

# TONIGHT! The Big Show of the Season TONIGHT!

## ELK COUNTY FAIR

Produced by the Members of Seattle Lodge, No. 92, B. P. O. E.



UNDER THE BIG TOPS, THIRD AND VIRGINIA—Rear New Washington Hotel

A Rare Assemblage of Wondrous Phenomenons

20—Extraordinary Attractions—20

FREE ON THE BIG OPEN AIR STAGE

The Flying Fishers Paul Spear  
The King and Queen of Aerial Performers The Human Reptile  
Lambert & Dawson Dare-Devil De Armos  
The Comedy Acrobats In Feats of Skill and Daring

2—BANDS—2

In Free Concert

Dancing Every Night See Little Bill  
On the Specially Constructed, Highly Polished Floor The Smallest Horse in the World Will Be Positively

24 Wonderful Children Given Away Saturday Night  
In All-a-Great Galaxy of Phenomenal, Glittering and Bewildering Spectacles—a Big Week of Fun and Amusement

Opening Night—Port Angeles and Port Townsend Night

10c—General Admission—10c

EVERY NIGHT AT 7:30—RAIN OR SHINE

## GIRL ANSWERS YOUNG AUTHOR

Rachael Marshall Admits Women Like "Off Color" Plays.

AND SHE TELLS WHY

Now watch Avery Hopwood's ears tingle! Hopwood is the playwright, you remember, who told Star readers last week that it's because women demand "naughty" plays that they are written and produced.

Now comes Rachael Marshall, the well-known Seattle playwright, who wrote "The Traffic" and "The Crime of the Law" and admits that the average man "is cleaner minded than the average woman." But—and here is the rub—that is, principally, she says, "because men have less mind."

Also, she says, while women may go to see "naughty plays" in greater numbers than men, and may think of risqué affairs, men LIVE them. But read her letter for yourselves—it is mighty interesting!

Avery Hopwood blames women for the naughty plays that are served up to us from the "book shops" of Broadway, whether we will or not. You invite your women readers to express an opinion of this opinion.

I am a dabbler in the same profession in which Mr. Hopwood has made so signal a success, but it is as a woman that I prefer to answer Mr. Hopwood. If "Sadie Love" goes over, it will not be its naughtiness that will carry it, but rather its cleverness. It shows cleverness. Its naughtiness is merely the little saucy-piquant which is added for flavoring. Sauciness is used even in the Y. M. C. A. dining room.

The gist of Mr. Hopwood's remarks, as detailed in "The Star's" interesting comment, is "that the average man is cleaner minded than the average woman." Mr. Hopwood is both right and wrong, but being a man he prefers to see only one side of the situation. If we are frank, and scrape human nature to the hilt, we find that the average man is cleaner minded than the average woman, for several reasons, principally because he has less mind.

Man from the day of Adam has been essentially physical and woman, with all her emotional grailness, mental, in the history of man, few of them have ever grown big enough to escape the enchantment of the physical.

When Gertrude M. Price, of your service, uses the words "bombarding the theory of sex and toppling the throne of femininity into the discard, she is only having a bit of fun with the masculine.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

## Here's Exercise to Develop Women in Beauty and Grace



Deep breathing, gives to a woman that which she is always striving for—a good figure. It helps develop health, beauty and grace. Increased breathing power and quickened heart action have a beneficial effect on all parts of the body.

Breathing exercises, while particularly important to health, are perhaps the easiest of any to practice. For this reason they are particularly recommended to the woman who works as well as all other women.

For such women this series of health and beauty articles is expressly written. America's 1915 Beauty—Miss Kay Laurell, of the "Ziegfeld Follies"—has posed for the pictures which illustrate this article and the others in the series.

If deep breathing is practiced regularly while taking the pose of "Fallen Gladiator," shown in the accompanying illustration, it will help to develop the chest walls and thus give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

Assume the "gladiator" pose, bend the left knee and let the body slip down until it is supported by the right arm and hand, the right leg stretched straight out in front. Left arm thrown upright. Hold this position and slowly inhale, hold the breath for five counts, then give the chest expansion so necessary for full health and vigor.

