

THE BON MARCHE AUTUMN FASHION DISPLAY



A FASCINATING DISPLAY OF NEW AUTUMN HATS

Will Be the Leading Feature of the Second Day of This Interesting Three-Day Fashion Event
 And this season's Millinery is more becoming, more effective than any we've seen in years.
 The new Hats are decidedly wider—and if they are not wider then they are higher, so that if they forego a wide brim they annex a tall crown.
 The dark rich shades of Autumn predominate—mocha brown and cathedral purple being the leaders.
 Lots of ostrich, lots of metal trimming and much fur is seen on street Hats, while the dressier styles are beautifully enhanced with Gaura and the new "Burnt Duck" aigrettes.

THREE "EXTRA SPECIAL" OFFERS IN CLEVER AUTUMN HATS FOR FASHION DISPLAY DAYS

BEAUTIFUL NEW TRIMMED HATS \$10
 Made of Lyons Velvet, in Black and the New Fall Shades
 A fascinating assortment of Women's Hats, with a certain degree of exclusiveness, just what all women want in hats; extremely smart new creations. Sailors are very fashionable, which are shown in different sizes, turbans and many other shapes of exceptionally good style, all charmingly trimmed.

PRETTY NEW YORK PATTERN HATS \$15
 Strikingly Beautiful, of Fine Rich Silk Velvet
 Hats that display a charm that is quite captivating; rich, elegant models by Fisk, Rawak, Bonhotal and many other famous designers; large and small Hats, cleverly trimmed with Bead Ornaments, Velvet Flowers, Metallic Fancies, Novelty Wings and Fur; black and all the new colors to choose from.

GORGEOUS PATTERN HATS AT \$25
 Copies of Original Paris Models—in Black and Colors
 Beautiful Trimmed Hats that are real copies of models which Paris has conceived; large sailor shapes, made of rich shirred Velvet, and the favored trimmings this Fall are Ostrich Plumes, Fur, Bead Novelties and elegant Metallic Bands.
 —Second Floor.

"Fashion Display" Specials
 Ten Items—Each One Offered at a Specially Reduced Price for Tuesday

- In order that the commercial side of our "Fashion Display" may not be lost sight of in the ascendancy of the artistic.
- Girls' \$2.75 Wool Serge Dresses**
 Wool Serge Dresses for girls from 6 to 14 years, in navy, brown and wine color, pretty straight line and belted styles; some trimmed with striped silk, others with white pique.
 Second Floor. **\$1.50**
- 19c Devonshire Cloth, 32-Inch, at \$2.00**
 2,500 yards of Devonshire Cloth; extra heavy quality, 22 inches wide; a good assortment of new patterns; comes in lengths to 10 yards.
 Lower Main Floor. **15c**
- 3c and 5c English Val. Laces at \$1.00**
 English Val. Lace Edges, in pretty new patterns; firm thread laces, with well-finished edges; come in widths ranging from 3/4 to 1 1/2 inches.
 Upper Main Floor. **25c**
- 50c Phillips' Milk of Magnesia**
 This preparation is perfectly harmless; it is highly recommended for children and adults and aids to build up the health. No phone orders accepted.
 Lower Main Floor. **29c**
- 95c Heavy Silk Poplin, 36-Inch, at \$1.00**
 Lustrous Silk Poplin, a full yard wide material that is widely favored for Fall wear; comes in black and pretty Fall colors.
 Upper Main Floor. **49c**
- 89c Stamped Nainsook Night Gowns**
 Night Gowns that are already made up, with kimono style sleeves and of excellent quality Nainsook; stamped in very pretty and effective designs.
 Third Floor. **59c**
- \$1.49 Fireproof Casseroles for \$1.00**
 Fireproof Brown and White Casseroles; 7-inch size; come complete with nickel-plated brass frames, which will never rust; make nice pudding and baking dishes.
 Lower Main Floor. **85c**
- Fancy Ribbons, Worth \$1.25 to \$1.98**
 Beautiful Ribbons, that are exceptionally pretty for belts, trimmings and fancy caps; striped and tapestry effects; fine heavy quality, 7 1/2 to 11 inches wide.
 Upper Main Floor. **\$1.00**
- \$3 Crepe de Chine Envelope Chemise**
 Handsome Envelope Chemise, made of heavy silk crepe de chine, beautifully trimmed with German Val. Lace Insertion and edge to match; come in white and pink.
 Third Floor. **\$1.95**
- \$15.00 Vulcanized Fiber Trunks**
 Vulcanized Fiber Trunks, well reinforced, with heavy brass corner bumpers and fiber corner band; brass lock and bolts; fitted with two trays; size 24 to 25-inch.
 Lower Main Floor. **\$10.00**

