

**FOUR PHOTOPLAYS CONTINUE ALL WEEK; OTHER BILLS CHANGE**  
 Syd Chaplin in "Submarine Pirate," Theda Bara in "Destruction," Henry Walthall in "Home Sweet Home," and "The Battle Cry of Peace" Hold Over Rest of Week.



A typical scene in front of the Liberty theatre during the Syd Chaplin engagement, in "The Submarine Pirate," which continues all week. Not only does it prove Syd Chaplin's popularity equal to, if not exceeding his brother's, but it also shows the strong drawing power of advertising in The Star. Owners Jensen and Von Herberg, of the Liberty, centered their advertising activities for this film in the columns of The Star. The result more than exceeded their expectations.

**LIBERTY**  
 The Keystone company never has produced in its history as good a comedy as "The Submarine Pirate," which is playing at the Liberty until Saturday night. "Tillie's Punctured Romance" was considered the best production that they had ever filmed, but since "The Submarine Pirate" has been finished, it takes "Tillie's Punctured Romance" by double. Syd Chaplin plays the role of the pirate. Syd is the brother of the famous Charlie. Many of the theatre-goers of Seattle consider Syd the better of the two. "The Penitentes," featuring Seena Owen and Orrin Johnson, is an added attraction.

**CLEMMER**  
 "Destruction," the labor photoplay featured at the Clemmer theatre this week, was well named, to judge from the accidents that befell it during the taking of some of the scenes by the Fox players. Not only was Theda Bara so badly burned by molten metal that she had to go under a physician's care for two weeks, but the old Kingston mansion, one of the most historic mansions in Pennsylvania, was also accidentally destroyed. This landmark was visited by 87,000 tourists during the last 11 years.

**AMERICAN**  
 Told in allegorical form, "The Warning," featuring Henry Kolker and Edna Mayo, is the attraction at the American theatre, beginning Wednesday. It tells of a man who is a "good fellow" and thereby is his own worst enemy. And yet

there is no attempt at preaching a sermon. Some remarkable photographic effects are shown, the night side of New York life being a portion of the groups. Dore's illustrations of "The Inferno" of Dante have been drawn upon in a realistic manner.

**STRAND**  
 In "The Beloved Vagabond," the five-part Pathe Gold Rooster featured at the Strand theatre, beginning Wednesday, Edwin Arden plays the role of "Paragot," the vagabond—the delightful, human, faltering "Paragot" of William J. Locke's romantic novel. Disappointed in love, "Paragot" loses himself to his life of luxury and becomes a vagabond. With his fiddle, and two others who play the zither and tabourine, he goes forth on the highway. When at length he learns that his disappointment was a mistake, he goes back to his early life, but not for long. The simple life calls him.

**COLONIAL**  
 Frederick J. Butler is featured at the Colonial theatre, beginning Wednesday and ending Saturday night, in a five-act Masterpicture entitled "The Deathlock." A three-part drama in natural colors is shown in "A Prince of Yesterday," the added attraction at the Colonial, in which Alexander McManis is featured. A comedy completes the bill.

**MISSION**  
 The new program that heads the show at the Mission Wednesday is another one of those double-feature

**WHICH PLAY WILL OPEN COLISEUM?**

Shall it be Mary Pickford in "The Foundling?" Or would not Geraldine Farrar in "Temptation" be better? Again, why shouldn't it be Fannie Ward in "The Cheat?" Thus the debate is raging. A battle royal is now on between the directing heads of the Jensen & Von Herberg photoplay forces. The question which is pulsating thru the managerial veins at this time is:

"Which of these three Paramount pictures shall be the opening feature at the new Coliseum theatre next week?" No two opinions agree. Each actress has her champion. Each of the plays has its booster. The truth is they're all about equally good, and so probably the choice will finally be made by drawing lots. This means that the other two pictures will be shown later.



Marguerite Courtot is the envy of all the girls, due to the gorgeous gowns she uses in Kalem's "Ventures of Marguerite."