## JOHN D. MUST BE CONVERT OR DIE

Mother Jones Declares Rockefeller Must Be Born Again.

"OR ELSE HE WILL DIE"

CLEVELAND, O., Sept. 25.—"John D. Rockefeller, Jr., must either be born again—or he will die!" Mother Jones, more old and crumpled than ever, but flaming with the same fire with which she swept hounded, capital-ridden Colorado, trumpeted the deft here with conviction as ringing as Joshua's.

It represented the climax of her convictions as to the significance of the visit of the oil king's son to the miners of Ludlow.

"This visit of young Rockefeller is the most serious undertaking of all his life," exclaimed Mother Jones, "but I fear he does not even

guess it! "But if he returns without KNOWING THE FACTS about Colorado and his workmen there, he has already signed his death warrant, or, what is the same thing—the death warrant of capitalism."

"For, at last, from the American people, so far the most indifferent in the world to the injustices heaped upon them by capital, some great leaders are emerging!"

"Their tongues are to prove the while that will lash us masses into sudden molten action."

"And this means but one thing—that THINGS HAVE GOT TO CHANGE—that if things don't change from the inside, capital's side, they will BE changed from the outside, OUR side!"

"We are watching young John D. in Colorado. IT IS HIS TEST. He has started out with the wrong escorts—the capitalists. He should go ALONE among the miners and HUNTERS"—Charles Dayton and Dan Maley—whom they saw at the opening shows at the Empress Sunday. That's the kind of an act "The Doughnut Hunters" is.

"The Five Greens are headlines in an excellent musical act. Hazel Miller a great dancer. So are Howard Martin and Marian Valerio, soft shoe artists."

Emily Green and company have a laughable comedy, "A Swedish Flirtation." Slapstick comedy is combined with horizontal bar work by Smillett Brothers and Mora. The Morton-Jewel troupe have a club-winging act. Carlotta Stockhill, contraite, sings classics.

Several thousand Seattle people stopped in the middle of their various tasks Monday and grined. They were thinking of "The Doughnut Hunters"—Charles Dayton and Dan Maley—whom they saw at the opening shows at the Empress Sunday. That's the kind of an act "The Doughnut Hunters" is.

The Five Greens are headlines in an excellent musical act. Hazel Miller a great dancer. So are Howard Martin and Marian Valerio, soft shoe artists."

Emily Green and company have a laughable comedy, "A Swedish Flirtation." Slapstick comedy is combined with horizontal bar work by Smillett Brothers and Mora. The Morton-Jewel troupe have a club-winging act. Carlotta Stockhill, contraite, sings classics.

Several thousand Seattle people stopped in the middle of their various tasks Monday and grined. They were thinking of "The Doughnut Hunters"—Charles Dayton and Dan Maley—whom they saw at the opening shows at the Empress Sunday. That's the kind of an act "The Doughnut Hunters" is.

The Five Greens are headlines in an excellent musical act. Hazel Miller a great dancer. So are Howard Martin and Marian Valerio, soft shoe artists."

Emily Green and company have a laughable comedy, "A Swedish Flirtation." Slapstick comedy is combined with horizontal bar work by Smillett Brothers and Mora. The Morton-Jewel troupe have a club-winging act. Carlotta Stockhill, contraite, sings classics.

Several thousand Seattle people stopped in the middle of their various tasks Monday and grined. They were thinking of "The Doughnut Hunters"—Charles Dayton and Dan Maley—whom they saw at the opening shows at the Empress Sunday. That's the kind of an act "The Doughnut Hunters" is.

The Five Greens are headlines in an excellent musical act. Hazel Miller a great dancer. So are Howard Martin and Marian Valerio, soft shoe artists."

Emily Green and company have a laughable comedy, "A Swedish Flirtation." Slapstick comedy is combined with horizontal bar work by Smillett Brothers and Mora. The Morton-Jewel troupe have a club-winging act. Carlotta Stockhill, contraite, sings classics.

