

MISS ULRICH COMES TO CLEMMER
Alice Brady at Strand; Unusual Tale in Hipp Film



CLASS A—“Sin’s Penalty,” drama.
CLEMMER—John Mason in “The Responder,” drama; Pathe Weekly.
COLISEUM—“The Heart of Paula,” drama; “A Double Trouble,” L. K. comedy; Paramount Photograph with “The Harpists.”
COLONIAL—“True Nobility,” Mutual drama.
LIBERTY—“The Stepping Stone,” Triangle drama; “Fatty” Arbuckle in “His Wife’s Mistake,” Keystone comedy.
MISSION—“Her Bitter Cup,” drama; news weekly.
REX—Charlie Chaplin in “Carmen.”
STRAND—Ethel Barrymore in “The Kiss of Hate,” a Siderer three comedy; a news weekly.

Lenore Ulrich, just closing at the Coliseum, opens Thursday at the Clemmer in an Equitable feature picture, “The Better Woman.”

Her role is that of an uneducated girl in a mining town, who craves affection and love, sees a young civil engineer engaged on a big work in her neighborhood, realizes he is the man she wants, and by means of a crime causes the breaking of his engagement to a girl back in his “old home town.”

The engineer, in a drunken frenzy at losing his first love, marries her, and then begins a struggle between her better nature and her early influences.

She finally brings herself up to his standard and tells him what she has done. This causes a violent scene.

His old girl tries to win him back, hoping he will seek a divorce, but in a thrilling scene of danger and disaster the wife proves herself the better woman, and her sacrifice wins her husband’s love and forgiveness.

Lenore Ulrich, tonight at the Coliseum, will put on the different ending to “The Heart of Paula.” It’s nice of Manager Claude Jensen to have a picture with different endings, to suit all tastes. Also, it never happened before in Seattle.

Cleo Ridgely and Wallace Reid open at the Coliseum Thursday.

A five-act feature, “True Nobility,” and the Kennedy brothers, in song, are the attractions at the Colonial beginning today.

Ethel Barrymore will close tonight at the Strand in “The Kiss of Hate.” Alice Brady opens Thursday at Manager Smyth’s house, in “Then I’ll Come Back to You.”

Another Keystone whirlwind nearing completion has been titled “A Bathhouse Blunder.”

The principal part is taken by Mae Busch, who conducts a swimming school and is one of the instructors as well.

At the Hippodrome today, Manager Levy offers, in addition to vaudeville, Florence Rockwell in a five-part Daniel Frohman photoplay, “Body and Soul.” It is the story of a beautiful young society girl who suffers from amnesia, or loss of memory. When her natural self, the young girl is highly refined, but during the attacks of amnesia she is an entirely different person.

While suffering from one of these attacks, she reaches a cabin in the Adirondacks occupied by Houghton, a wealthy New York society man on a vacation. She lives with him in this cabin for a week. Claire makes violent love to a stranger, and, finding her in the arms of another man, Houghton branders on the breast with a knife, telling her the brand will make her remember that she is for him alone.

Houghton leaves Claire to shift for herself. A fall restores her memory and she returns to her home on Long Island. Thru chance Houghton is introduced to Claire’s family, and when she meets him she is unable to recall the week that she had spent with him in the woods. Houghton forces his attentions upon her, and Claire stabs him to death.

The man to whom Claire is engaged sees the murder. He carries Claire home, where her physician declares that the girl is guilty of crime, as her amnesia makes her irresponsible.

Under the physician’s care, Claire recovers from her trouble and marries the man who saved her from punishment for killing Houghton.

Cleo Madison, star of “Her Bitter Cup,” appears for the last time tonight at the Mission.

“The Stepping Stone,” Triangle, will be shown for the last time tonight at the Liberty, and is a big, strong, vital play of today. Frank Keenan and Mary Boland are stars.

Talk about Jess Willard and Frank Moran! If you want to see a real fight, don’t miss seeing Edna Purviance, who plays Carmen in the Chaplin burlesque at the Rex, mix it with her fat rival.

After the fight is over, so much wearing apparel is distributed around the landscape that if the scene had not been cut, the women would have looked like wood nymphs.

Howard Hickman and Edith Reeves are featured in a new Tom Ince production, called “The Moral Fabric,” an unusual play, dealing with the usual triangle.

