

STAR'S MOVING PICTURE DEPARTMENT; WHAT'S ON AT LOCAL THEATRES



A tense scene from "The Secret Orchard," which opens at the Alhambra for three days, beginning Sunday.



Jane Novak and Hobart Bosworth in a gripping scene from "A Little Brother of the Rich," Liberty, Sunday.



One of the thrilling moments in "The Cotton King," a romance of high finance, which comes to the Clemmer Sunday.



A scene from the drama of American society, "The Moth and the Flame," beginning Sunday at the Melbourne.

LAUGHS

Are in Abundance in

Tomorrow's New Show

Positively Only 3 Days to See

Shorty's Ranch

Featuring that funny cowboy comedian, Shorty Hamilton. It's a Western comedy in 3 acts and furnishes 45 minutes of howling laughter.

MUTUAL WEEKLY World News Events	The Senior's Silver Buckle Two-Act Drama That Holds You Spellbound for Thirty Minutes
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—AND THEN—

If We Had Nothing Else on Our Program

"THE ROOT OF ALL EVIL"

With Spottiswoode Aitken and Jennie Lee Is Your Money's Worth. It's a Scream.

Crawford at the Great Pipe Organ Puts the Finishing Touches to the Above—a Great Show for the Whole Family.

COLONIAL

10c for Adults 11 A. M. to 5c for Children 11 P. M.

COLONIAL

"The Senior's Silver Buckle," a drama, with Ed Coxen playing the lead, is the headliner at the Colonial's new show, beginning Sunday. Then comes "Shorty's Ranch" in a rip-roaring comedy entitled "Shorty's Ranch." "The Root of All Evil" is another comedy and the "Mutual Weekly" finishes the program.

ALHAMBRA

The second installment of "The Goddess" will be shown at the Alhambra for three days, beginning Sunday. The installment of six reels loses no time in getting to the meat of the story, and Earle Williams and Anita Stewart are shown at their best.

The story, adapted from the novel of the same name by Gouverneur Morris, now running in The Star, deals with the possibilities of the future—what might happen if three men of wealth and power gain control of the country, dupe the people, and form an absolute monarchy with themselves at the head.

In this installment Tommy Barclay (Earle Williams) has much trouble in proving that he is not insane. He wears a bearskin robe in lieu of the clothing which was taken from him by Professor Stilliter.

ALASKA

"The Secret Orchard," with Blanche Sweet, Carlyle Blackwell, Theodore Roberts and Cleo Ridgely included in the cast, makes its first appearance in Seattle Sunday at the Alaska.

The settings in this play, both interior and exterior, are charming. Each scene adds new laurels to the already overflowing crown of the Lasky company.

The retribution for his wrong to an innocent girl is visited upon the head of the wrongdoer in a most tragic fashion while "lovely woman who stoops to folly" does not become a hopeless outcast.

"The Secret Orchard" teaches a most strict moral lesson and will doubtless be a great drawing card.

CLEMMER

George Nash, the eminent dramatic star, makes his screen debut in a picturization of Sutton Vane's romance of Wall st. and the cotton fields—"The Cotton King."

Interwoven with the intensely interesting portrayal of a financier's herculean attempt to prevent a stock market corner, which threatens ruin and misery to thousands of his neighbors, is an appealing love story.

The picture is a real thriller from start to finish, a splendidly exciting production. Nash is supported by a capable cast which includes Julia Hay, Fred Truesdell, Marie Majeroni and Julia Stuart.

The producer has exerted himself to provide effective settings

for this powerful story and has succeeded admirably.

MELBOURNE

"The Moth and the Flame," a drama of American society, begins a three-day engagement at the Melbourne Sunday. The Moth—Marion Molton, a fashionable society girl—blinded by the dazzling Edward Fletcher, defends his character against the attacks of her friends. He proposes to her, is accepted, but when the marriage ceremony is about to be performed another woman, carrying a child, presents herself and claims Fletcher as her own.

The Moth, blinded—her gorgeous wings singed and scorched—flies back to the safe haven of her home, saved from the devouring flame.

MISSION

The headliner at the Mission for three days, beginning Sunday, is "Coral," a stirring drama of the sea, with Marie Walcamp. The story is that of a little girl cast up by the sea into the hands of a fisherman. As the girl grows older she shows an inherited talent for sculpture. Using the sands of the beach as her clay, her artist benefactor discovers her and helps her discover her parentage.

A comedy, entitled "Vendetta in a Hospital," is a riot of laughter.

LIBERTY

Hobart Bosworth, Jane Novak, and Hobart Henley are numbered among the stars who appear in "A Little Brother of the Rich," a story of high society and theatrical life, which comes to the Liberty Sunday.

The story tells of the love of a drunkard for an actress, his reformation, then his fall, then his rise from the depths of drink, a better man, worthy of his actress sweetheart's love.

An automobile colliding with a locomotive is exceptionally well executed and is a real thrilling piece of work.

The story was adapted from the novel and play of the same name by Joseph Medill Patterson.

CLASS A

Edmund Breece, the famous star of the legitimate stage, comes to the Class A for three days, beginning Sunday, in the screen version of R. W. Service's famous poem, "The Shooting of Dan McGrew." There's lots of Northern atmosphere, thrilling and dramatic elements in this picture. Most of the settings are laid in the North.

A Pathe educational completes the bill.

