

She was a susceptible girl—*young, beautiful. He took the contract to build "The Temple of Truth" (or untruth as you prefer). They called him "Comrade John"—She was "High Priestess" of a modern "Soul Culture" cult.*

*Nearer and nearer the pitiless abyss of disillusion she drew—lured by the beckoning hand of "Prophet" Stein, the voluptuary.*

*It was their second meeting—should he save her at the cost of his fortune?*

# See Comrade John

A Spectacular and Sumptuous Production from Samuel Merwin's Scintillating Novel

With Delightful Ruth Roland and William Elliott

The Strand Theatre  
Second at Seneca

Four Days Commencing Today

Admission 10c

## FINE FEATURES IN THE NEW BILLS

With William S. Hart and House Peters, Enid Markey is certainly "Between Men." Helen's heart throbbed twice, once in real love, and she had to pay "The Price." John saves the girl and puts the kibosh on a "soul love" prophet. It's easy to show Camille's childhood in the movies. Geoffrey finds it tough sledding when he has to get a job on his own hook.

### ICY STREETS BREAK ORGAN PART; OPENING OF COLISEUM POSTPONED

The inclement weather is responsible for delay in opening the Coliseum. It was to have been opened Wednesday. It is not expected now that the magnificent playhouse will be ready for the public until Saturday. The delay is due to the fact that in transporting one of the most important parts of the organ thru the slippery, icy streets, it was broken. It has to be replaced from San Francisco. It is on the way now.



Ruth Roland, in "Comrade John," at the Strand

**PROGRAMS**  
Alhambra—Pauline Frederick in "Lydia Gilmore"; also comedy.  
American—Clara Kimball Young in "Camille"; also comedy.  
Class A—"The Making Over of Geoffrey Manning"; "The I. Cammer"; comedy.  
Clemmer—Helen Ware in "The Price."  
Colonial—Harold Lockwood in "The Other Side of the Door."  
Hippodrome—Clara Kimball Young and William Lackaye in "Tribby"; vaudeville.  
Liberty—William S. Hart, House Peters and Enid Markey in "Between Men." Ford Sterling in comedy.  
Mission—Helen Holmes in "When Rogues Fall Out"; comedy.  
Melbourne—Herbert Kieny in "After the Ball."  
Strand—William Elliott and Ruth Roland in "Comrade John."

**"THE OTHER SIDE OF THE DOOR," AT THE COLONIAL**  
Harold Lockwood is featured in the latest Masterpicture, "The Other Side of the Door," which begins a four-day engagement at the Colonial theatre Wednesday. The play revolves about the most romantic times of California's history—the days of '49. It is a story of the beginning of San Francisco. Harold Lockwood, as John Montgomery, is ably supported by May Allison, for in those days of heroic adventure, independence of will and strength of character, love ruled, even as it does now.

**"CAMILLE" DRAWS BIG AT THE AMERICAN**  
A lovable queen of the underworld—that is the character Dumas tried to portray in "Camille."  
And Clara Kimball Young fits the role to a "T." She is certainly lovable.  
Camille becomes an underworld character in Paris because she is driven to it by dire necessity—by hunger. Nothing like the movies to show this. In the old days, when Camille was a favorite in stock plays, this part of the famous drama was most unconvincing.  
At the American theatre this week, with Clara Kimball Young as Camille on the screen, nothing seems more natural than her story of early struggles to young Armand, the man she really loves.  
Incidentally, it may be noted here, that Paul Capallini, who plays Armand, had that role opposite Sarah Bernhardt on the speaking stage—and he's certainly a great actor.

**THREE STARS IN "BETWEEN MEN," AT LIBERTY THEATRE**  
William S. Hart, House Peters and Enid Markey are featured in "Between Men," which heads the new show at the Liberty today.  
A forceful story is interestingly told in the photo-drama. A magnificently staged and capably acted production, with powerfully tense dramatic situations and just enough romance to please the critical.  
One of the greatest and most realistic hand-to-hand combats is pictured in "Between Men."  
Ford Sterling, the noted comedian of the screen, is seen in "The Hunt."  
**"COMRADE JOHN" AT THE STRAND**  
"Comrade John," the spectacular Pathe production of Samuel Mer-

win's brilliant novel of a modern "Soul Culture" sect, opens at the Strand theatre Wednesday for four days. Ruth Roland and William Elliott are featured. The story tells of a young architect who meets a girl in Paris, saves her from the rioters of a fete night, but she escapes from him. Months after they meet in a "Modern Eden," where the girl is to be "high priestess." Here "Comrade John," as he is now known, finds that she is falling under the spell of the voluptuary leader, "Prophet Stein." John saves her.

