

# STAR'S MOVING PICTURE DEPARTMENT; WHAT'S ON AT LOCAL THEATRES



Charlie Chaplin, Who Comes to the Colonial Sunday in a four-reel, Entitled "The Mix-Up."



Rockcliffe Fellowes and Anna Nilsson, in Owen Kildare's "Regeneration," Which Opens at the Clemmer Sunday.



Howard Hickman and Clara Williams, Co-Stars in "The Man From Oregon," at the Liberty Sunday.



Dainty Mary Pickford in "Esmeralda," One of Her Best Plays, Which Begins at the Alaska Sunday.

## BALKAN STATES JOIN IN, WAR'LL BE OVER IN SPRING

Correspondent Ackerman Tells How Bulgaria's Entry Into the Conflict, Joining the Teutonic Forces and Turkey, Would Make That Combination Invincible.

BY CARL W. ACKERMAN  
BERLIN, Sept. 18.—One might say that the Balkans may end the war before spring. By blasting a road thru Serbia to Bulgaria, the Austro-Germans may not only settle the vexatious Balkan question, but likewise bring early peace. Both here and in Vienna the idea of a sudden stroke in the Balkans meets with hearty popular approval. In Vienna, particularly, press reports that the Austro-Germans will soon invade Serbia are widely commented on. Vienna believes that no other move promises such an early end to the gigantic struggle. Military officials agree that it would be comparatively easy to defeat Serbia. Then a short march thru northeastern Serbia would link up the central empire with Bulgaria, which already is most friendly to them. Would be invincible. If Bulgaria fights at all, it is certain to be beside the Central empire. Her entrance into the conflict would complete a bag of tricks stretching from the Baltic

to the Bosphorus and make them invincible in their power to overwhelm their enemies. When I left Vienna this week the city was filled with Balkan visitors, especially diplomats, from Rumania and Bulgaria. Important negotiations are in progress with Rumania, but English reports that she will aid the allies are causing no concern. To Join Turks Bulgaria, having established friendly connections with Turkey, Vienna does not doubt that Bulgaria's armies would take the field if Rumania made war on Turkey. The allies have apparently lost their chance of winning Bulgaria to their cause. Bulgaria is still dicker for a slice of Grecian Macedonia, but Greece apparently intends to make no move toward ceding it. The Bulgars, however, are so well satisfied with Turkey's concessions that it is doubtful now if they would swing to the allies, even were Serbia to grant finally all that Bulgaria wants in Macedonia.

## PRISONER ASKS TO BE DEPORTED

Mike Boyle, a stockade prisoner, whose "Wild West" exploits cover several pages of Seattle police history, in a letter to Sheriff Hodges, in which he styles himself "not a criminal, but a honest man," asks that he be deported. Mike first attracted attention here by taking a shot at an employe of an express company, which a year before had charged him \$1.50 storage on a sack of baggage he brought here from Alaska. He is about to be released from

tion and make it known to you that I got a problem to solve and that I want you to help me solve it. "I expect to get out of here about the 20th, and only got \$1.50 to go out on, and being that I have decided that there is no work to be had anywhere, and being that I am not a citizen nor I don't want to be, instead I am an honest man, and being that I consider you the man at the wheel and I'm hoping that your wheel don't want cilling, I have decided to ask you to have me deported as an undesirable back to where I came from, Sunny New South Wales, where a man don't have to be a forger, fraud, briber, grafter, swindler, embezzler, bunco man, thug, counterfeit, hypocrite, faker, stool pigeon, or a Seattle "underworld" policeman to make a living."

### LIBERTY

The corrupt methods pursued by the land-grab lobby at Washington, which were laid before the public some years ago, resulting in widespread indignation and a house-cleaning among the law makers at the capitol, form the basis for the plot of "The Man From Oregon," a five-part Mutual Masterpicture, which begins at the Liberty Sunday. "Honest Jim" Martin, senator from Oregon who has been elected to the senate on his promise to break up the lobby, is made the victim of a fair lobbyist, who places him in a compromising position. Undaunted by the threats of the lobbyist, Martin breaks the back of the lobby. The woman, conscience-stricken, for she has learned to love Martin, undoes the evil she has done and very dramatically rights all wrongs. Howard Hickman and Clara Williams, the latter a Seattle girl, are featured.

### ALHAMBRA

Thrills and comedy mark the workings of the third installment of "The Goddess," which opens at the Alhambra Sunday. In this installment, Tommy Barclay proposes to Celestia, the "goddess," but is refused. Later the "goddess," womanlike, comes back at Tommy with another proposal, but Tommy, peevish, refuses her. The thrills are furnished by a monstrous factory fire. Celestia is on hand, of course, to rescue a few girls, but she is overcome by the smoke and only the prompt work of Tommy saves her from the flames.

