

A FEW OF THE SCENES FROM SOME OF THE NEW ATTRACTIONS COMING SUNDAY TO THE LEADING PHOTOPLAY HOUSES OF SEATTLE



(Top, left to right: Wallace Reid and Cleo Ridgely, in "The Golden Chance," at the Coliseum; Manning says: "You can't tell me you love me"; Gail Kane, the Equitable girl, in a dramatic story of the theatre, "The Labyrinth," at the American; Mabel Normand, in "Fatty and Mabel Adrift," at the Liberty; (below) a scene from "A Parisian Romance," with Cooper Cliffe and Dorothy Green, at the Clemmer, and (right) a scene from "Madame X," at the Strand.

**SISTER** —In "Labyrinth," at American, but Gail Kane converts minister —"13th Girl," at Class A; in "Madame X," at Strand, the son—

**DEFENDS**

**SUFFERS** If the "Man Inside" AT ALHAMBRA Proves "Boob" to Be

**SLANDER** "Missing Link," Is It AT MISSION a "Golden Chance"? AT LIBERTY "The Society Wolves," at the Colonial.

**COLISEUM** Cleo Ridgely, the beautiful star who appeared in "The Chorus Lady," stars jointly with Wallace Reid in the latest Lasky production, "The Golden Chance," which is to be seen at the new Coliseum, beginning Sunday, and interpreted by the famous Russian orchestra. One of the most thrilling and unusual fight scenes ever witnessed on the screen occurs in the production of "The Golden Chance." In this scene, Wallace Reid is attacked by two

**AMERICAN** "The Labyrinth," which is the attraction at the American beginning Sunday, has for its base the story of a woman who sacrifices herself for a suffering sister, falls into the clutches of a theatrical manager of the worst class, becomes interested in and marries a minister in the slums, and between the two gets into a labyrinth of difficulties from which the way out is shown her in a startling but effective way. Gail Kane, who is now known as "The Equitable Girl," plays the part of the big-hearted actress-sister and later wife of the minister. The story is told in a series of pictures, which includes some realistic scenes of stage life, as well as the work of a missionary minister, including the interior of the Plaza theatre with a crowded house.



**COLONIAL** A band of jewel thieves known as "the wolves," with Katherine Lemoyne (Elaine Terris) as their leader, present the central figures in "The Wolves," which opens an engagement Sunday at the Colonial theatre.

**ALHAMBRA** Moving picture fans who like a strong plot, good acting and real love interest, should not want to miss the film feature, "The Man Inside," starring the distinguished actor, Edwin Stevens, in a wonderful dual role. His support includes his former leading woman from the speaking stage, Tina Marshall. There's mystery from the start, and political intrigue, secret service men and two brothers in a death struggle, which brings about a terrific climax.

**HIPPODROME** —The Biggest and Best Vaudeville and Photoplay Show in the World for the Price. Matinees 1:30, 3:30

**5c** Evenings 7 and 9-10c New Shows Sunday and Wed.

**CLASS A** No. 13. From time immemorial the figure "13" has been considered by some people as an omen of ill-luck. This figure occupies an important place at the Class A theatre. In the three-reel Vitagraph, entitled "The 13th Girl," a comedy, "The Manicure Girl," the Pathé scenic and the Selig-Tribune News Weekly complete the new bill, beginning Sunday.

**MISSION** There is probably no type of story which has made Robert Leonard's name so welcome on the program as his intermittent series of "Boob" comedy dramas, with himself in the role of the "Boob." "The Boob's Victory" is the title of the tale at the Mission theatre, beginning Sunday. The boob is studying a little hand-book on the subject, "How to Become a Detective." "The Down Road," a thrilling drama, is also on the program.

have given up all your sweet hearts."

I really had to smile, little book, for I could see by Dick's face that he was thinking just this thing. He tried to be very calm, however, and said, "Well, I'll write a little note to Eleanor and send her a check"—and then he stopped and seemed rather uncomfortable. At last he brought out the difficulty. "Margie, have you any money? I find my account is overdrawn at the bank this morning."