Be sure and see the Royal Rich Velvets displayed in our Dress Goods Department—Upper Main Floor.

THE BON MARCHE

Union St.—Second Ave.—Pike St.—Seattle. Tel. Elliott 4100

You will find the best Pastries in the city served at our Fourth Floor Lunch Counter.

THE GODDESS

INTRODUCING
EARLE WILLIAMS as . . Tommy Barclay
ANITA STEWART as . . . The Goddess
 Written by **GOUVERNEUR MORRIS**
 One of the Most Notable Figures in American Literature
 Read the Story Here; See It on Screen at the Alhambra

The three richest men in America, desiring to found an aristocracy of wealth, employ Professor Stilliter, famous psychologist, to kidnap a beautiful baby girl—the product of an eugenic marriage.
 The child is spirited away to a wilderness in the Adirondacks, where she is taught by "angels" in "heaven," and told that it is her destiny to return to earth and "reform" the world, teaching them obedience and contentment.
 Tommy, adopted son of the chief of the money triumvirate, meets "Celestia," now a young woman, in the wilderness just the moment she is leaving "heaven." He rescues her from Stilliter, and they flee together. Stilliter, aided by Indian, Old Man Smelt-Good, and bloodhounds, regains possession of the girl. Tommy can't come to her rescue because she is in swimming in the sea river, and is naked and Old Man Smelt-Good has stolen his clothes.
 Celestia is taken to Four Corners, the nearest railroad station, and thence to New York. At Four Corners she is interviewed by a New York American reporter—and so the world first gets news of "The Goddess."
 Meanwhile Tommy, clad only in an old buffalo robe, huddles after, reaching Four Corners only to learn that Celestia has caught the train he missed. He encounters the reporter.

