

CORPORATIONS MUST PAY TAX DEFICIT WHEN OREGON GOES DRY ON JANUARY 1, 1916

Supreme Court Judge Goes After Companies by Upholding Portland City Tax Ordinance.

PORTLAND, Ore., Aug. 14.—This city was wondering where it was going to get money to help equal the deficit caused by the saloons which will quit business when the prohibition amendment takes effect next January.

And Jurist George H. Burnett of the Oregon state supreme court quickly answered the question.

Judge Burnett issued a decision which will force the heating and lighting plants of the city, both gas and electricity, to pay a 3 per cent tax. The tax was voted by the city council in 1911, but the gas company fought the ordinance in the courts.

The case went to the supreme

court.

A few days ago the mayor called a special session of the council to determine how to face the coming deficit.

As the commissioners sat down at the meeting, a messenger arrived with news of Judge Burnett's decision ordering that the gas company pay the 3 per cent on its income, amounting to thousands yearly.

"Well, that'll help some," said the mayor. "A couple more decisions like that and we'll have money enough to build a new city hall."

Rather than stay with strangers, two children of John Harmones leave Washington Children's Home at Spokane and walk all the way to Colville, Wash.

GIRLS, GIRLS, GIRLS! PLENTY OF 'EM, DRESSED AND OTHERWISE, ON THE MOVIE BILLS NEXT WEEK



Louise Huff and Edward Connelly in "Marse Covington," at the Clemmer Sunday.



Charming Hazel Dawn in a scene from "Niobe," at the Melbourne Sunday.



A scene from "Sold," with beautiful Pauline Frederick, beginning at the Liberty Sunday.

Local photoplay goes next week will see probably the finest collection of motion picture plays and players ever shown in Seattle at one time. The Liberty offers Pauline Frederick, called the most beautiful woman in the world, in the emotional play, "Sold." Pauline in one of the scenes poses for an artist. She is—er—somewhat lightly clad. Mischievous Hazel Dawn appears at the Melbourne in "Niobe," a delightful comedy. The Mission has a drama of circus life, full of thrills. The Colonial, starting Sunday, will show during the week the greatest collection of stars ever gathered under one roof, a different show each day. The Class A's attraction is a soul-stirring drama with John Emerson. Every picture house has done its utmost to present to the public a worth-while show.

COLONIAL
Manager Hamrick has contracted for seven famous films, for the coming week. "A Fool There Was," "A Gilded Fool," "A Woman's Resurrection," "Kreutzer Sonata," "The Plunderer," "Princess

Frederick an opportunity to display to the utmost her wonderful emotional and dramatic talents.

She impersonates the wife of a poor and struggling artist who poses as a nymph for her husband's successful rival in order to obtain funds for him. The husband detects her and brands her for the deed that was committed for his sake.

"Sold" is wonderfully acted, and abounds with tense and thrilling scenes.



MELBOURNE
Bewitching Hazel Dawn will begin a three-day engagement at the Melbourne Sunday in her screen success, "Niobe," a five-part comedy, released by the Famous Players company. The theme of the story relates to a marble statue that is suddenly brought to life, and finds itself in the presence of Peter Dunn, a life insurance president.

Mr. Dunn unluckily is married and Mrs. Dunn, when she sees a charming young lady skating about the house clad in the abbreviated costume of the vintage of 900 B. C., raises an awful holler. Mr. Dunn's delirium from this embarrassing situation is portrayed in a highly amusing manner.

LIBERTY
Pauline Frederick, famous emotional actress, who has been called the most beautiful woman in the world, is starred in a Famous Players release, "Sold," at the Liberty Sunday. This play gives Miss

CLEMMER
Edward Connelly, famous character actor, and dainty Louise Huff head Sunday's new bill at the Clemmer in "Marse Covington," a charming Southern story. The picture is adapted from George Ade's play of the same name.

"Marse Covington" is a Southern story dealing with the trials and tribulations of a lovable old Southern character whose one weak trait is gambling and whose weakness causes him and his granddaughter endless trouble. It is a direct appeal to the lovers of the silent drama and is laid in a charming ante-bellum atmosphere.

Charlie Chaplin adds a riot of fun to the program in a Keystone comedy, "Caught in a Cabaret."

ALHAMBRA
Sunday is the last time to see "The Blindness of Virtue," Es-

sanay's great film success, now playing at the Alhambra. The picture, adapted from the book of the same name, sounds a warning note to parents and is even better than the stage version. The story tells of Edie, daughter of a country vicar, who meets Archie Graham, an upright and honorable young man, and loves him instantly. Her ignorance of the conventions of life lead her into difficulties which, innocent in themselves, bring about situations that are embarrassing to both young people. Bryant Washburn and Edna Mayo play the leads.

TILIKUM
"The Thumb Print," a thrilling detective story, is the feature at the Tilikum, beginning Sunday. The plot centers around a thumb print left by a master criminal, which is discovered when a certain banker is murdered and robbed in his own library. The plot is of a powerful nature and is combined with excellent acting and dramatic effect.

CAN'T SWIM; 2 DROWN
BELLINGHAM, Wash., Aug. 14.—Two more are added today to the toll of drowned this summer. August Jacobson, 21, and Miss Lela Breckenridge, 19, of Lynden, were drowned in Silver lake, in the northern part of Whatcom county. Neither could swim.