"That being the case, Dick, I do not see how you can send Eleanor Fairlow a check," I answered evenly.

"Why, you are not going to let her go without money?" he inquired with an intonation that showed he was disappointed in me.

"I certainly am not," I answered. "But, my dear Dick, this time it will be my check, instead of yours that she receives."

"So you don't want me to answer that letter?" he asked.

"I am not asking anything of you, but you seldom write letters, at least in the ten years we have been married you have written me only three—even in this I have been put on the same plane with your other light-o'-loves."

"Stop, Margie, I won't listen to you."

"I am afraid you will have to listen, Dick, but I will say only this—"I am not going to live with

you as your wife until you have again won my love, and I promise you, you will have to work harder for it than you ever have before."

"Oh, but Margie, you can't live in the same house with me and not be my wife."

"Perhaps not—that will be for the future to determine. I only know that until I love you again, I will not desecrate my soul, that would make me a thousand times worse than Eleanor Fairlow."

(To Be Continued.)

**MURDERERS WILL BE SHOT, SAYS TREVINO**

NEW YORK, Jan. 15.—Death before Mexican firing squads will be the fate of Mexican bandits who Monday participated in the massacre of Americans at Santa Ysabel. Gen. Trevino, Carranzista commander at Chihuahua City, thus wired today to the United Press, at the same time confirming reports that the Carranzistas had executed Gen. Rodriguez and Almeida, bandit chiefs.

"Punishment administered to the culprits in the Santa Ysabel massacre," said the message, "will be identical with that meted out to Rodriguez and Carlos Almeida. They were made prisoners and shot."

**EXPECT CROWD AT GREEN LAKE**

Fully 2,000 skaters are expected to be seen in action Sunday on the frozen surface of Green lake, according to J. W. Thompson, superintendent of parks.

A gang of men was dispatched from the park department Saturday to prepare for the gathering. They were busily engaged all day removing the snow from the southern portion of the lake, stretching life lines, and arranging for the comfort of the Sunday crowd.

The park department has stepped to the front nobly in the handling of things at Green lake.

The bathhouse has been converted into a checking station for the skaters' wraps. Life lines have been set up. Red lanterns guard the air holes. The lake is patrolled by life guards on skates.

The department expects to have 10 or 12 acres of ice cleared for skating on Sunday.

Fires are kept continually burning on the lake's shore for the comfort of the skaters.

The temperature of the paper flywheel an. greater than one made of iron

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**THE CONFESSIONS OF A WIFE**

**DICK DOES NOT UNDERSTAND ME**

Dick brought the letter from Eleanor that I am pasting on your pages, little book.

"Margie," he said, "you and Eleanor are certainly queer women. I don't believe either one of you is jealous of the other."

"No, Dick, I am not jealous of Eleanor Fairlow. I am sorry, oh, so sorry, both for her and myself."

"She tells you in this wonderful letter, which no man—least of all you, my dear husband, will understand that you are not worthy of me. Least of all are you worthy of her—oh, can't you see, Dick, that she gave unreservedly, knowing the consequences would mean death in life to her, and you took, as all men take, without one thought beyond the moment? And now you think of it all with annoyance because in a measure you have been made to pay for your whimsical pleasure. She goes into the holy of holies at her soul and tells that to her the thought that to you, she was all in all for just "one little hour of radiance" blest" will be enough for her to feed on memory forever more.

"Sentiment, of course, but all women have it more and all men less."

"But I am very sentimental about you, dear," said Dick coming toward me, arms outstretched.

I wonder if I can make you understand, little book, how I revolted at the thought of Dick's embrace. That he should think I had already not only forgiven, but forgotten all was more than I could stand.

"Don't, Dick," I said, shrinking back from him.

"Why, Margie, aren't you going to let me love you any more?"

"I don't know, Dick, what I am going to do in the future, I only know that I cannot yet suffer caresses that I know I have had to share almost from my honeymoon days, not only with Eleanor Fairlow, who had the supreme excuse of loving, but with countless others, to whom you paid for them."

Dick looked very much cast down.

"I expect you are thinking," I said, "that you are very much abused by a wife for whom you



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