



Wallace Reid and Dorothy Gish, in a Scene From "Old Heidelberg"

# OLD HEIDELBERG

A Griffith-supervised feature, adapted from the stage play, starring Wallace Reid and Dorothy Gish. All the many hundreds of scenes the stage could not show—the ensembles are pictured. Motion Picture News says, "A success. It is worthy, indeed, to be rated as a \$2 picture."

**Added Comedy Attraction**  
"Fickle Fatty's Fall" is the name of the Sennett-Keystone Triangle comedy—of seashore sports and pretty girls in bathing costume.

Tonight and Tuesday Only

# LIBERTY

FIRST AT PIKE—Continuous, 11 A. M. to 11 P. M.

**MATINEES** Eleven A. M. to 7  
**EVENINGS** After 7 o'clock  
**10c** Children 5c  
**5c** Loges 25c  
**5c** Loges 30c

Loges May Be Reserved at 50c Seat

## MISSION Fourth, Pike and Union 5c

**WILTON LACKAYE, a \$2 Star, in "THE MAN OF SHAME"—5 Parts**  
Positively first time shown in Seattle; adapted from the French novel.

Until Tuesday Night

## Confessions of a Wife

**DICK IN GROUCHY MOOD**  
When Dick came home last night to dinner he was not in very good humor, although he tried his best to be polite to Mary.  
I did not make the mistake that I often did in the first years of my marriage of asking him what was the matter. I have found, like the book, there is nothing a man is as jealous of as his moods.  
Of course, if he should deign to share them with you all well and good, but I am going to tell Mollie to be very chary of saying "What is the matter, dear" when she sees you on her husband's face. It is like shaking a red rag at a bull to ask this question of Dick and it took me years to learn it.  
Advice about another thing, which one sees so often exploited in the woman's magazines and the woman's pages of the newspapers, should be suppressed. And that is that a wife should always greet her husband with a smile, when he comes home tired from business, and try to interest him in something outside the daily grind. This sounded perfectly splendid before I was married, but like many other of those wonderful things that are advised women by old maids or epicure creatures of alleged male persuasion it does not work out.  
"What's on your mind that you should have that Cheshire cat grin?" said Dick to me in the first year of our marriage when he had arrived home accompanied by a particularly grouchy mood. And I answered like the sweet and dutiful wife I suppose I was by saying, "Nothing dear—I'm just trying to make you happy."  
"I don't want to be made happy," growled Dick. "I only want to be let alone."  
At the time I was inexpressibly hurt and shocked, but since I have learned that there are times when every human being wants to be let alone; that the thought of even having to be pleasant to any one is a torture to him and so after many sad experiences from "butting in," as Dick would call it, I have learned to keep perfectly still when Dick comes home with his mood set in that thin, red line and the hard, moody look on his face.  
I waited until after dinner, hoping that his favorite beefsteak, cooked perfectly to his liking, would bring a hint of good nature to his face. And with the coffee and his cigarette he did throw out a little.  
Mary innocently brought the things to a head, however, by saying: "I believe I will not go with you and Dick to Eliene's tonight, Margie, I feel a little tired after my ride."  
Dick bristled. "I hope you have accepted no invitations for me, Margie, because if you have I shall have to decline. How many times have I told you that I wish you would consult me before disposing of any time in the evenings?"  
"I did not accept for you, Dick. I have learned better than to do that," I said somewhat angrily. "I only accepted for myself and conditionally for you if you should care to go."  
"Care to go—care to go! Of course, you put it that way and now that I can't go Eliene will think it is because I do not care to go. I've got to go out this evening, although I would much rather go to bed."  
"All right; I'll tell Eliene you are unavoidably engaged."  
"You will do nothing of the kind. You will say that as Mary does not feel able to go we think we should stay with her."  
"Don't please—don't let me keep you at home," spoke Mary nervously.  
"I'm not going to, Mary, my dear. You need sleep and rest. Dick has an important engagement, but I am free and feel like dancing, so I'll go over to Eliene's and make excuses for both of you and incidentally have a good time myself instead of sitting here alone in unbroken quiet."  
Dick just glared, swallowed his coffee with a gulp, although I knew it scalded his throat.  
"Well, I'm off. Good night, Mary. I hope you sleep well."  
"Oh, I'm so sorry, Margie," said Mary after Dick had slammed the hall door.  
"You are not to blame, my dear. Dick is like a child in always wanting his own way even about what I

## HOBSON URGES WAR ON LIQUOR

Asks Support for Amendment to Stop Manufacture of Drink

### TALKS PREPAREDNESS

Capt. Richmond Pierson Hobson, U. S. N., hero of the sinking of the Merrimac and the consequent bottling up of the Spaniards at Santiago, left Seattle Monday afternoon, after spending two days here in the interests of prohibition.  
During his stay he also urged national defense.