### ALASKA

"Esmeralda," that immortal drama by Frances Hodgson Burnett, comes to the Alaska Sunday, with Mary Pickford in the title role. "Little Mary" delineates this famous character-study with all the sweetness and tenderness at her command. Real pathos, simple and beautiful sentiment and a dash of quaint humor are cleverly interwoven in this decidedly human play. The plot in brief is this: Es-

### CLEMMER

"The Regeneration," the screen version of the celebrated Broadway success, comes to the Clemmer Sunday. It is a powerful drama of the most human side of life. Based on the life of Owen Kildare, the author of the story of the same name, it is full of fire and emotion, each scene unfolding some new phase of the tragic life of one of the most noted men of the Bowery. Rockcliffe Fellowes and Anna Nilsson are starred. The story tells of the life of a man, a Bowery tough, a bruiser of note and a bouncer in a low dive, redeemed by a school teacher, whom he had saved from the insults of his fellows. The play is tragic in the extreme, entrancing the spectator with its power, a drama filled with human life and heart interest situations.

### COLONIAL

Charlie Chaplin's latest laugh producer, "The Mix-Up," begins at the Colonial Sunday. The picture is in four parts and is said to be as good, if not better, than "Tillie's Punctured Romance." Wm. S. Hart also has a place on the bill in a story adapted from one of his own poems. Hart does not look like a poet, but when it comes to writing verses, he's a bear. The story, "Pinto Ben," revolves around a horse—a pink-nosed cow-pony—who, with his master, is engaged in work around the Chicago stock yards. It is one of the most thoughtful screen plays ever written. The "Mutual Weekly" completes the bill.

### MISSION

"What Happened on the Barbuda," an absorbing story of romance bred on freight ship, comes to the Mission Sunday. Ruth, daughter of an eminent physician, accompanies her father to South America, where he has been called. Unable to secure ac-

### COMMODATIONS

commodations on board a passenger ship, they sail on the freighter Barbuda. Everything gives promise of happiness, especially as there is a handsome first mate along—but "Beau" Harvey, gangster and gunman, and his gang, disguised as sailors, capture the ship, kill off the crew and imprison the officers. Ruth is taken with them ashore to cook for them. She dopes their coffee with morphine and rushes to the ship in a lifeboat, sets the prisoners free and signals the U. S. S. Freedom. Enter sailors and marines. The gunmen captured, everything is hunky-dory, especially with the first luff and Ruth. Pat O'Malley and Gladys Hulette play the leading roles.

### CLASS A

Olga Petrova, in her most successful film drama, "The Heart of a Painted Woman," will be the attraction at the Class A Sunday. The story relates of the artist's model who, when flitted by her lover, becomes one of the demimonde, but is redeemed thru her love for another.

### MELBOURNE

"The Girl of the Golden West," immortalized on the speaking stage by Blanche Bates, Robert Hilliard and Frank Keenan, will begin a three-day engagement at the Melbourne Sunday. The famous card game, in which "the girl" saves her lover's life from Rance, the card sharp, is shown in all its realism. The pictures throbb with life and human interest. The settings are beautiful. The play is thoroughly American, a mixture of humor and bravado, turbulence and passion.

## PROGRAMS

- Alaska Ending Tuesday Night "Esmeralda" (Mary Pickford).
- Melbourne Ending Tuesday Night "The Girl of the Golden West."
- Colonial Ending Tuesday Night "The Mix-Up" (Chaplin); "Pinto Ben" (Wm. S. Hart); "Mutual Weekly."
- Class A Ending Tuesday Night "The Heart of a Painted Woman" (Olga Petrova).
- Liberty Ending Tuesday Night "The Man From Oregon" (Howard Hickman and Clara Williams).
- Mission Ending Tuesday Night "What Happened on the Barbuda" (Pat O'Mally and Gladys Hulette).
- Alhambra Ending Tuesday Night "The Goddess" (Earle Williams and Anita Stewart).
- Clemmer Ending Tuesday Night "Regeneration" (Rockcliffe Fellowes and Anna Nilsson).
- Madison Ending Sunday Night "The Garden of Lies" (Jane Cow); "Under the Crescent," No. 4; "When Hungry Hamlet Fled," comedy; "When Knights Were Bold," comedy; "Mutual Weekly."

## BORROWING ONE BILLION! WHAT BIG 'TOUCH' MEANS

Allies Offer as Security for the Most Gigantic Loan in History Their Government Bonds. But What if Kaiser Bill Whips 'Em? If We Refuse Loan, What Then?