CHAPTER X.
 Badly bitten by mosquitoes and deerflies, Tommy had by 5 o'clock arrived within half a mile of Four Corners, when a sound of footsteps caused him to dart behind a viburnum bush and dress hastily in his buffalo robe suit. That, so dressed, he resembled a cross between the wild man of Borzo and a Christmas stocking, did not trouble him. He was covered and the proprieties were preserved. That was all that mattered. Stepping back into the trail and renewing his way, he came face to face with John Cumberland of the American.
 John gave one look at Tommy and shuddered. Every brave man has his weakness; an inborn fear of maniacs was Johnny's. He would have given his reputation to be elsewhere, but he had plenty of real nerve, and, tho he felt that the situation might prove desperate, he resolved to face it like a man. He had often heard that the way to get along with maniacs is by humoring them; so he drew a long breath and assumed a ghastly smile. "Is it—it—what's be Robinson Crusoe?"
 "What's that?" cried Tommy, sharply. For he was not in a pleasant humor.
 "That's all right," said Johnny, backing slowly away. "I thought you thought you were Robinson Crusoe; but if you think you are some one else, I think so, too. I think whatever you do."
 "I am Tommy Barclay," said Tommy, with a certain firmness.
 "Of course you are," exclaimed the reporter; "that's what I meant to say in the first place." Tommy began, but Cumberland interrupted with a hasty "No, sire; I don't. Just as sane as I am. Wouldn't wonder if saner. Maybe two or three times as sane."
 Tommy couldn't help laughing. "Look here," said Tommy; "don't be an ass if you can possibly help it. My clothes were stolen while I was in swimming. I threw on this fashionable suit together out of respect for Anthony Comstock, and I'm looking for a young lady named Celestia."
 "The girl from heaven?"
 "That's what she says; but how do you know?"
 "Me? I interviewed her just before she boarded the New York Express." Professor Stilliter, the famous psychologist, found her in the woods, and, between you and me, she's some girl."
 "Who are you?" Tommy asked abruptly.
 "John Cumberland. New York American."
 "Then you probably know who I am."
 "If you're really Mr. Thomas Barclay, I do. Are you?"
 Tommy merely nodded and the reporter knew he was speaking the truth.
 "If you've any statement to make, Mr. Barclay—"
 Tommy shook his head.
 "To Bellevue, Stilliter couldn't make up his mind whether she was burghoise or not."
 "I'm afraid she is," said Tommy. "Poor kid. Look here, old man, I'd be a lifelong friend to anybody who'd bring me a decent suit of clothes in time to catch the next train."
 "I've got extra clothes," said Cumberland. "If you'll wait here, I'll go and come back with the necessary. Aren't you dying for a smoke?"
 "I am," said Tommy; "you're a brick."
 It had leaked out that the angel from heaven, recently found in New York on a certain train, and the entrances to the Grand Central station were thronged with idlers on the lookout for a sensation. Very few persons in the crowd really saw her—but from these as she passed swiftly with Professor Stilliter to a waiting taxicab, arose no jeers and innuendoes, but only a low, humming murmur of wonder and admiration. She walked like some one in a trance, looking neither to the right nor to the left, but her lovely face had such an expression of serenity and peace, and she was so touchingly young, that the worst scoffers felt their hearts soften and go out to her.
 Another crowd, not so large, saw her leave the taxicab and enter Bellevue hospital. From these there went up a short, sharp murmur of pity. "Of course, she's a mad, poor thing," these thought, "or else she is going to make out that she is, and that's worse; and did anybody ever see such hair and eyes, and such a carriage of the head, or any dress so white, or any one that moved with so much grace?"
 Professor Stilliter, who was well known to the Bellevue authorities, tho he remained a spectator of all the tests to which her mental powers were subjected, refused to give