Sunday afternoon, at Dreamland rink, he called for volunteers to aid him in the fight for constitutional national prohibition.

"I would rather be compelled to face all the armies of the world, and know that we were sober and fit, than for us to continue to open the way for nature to slaughter us by the millions," he said.

"Our constitutional measure has no aim to invade the sanctity of the home. It does not say any one shall stop drinking. It merely says the manufacture of these products must stop."

"This generation may not be able to stop drinking, but the next will grow up sober. The world war has brought this to a head. Parties and personalities are subordinate to it."

Discussing national defense, he said the first step should be the creating of a council of national defense.

"Then the army will have to be strengthened by doubling its size, besides a reserve three or four times the size of the present army, he said.

He hopes for a naval program calling for an annual increase of two super-dreadnaughts, with scout cruisers and submarines, and destroyers and air craft.

J. E. Murphy, of Seattle, one of the seven volunteers who steamed into danger on the old Merrimac with Capt. Hobson, sat in the audience Sunday and heard the latter sing praises of his bravery.

## Whos who on the Films



J. Warren Kerrigan, coming to the Mission next Monday, Tuesday and Wednesday, as Terence O'Rourke, in the first of three serial film plays, of two reels each. Each story will, however, be complete in itself.

## What They Ask Cynthia Grey

Dear Miss Grey: I wish Minnie B. Frazier would write a letter every day—it would do more good than all the sermons delivered in the churches of the city put together. I have been to so many different churches, and each speaker has a different story to tell, and each one claims to be telling the truth and condemns other speakers. I think this goes to show that not any of them really knows the whole truth.

When I was a young mother, with my first baby in my arms, I was visiting in New York city, where there is a church by the name of "The Church of the Immaculate Conception," and it made me feel as if someone had slapped my face, for I had always felt that "every child is a holy child," and every conception immaculate.

I was never allowed to attend Sunday school when a child, so I lived in blissful ignorance of the existence of hell and the devil, until one beautiful, never-to-be-forgotten Sunday afternoon in summer, my little cousin came to play with me.

Q—I once saw such a good book on etiquette. The topics were arranged alphabetically, so that it was a week of which I give my parents a part. They have not supported me since I was 10 years old. I have two married brothers and two brothers who are living at home. What would you advise me to do?

A—I think you should be free to marry the man you love, but before doing so you should consult with your brothers and decide on what provision is to be made for your parents, for, of course, they must be cared for. You naturally feel a sense of responsibility, but it seems to me that the burden of their support falls on your brothers rather than on you. You should not be permitted to sacrifice your life in your willingness to assume too much of the family burden.

Q—I have been going with a young man for four years. We would like to get married, but my father and mother are very poor and they need my support. I earn \$10 a week, of which I give my parents a part. They have not supported me since I was 10 years old. I have two married brothers and two brothers who are living at home. What would you advise me to do?

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## DOROTHY GISH IN GOOD ROMANCE

Clever Film Actress a Hit at Liberty; Crowds Flock to Clemmer

### PLAY TEACHES LESSON

**CURRENT BILLS**  
Alhambra—Hazel Dawn in "The Masqueraders," drama; traveltogue and a cartoon comedy.  
Clemmer—Rickard, Bennett in "Damaged Goods," drama.  
Class A—Mare MacDermott in "The Mystery of Room 13," drama; Mr. and Mrs. Sydney Drew in "A Case of Eugenics," comedy.  
Colonial—E. Forrest Taylor in "The Idol," drama; "The Conquered Sentence," drama.  
Grand—The Brakemen's Children, drama; "Between Two Fires," drama.  
Liberty—Wallace Reid and Dorothy Gish in "Old Heidelberg," drama.  
Mission—Rosemary Theby and Wilton Lackaye in "The Man of Shame," drama.  
Phillips Smalley and Lois Weber in "Second."

**LIBERTY**  
"Old Heidelberg," a pleasing romance, is the headliner at the Liberty until Tuesday night. The picture is a romantic drama, with Wallace Reid and Dorothy Gish in the leading roles as Prince Karl, of Rumania, and Kathie Ruder, niece of a Heidelberg innkeeper, and pet of the students.

The romance, the wooing of these two, is pleasingly presented until war breaks up their dreams and Prince Karl returns to his kingdom. Here, war is stayed because of the death of the reigning prince and the crown of Rumania is placed on Karl's head.

"For diplomatic reasons Karl was betrothed to the princess of an adjoining kingdom long before, and now she becomes his bride, to little Kathie's sorrow.

Her humility and the suppression of her agony when she learns of Karl's betrothal, are masterpieces of art. The final scene in which both, lonely and heartbroken, meet, as the English put it, "a boulder."

"Fickle Fatty's Fall," a Triangle-Keystone comedy, completes the bill.

