

MANAGER'S NOTE
In "Matrimony," showed here last week, we pictured a version of "How to Hold a Wife." This picture deals with the equally absorbing one of "How to Hold a Husband," with

Bessie Barriscale



THE GOLDEN CLAW

—The talented little stage beauty in the role of the society girl in

—"Love in a cottage is all right in a book, but not in real life," says the wife in this story, but—what changes her mind and the concluding events form a marvelous drama of domestic life.

WEBER AND FIELDS IN THEIR FIRST TRIANGLE KEYSTONE

In which these popular comedians endeavor to break into the "400." Their many setbacks furnish 30 minutes of fun.

WEDNESDAY UNTIL SATURDAY NIGHT

First at Pike

Continuous—11 a. m. to 11 p. m.

LIBERTY

MATINEES
11 a. m. to 7 p. m.
Children 5c
Ladies 25c

10c

(New York pays \$2 and \$3 a seat for Triangles.)

EVENINGS
After 7 o'clock
Children 5c
Ladies 25c
15c

Exclusive Seattle Showing of Triangles

BESSIE BARRISCALE, THOMAS JEFFERSON, HAROLD LOCKWOOD AMONG STARS ON NEW PROGRAM HERE

Comedy Given Good Place in Week-End Bills; Mantell and Warwick Remain Rest of Week

PROGRAMS
Alhambra—Victor Moore in "Chimmie Fadden Out West."
Class A—Thomas Jefferson in "A Poor Relation," comedy, "Bad Man Boggs," "The Family Party."
Clemmer—Robert Mantell and Genevieve Hamper in "The Unfaithful Wife."
Colonial—Harold Lockwood in "Husband's Shadow," Geo. Ovey in comedy.
Grand—"The Outer Edge" and vaudeville.
Liberty—Bessie Barriscale in "The Golden Claw," and Weber and Fields in comedy.
Mission—Gladya Hanson in "The Primrose Path."
Melbourne—Robert Warwick in "The Flash of the Emerald."

CLEMMER
"If your wife proved unfaithful, what would you do?"
This is the question asked of you in a big placard in front of the Clemmer theatre.

"The Unfaithful Wife," which continues its run for the balance of the week, tells what a certain count did.

The count is played by the eminent actor, Robert B. Mantell, and the countess by Mrs. Mantell, better known as Genevieve Hamper.

It is a Fox production. One of the scenes shows the unfaithful wife and her lover burying the count alive.

He gropes his way out of the grave, and, in revenge, consigns his wife to the fate intended for him.

ALHAMBRA

Victor Moore is well known to movie fans, and in "Chimmie Fadden Out West," which begins today at the Alhambra, and runs until Saturday night, he is said to excel former performances. The comedy is excellent.

"Chimmie's" debut on the screen is cleverly made in close-up pictures. The plot is full of vigorous action, and the audience gets many a fine chance to laugh for all it is worth.

LIBERTY

"The Golden Claw," in which Bessie Barriscale is featured in a new Triangle Kay-lee picture at the Liberty theatre, beginning today and ending Saturday night, "attacks the problem of money madness." The solution of the problem presented is marked by unusual subtlety.

The play has much originality and striking characterizations.

The comedy end of the new Liberty bill will be taken care of by the famous comedians, Weber and Fields, who will appear in "The Best of Enemies."

MISSION

If your husband, whom you passionately loved, were dying for want of food and medicine, would you save him if you could—would you save him at any price?

That's the question presented to the wife in "The Primrose Path," which began a four-day run at the Mission theatre today. Gladya Hanson, formerly with E. H. Sothern, in Broadway successes, plays the leading role.

MELBOURNE

"The Flash of the Emerald," in which Robert Warwick is featured in the principal role, continues at the Melbourne theatre for the remainder of the week.

The story of this play is most interesting, and centers about the operations of a clever crook. He succeeds in stealing a very valuable and rare emerald.

But Fate spins its strange threads, and in the course of time the crook falls in love with the daughter of the woman from whom he stole the jewel. He gives her the emerald for a gift. She recognizes it, learns her sweet heart is a crook—and then there is nothing for the sensitive thief to do but to commit suicide.

COLONIAL

Frontier life in a day not so long past forms the basis of the story of "The Buzzard's Shadow," featured at the Colonial theatre, beginning today and continuing the balance of the week. It is a Mutual Masterpiece in five acts.

Harold Lockwood plays the role of the frontier scout, which is the first Western character this popular play is seen in. He is ably supported by Miss May Allison.

Geo. Ovey again furnished the comedy number on the Colonial bill in "The Fighting Four." "The Crimson Sabre," also on this bill, is a two-part drama.

GRAND

Eugene Levy has again arranged a hippodrome bill at the Grand the-



Scene showing Victor Moore, in "Chimmie Fadden Out West," at the Alhambra.

atre, the film feature being "The Outer Edge." In addition, there are five vaudeville acts. The combination of vaudeville and movies is proving quite a success at the Grand.