**MELBOURNE**

"There is no place like home," sang the poet traveler. Probably no song in the English language, outside of some religious ones, perhaps, has been so much on the lips of the people. This song, now in dramatized form, tells a wonderful story at the Melbourne theatre, and many of the most famous actors on the screen are "at home, sweet home," in it. There is Blanche Sweet, and Henry Walthall, and Owen Moore, and Jack Pickford, and the two Gish girls, and Mae Marsh, among others.

**MOORE**

In the advertising campaign for "The Battle Cry of Peace," which is being shown at the Moore theatre, many clever epigrams found their way to print. Among these are:  
 "To neglect one's liberty is to lose it."  
 "Not America for Americans; but Americans for America."  
 "Peace-at-Any-Price" for America means the price Europe is now paying."

**GEORGE LOST THE POINT**

The following took place in a film exchange:  
 First Exhibitor—I see John Bunny has joined Barnum & Bailey.  
 Second Exhibitor—Why John Bunny is dead.  
 First Exhibitor—Well, I said he had joined Barnum & Bailey.  
 George, the porter, went back to the poster department and the following conversation occurred:  
 George—I see that fat John Bunny has joined Buffalo Bill.  
 Poster Clerk—Why, John Bunny is dead.  
 George—Well, I don't know whether Buffalo Bill is dead, but I hear all the folks in the office laughing.

**CLASS A**

Divorce is ever a live topic. Consider the number of divorces in Seattle alone per year. Wherefore, a photoplay entitled "Divorce," featured at the Class A, beginning Wednesday, should prove of great interest. It is a satire on this great question.

The added attraction at the Class A is "The Failure." A scenic film completes the bill.

**ALHAMBRA**

Denman Thompson's rural classic, "The Old Homestead," heads the new show at the Alhambra Wednesday. "The Old Homestead," like "Uncle Tom's Cabin," has proved its popularity, and its undy-

ing interest to generation after generation of theatre-goers, and it is estimated by Frank Thompson, son and heir of the celebrated author-actor, from whom the rights to the adaptation were obtained, that in the three decades during which the play was being presented on the stage, it was seen by over 20,000,000 people in the United States. Mr. Frank Losee plays the role of Josh Whitcomb.

Flora Finch uses limburger as "first aid" to making faces while before the camera.

**HIPPODROME**

There is a most powerful story told in "The Vampire," in which the famous actress, Mme. Petrova, is featured at the Hippodrome theatre, formerly the Grand. Jeanne Lafarge, the victim of a bogus marriage, is incensed to the point of revenging herself for the wrong done her by conspiring to enmesh all men whom she meets and make them her victims. Events bring a young legation attache into her coils who falls desperately in love with her. She finds she is in love with him herself. And so, after a great struggle, she reclaims herself.

Robert Atton & Co. head the vaudeville bill in a sketch entitled "The Clink of the Coin"; Redding and Roberts have a comedy talking and singing act; Larson and Humboldt are heard in "Voices from the North"; Cort and Rodford are blackface comedians; the Raymonds have a rope act.

Richard Turner is Vitagraph's new leading man who will play opposite Anita Stewart.

**McLormack Bros.**  
 THE STORE THAT SAVES YOU MONEY  
 SECOND AVE. AT JAMES ST.

There'll Be Lots of Cold Weather Yet  
**BUY YOUR FURS HERE**  
 Prices Are Low



So low, in fact, are the prices that no one need be without a pretty Set of Furs—and we have some beautiful sets.

All the styles and skins on which Dame Fashion has stamped her approval are shown here, and for tomorrow we've priced them at reduced prices, as a special pre-New Year's offering.

For instance, Muff and Scarf Sets are priced—

- \$5.00 Sets at.....\$2.75
- \$7.50 Sets at.....\$3.75
- \$12.50 Sets at.....\$6.75
- \$15.00 Sets at.....\$8.75
- \$18.50 Sets at.....\$10.75
- \$25.00 Sets at.....\$14.75

**Phenomenal Reductions in TRIMMED HATS**

150 Beauties That Ranged From \$3.75 to \$6.50  
 Grouped in Three Lots

- 50 Pretty Models at.....\$1.48
- 60 Popular Styles at.....\$1.98
- 40 Exquisite Creations at.....\$2.48

There's a wealth of style in the Hats we're offering, and the models show the result of skillful fashioning. There are velvets and others, in all the most popular shapes and color effects, while the variety displayed in the trimmings, of ostrich bands and stickups, ribbons, flowers and novelties, make these groups remarkable values at the prices asked.