**ALHAMBRA**  
Hazel Dawn is the star of the Alhambra's program now showing in "The Masqueraders," a vehicle that gives lots of room to Hazel's dramatic talent. Miss Dawn is cast as Dulcie, forced by circumstances to become a bar maid, who, when proposed to by a seemingly honorable and wealthy man, marries him.

Later she finds that he is a wastrel, as the English put it, "a boulder." The climax comes unexpectedly and with great force.

A South American traveltogue and a comedy complete the bill.

**COLONIAL**  
The headliner of the Colonial's bill is "The Idol," a drama of stage life, with E. Forrest Taylor as the star. It is an A-1 picture, with lots of life, a gripping story of life behind the scenes.

It tells of Cecil Fordyce, a former actor, who is now a victim of drink, who is redeemed by an actress posing as a Salvation Army lassie to get local color for a play in which she is to be the star.

The play ends happily, with Fordyce coming into his own.

The "Commuted Sentence," a drama and "Jerry the Rescuer," a comedy, with George Ovey in the lead, are the other features.

**CLASS A**  
"The Mystery of Room 13," with Mare MacDermott in the lead, is the feature of the Class A, which began Sunday and ends Tuesday night. It is an absorbing mystery, full of ginger.

"A Case of Eugenics," a Sydney Drew comedy, with Sydney Drew as the star, brings forth many a laugh.

**MISSION**  
"The Man of Shame," a five-part Universal feature, with Milton Lackaye and Rosemary Theby in the principal roles, heads the current bill at the Mission. Lackaye in this picture plays a dual role, that of Roger La Touque, an honorable man, and at the same time that of Louversan, a card cheat.

The action in this play is fast and thrilling and this, added to the excellent photography and the cast, makes the picture hard to beat.

**CLEMMER**  
The film version of "Damaged Goods," a graphic picturization of the stage play of the same name, opened Sunday at the Clemmer and through the day was attended by a larger crowd than was the stage play at the time of its showing in Seattle. Richard Bennett is featured.

Telling the tragic story of George Dupont, a young and rising lawyer, just out of college, it points out with terrible force the physical and mental ruin that may follow a moment of indiscretion.

George Dupont, engaged to be married to Henriette Locke, daughter of a senator, attends a farewell bachelor dinner, given in his honor. Here, on a dare, he goes with his host to the rooms of two girls. Not long after he discovers the visit has brought a horrible punishment upon him. Driven to despair, he visits a doctor who tells him that should he marry before two years he will be a criminal. He notices the advertisement of a "quack," one of the "specialists in diseases of men."

The "quack" tells Dupont he can cure the young man in three months.

Dupont believes him, marries and a child is born.

As the weeks pass it becomes evident that the baby is the victim of a terrible disease, visited upon it by the sin of the father.

Dupont's wrongdoing is exposed and Senator Locke, the outraged father of the young man's wife, vows to kill Dupont. The closing scenes of the picture show Locke pacing the drawing room in Dupont's home, revolver in hand, while the wo-stricken young father is seen standing in the pergola of the garden, on the brink of a cliff overlooking the sea.

**GRAND**  
Motion pictures of the Washington-California football game, which was played Saturday, had their initial showing at the Grand Sunday. They will remain at that theatre thru Tuesday night.

Besides this feature there are two gripping dramas and a comedy on the movie bill. Helen Rose Gibson, Kalem's new star of the "Hazards of Helen," is starred in "The Rescue of the Brakemen's Children," a railroad drama in which Helen risks her life more than once. "Between Two Fires," another drama, and a comedy top off the bill.

**GIVES WAR A JOLT**  
"Old Heidelberg," at the Liberty, gives war a jolt in some of the scenes. In one place, where Prince Karl (Wallace Reid) denounced war and refused to put on his uniform, he was roundly applauded.

**SHE DID**  
Mother—Did you remember to say something nice to Mrs. Appleton before leaving?  
Ethel—Oh, yes. I said I enjoyed myself very much. I had lots more to eat than I expected.

**USE STAR WANT ADS FOR RESULTS**

# McLormack Bros.

THE STORE THAT SAVES YOU MONEY  
SECOND AVE. AT JAMES ST.