his own conclusions as to her sanity.
 "I've been with her a good many hours on end," he said, "and, of course, I've formed an opinion, but I refuse to interfere in any way with your experiments and deductions."
 At first they all thought that she was mad. She told them that she came from heaven, and had come to save the world. And she told them these things with such simplicity and dignity that it was obvious to the most cynical that she at least believed what she said.
 Cross-questioning could neither shake her narrative in detail or degree, and her mind continued to respond quickly and patiently to one test after another; they became more and more puzzled.
 At last Professor Stilliter took the head doctor aside.
 "You haven't even a pretext for detaining her, have you?" he asked.
 "Not one," said the doctor. "She's as sane as you or I, according to all the tests, and yet she can't be. What's to become of her?"
 "Why, as long as I discovered her," said Professor Stilliter, "I feel that I must at least look after her until I discover who her people are. So, if you'll keep her here for an hour, I'll send for her."
 The doctor followed Professor Stilliter into the waiting room. This was empty but for a gentleman in a far corner, whose face was concealed by a newspaper. At the outer door of the waiting room Professor Stilliter shook hands with the doctor.
 "It's been wonderfully interesting, hasn't it?" he said. "I'll let you know how she gets on. Meanwhile, thanks for all the trouble you have taken. And I'll send for her in about an hour."
 The door closed behind him and the doctor turned to retrace his steps to the observation room.
 Just then the gentleman in the corner rose to his feet, laid aside his newspaper and disclosed the bronzed face of Tommy Barclay.
 "I'd like to speak with you for a moment, if you don't mind," he said.
 Dr. Sargent turned somewhat impatiently, but on perceiving that Tommy belonged to the world of wealth and fashion, and was not a reporter, his manner changed to one of brusque courtesy.
 "I've only just discovered," said Tommy, "that Celestia—I am not at liberty to tell you her real name (he wasn't, for the simple reason that he didn't know what it was)—is being held here until her friends can be discovered. I am one of her friends, and I have come to take her away."
 Dr. Sargent shook his head slightly, and said something in which Professor Stilliter's name occurred.
 "Yes, I know," said Tommy, "but there is a great difference between being interested in a case and being interested in a person. Professor Stilliter is interested in her mental powers, and I—well, I'm just interested in her."
 "I have no authority to turn her over to you. Don't misunderstand me, but I don't even know who you are."
 "I can't tell you who she is," said Tommy; "it wouldn't be right. But I'm Thomas Barclay, and I can really give very satisfactory references if I have to."
 Dr. Sargent smiled now in really friendly manner.
 "You don't have to," he said. "I know you—I know Mr. Barclay very well, indeed, and still, as long as Stilliter brought her here, and told me to keep her until he sent for her, I don't really see how I can let you take her away. Of course, I know she would be in good hands—why not wait till I can communicate with Stilliter?"
 "I have no use for him," said Tommy, "any more than he has for me. If you let Celestia go with me, he probably will be angry, and yet the rights of the matter are entirely on my side."
 "I don't wish to be indiscreet, but is she a relative of yours?"
 "Not yet."
 "Not yet? I don't think I quite understand."
 "Why," said Tommy, "it's very simple. I am engaged to her."
 Still for a moment Dr. Sargent hesitated. Then he smiled and said: "After all, she is not under detention. She's as sane as I am, except for the hallucinations about her own origin, and if you want to take her away and if she wants to go with you I have no right to interfere. Just wait a moment, will you?"
 In a few minutes he returned with Celestia.
 She took two steps toward him, holding out both hands. And she exclaimed: "Oh, Tommy! I'm SO glad. You did come, didn't you?"
 "Just as quickly as ever I could," said Tommy.
 "I've got a taxi outside," said Tommy. "Can you be ready in a few minutes?"
 "I'm ready now."
 Tommy lifted a long raincoat which he had brought with him from the arm of the chair in which he had been sitting.
 "Will you put this on?" he asked.
 "I'm afraid New York isn't used to Greek clothes, and we don't want a crowd, do we?"
 "No," said Celestia. "Just us two."
 She turned to the doctor and held out her hand.
 "Thank you," she said, "for deciding that I'm not a lunatic."
 (To Be Continued.)

TIME TO QUIT THEN
 GOLDENDALE, Wash., Sept. 13.—As a result of a divorce being granted to Felicia Seltsinger, a \$10,000 damage suit, filed by her husband against John H. Bratton, a wealthy farmer, for alleged alienation of Mrs. Seltsinger's affections, was dropped today.

Mail Orders Carefully Filled
FREDERICK & NELSON
 Ladies' Home Journal Patterns
Basement Salesroom

Attractively-Low Prices on Children's New Fur Sets



THAT the coming Winter is to be a "fur season" is already apparent, and this vogue applies to the little girl as well as her elder sister.
 The Basement Salesroom has on display a very attractive showing of Misses' and Children's Fur Sets, made up in the following carefully-selected, well-matched skins:

- Electric Thibet
 - Angora Lamb
 - Natural Coney
 - Tiger Coney Moufflon
 - Natural Muskrat
 - Tiger Rabbit
- all in the new season's designs—two as pictured.



