

**STAR'S MOVING PICTURE DEPARTMENT; WHAT'S ON AT LOCAL THEATRES**



From left to right: Helen Ware at the Liberty in "Cross Currents"; scene in "After the Ball" at the Melbourne; scene in "The Greater Will" at the Strand; Robert Mantell and Genevieve Hamper at the Clemmer in "Green-Eyed Monster"; scene in "Camille" at the American.

**PROGRAMS**  
 Alhambra—J. Warren Kerrigan in "Landon's Legacy."  
 American—Clara Kimball Young in "Camille."  
 Class A—"This is Not the Life," comedy.  
 Colonial—Wilma Wilkey in "The Deathlock."  
 Clemmer—Robert Mantell and Genevieve Hamper in "Green-Eyed Monster."  
 Hippodrome—Vandeville and Charlie Chaplin in "Work."  
 Liberty—Helen Ware in "Cross Currents."  
 Melbourne—Herbert Kieny in "After the Ball."  
 Mission—Stella Razeto in "The Little Upstart."  
 Strand—Cyril Maude in "The Greater Will."

**LIBERTY**  
 A very well balanced cast in the new Triangle production which heads the show at the Liberty Sunday will present "Cross Currents," featuring Helen Ware and Courtenay Foote. The latest stunning creations of the modiste's art are worn by Miss Ware.  
 In one scene she wears a light, diaphanous gown, which half reveals and half conceals her beautiful form.  
 "Cross Currents" is another one of those South Sea island romances supervised by D. E. Griffith.  
 "The Worst of Friends," featuring Weber and Fields, is the Keystone comedy attraction.

**AMERICAN**  
 When Melvin G. Winstock was with Alex Pantages and running the Loie theatre, located over the Germania, there came to the stock company three people above the ordinary in ability—Mr. and Mrs. William Kimball and a sweet and pretty girl, Clara Kimball, their daughter. After a season here she went East and married John Young, a Vitagraph director. Later she developed into a real stage artist, and recently won the most hotly contested beauty contest ever conducted in this country. Today she is under a long time contract with the World Film Corporation, and now is appearing in a five-part modern version of the famous story of love and passion, "Camille."  
 This play will be shown at the American theatre, beginning Sunday.

**ALHAMBRA**  
 Thrills, thrills and thrills—intermittent love interest, otherwise known as melodrama; deceit, heroism and triumph of the good over the bad. These are all in the new show, "Landon's Legacy," that heads the program at the Alhambra Sunday, featuring J. Warren Kerrigan.  
 A South American travelogue completes this program.  
 Pathe is to produce all of the stage successes of Al H. Woods, famous American producer.

**STRAND**  
 Years ago, Peggy Sloane, an only daughter of Cornelius Sloane, met a millionaire art dealer, Stuart Watson, and was prevailed upon by his hypnotic power to go thru a marriage ceremony with him. A week later she returned, broken in spirit and body. When her baby came, she died.  
 Years later, old man Sloane plans revenge. He subjects Watson to his superior will power and brings before his mind visions of the girl he wronged. This vision appears every night, and finally Watson, driven to despair, takes an overdose of drugs and dies. This is the story of "The Greater Will," in which Cyril Maude is featured at the Strand.

**CLASS A**  
 A drama, a comedy and a news weekly are the features of the new Class A Bill, beginning Sunday. The Hearst-Selig Pictorial will again be shown of latest news events.  
 In the comedy line, there is a screen entitled "This is Not the Life."  
 Julius Steger, who did splendid work in "The Fifth Commandment," has joined the Equitable forces.