Several thousand Seattle people stopped in the middle of their various tasks Monday and grined. They were thinking of "The Doughnut Hunters"—Charles Dayton and Dan Maley—whom they saw at the opening shows at the Empress Sunday. That's the kind of an act "The Doughnut Hunters" is.

The Five Greens are headlines in an excellent musical act. Hazel Miller a great dancer. So are Howard Martin and Marian Valerio, soft shoe artists."

Emily Green and company have a laughable comedy, "A Swedish Flirtation." Slapstick comedy is combined with horizontal bar work by Smillett Brothers and Mora. The Morton-Jewel troupe have a club-winging act. Carlotta Stockhill, contraite, sings classics.

Several thousand Seattle people stopped in the middle of their various tasks Monday and grined. They were thinking of "The Doughnut Hunters"—Charles Dayton and Dan Maley—whom they saw at the opening shows at the Empress Sunday. That's the kind of an act "The Doughnut Hunters" is.

The Five Greens are headlines in an excellent musical act. Hazel Miller a great dancer. So are Howard Martin and Marian Valerio, soft shoe artists."

Emily Green and company have a laughable comedy, "A Swedish Flirtation." Slapstick comedy is combined with horizontal bar work by Smillett Brothers and Mora. The Morton-Jewel troupe have a club-winging act. Carlotta Stockhill, contraite, sings classics.

Several thousand Seattle people stopped in the middle of their various tasks Monday and grined. They were thinking of "The Doughnut Hunters"—Charles Dayton and Dan Maley—whom they saw at the opening shows at the Empress Sunday. That's the kind of an act "The Doughnut Hunters" is.

## WEEK'S THEATRE MENU DELICIOUS

Orpheum, Empress and Pantages Have Good Vaudeville.

DRAMA AT THE MOORE

Hats off to "Pa" Burton, the genial manager of the Orpheum. He's collected an assortment of acts this week that ought to win him the warm spot even in ice factory. It's a real hunderinger show, b'gosh, in seven chapters, each number in a headline class.

Emily Frances Hopper and Elsworth Cook open the bill with a singing and dancing act that finishes with a bang. Emily is pretty to look at, believe us.

Act No. 2 is a riot from start to finish. Brooks and Bowen are the guilty fellows, especially Brooks, who writes his own songs and plays 'em and sings 'em. Bowen is also there—with a tenor voice, dancing and comedy. They're real blackface comedians—and, boys, they sure do comediate.

Act No. 3 is a miniature musical comedy by two Brunelle girls and Harry Stephens, showing how John Alden made love a few centuries ago, and how they do it now. The act has some clever lines—and some

good singing.

Next comes Plea Brown—yes, and Herbert Spencer. Both compose their own songs—and sing 'em till you want to cry for more.

It's a headline act for fair. Then comes Harry Beresford and company, meaning Isabel Mendosa and Fred Howard, in a sketch, "Twenty Odd Years." It's one laugh from start to finish; no slapstick stuff, either. Harry is a great character, and the girl is dandy to look at.

Nellie V. Nichols, "the nationality girl," had 'em yelling for more in clever songs and character work. The bill ends with a fast acrobatic and balancing act by the Jack Dudley Trio, two girls and a man.

Several thousand Seattle people stopped in the middle of their various tasks Monday and grined. They were thinking of "The Doughnut Hunters"—Charles Dayton and Dan Maley—whom they saw at the opening shows at the Empress Sunday. That's the kind of an act "The Doughnut Hunters" is.

The Five Greens are headlines in an excellent musical act. Hazel Miller a great dancer. So are Howard Martin and Marian Valerio, soft shoe artists."

Emily Green and company have a laughable comedy, "A Swedish Flirtation." Slapstick comedy is combined with horizontal bar work by Smillett Brothers and Mora. The Morton-Jewel troupe have a club-winging act. Carlotta Stockhill, contraite, sings classics.

Several thousand Seattle people stopped in the middle of their various tasks Monday and grined. They were thinking of "The Doughnut Hunters"—Charles Dayton and Dan Maley—whom they saw at the opening shows at the Empress Sunday. That's the kind of an act "The Doughnut Hunters" is.