And Valeska Suratt was a milliner in Terre Haute!



(1) Lenore Ulrich in a scene from “The Better Woman,” at the Clemmer Thursday. (2) Cleo Ridgely and Wallace Reid in “The Love Mask,” opening Thursday at the Coliseum. (3) A scene from “True Nobility,” a five-part Mutual at the Colonial. (4) A scene from “Sin’s Penalty,” opening today at the Class A.

Lenore Ulrich
In “The Heart of Paula” closes tonight (Wednesday) at the Coliseum
Twin Stars
Cleo Ridgely and Wallace Reid
Open there tomorrow (Thursday).
There’s no break in the steady line of big stars at your favorite photoplay house.
CHILDREN 5c.
Come on in, youngsters; it’s holiday week for you.
Adults 15c.
Loge Seats 30c

RUSSIANS TAKE TURKISH PORT
PETROGRAD, April 15.—The Turkish garrison at Trebizond, important Black sea fortress and port, escaped when the Russians entered the city, but Slav troops are closely pursuing the fleeing Moslems, according to dispatches from the front today.
The Russians are now attempting to straighten their line by advancing against Erzincan, the headquarters of the North Turkish army, where resistance is expected.
Trebizond was not strongly fortified and fell quickly before a surprise attack. It is 575 miles east of Constantinople and has a population of 40,000.

THREE INJURED IN 2 AUTO ACCIDENTS
Three persons were injured in auto accidents Tuesday night.
Charles Lybeck, 226 University st., suffered concussion of the brain, and Miss Christine McLean, 2204 Hinds st., was cut and bruised when they were struck down by an auto driven by H. F. Bardineer, as they ran to catch a car at 12th ave. S. and Jackson st.
Miss Katherine McDonald, 1106 East Denny way, suffered a broken leg when hit by a jitney driven by H. F. Krueger, on Broadway, near Denny way.

FOG EASES UP THE ATTACK AT VERDUN
PARIS, April 19.—A thick fog enveloped Verdun and most of the western front today and during the night. The Germans from time to time dropped shells on Hill 304 and the French position on Deadman’s Hill, and rather violently bombarded the region south of Haudromont.

ONE HURT IN WRECK
LA CROSSE, Wis., April 19.—A Burlington passenger train was derailed and plunged into the Mississippi river near De Soto today. Telephone reports said that only the engineer was injured.

NO FUNDS FOR FIELD
No funds are available with which to purchase property for a playfield in Georgetown, according to a letter addressed to Mayor Gill by President Lamping, of the park board, Tuesday.

We Want Every-One To Know That

THE Empress Theatre is closed for extensive alterations—That it will be under NEW MANAGEMENT
That It Will Present the Very Best of **Vaudeville and Photoplays**
That It Will Be Conducted as a **Strictly Family Theatre**
That the price of admission will be the same in all parts of the house—That the performances will be continuous from 1 to 11 p. m.—That hereafter the theatre will be known as the

JOS. MULLER Resident Manager **PALACE** **OPENING SUNDAY, APRIL 30**
HIPPODROME
AND THAT IT WILL BE BOOKED EXCLUSIVELY BY **THE CALIFORNIA HIPPODROME CIRCUIT**
Operating Theatres in San Francisco, Oakland, Los Angeles, San Diego, Santa Barbara, Butte, Sacramento, Portland, Vancouver, Etc., Etc., Etc.

CYNTHIA GREY’S ANSWERS TO QUESTIONS

Q.—Will you kindly give me your opinion on dreamy eyes? So many people seem to think dreamy eyes beautiful, but I, for one, do not. What do you think of them, Miss Grey? Do they mean anything? If so, what?
A.—Dreamy eyes “mean” just what the word indicates—they belong to a dreamer, and it all depends upon whether the possessor dreams things worth while, and makes them come true, as to whether I admire them. Most of the world’s greatest musicians, sculptors, painters, actors, novelists and poets have dreamy eyes; but back of the dreamy surface is a force, and those eyes I call beautiful. Then, again, there are people, sentimental, emotional, sensational, yes, and even stupid, who possess dreamy eyes, the surface of which reflects only pools of stagnancy. It is the expression that makes eyes of any kind beautiful or repulsive.