Now is the logical time to make selections, when assortments are large and extremely varied.
Sets for Children from 2 to 4 years of age, \$1.50, \$1.95, \$2.50, \$2.75, \$2.95 and \$4.00.
Sets for Children from 5 to 8 years of age, \$1.95, \$3.75, \$4.00, \$4.75, \$6.00 and \$7.50.
Sets for children from 8 to 12 years of age, \$4.00, \$5.00, \$5.75, \$7.50, \$9.50 and \$10.00.
 —Basement Salesroom.

The Basement Salesroom's Assortments of LOW-PRICED KNIT UNDERWEAR

For Women and Children
 feature the correct weights for Autumn and Winter in many qualities and styles.

- Children's Union Suits, 50c**
 Children's Fleece-lined Union Suits, white for girls and gray for boys; sizes 2 to 16 years; 50c.
- Children's Vests and Drawers, 15c Garment**
 Girls' Vests and Pants and Boys' Drawers in gray, fleece-lined weave; sizes 16 to 34. Good value at 15c garment.
- Children's Pants and Vests, 50c Garment**
 Girls' Vests and Pants and Boys' Drawers in serviceable wool mixture; sizes 2 to 16 years; 50c garment.
- Boys' Union Suits, \$1.00 and \$1.25**
 Boys' gray part-wool Union Suits, in strong ribbed weave; sizes 6 to 12, \$1.00; 14 and 16, \$1.25.
- Misses' Union Suits, \$1.00 and \$1.25**
 Girls' part-wool Union Suits, in white and natural color; sizes 2 to 12 years, \$1.00; 14 and 16 years, \$1.25.
- Women's Union Suits, 48c**
 Women's Fine Cotton-ribbed Union Suits in desirable Autumn weight; various styles; sizes 36 to 44; unusual value at 48c.
- Women's Fleece-lined Union Suits, 50c**
 Women's Fleece-lined Fall-weight Union Suits, in ankle length, with high neck and long sleeves, low neck and sleeveless or Dutch neck and elbow sleeves. Sizes 36 to 44. Price 50c.
- Women's Fleece-lined Vests and Drawers, 50c and 65c Garment**
 Women's Heavy Fleece-lined Vests and Drawers, in white only; sizes 5 and 6, 50c garment; sizes 7, 8 and 9, 65c.
- Women's Merino Union Suits, \$1.50 and \$1.75**
 Women's Part-wool Union Suits, in ankle length, with high neck and long sleeves, Dutch neck and elbow sleeves, or low neck and sleeveless. Sizes 5 and 6, \$1.50; sizes 7, 8 and 9, \$1.75.
 —Basement Salesroom.



Leather Hand-Bags \$1.00

A LARGE variety of desirable shapes in these low-priced Leather Bags, among them oblong, square and plaid effects, with metal or leather-covered frame, strap handles and inside fittings.
 Priced low at \$1.00 each.
 —Basement Salesroom.

Knitting Yarn 35c Skein

KNITTING YARN, in black, navy, white, red and light, medium and dark-gray; the quarter-pound skein, 35c.
 —Basement Salesroom.

Bungalow Aprons Special 35c

CHOICE of a variety of light and dark colorings in these practical Overall Aprons of percale, with round neck, turn-back cuffs and patch pockets. Special, Tuesday, 35c.

House Dress, 59c

WELL-MADE Gingham House Dress, in blue and white checked pattern, with round collar and pipings of plain-blue. Unusually good value at 59c.
 —Basement Salesroom.

Aluminum Preserving Kettle Special 95c

JUST 100 of these large Preserving or Soup Kettles to sell Tuesday at this special price. They are of pure spun aluminum, in 10-quart size, and will make a handy addition to many a housekeeper's assortment of utensils.
 Special, 95c each.
 —Basement Salesroom.

Fancy Bamboo Baskets Special 50c and 85c

SPECIAL prices for Tuesday on an assortment of Bamboo Baskets in the popular mahogany shade, suitable for fruit, cake or sandwiches. Many desirable shapes to choose from, one as pictured.
 Special, 50c and 85c each.
 —Basement Salesroom.