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ALASKA

FIRST RUN PARAMOUNT PICTURES

TONIGHT—Last Times
Marguerite Clark Mme. Sarah Bernhardt
In Her Greatest Play, "Helene of the North." At the Great Actress' Magnificent Estates in Brittany.

SUNDAY MONDAY TUESDAY

Another Record-Breaking Paramount Release

THE FAMOUS FILM STAR

Blanche Sweet

SUPPORTED BY
Theodore Roberts, Carlyle Blackwell
And Other Noted Players, in

"THE SECRET ORCHARD"

STIRRING SCENES AND TRAGIC REALITIES
CONDEMNED EULOGIZED

By the Pennsylvania Board of Censors. By the Pennsylvania Court of Common Pleas.

Read what Judge John M. Patterson said in overruling the Board of Censors, after witnessing an exhibition of "The Secret Orchard" in his darkened court room:

"THE SECRET ORCHARD' is beautiful."
"It teaches a great lesson."
"To bar its theme of sin punished, would keep some of the world's greatest literature from motion-picture presentation."
"The story is in a class with 'Faust,' 'Les Miserables,' 'The Scarlet Letter,' and some of literature's greatest masterpieces."

Paramount Travelogue
Wonders of South America

NOTE—First Run Paramount Pictures will be shown exclusively at the Alaska Theatre pending completion of the palatial new Coliseum.

ALASKA

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PROGRAM

Alhambra Ending Tuesday Night
"The Goddess" (Earle Williams and Anita Stewart), second installment.

Colonial Ending Tuesday Night
"Shorty's Ranch" comedy; "The Senior's Silver Buckle" (Ed Coxen); "The Root of All Evil," comedy; "Mutual Weekly."

Alaska Ending Tuesday Night
"The Secret Orchard" (Blanche Sweet and Carlyle Blackwell).

Melbourne Ending Tuesday Night
"The Moth and the Flame," drama; Pathe travelogue.

Class A Ending Tuesday Night
"The Shooting of Dan McGrew" (Edmund Breece); Pathe educational.

Clemmer Ending Tuesday Night
"The Cotton King," drama.

Liberty Ending Tuesday Night
"A Little Brother of the Rich" (Hobart Bosworth).

Mission Ending Tuesday Night
"Coral" (Marie Walcamp); "Vendetta in a Hospital," comedy.

Madison Ending Sunday Night
"A Knight of the Trails" (Wm. S. Hart); "Shorty Inherits a Harem," comedy; "Hello, Bill" (Billie Ritchie); "Under the Crescent" (third installment).

GLUBWOMEN BOOST DR. LILLIAN IRWIN FOR SCHOOL BOARD

Dr. Lillian C. Irwin is a candidate for election to the Seattle school board. She will be the first woman to win that position if she is elected. Her name has been proposed by Mrs. Homer H. Hill, of the Women's Good Government league, which will support her.

INDIAN CHIEF ASKS IF IT'S JUST 'SCRAP' OF WHITE MAN PAPER

Justice, on his side. It was Sluskin who in 1870 guided the first party of white men to the summit of Mt. Rainier. In that party were Gen. Hazard Stevens and P. B. Van Trump. He still knows every inch of the country.

He regards it as his country. He looks on the white men as powerful usurpers. He cannot out them by force of arms. So he will play the game their way—with law books for guns, with lawyers for chiefs, with witnesses for braves.

Already the Indians of Washington have fought several skirmishes in the courts for what they term their treaty rights. They lost in Whatcom and one or two other counties.

Then they found a champion in U. S. District Attorney Francis Garrecht, and they won case in Benton county. All of these were fishing cases.

Arrayed against the Indians are all the game wardens, the fish and game commissioners, the attorney general and all the machinery of law of the state.

Now Chief Sluskin and his braves are fishing AND hunting, not in defiance of state law, but in defiance of federal law, for the park is Uncle Sam's.

Will Uncle Sam pick up the gage? Or will he honor the "scrap of paper" which Gov. Stevens signed more than half a century ago?

Sluskin and his party are living in two large, typical types. With the party are several college-educated girls who act as interpreters. "We don't want to put you to any more trouble than is necessary," the interpreters told the puzzled rangers. "THE CHIEF PROPOSES TO MAKE A TEST CASE."

BUSINESS MEN END TRAINING

By Sunday night the business men's camp of military instruction at American lake will be a thing of the past. Some of the war students returned to their homes Saturday.

REPORT QUAKE CLOSE TO ROME

ROME, Sept. 11.—Acquilla was shaken by a violent earthquake last night, but no deaths have been reported thus far.

Acquilla is a city of 18,000 inhabitants, 60 miles from Rome.

STAR WANT ADS WILL FIND THE LOST ARTICLES.

Sunday, Monday, Tuesday Only

"A Little Brother of the Rich"

Five reels, from the story and play. A story of the stage and society—a play within a play, featuring

HOBART BOSWORTH, JANE NOVAK AND HOBART HENLEY

Sunday Noon Concert 12:15 to 12:45 P. M. by W. E. MacClymont on the \$35,000 Wurlitzer-Hope-Jones Unit Orchestra.

TONIGHT LAST TIMES

A TEXAS STEER

5 Reels of Fun 5 Reels of Fun

CONTINUOUS 11 A. M. TO 11 P. M.

LIBERTY

First at Pike 10c, Children 5c, Loges 25c