.

SEATTLE THEATRE  
6 reels, first-run photoplay. 5c and 10c Admission  
Mae Haddenau, Soprano Singer

# MARY PICKFORD

# FANCHON THE CRICKET

10c LIBERTY 10c  
FOUR DAYS—STARTING WEDNESDAY

## Alhambra

TONIGHT

## Elsie Janis

—in—

## The Caprices of Kitty

A great star in a novel and beautiful motion picture feature—Come tonight—delays are inexcusable.

10c for 800 seats

5c for 800 seats

(M. P. Operators' Ball—Hippodrome, June 1)