

STAR'S MOVING PICTURE DEPARTMENT; WHAT'S ON AT LOCAL THEATRES



Theda Bara, in a Scene From the Powerful Drama "Sin," Which Comes Sunday to the Clemmer.



Donald Brian, Former Musical Comedy Star, Who is Featured in "The Voice in the Fog," at the Alaska Sunday.



Harry D. Carey and Julia Dean in a Scene From "Judge Not," Sunday at the Liberty.



A Tense Scene From "Fatherhood," With Hobart Bosworth, Which Heads the Mission's New Bill Sunday.

FOR PHOTOPLAY FANS

BEGINNING TOMORROW
WILLIAM FOX PRESENTS
THEDA BARA
THE VAMPIRE WOMAN



Supported by
William Shay

In
"SIN"

DO NOT MISS THIS
Her Latest and Greatest Sensational
Portrayal of Intense, Fervid,
Overwhelming Passion

CLEMMER

10c—Seattle's Best Photoplay House—10c

LIBERTY

"Judge Not; or, the Woman of Mona Diggins," heads the Liberty's new bill, which begins Sunday. The picture is a dramatization of Peter B. Kyne's story. Julia Dean, Broadway actress, and Harry D. Carey play principal roles. The girl, lured into a mock marriage with a notorious gambler and camp bully in a little mining town, finally extricates herself, only to find, when she has redeemed herself and is about to marry a man who knows nothing of her past, that he has again fastened himself upon her. Massive settings, fashionable gowns and a gilt-edge cast of stars make the play a masterpiece.

COLONIAL

Handsome Harold Lockwood and dainty May Allison are co-stars in the screen version of May Fennell's novel, "The Secretary of Frivolous Affairs," which begins a three-day engagement at the Colonial Sunday. The events center about a house party at one of New York's wealthiest homes, where jewel thefts among the guests. Suspicion points to Laura (May Allison), secretary to Mrs. Hazard, the hostess. Finally the mystery is solved by Hap Hazard (Harold Lockwood), who sets out on the trail of the thieves, who have kidnaped the secretary, and captures them. The "Mutual Weekly" and a comedy entitled "Never Again" complete the bill.

ALHAMBRA

The final installment of "The Goddess" will be shown for three days, beginning Sunday, at the Alhambra. With Chapter 15 the picture reaches a happy and romantic conclusion.

Not only does it close the serial written by one of America's premier writers, but it terminates the earthly careers of the members of the financial triumvirate, as well as that of Gundersorf, the strike leader, whose influence over his fellows caused the strike and would have been the cause of much misery had it not been for the timely arrival of Celestia at Bitumen. This story has been one of thrills, splendid acting and romance. More film stars than were ever before used in the production of a single story are shown here. Among them are Earle Williams, Anita Stewart, Paul Scardon, Mary Anderson, William Dangman, Ned Pindley, George Stevens, Thomas Brooke and Frank Currier. As was expected in the beginning, Tommy and Celestia are married, tho this is not a part of the picture.

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CLEMMER

Theda Bara, billed as "the Satanic sorceress of the silent stage," and William Shay are featured in a powerful drama, "Sin," which opens at the Clemmer Sunday. The setting of the story is laid in Italy, then shifts to that portion of New York known as "Little Italy." The majority of the scenes during the time the principals are in New York are laid during the feast day of the Madonna of Mount Carmel, the most sacred fete day of the Italian colony.

MISSION

"Fatherhood," a big play with a big theme, featuring Hobart Bosworth, heads the Mission bill which begins Sunday. The story has been said to be "as big as all out-doors." It tells of how a man and wife were brought together by the advent of a baby.

MELBOURNE

"Snatched From the Altar," a comedy, with Eddie Lyons, completes the bill.

ginning Sunday, in the return engagement of "The Dawn of a Tomorrow."

Mary is cast as Glad, a child of the London slums, in love with Dandy, a crook. Her exacting a promise that he will leave his associates and

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go straight saves him from the gallows as a murderer.

Ring W. Lardner's "Letters From Bugs to Gus," which have appeared in the Saturday Evening Post, have been screened, and will be shown in addition to the regular program at the Melbourne Sunday.

The "letters" shown in screen form give views of such leading lights of the baseball world as Honus Wagner, Gary Herrmann, Roger Bresnahan, and others.

ALASKA

Donald Brian, former musical comedy favorite, heads an all-star cast in the latest Lasky production, "The Voice in the Fog." The picture was dramatized from the novel by Harold MacGrath.

Brian appears as Thomas Webb, a young Englishman, who inherits a title and transfers it to a crook for three months in payment of a gambling debt. Webb becomes a steward on a liner. There he meets THE girl.

Webb, after many difficulties, explains himself and claims the love of the girl when he reveals his identity.

CLASS A

Valli Valli, noted legitimate actress, is the star of "The High Road," a picture version of the play in which Mrs. Fiske scored such a success, and which comes to the Class A Sunday.

The story is powerful and gripping, the tale of a girl who is slowly grinding out her life in a sweat shop.