The Five Greens are headlines in an excellent musical act. Hazel Miller a great dancer. So are Howard Martin and Marian Valerio, soft shoe artists."

Emily Green and company have a laughable comedy, "A Swedish Flirtation." Slapstick comedy is combined with horizontal bar work by Smillett Brothers and Mora. The Morton-Jewel troupe have a club-winging act. Carlotta Stockhill, contraite, sings classics.

Several thousand Seattle people stopped in the middle of their various tasks Monday and grined. They were thinking of "The Doughnut Hunters"—Charles Dayton and Dan Maley—whom they saw at the opening shows at the Empress Sunday. That's the kind of an act "The Doughnut Hunters" is.

The Five Greens are headlines in an excellent musical act. Hazel Miller a great dancer. So are Howard Martin and Marian Valerio, soft shoe artists."

Emily Green and company have a laughable comedy, "A Swedish Flirtation." Slapstick comedy is combined with horizontal bar work by Smillett Brothers and Mora. The Morton-Jewel troupe have a club-winging act. Carlotta Stockhill, contraite, sings classics.

Several thousand Seattle people stopped in the middle of their various tasks Monday and grined. They were thinking of "The Doughnut Hunters"—Charles Dayton and Dan Maley—whom they saw at the opening shows at the Empress Sunday. That's the kind of an act "The Doughnut Hunters" is.

The Five Greens are headlines in an excellent musical act. Hazel Miller a great dancer. So are Howard Martin and Marian Valerio, soft shoe artists."

Emily Green and company have a laughable comedy, "A Swedish Flirtation." Slapstick comedy is combined with horizontal bar work by Smillett Brothers and Mora. The Morton-Jewel troupe have a club-winging act. Carlotta Stockhill, contraite, sings classics.

Several thousand Seattle people stopped in the middle of their various tasks Monday and grined. They were thinking of "The Doughnut Hunters"—Charles Dayton and Dan Maley—whom they saw at the opening shows at the Empress Sunday. That's the kind of an act "The Doughnut Hunters" is.

The Five Greens are headlines in an excellent musical act. Hazel Miller a great dancer. So are Howard Martin and Marian Valerio, soft shoe artists."

Emily Green and company have a laughable comedy, "A Swedish Flirtation." Slapstick comedy is combined with horizontal bar work by Smillett Brothers and Mora. The Morton-Jewel troupe have a club-winging act. Carlotta Stockhill, contraite, sings classics.

Several thousand Seattle people stopped in the middle of their various tasks Monday and grined. They were thinking of "The Doughnut Hunters"—Charles Dayton and Dan Maley—whom they saw at the opening shows at the Empress Sunday. That's the kind of an act "The Doughnut Hunters" is.

The Five Greens are headlines in an excellent musical act. Hazel Miller a great dancer. So are Howard Martin and Marian Valerio, soft shoe artists."

Emily Green and company have a laughable comedy, "A Swedish Flirtation." Slapstick comedy is combined with horizontal bar work by Smillett Brothers and Mora. The Morton-Jewel troupe have a club-winging act. Carlotta Stockhill, contraite, sings classics.

# COLONIAL

NOW PLAYING

## WALKER WHITESIDE

In Zangwill's Dramatic Masterpiece

# THE MELTING POT

An Intensely Dramatic Production by a Wonderful Artist

A \$2.00 Attraction at Our Regular Admission . 10c

## STATE TAX LEVY TO BE 7 MILLS

OLYMPIA, Sept. 27.—The state tax levy for 1915 will be 7 mills, as compared to 8.07 in 1914, according to figures given out by the state board of equalization. The total amount to be raised by direct taxation will be \$7,218,942. Most of the state appropriations are cut, but the military fund is placed at the maximum, or 2 mills.

## TO KEEP CONGRESS

Officials of the Pacific Coast Steamship Co. denied Monday all knowledge of a story going around the water front, to the effect that negotiations are pending for the sale of the company's newest liner, the Congress, to be used in the Atlantic coast trade.