Q.—Will you please print in the paper who wrote “Over the Hills to the Poor House”? A READER.
A.—Will M. Carleton.

Q.—Please tell me where I can dispose of old coins.
A.—You should be able to obtain names and addresses of coin dealers and collectors at the technology department of the public library.

Q.—I am 43 years old and my hair is gray. I love a young lady who works at the same place I do. She says she loves me and calls me “darling,” but I am afraid she is insincere and simply says these things because I help her wash the dishes. She says she would rather be an old man’s darling than a young man’s slave. Please advise me what to do.
A.—This is an easy one, folks. Don’t help the young lady with the dishes for a few weeks. If her attitude towards you changes, you may know she is false; otherwise, she must be true blue.

Q.—I am in love with a girl and want your advice. It seems when I am with her she loves me, but when I leave for town, where I work, I seldom hear from her, and when I do it sounds like she doesn’t care to write. I keep thinking of her, and it interferes with my work. I love her, and I don’t know if she does me. Should or should I not drop her?
A.—Your brain is cobwebby. What you need is several hours of vigorous, daily exercise in the open air, then several more hours of good, substantial reading. After you have followed this plan carefully for several weeks, you will be ashamed that you ever wrote anything so inconsistent as the above letter.

Q.—The idea of giving up the girl you love for a cause so trivial! Many a person could not compose an interesting letter if his life depended upon it, and should not be judged by his efforts. Perhaps that is the case with your girl friend. If you don’t know whether she loves you, why don’t you ask her? Surely, you can take her word for it. If not, then, of course, you had better seldom hear from her, and when I

LAST DAY
To See the Great Dramatic Star in a GREAT PICTURE at a Small Admission **10c**
Ethel Barrymore
—IN—**“The Kiss of Hate”**
3 DAYS STARTING TOMORROW “THEN I’LL COME BACK TO YOU”
By Larry Evans with ALICE BRADY
SUNDAY William Fox Presents William Farnum —IN— THE BONDMAN
STRAND
Second Ave. Bet. Spring and Seneca



An Imported Cigar (Porto Rican) for 5 cts. La TUNITA (Princesses Size)
And this price for an Imported cigar was not possible until the stars and stripes were raised over Porto Rico in 1898.
La TUNITA comes in FREE OF DUTY—weekly shipments directly to us to keep them fresh.
Porto Rico is as much a part of the West Indies as Cuba, and the tobacco grown there was the only tobacco ever brought to Havana from elsewhere in the old Spanish days.
Its quality is as fine, but admittedly it is milder, being grown on the mountain slopes, where the tropical heat is tempered by cooling winds.
Spanish natives, whose art is a family inheritance, make La TUNITA. Havana does not surpass these wonderful workmen.
When you get an Imported (Porto Rico) cigar for 5 cents, (Box of 50, \$2.50) as you get it in La TUNITA, you are on ground occupied alone by UNITED CIGAR STORES. It’s a ten years’ test of one of our strongest claims.

UNITED CIGAR STORES

Eugene Levy’s Hippodrome Theatre
At Third and Cherry
To Show Today—Until Saturday Night
W. S. Harvey & Co.
3—People in Act—3
“A Room Upside Down”
Reputed the Best Act of Its Kind on the Stage, and
Four Other Acts
All Headliners, with a DANIEL FROHMAN Photoplay
“Body and Soul”
In Five Parts
Florence Rockwell
Playing Lead
Positively First Time Shown in Seattle



Who Can Duplicate a Show Such as This for Weekday Matinees, 5c 1 to 5 p. m. Evenings, 6 to 11 p. m. 10c

TO BAR OFFICIALS
A constitutional amendment providing that no public officer may be eligible either as an officer or director of the Commercial Club has been passed for three weeks, following its introduction by ex-President Boyns Tuesday night.

Why Pay More?
Colonial
The Big 5c Show
TODAY—UNTIL SATURDAY
5-ACT MASTERPICTURE
“True Nobility”
Gripping Story of the East and West
The Harmony Kings
Kennedy Bros.
In Music and Song
Have You Heard
A. Gilbert Shaw
Play Our Giant
Orchestral Organ?
COMEDY—PICTURES
5c—PICTURES—MUSIC—VAUDEVILLE—5c
Why Pay More?