PROGRAMS

- Alhambra Ending Tuesday Night "The Goddess" (Earle Williams and Sara Stewart), final chapters.
- Colonial Ending Tuesday Night "The Secretary of Frivolous Affairs" (Harold Lockwood and May Allison); "Never Again," comedy; "Mutual Weekly."
- Clemmer Ending Tuesday Night "Sin" (Theda Bara and William Shay).
- Liberty Ending Tuesday Night "Judge Not" (Julia Dean).
- Alaska Ending Tuesday Night "The Voice in the Fog" (Donald Brian).
- Mission Ending Tuesday Night "Fatherhood" (Hobart Bosworth); "Snatched From the Altar" (Eddie Lyons), comedy.
- Melbourne Ending Tuesday Night "The Dawn of a Tomorrow" (Mary Pickford).
- Class A Ending Tuesday Night "The High Road" (Valli Valli); "Ambition" (Charles Chaplin); "Sarah Bernhardt at Home"; "Under the Crescent" (last episode); "Making Matters Worse," comedy; "Over and Back" (Fay Tincher); "Mutual Weekly."

Letters To Cynthia Grey

Q.—Is it proper for a girl to kiss a young man with whom she has been keeping company steady for four months?
I. L.
A.—It is not. A girl is not supposed to kiss a man unless she is engaged to him. The man who asks a girl for "steady company" is not entitled to the privileges of the man who asks a girl to marry him. To assume that he has them is very like obtaining money under false pretenses, and the girl who grants them is liable to find out some day that she has been imposed upon. This is just one more of those follies belonging to the "steady company" system, against which girls have been repeatedly warned in this column.

A reader has been kind enough to copy the poem "The Shooting of Dan McGrew" and send it to me. If "Fred" will send self-addressed and stamped envelope the copy will be mailed to him.—CYNTHIA GREY.

Q.—I am a young lady and wish to write to a young man in my home town. Is it proper for him or for me to write first? Will you suggest a heading, an outline and ending for a letter from me to him?
BLANCHE.
A.—It is usual for a young man to open a correspondence with a young woman. The subject material of his letter will suggest material for her reply. If she has been accustomed to call the man by his given name, she will write it in her salutation as "My Dear George." And she will end with "Yours sincerely," or "Your sincere friend." The use of the word "dear" is purely formal and conventional.

Dear Miss Grey—War has economic causes. An army is for the protection of property, since those who own property are in possession of our government through their control of the agencies of public opinion.
C. C. D. says the National Guard is sufficient to keep "order" in our labor troubles. Has he forgotten the big strike in Illinois when President Cleveland ordered out the regular army?
Why is it that all labor organizations oppose militarism, and all organizations of property-owners favor it?
In preparing for war, working people are preparing to kill their fellow workers, either at home in labor troubles or abroad in a war over markets. Has any war ever benefited the working people? Has any war failed to benefit some small group of capitalists?
Why, in the name of justice, should our love of our fellowmen end at an artificial boundary line? The only true patriot considers all men as brothers and all wars as civil wars. With a well-trained army at the service of its masters, how much hope have we to alter our present economic conditions in any fundamental way?
D. W.
Q.—I have been keeping steady company with a girl four months. Would it be proper for me to give her a watch, bracelet or ring?
WILL.
A.—Follow the general rule that nothing having a permanent value should be given by a man to a girl, unless they are engaged.

Q.—A very good looking chauffeur comes to our block every day. The other morning he spoke to me, and, from his conversation, I could tell that he is cultured and refined. He asked me to go out riding with him and I went a couple of times. Now, he is going away and has asked me to correspond with him. I am only 16. Shall I write to him?
ADA.
A.—You should never have spoken to the man, and it was decidedly improper for you to go riding with him. To correspond with him without more knowledge of his character than you have would be most unwise. A girl of your age should not trust her own judgment in making friends, for there is grave danger in so doing.

Q.—Will you please be so kind as to give your views upon the question of the end of the world being so near? I know that for years it has been propheesied at different times by different people, but some of these had nothing upon which to base the claims of their theories. At the present time, many of the churches of this city are discussing this subject and their literature is spread all over the country. It is remarkable to see the amount of people who are expecting the end of all worldly things in the near future and are planning their earthly affairs accordingly. What do you think about it?
MRS. H. D.
A.—I think if every one would live today prepared to die tomorrow they wouldn't have to worry about the end of the world, which none of us know anything about. The fanatical preparations of which you speak are my idea of misdirected energy.

JUDGE NOT

or "The Woman of Mona Diggins"

From the story in the Saturday Evening Post

The Six-Act Story of a Woman's Love

Laid on the Western frontier, the story fairly lives with the virility and romance of that region, where real red-blooded men and women live their lives and loves with the intensity of man close to nature, featuring

Julia Dean As "The Woman of Mona Diggins"

Broadway's favorite, an emotional actress of national reputation—first time in pictures.

Sunday, Monday, Tuesday Only

First at Pike 10c, Children 5c, Loges 25c

Continuous 11 A. M. to 11 P. M.

LIBERTY

CHARMING

MARY PICKFORD

IN

The Dawn OF A TOMORROW

The \$100,000 Actress

—wherein she portrays the weird and wonderful character of GLAD. The beautiful and rugged girl of the slums, whose undying optimism and heroic courage, even starvation and deadly peril are unable to quench.

A Superb Famous Players Film Feature.
A PARAMOUNT PRODUCTION.

Added Attraction—New to Seattle
World Film Company's Presentation of RING W. LARDNER'S
"You Know Me, Al, Big League Stuff"

"LETTERS FROM BUGS TO GUS"
A Million Laughs

10c MELBOURNE Second at University