## An Unusual Sale of Dress Skirts

# \$2.85

Values to \$4.00

Now for a rousing Skirt sale—there are just about 100 in the lot—and such lovely styles. They come in all-wool materials, in dark colors; also fancy mixed goods. There are many smart models—some have belts, some in the flare skirts, others with the yoke effect, and many have patch pockets. This one-day sale constitutes an unusual opportunity to get a real dressy Skirt of smart, serviceable material, and at the low price of..... **\$2.85**

## This is the WEATHER FOR FURS

Prices Are Low Here

No need for you to be without a fur set this year—we have 20 splendid looking sets well specialized tomorrow. They're natural, and shabby French, and are really the best of the kind. They are 30% off the low price of..... **\$4.50**

Just Think! Untrimmed Hats **50c**

Here then, is a dandy bargain for Tuesday. There's a good variety of shapes; the colors are mostly black, in velvet. A splendid bargain at..... **50c**

## Remarkably Good Values in WOMEN'S UNDERWEAR

Women's Wool Ribbed Vests and Pants in white or natural gray—a garment that always sells at \$1.25. Specially priced at, the garment..... **98c**

Women's 75c Underwear 50c—This Special is in the Two-piece style—Vests and Pants. They come in white or natural gray, and are really 75c. Priced for tomorrow, the..... **59c**

Children's Sleeping Garments, made of a good quality of flannel, full run of sizes, a good variety of shapes; the garment..... **59c**

Children's Fine Ribbed Cotton Hose—they're fast black, with split heels and toes, double knees; all sizes, a good grade. Special at, the pair..... **11c**

Women's White Silk and Wool Vests and Tights—extra high-grade garment, and very nicely finished; regular price is \$1.50. Priced for Tuesday, the garment..... **\$1.19**

Children's Knit Waists, bleached—an extra good value at, each..... **15c**

## THE MYSTERY OF ROOM 13

A 4-reel Edison Feature Production of Complicated Love, Adventure and Mystery.

★ **MARC McDERMOTT** ★  
Supported by **LILLIAN HUBERT**

"A Case of Eugenics"—A "Baby" Comedy

HEARST-SELIG NEWS PICTORIAL—The World's Events

Monday **5** CENTS  
Tuesday **5** CENTS

THIRD AVE. AT PIKE

CLASS **3"** AT PIKE Theatre

## Hick Says:

The crowds waiting to get in were bigger than when "Damaged Goods" played at the old Seattle Theatre.

**Second Day**

**Richard Bennett**

**"Damaged Goods"**  
Admission 15c  
Children under 14 years must be accompanied by parents

**CLEMMER**  
Seattle's Best Photoplay House

## NOSTOMACHPAIN, GAS, INDIGESTION IN FIVE MINUTES

"Pape's Diapiespin" is the only real stomach regulator known.

"Really does" put bad stomachs in order—"really does" overcome indigestion, dyspepsia, gas, heartburn and sourness in five minutes—that—just that—makes Pape's Diapiespin the largest selling stomach regulator in the world. It's what you eat ferments into stubborn lumps, you belch gas and eructate sour, undigested food and acid; head is dizzy and aches; breath foul; tongue coated; your insides filled with bile and indigestion. Remember the moment "Pape's Diapiespin" comes in contact with the stomach all such distress vanishes. It's truly astonishing—almost marvelous, and the joy is its harmlessness.

A large fifty-cent case of Pape's Diapiespin will give you a hundred dollars' worth of satisfaction of your druggist hands you your money back.

It's worth its weight in gold to men and women who can't get their stomachs regulated. It belongs in your home—should always be kept handy in case of a sick, sour, upset stomach during the day or at night. It's the quickest, surest and most harmless stomach regulator in the world.

## HAVE DARK HAIR AND LOOK YOUNG

Don't stay gray! Nobody can tell when you darken gray, faded hair with Sage Tea and Sulphur

Grandmother kept her hair beautifully darkened, glossy and abundant with a brew of Sage Tea and Sulphur. Whenever her hair fell out or took on that dull, faded or streaked appearance, this simple mixture was applied with wonderful effect. By asking at any drug store for "Wyeth's Sage and Sulphur Compound," you will get a large bottle of this old-time recipe, ready to use, for about 50 cents. This simple mixture can be depended upon to restore natural color and beauty to the hair and is splendid for dandruff, dry, itchy scalp and falling hair.

A well-known downtown druggist says everybody uses Wyeth's Sage and Sulphur, because it darkens so naturally and evenly that nobody can tell it has been applied—it's so easy to use, too. You simply dampen a comb or soft brush and draw it through your hair, taking one strand at a time. By morning the gray hair disappears; after another application or two, it is restored to its natural color and looks glossy, soft and abundant.

## "Nortonia Cafeteria"

Breakfast Lunch and Dinner

Quality and Home Cooked Food Served. Continuous Service. 6:30 a. m. to 7:30 p. m.

**Our Breakfast Specials**  
Waffles, with Coffee...10c  
Hot Cakes, with Coffee...10c  
Served with Maple Syrup and Fresh Creamery Butter.  
From 6:30 to 10:30 a. m. Only.

Home-like Mezzanine Dining and Reading and Rest Rooms for Your Convenience at All Hours.

1421-23 4th Ave.  
Adjoining Joshua Green Bldg. NEAR PIKE, ON FOURTH

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