**CLEMMER**  
 Jealousy, bitter and undying, is the keynote of the latest production by William Fox, in which Robert Mantell and beautiful Genevieve Hamper play leads. Mantell appears in the role of the older brother. The younger brother marries the only woman Raymond (Mantell) ever loved. He leaves, concealing his hurt. His father's death brings him back. He finds his younger brother carrying on a clandestine love affair. Blazing resentment of this cruel irony of fate drives him temporarily insane. He kills his brother and conceals the body. No one suspects him. But one day he confesses to the woman he loves, and it kills her. He finally goes mad.  
 "The Little Upstart," a romantic drama of love, thrills, adventures and cunningness, is the next big Universal feature to be seen in Seattle.  
 Julius Steger, who did splendid work in "The Fifth Commandment," has joined the Equitable forces.

**CHARLES CHAPLIN**  
 Charlie Chaplin in Real (Not Real) Life.  
 Can you beat that? J. Barris Norton and company will head the new vaudeville program of five numbers. Another feature will be the Four Funny Frolicers.  
 Charlie Chaplin, in "Work," will be the film feature.

**HIPPODROME**  
 Says Eugene Levy, Seattle's vaudeville and motion picture manager combined in one:  
 It may be dry elsewhere, but it will be wet at the Hippodrome theatre—wet with tears of laughter.

**MELBOURNE**  
 He found his sweetheart in the arms of another. She dared not tell him the man was her brother, an escaped convict, and he left her "after the ball." He travels and tries to forget. The girl dies of a broken heart. Years later the man who apparently broke up his love saves his life, but is mortally wounded in the attempt. Then, for the first time is told the real story of what happened "after the ball." This play, "After the Ball," is the special feature of the Melbourne theatre, beginning Sunday.

**UNCLE SAM KNOWS HICKS**  
 H. S. Hicks is not as well known as Hicks. Yet they are one and the same. When Bart Bertelson, press agent at the Clemmer, got an artist to draw Hicks, who is doorman at the Clemmer, he rechristened him Hicks. Thereafter Hicks was made to say something quaint and humorous in the daily ads—and always his picture accompanied said sayings. So well advertised did Hick and his picture become that when J. K. Weatherspoon the other day addressed a Christmas card to Hicks, he wrote neither name nor address on the envelope. He just pasted Hicks' picture on it. Uncle Sam knew who it was for, tho, and there was no delay in the delivery of the mail.

**GIRL USHERS AT THE NEW COLISEUM OF SAME SIZE**  
 The girl ushers for the new Coliseum theatre have received their uniforms, which were designed for them by Pirette of New York, who is noted for the simple yet stunning artistic gowns and dresses which he designs. The colors are gray and Byzantine orange, and are a modification of the interior decorations of the theatre. Every usher is a "36," and they are all almost uniform in height.

**MISSION**  
 "The Little Upstart," featuring Stella Razeto, heads the new show at the Mission Sunday. The story is of a girl that works and makes an honest living in a laundry, but her ambitions are higher. She searches all the incoming clothes in the laundry in which she works for valuables which may have been overlooked. She finds a note in a well-known actress' pocket, and shows it to her lover. He uses it in a case of blackmail.  
 There are two more features on this program, one a comedy and the other a drama.

Warren Kerrigan will soon be seen in Seattle in one of the best productions that he has ever played in, entitled, "Landon's Legacy," a five-part feature.

**WHAT IS THIS THING?**



A QUEER looking thing—yes? It is, it is meant to be. It is parts of several pictures. To be exact, six photographs were cut up, the parts scattered, and then pasted together. The above picture and five others, one to be published each day, will contain all the different parts.  
 Now, here is the plan: Get out your shears. Cut up the pictures as they appear in The Star, and at the end of the sixth day, see if you can put the parts in the places where they should belong, so that they will show the original photographs.  
 Each photograph is that of a well-known actor or actress who appears in the Fox Film Service at the Clemmer. When you get the pictures together in the right form, label them with the correct names of the actors and actresses.  
 This is not a hard contest. Still it is not as easy as you might think.  
 For the first correct answers The Star will offer the following prizes:  
 First prize, \$2 cash.  
 Second prize, \$2 cash.  
 Next eight prizes, \$1 each.  
 Next five prizes, a ticket (good for two) for a month's admission to the Clemmer theatre.