CLASS A

The famous actor, Thomas Jefferson, of the famous family of

Confessions of a Wife

SHOULD A GIRL TELL OF HER PROPOSALS?

"Do you think a girl should tell the man she marries about the other men who have proposed to her?" asked Mollie rather wistfully yesterday.

"It all depends," I answered. "As a usual thing, I should say not, but in some cases, perhaps, she will find that she has to do so."

"Well, what would you do if you were me?" Chadwick has asked Pat to be his best man and Pat has accepted, and Jim Edie is to be one of the ushers. I shall feel, Margie, as if it were a gathering of the clans of those who had proposed marriage to me. I shall feel awfully silly to be married to Chad while Jim and Pat stand by. I know I will be wondering at what they are thinking—and yet I could not help it. Chad told me the plans. I know it would make him perfectly unhappy if he had the slightest intimation that he is taking from Pat the second woman he loves. Do you know, Margie, I am not sure that he would marry me if he knew—"

"Look here, Mollie, you can't be responsible for all these football touchdowns that Fate seems making in Pat's and Chadwick's lives. All you can do is to go ahead and marry the man you love and who loves you and let Fate finish the thing she started."

"Margie, are you becoming a fatalist? I have never before heard you talk like this. You have always said that a person could do anything he wanted to do, if he wanted to do it enough."

"Yes, dear, I have always thought that until now, but when I see the terrible things which come to people whom I know have always tried to do the right thing, I grow discouraged over the working out of my theory. Look at Pat, my dear—I don't believe that Pat Sullivan ever did an injury to any one in his life, but look how Fate has buffeted him about."

"But," interrupted Mollie eagerly, "you must remember that Fate has also been kind to dear old Pat. If it had not been for that childish friendship between Chad and him, he would probably today be swallowed up by the submerged."

"Yes," I acquiesced, "but who shall say that Pat, unheralded and unsung, would not be happier than he is now, the influential manager of a great newspaper, if he had been left to himself. You see, Mollie, as Jim Edie is fond of saying, 'It is all mixed up.' Sometimes it almost seems to me that no matter what you do you will wish you had done something else."

Mollie looked up with a most peculiar glint in her wonderful gray eyes.

"What's the matter, Margie?" "Nothing, my dear, except that I guess I'm a little bit under the weather, as far as my nerves are concerned. My doll seems not only filled with sawdust, but even that is slowly leaking out of its pierced and torn body, leaving it particularly limp."

"Then this is no place for me, dear," asserted Mollie, "for I am as happy as a girl can be who knows that in a week she will belong to the man she loves."

"There it is, little book—the word 'belong' left Mollie's sensitive lips like a caress. My heart fluttered and then I almost felt a physical ache, as I remembered that rapturous night before my wedding when my whole being thrilled as Mollie's does now at the word 'belong.' That awful anonymous letter is before my eyes and I am wondering if any one of those 'fifty-seven varieties' also is thinking that she belongs to Dick."

Little book, little book, I can't see my way very clear.

(To Be Continued.)

BANQUET VISITORS

Seattle Japanese honored the five Tokio editors sent here to study industrial conditions at a reception at the Japanese Commercial Club, 521 Maynard st., Tuesday night.

OUCH! BACKACHE!

RUB LUMBAGO OR PAIN FROM BACK

Rub Stiffness Away With Small Trial Bottle of Old "St. Jacobs Oil"

Ah! Pain is gone! Quickly—Yes. Almost instant relief from soreness, stiffness, lameness and pain follows a gentle rubbing with "St. Jacobs Oil."

Rub this soothing, penetrating oil right on your painful back, and like magic, relief comes. "St. Jacobs Oil" is a harmless backache, lumbago and sciatica cure which never disappoints and doesn't burn the skin.

Straighten up! Quit complaining! Stop those torturous "stitches." In a moment you will forget that you ever had a weak back, because it won't hurt or be stiff or lame. Don't suffer! Get a small trial bottle of old, honest "St. Jacobs Oil" from your druggist now and get this lasting relief.

Unfaithful Wife

J. Rufus Wallingford
—in—
"Three Rings and a Goal"

CLEMMER
10c

Scene Showing Little Rena Hodges at the Clemmer Theatre, in the Fox Production, of "The Unfaithful Wife."

McLormack Bros.

SECOND AVE. AT JAMES ST.

An Unusually Good Value in

Corsets 49c

Made of good quality coutil with neat little embroidery around the top. Well made Corsets, and have good, flexible stays.

They come in popular models, medium length, and with medium bust; have four pairs of hose supporters, and come in sizes 18 to 28.

If you want a low-priced Corset, see these splendid values.

Handkerchiefs
We have splendid selections either single or boxed in embroidered, initialed, plain or lace trimmed. Single from 5c each. Boxed from 50c box.

Gloves
Are always appropriate for gifts. We have them in long or short, in both leather and fabric. Our prices are very reasonable.

TOYLAND

Is just brimful of attractive novelties to please the kiddies. Splendid Dressed and Undressed Dolls, and an endless selection of Mechanical Toys. The prices are low here, and you'll find something to please the little ones.