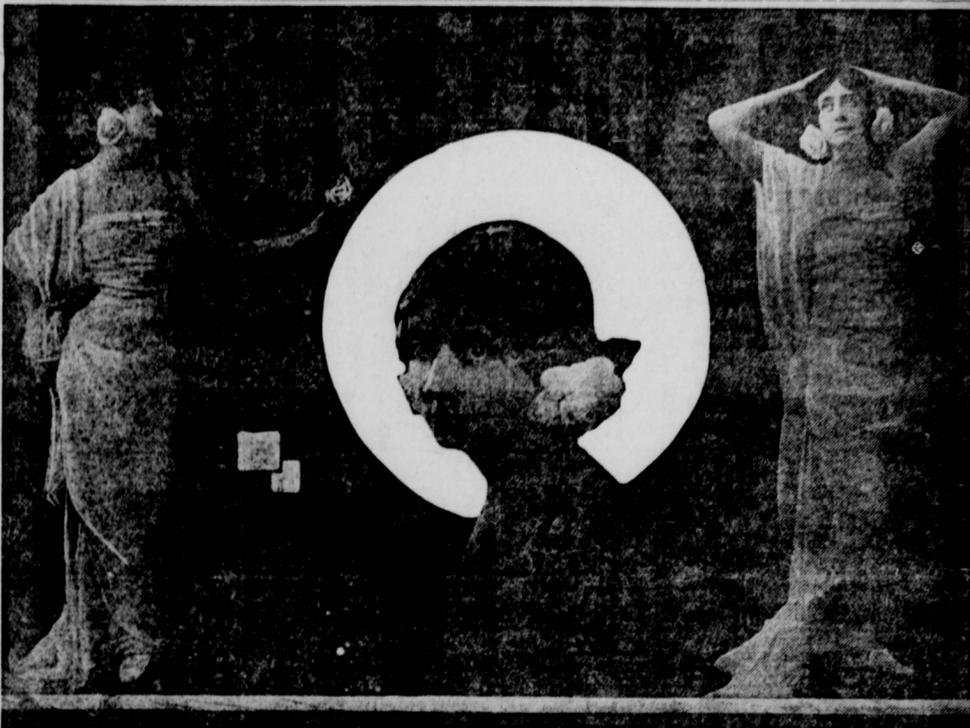
**"TRIBBY" AT THE HIPPODROME**  
Clara Kimball Young, former Seattle actress and now one of the most popular screen favorites in the world, is featured with Wilton Lackaye in "Tribby," at the Hippodrome theatre for the balance of the week. The story of Tribby is that of a girl, who, lacking a voice to sing, yet eager to sing, is hypnotized by a musician named Svengal, and, while under hypnotism, sings beautifully. She climbs the ladder of fame, but is unhappy, for Billy loves her and Svengal's influence keeps her from him. Svengal finally dies of heart failure when Billy confronts him with his perfidy, but the girl soon dies, too, a victim of the hypnotic spell to the very end.  
There are five vaudeville acts on the bill.

**"MAKING OVER OF GEOFFREY MANNING," AT THE CLASS A**  
A young social uplifter gives Geoffrey Manning, a rich idler, a verbal jolt. It sets him thinking, so he starts out to make his own living, and what a rude awakening. With no training or experience, he is unable to get a job, except at the roughest sort of manual labor. Under an assumed name, he finally gets a place in his father's steel mill, gradually works up, becomes a labor leader, saves a pretty girl, marries her, and finally becomes superintendent. Such is the "Making Over of Geoffrey Manning," at the Class A. "The Past Vamoose," a comedy, and a Pathe scenic complete the bill.