**THE STRAND**

Second at Seneca  
 Sunday—Monday—Tuesday

**Mr. Cyril Maude**

The Renowned Star of "Grumpy" in a role that has endeared him to both American and European continents.

**THE GREATER WILL**

A convincing story of a great love—in five parts—Supported by Lois Meridith.

**TONIGHT—LAST TIMES THE BELOVED VAGABOND**

Six Acts of Enchanting Beauty.

**THE STRAND**

Seattle's Finest Theatre of the Silent Drama.  
 Admission Ten Cents

**REVOLUTIONISTS IN CHINA PICK LEADER**

SAN FRANCISCO, Jan. 1.—Excitement prevailed in Chinatown today over announcement that Sham Chung Huen, former viceroy of Canton during the reign of the Manchou dynasty, has been appointed provisional president of China by the revolutionists. This information was contained in cables to the newspaper, Young China.

**NEW RATE IN EFFECT**

JEFFERSON CITY, Mo., Jan. 1.—Increased transportation rates became effective in Missouri today. Passenger rates were increased from two to two and one-half cents a mile. Freight rates were increased approximately 5 per cent. The increases were allowed by the Missouri Public Service commission.

**HELPS CHILD LABOR**

PITTSBURGH, Pa., Jan. 1.—A new era dawned in Pennsylvania today for the boy or girl who must toil in mill, factory, store or other industry, when the child labor law enacted becomes operative. The new law contains stringent provisions and severe punishment for their violation. Employers of child labor throughout the state have prepared to comply with the act.

**CITY IS OUT OF DEBT**

TOPEKA, Kan., Jan. 1.—Kansas got out of debt today. State Treasurer Earl Akers took up the last outstanding bonds, totaling \$159,000. To properly celebrate the event Akers has suggested issuance of \$25,000,000 in bonds for good roads.

**LOSING HIS VOICE**

WASHINGTON, Jan. 1.—Senator Tillman's voice has become so feeble that he can scarcely be heard in the senate chamber. He leans wearily against his desk as he speaks. Tillman's once energetic manner earned him the title of "Pitchfork Ben."

**GREETES THE MIKADO**

PETROGRAD, Jan. 1.—A special envoy of the czar, Grand Duke George, is en route to convey New Year's greetings to the mikado, and to emphasize the disappearance of ill feeling engendered by the Russo-Japanese war.

**WILLIAM FOX Presents**

**Jealousy**  
 or the  
**Green Eyed Monster**

Depicting the Evil Results of Jealousy—the Devil's Chief Ally

A Picture That We All Might Profit by Seeing

Change of Musical Program

**ROYAL GUATEMALAN MARIMBA BAND**

**J. RUFUS WALLINGFORD IN "A TRAP FOR TRAPP"**

**CLEMMER**

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GENEVIEVE HAMPER  
 DIRECTION  
 WILLIAM FOX

**CHEER UP!**  
 It's certain that Seattle is dry today, but the  
**HIPPODROME**  
 will be "wet" tomorrow with tears of laughter  
 SUNDAY'S VAUDEVILLE includes  
**5 HIPPODROME 5**  
**VAUDEVILLE ACTS 5**  
 featuring  
**J. Barrie Norton & Co.**  
 The Four Funny Frolicers  
 Added Film Feature  
**CHAS. CHAPLIN**  
 —IN—  
**Work**  
 Continuous Performance  
 1 p. m. to 11 p. m.  
 All seats 10c—no higher  
 Weekday Matinees, 5c

**\$12.50** buys a \$25 1915 model ARNOLD VIBRATOR, guaranteed 1 1/2 years, 16 days' free trial with this ad. GOOD UNTIL DEC. 22, 9 years in this location.  
**ARNOLD VIBRATOR**  
 3075 ARCADE BLDG.