**Closing Out All Candies At Reduced Prices**



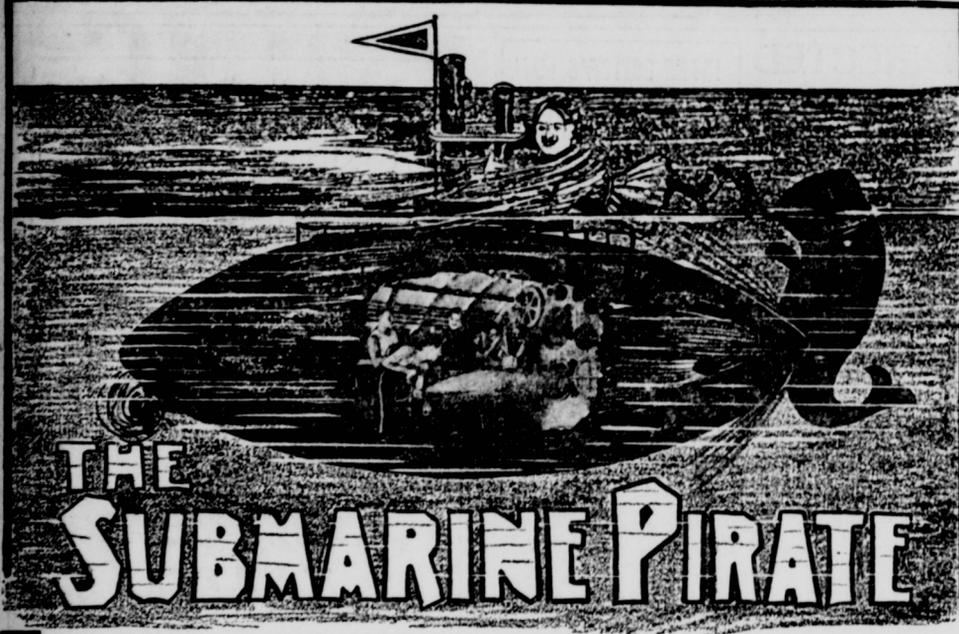
We need the space for other departments, so have decided to close out the Candy Section, and to do this we offer our stock of high-grade bulk and fancy boxed Candies at bargain prices for quick clearance.

- 35c 1/2-lb. boxed Chocolates, now.....25c
- 65c 1-lb. boxed Chocolates, now.....45c
- \$1.00 boxed Chocolates, now.....65c
- \$1.25 boxed Chocolates, now.....79c
- 15c Mixed Candy, lb.....11c
- 25c Molasses Chews, lb.....18c
- Lemon Drops, lb.....18c
- Jelly Beans, lb.....15c
- Molasses or Fancy Mixed, lb.....15c
- 25c Chocolates, lb.....18c
- Horchard Drops, lb.....18c

**Sperry Magazines Are Here**

The December number of this splendid little monthly is here now. You'll enjoy reading the newest chapters of Judith, and there are lots of interesting articles as well.

Call and Ask for a Copy—Free



**THE SUBMARINE PIRATE**

Just to remind you that tonight—until Saturday—are the only times to see this all-feature program.

"Better Than Any Keystone Comedy That Has Been Produced" (This Includes "Tillie's Punctured Romance")  
 —Says the New York Morning Telegraph

**So Fast and Furious, So Thrillingly Funny, That if There Were More Than the 4 Reels of Comedy One Might Run Short of Wind, Laughing**

**"THE PENITENTES"**

A weird, spectacular drama of Old Mexico in the 17th century—a Griffith feature, with Seena Owen, Charles Clary and Orrin Johnson.

**MATINEES** 10c  
 11 TO 7 P. M.  
 CHILDREN 5c.  
 LOGES 25c.

**EVENINGS** 15c  
 AFTER 7 P. M.  
 CHILDREN 5c.  
 LOGES 30c.

**LIBERTY**

This Is Your Only Chance to See These Features—There Are No Second Run Triangles in Seattle