CLASS A
"Failure," a drama, with John Emerson, noted dramatic actor, is the headliner at the Class A for three days, beginning Sunday. It is the story of the rise of a man from the depths of failure, his trials and struggles before he reaches the goal of success once more. The Mutual Weekly showing current events in pictures is also on the bill.

MISSION
The Mission opens Sunday's bill with an Edison feature, "The King of the Wire," with Pat O'Malley and dainty Gladys Hulette. The story opens in a circus. Pat is a tight-wire performer, known as "The King of the Wire." Then follows his fall—a broken leg—and he is left behind. Later meeting Patricia Beverly, he falls in love with her, but realizing the gulf that lies between them, he starts his fight for knowledge. Patricia, left penniless by the death of her grandfather, goes to New York,

and, as a reporter on an assignment, is attacked in a house. Then comes a thrilling rescue by Patricia's happiness for them.

PROGRAMS
Liberty Ending Tuesday Night "Sold" (Pauline Frederick, Thomas Holding and Julian l'Estrange).

Mission Ending Tuesday Night "The King of the Wire" (Patrick O'Malley and Gladys Hulette), drama.

Alhambra Ending Sunday Night "The Blindness of Virtue" (Bryant Washburn and Edna Mayo).

Class A Ending Tuesday Night "The Failure" (John Emerson); Mutual Weekly.

Melbourne Ending Tuesday Night "Niobe" (Hazel Dawn).

Clemmer Ending Tuesday Night "Marse Covington" (Edward Connelly and Louise Huff).

Tilikum Ending Tuesday Night "The Thumb Print," drama; "Mrs. Jarr and the Beauty Treatment," comedy.

Madison Ending Sunday Night "Thou Shalt Not Lie" (Wm. Garwood and Violet Merserau); "The Gold Cup," drama; "A Chase by Moonlight" (Ray Tincher); "A Dismantled Beauty," comedy.

GET IT AT EVANS'
3rd and Columbia. 3rd and Union.

"The Thumb Print"

Detective Drama in Four Parts

An exciting detective story in four parts, centering around the thumb print of a notorious criminal, who robs and murders a banker in his own library.

Mrs. Jarr and the Beauty Treatment
Vitagraph Comedy

Sun., Mon. and Tues.

TILIKUM
5c Pike Near 4th 5c

HEALTH OFFICERS TO MEET NEXT WEEK

The country and city health officers of the state will hold their annual convention at the Frye hotel on Tuesday and Wednesday, from 9 a. m. until 5 p. m., to consider matters relating to public health and welfare.

This subject should interest every one. Therefore, not only are physicians invited to attend, but the general public will be cordially welcomed.

OBSERVE BIRTHDAY OF THE EMPEROR

To commemorate the 85th birthday of Emperor Francis Joseph of Austria, the Associated Austro-Hungarian societies of Seattle will celebrate solemn high mass and Te Deum at St. James cathedral, at 10 a. m. Wednesday.

Beginning Tomorrow
CHARLES CHAPLIN
Will Be Seen Here in

Brand New Copies

Of His Most Famous Comedies

The First Offering Will Be

CAUGHT IN CABARET

Another Big Attraction Is

EDWARD CONNELLY

In George Ade's Picturesque Story

of the Southland

MARSE COVINGTON

The Latest World Happenings in

PATHÉ NEWS

CLEMMER

10c—Seattle's Best Photoplay House—10c

3 DAYS—STARTING SUNDAY

Pauline Frederick

In the 5-Part Drama

"SOLD"

As the wife of the poor artist, who poses in the nude for his successful rival in order to help her husband financially, who detects and misjudges her, Miss Frederick is completely overwhelming in the intensity and strength of her portrayal.

Sunday Noon Concert
12:15 to 12:45 P. M.

Children 5c 10c Loges 25c

LIBERTY

1st at Pike. Continuous, 11 a. m. to 11 p. m.

CLIP THIS PROGRAM

STARTING TOMORROW

Wm. Fox Review Week

Famous Stars and Play Successes

EACH SHOW ONE DAY ONLY EACH SHOW

SUNDAY
Theda Bara
—IN—
'A Fool There Was'

MONDAY
William Farnum
—IN—
'A GILDED FOOL'

TUESDAY
BETTY NANSEN
—IN—
'A Woman's Resurrection'

WEDNESDAY
Theda Bara
—IN—
'Kreutzer Sonata'

THURSDAY
William Farnum
—IN—
'The Plunderer'

FRIDAY
Nance O'Neil
—IN—
'PRINCESS ROMANOFF'

SATURDAY
Theda Bara Little Jane Lee Wm. Shay
IN "CLEMENCEAU CASE"

Pick Your Plays Pick Your Days
COME EARLY IF POSSIBLE

COLONIAL

THE COOL, PERFECTLY-VENTILATED THEATRE

DANIEL FROHMAN Presents
The Captivating, Youthful Star
Hazel Dawn
One of the Most Beautiful Women on the American Stage, in
NI O B E
A 5-Part Picturization of the Famous Stage Comedy by the Same Name
STARTS SUNDAY
At
MELBOURNE
Adults 10c Second and University

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Will Be Seen Here in
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