GIFT SLIPPERS

A nice pair of warm Felt Slippers will make a sensible gift for a woman. We have them in all colors, with either ribbon or fur trimming. Made with good leather soles. The prices are reduced for tomorrow, and they'll sell at \$1.50, \$1.25 and 98c.

Women's Foothold Rubbers, of the very best grade. We have 9 different styles and shapes; sizes are 2 1/2 to 5 1/2. Regular \$2.75 values, at \$2.39

Men's House Slippers; good line in both leather and felt. The prices are 49c, \$1.00 and \$1.50

LOSES HIS STEAMER

Capt. R. B. Holbrook, of the steamer Tyconda, which burned in the Matanuska river, Alaska, recently, has returned here. He captured Puget sound steamers for 16 years without a mishap, his first trouble having occurred when his own vessel, the Tyconda, burned.

A STAR WANT AD WILL SELL THAT ACREAGE FOR YOU.

CHECK PASSER SENTENCED

Colandro Katto, arrested for passing bad checks, was sentenced Monday in Judge Gordon's court to 30 days in jail and fined \$100.

IF YOU HAVE RHEUMATISM

Kidney, Liver, Stomach, Bladder, Nervous or Catarrhal affections, Skin or Blood diseases in any form—The Great Constitutional Remedy

KAR-RU

is what you need. It removes the cause, and restores vigor to organs of the body. At all druggists. Get testimonial booklet, or write Kar-Ru Co., Tacoma, Wa.

GRAND CHERRY AT THIRD

Eugene Levy, Mgr.

BIG—ALL NEW—SHOW TODAY

ACTS OF 5 OF Hippodrome Vaudeville

COMEDY—MUSIC—PATTER

JIM SMITH in "Chink Comedy"

Dreano & Goodwin
Eccentric Comedy
Singing and Talking

Each and Every Act a "Bell-Ringer"

The Musical Alexanders
A Refined Musical Act

The Imperial Four
From Harmony Hall

Singer's Dogs
Held Over by Popular Demand

ADDED PHOTO ATTRACTION "The Outer Edge"

A First-Run Masterpiece
It depicts the remorse of old age for the follies of youth

ALWAYS A \$1.00 SHOW FOR A JITNEY
Weekday Matinees5c
Evenings and Sundays10c
Matinees at1:30 and 3:30

Four Days Starting Today

CHIMMIE FADDEN Out West

Every once in a while comes one of those rare features of which one cannot say too much. This is a comedy of care-free (love-lorn) Chimmie Fadden, and is as breezy and wholesome and laugh-at-able as any comedy which has been seen in Seattle. To those who have seen Chimmie Fadden, we need say no more.

ELLA HALL IN **Idols of Clay**
A pathetic story of a little girl, featuring the pretty, youthful star of "Jewel."

ALHAMBRA
Westlake Pine at Fifth

Continuous 10:30 a. m. to 11 p. m.

ANNOUNCE OFFICIAL PORT VOTE FIGURES

Port Commissioner C. E. Remsburg received a total of 10,224 votes in the election Saturday, which sent him back to office for another term, according to statistics compiled by Port Auditor W. S. Lincoln.

Carl A. Ewald, also re-elected, received 9,447 votes.

Port Attorney C. J. France was to render his opinion to the commissioners Wednesday afternoon as to whether 60 per cent of the total vote is required for transfer of funds.

ROBERT WARWICK in 'The Flash of an Emerald'

This very unique film, just released by the World Film Co., is the first time Warwick, the stage idol, appears in the role of a crook. The way he takes the sting out of having played the part is novel in the extreme, and marks the film as very unusual. An excellent running race is intense with interest. The film is full of action. The story is most gripping.

No. 4 of the Bugs to Gus Letters, Baseball Comedy Series.

Next Sunday
KATHRYN OSTERMAN IN **"The Bludgeon"**
A story of the rise, fall and recovery of a socially ambitious woman.

Free Sunday Morning Health Talks, Dr. E. L. Swick tells of the Mind's power for health. Time, 11:30.

10 CENTS
Melbourne
Second Ave. at University

FAVORS U.S. CONTROL

Federal control of water power was upheld as against state control by Charles A. Reynolds, chairman of the public service commission, in an address before the Municipal League at the Washington Annex Tuesday.

Thomas Jefferson

In An Adaptation of the Famous Play

A POOR RELATION

THREE PARTS

Thomas Jefferson as the aged inventor, and three motherless kiddies, make of this story of poverty and riches a production that is notable for its human appeal.

Little Bobby Conley in a Vitagraph Comedy, Drama
"Sunny Jim and the Family Party"
"THE BAD MAN BOGGS"
Some Comedy

Always a First-Run Program of the Best Pictures for

5 CENTS
Wed., Thur., Fri., Sat.

CLASS THEATRE
Third Ave. at Pike St.

Scene Showing Little Rena Hodges at the Clemmer Theatre, in the Fox Production, of "The Unfaithful Wife."