## WEEPING ECZEMA CONQUERED BY POSLAM

Don't imagine that you are doomed to endure Eczema, wet or dry, Acne, Itch, Psoriasis or any other skin trouble, no matter how long it has afflicted or how distressing it is. Let Poslam help you. With ease it has eradicated acute and baffling diseases. It should repeat its successful work for you. Itching stops. Improvement every day. Perfectly heals skin irritations so aggravating in hot weather. If ordinary soaps irritate, try Poslam Soap, medicated with Poslam and superior for daily use. Toilet and Bath. For samples, send 4 stamps to Emergency Laboratories, 22 West 25th St., New York City. Sold by all Druggists.

Be next door to every customer

Your customers three thousand miles off think of you as nearly a week's journey away. By the sun you are only three hours apart. By Western Union you are just around the corner.

You can accustom distant trade to think of you in terms of minutes instead of miles by frequent use of Western Union Day and Night Letters.

Talk with your local Western Union Manager

## THE WESTERN UNION TELEGRAPH CO.

## CHANCE FOR PA TO DOLL UP, TOO

Mothers and the girls, who, from time immemorial, have togged up on Easter Sunday and paraded splendidly to church, will have a chance, October 10, to lamp some real immaculateness when the old man shines out in his "Dress-Up week" glad rags.

## TO KEEP CONGRESS

Officials of the Pacific Coast Steamship Co. denied Monday all knowledge of a story going around the water front, to the effect that negotiations are pending for the sale of the company's newest liner, the Congress, to be used in the Atlantic coast trade.

## WEEPING ECZEMA CONQUERED BY POSLAM

Don't imagine that you are doomed to endure Eczema, wet or dry, Acne, Itch, Psoriasis or any other skin trouble, no matter how long it has afflicted or how distressing it is. Let Poslam help you. With ease it has eradicated acute and baffling diseases. It should repeat its successful work for you. Itching stops. Improvement every day. Perfectly heals skin irritations so aggravating in hot weather. If ordinary soaps irritate, try Poslam Soap, medicated with Poslam and superior for daily use. Toilet and Bath. For samples, send 4 stamps to Emergency Laboratories, 22 West 25th St., New York City. Sold by all Druggists.

Miss Rachael Marshall, Seattle playwright, who answers Avery Hopwood. She gained a prominent place in the dramatic world when she wrote "The Traffic" while a student at the University of Washington.

culine playwright whom she is interviewing. As for this announcement of Mr. Hopwood's being "an astonishing assertion"—Thomas Rot! It is the same old thing in the same old way, perhaps more adroitly expressed. It has been the howl of man since his spare rib was taken from him.

Mr. Hopwood chirps the old familiar strain, in that women make up the majority of audiences that take in the risqué plays. True, if these are clever enough and the naughtiness not laid on with a trowel. The statement is correct, quite, but these are the men while the women are at the performances? Reading Shakespeare at home, I suggest, with the one hand and the knitting in the other!

Let us confess that every human being has a certain amount of "naughtiness" in him, men and women playwrights. Women, for their normal outlet, prefer clever mental fun, not too gross and not nauseating. Men prefer it actually, in the physical living.

To my way of thinking, it is much to the credit of the feminine sex that they get their degree of innocent naughtiness in so clear a way as at the theatre, or in a church, as Mr. Hopwood remarks.

Sincerely,  
RACHAEL E. MARSHALL.

And here's another hat came in the morning mail:

Editor The Star: Apropos your evening edition's invitation to comment on the "naughtiness" in the "Dress-Up week" minded than the average woman."

—A Very Hopwood

permit me, in addition to the very exquisite encomiums and exalted tributes which I cannot help but feel will be received by a Very Hopwood, to add this modest little article.

The lofty purpose of the stage is, as the poet truly tells us, "to hold, as 'twere, the mirror up to nature."

Unfortunately, however, thru the invasion and contact with this specie of carbon, one which hovers over the canvas of putrefaction, its patrons become the victims of the stench emanating from the gutter habits of such moral lepers.

Very truly yours,  
MARION KINGSLEY  
Hotel Savoy.

## JITNEY DRIVER BREAKS HIS LEG