**"LYDIA GILMORE" AT THE ALHAMBRA**  
Pretty Pauline Frederick is featured at the Alhambra until Saturday night in "Lydia Gilmore."  
"Lydia Gilmore" is the story of a woman whose overwhelming love for her little son leads her to attempt to shield her own husband after he has proven false to her and has killed the husband of his latest love.  
In addition to this great attraction there is an added comedy and the Animated Weekly of the World's news in pictures, which completes the program.

**"WHEN ROGUES FALL OUT" AT MISSION**  
Helen Holmes, the girl who scored such big success in "The Hazards of Helen," is star of the three-reel feature, "When Rogues Fall Out," playing at the Mission until Saturday night. It is a drama, written by Miss Holmes, which tells an absorbing story of the struggle for the franchise of a new railway line. In one scene, Miss Holmes makes a "dare-devil" leap from a bridge to the top of a passenger train going at full speed, and from the top of the train to the top of a limited interurban. Eddie Lyons and Leo Moran, in a hysterical, hilarious comedy, are also on the program. "Monarchs of the Forest" and "Wild Birds' Life" complete this bill.

**"AFTER THE BALL," AT MELBOURNE**  
Don't jump to conclusions. That's the moral in "After the Ball," shown at the Melbourne theatre. The story is intensely dramatic, but the moral is nevertheless plain. After the ball, the man finds his sweetheart in another's arms. She couldn't tell him it was her brother, because he was an escaped convict. He jumps to the conclusion that something's wrong. And that's how two lives were wrecked.



# BEAUTIFUL AND CHARMING Clara Kimball Young

WINNER OF POPULARITY CONTESTS

**MISS YOUNG WINS POPULARITY CONTEST**  
Clara Kimball Young, the World Film star, was the winner in a recent popularity contest conducted by a New York newspaper. She received 1,001,538 votes, while her opponents polled a total of 957,670. A new eight cylinder car was the prize. Miss Young's nearest competitors were: Mary Pickford, 10,787; Hazel Dawn, 23,053; Pauline Frederick, 1,845; Anita Stewart, 18,492; Marguerite Clark, 1,871.

# —THE— CAMILLE OF PLOT AND PASSION

*She rivets attention and fascinates as only the acting of a beautiful woman can. She brings out all the varied emotions that can be shown on the stage.*

*A character of brilliant, if unpleasant, reputation, but so thoroughly a woman that she can fall in love but once.*

*Insistent demands on behalf of those who have seen this wonderful production, and want their friends to witness it, has had its effect—so we will continue it for four days more.*

# AMERICAN

SECOND AND SENECA

800 Seats 5c

RESERVED SECTION—10c

## HELEN WARE COMES TO THE CLEMMER THEATRE IN "THE PRICE"

Helen Ware, appearing for the balance of the week in George Broadhurst's famous play, "The Price," is well placed in that role for it was she who starred in that play as a spoken drama. "The Price" was written by the same

author who put forth "Bought and Paid For," "The Man of the Hour," etc. It tells the story of a woman



Helen Ware, at the Clemmer, in "The Price"

who sinned in a spirit of love, ignorant of her wrongdoing, until true love enters her heart. In this terrible dilemma, she causes the death of her first lover, marries the other, lives happily until the seed of jealousy is sown in her heart, exposing her past. The crisis is then reached. She attempts suicide but the story ends with her decision to live down the past and try to win back the love of her husband.

Texas is not ordinarily thought of as an iron ore district, but business men who have recently bought 12,000 acres of Texas land estimate that it ultimately will produce from 10,000,000 to 50,000,000 tons of ore.

**Hick Says:**  
If you were a young girl, reared in luxury and thrown penniless upon your own resources, and you loved yourself in love with a married man, and gave yourself to him, and later you learned true love after meeting a wealthy physician who wanted to marry you, WOULD YOU REVEAL YOUR PAST? —First see

**"THE PRICE"** with Helen Ware.

ROYAL GUATEMALAN MARIMBA BAND  
J. RUFUS WALLINGFORD  
"A TRAP FOR TRAPP"

**CLEMMER**  
Seattle's Best Photo-play House