The allies propose that the capitalists of the United States loan them one billion dollars, which is a thousand million dollars, WITHOUT COLLATERAL. That is, the security they offer is the bonds of the British and French governments, which, they say with truth, have always been as good as gold the world over. But what if Germany should conquer England and France and make them a part of her empire? The bonds would then be valueless. WITH COLLATERAL, on the other hand, the security for the billion-dollar loan would be securities of the United States, such as stocks and bonds of our railroads and our big industrial concerns, now held by citizens of England and France. These securities would be absolutely safe, but might possibly involve some financial difficulties in our own financial markets. The allies promise to spend every cent of this billion dollars in the United States for foodstuffs, cotton, munitions of war and other commodities. But if we refuse to loan the money on the bonds of England and France, the financiers of those countries say that, owing to the exchange being against them in this country, the allies will stop buying goods in this country, EXCEPT WAR MUNITIONS, WHICH THEY WILL PAY FOR IN GOLD. In other words, for commodities other than war munitions, they will go to Canada and Australia for wheat, Egypt, India and China for cotton, South America and Australia for meats, and various parts of the globe for other goods which we now sell them.

## 52 BIBLE CLASSES OF BOYS TO START HOPES RAISED FOR END OF ARABIC ROW

Fifty-two Bible classes of boys will be started next week, the first Monday, at the Y. M. C. A. boys' department. Each class will have a different teacher. All the teachers will meet Sundays in four special Bible classes for instructions under the leaders, Tracy Strong, C. G. Norman, W. R. Jenkins and Wesley Renie. This is just one of the activities of the largest boys' department in the world. WASHINGTON, Sept. 18.—Hopes for settlement of the Arabic controversy were raised today by Berlin dispatches, telling of conferences between Ambassador Gerard and the foreign secretary, and indicating an inclination on Germany's part to meet America halfway. Officialdom expected that the upshot of the situation would be a disavowal of the Arabic torpedoing.

## Confessions of a Wife

IN MEMORIAM  
(Copyright, 1915, by the Newspaper Enterprise Association.)  
Dear Aunt Mary died last night. She lost consciousness yesterday afternoon and finally sank calmly and peacefully to sleep at midnight. Jim Edie and I were at the hospital. Dick was not at home when the telegram came, at about 11. Mollie and Mother Waverly are still at the Springs. I feel as tho my one real friend has gone. When I got home this morning, Dick had evidently been there, for the bed was mussed, but it was after 9 when I arrived and he had probably gone to the office. I would not let the hospital authorities call up the apartment last night for fear that they would not find him, and I did not want anyone to know that he had left me alone when we were hourly expecting the summons to the hospital. Jim, of course, understood, but he made no comment. In fact, he said very little to me when we were in dear Aunt Mary's room together, and a part of the time he spent outside on a little balcony with the excuse that he wanted to smoke. I cannot tell even to you, my dearest and closest confidant, my thoughts while sitting there watching the breath of dear Aunt Mary grow shorter and shorter. Again the old cry of all humanity surged up to my lips. "Why?" Why are we born—why do we live and why do we die? Why was Dick, who should be there, absent? I began to grow bitter and then I looked at the dear calm face in front of me and immediately I became reconciled. It was just as she would have it. Jim and I loved her best, and we were keeping vigil. To the others she was only Aunt Mary, but to Jim and me she was dear Aunt Mary—probably dearer than any other person that we knew. Don't censure me, little book, when I tell you that as I sat there I felt that I could spare neglectful, inattentive Dick from my life better than I could Aunt Mary. (To Be Continued Monday)

HE'S IN AGAIN!

# COLONIAL

The Family Theatre

STARTING TOMORROW

## Chas. Chaplin

In the four-reel comedy spasm

### "THE MIX-UP"

There's a laugh in every foot—and some feet!  
Funnier Than Ever—That's All

William S. Hart All the World's Happenings  
Everybody's favorite, and his famous cow pony, in  
PINTO BEN MUTUAL WEEKLY

CRAWFORD AT THE GREAT ORGAN

10c CHILDREN 5c

HE'S IN AGAIN!

First at Pike. Continuous, 11 a. m. to 11 p. m.

# LIBERTY

MORTMAIN 5 ACTS  
WEIRD, STRANGE ORIGINAL  
HAS THAT INDEFINABLE QUALITY THAT MAKES THE STORY GREAT  
ROBERT EDSON AS MORTMAIN  
Tonight Only

SUNDAY

## THE MAN FROM OREGON

5 ACTS—A story of intrigue and romance  
3 Days Only

WONDERFUL—THRILLING  
GIRL of the GOLDEN WEST  
ALL-STAR CAST  
MABEL VAN BUREN THEO. ROBERTS  
MELBOURNE THEATRE  
SEPT. 19-21 SECOND AT UNIVERSITY