WILLIAM FOX PRESENTS

THEDA BARA

In Her Life's Triumph—

"CARMEN"

Supreme Beyond Dispute

So Far Above All Other Screen Productions That There Is Nothing to Compare With It

I BID PATRONS

Come to this monumental entertainment with expectations keyed to the highest possible pitch, prepared for an eye-feast of wonder and delight. Even then I promise the most vivid imagination will be startled and the most sanguine hope outdone. *JIM CLEMMER*

Investiture—

Past all precedent in pomp and lavish splendor—breathes the true spirit of ancient, picturesque Spain, the home of legend and romance.

Magnitude

Brigands in mountain thicket and ravine rendezvous; bold, dashing galaxies of dragoons; pretty grisettes and proud grandees; dark beauties of the tambourine and rattling castanet; smugglers, contrabandists and coast guards in combat and chase; tribes of real Andalusian Gypsies, their dances, ceremonies, rites, magic, incantations and superstitions; the Seville festa and bull fight; Cordova's Azure baths; Carmen's shuddering fight with the cigarette girl; Jose in ecstacy and in exile; prisons, cigarette factories, cities, palaces, cathedrals, plazas, armies of soldiers and their barracks.

The Theme
The Gaze
The Wonder
of a Dazzled
Moving Picture
World

Music—

Oliver G. Wallace Giving Masterly Renditions on the Pipe Organ

A Masterpiece of Photoplay Accomplishment

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TODAY AND ALL WEEK

CLEMMER

10c—Seattle's Best Photoplay House—10c

Come Early Will Be Shown Only One Week