

# Confessions of a Wife

BILL TENNEY WRITES ME A LETTER

This morning I received a curious letter. It was dated: "From the Cemetery Gates."

"Years ago, dear Margie, a great and much beloved humorist, D. R. Locke, wrote a letter to a famous cartoonist from the above resting place. I, too, am stopping here a moment before slipping thru."

"Donna came back from her visit to you the other day and told me how bravely you were bearing up. (I thought of how I broke down and cried on Donna's loving breast as I read this.)

"You, my dear friend, have the hardest thing in life to bear—uncertainty, and with certainty starting at me from within this open cemetery gate, I am going to talk to you for a moment or two.

"Margie, we will never see each other's faces on earth again.

"Altho no one has told me this, I see it in the glances of compassionate eyes, I feel it in the touch of sympathetic hands and I hear it in the sound of tender words.

"You may think it is strange that I am writing to you, Margie, for you and I have not always been the best of friends. I have thought often that you were a meddler, and you have shown me oftener that you thought I was a selfish and worthless egotist, 'taking my own where I found it.'

"But whatever you have thought of me, Margie Waverly, I have always known in my heart that you were a good woman—loyal above all to your friends and charitable to your enemies.

"Like all enthusiasts, your zeal has been sometimes mistaken, but usually your good sense has prevailed over your sentimentality.

"You see, dear friend, when one is looking 'the great adventure' in the face one becomes rather cold, as the one already felt the icy breath of the destroyer.

"However, lest I waste all my time and strength on these de-

scriptions of you and me, I am coming straight to the point. Margie, after I am dead, will you see as much of Donna as possible? I have been wishing since I have been lying here that I might have gone before you left the hospital, for then you might have elected to live in this big house with Donna instead of in that other home with Mrs. Selwin.

"Donna is a very solitary woman, Margie. She has never made many friends. I have filled her life most times with sorrow, I am afraid, but oftentimes with joy, I hope, but whichever it was I see now that I have filled it completely to the exclusion of all else.

"Now, when Fate is pushing me off the mortality map, I am wondering what Donna will do for something to engross her mind.

"She loves you, Margie. You see, down deep in her heart, she feels that unknowingly you saved me from Kitty Malram and gave me back to her.

"Looking at it dispassionately, I am not sure that the gift was worth anything, but she thinks so, bless her, and she will be disconsolate when I am gone.

"Margie, won't you make it look as tho you needed Donna? Won't you send for her and say that now she is alone you will feel free to call upon her for company and friendship?

"Don't let her know I have written this to you—at least not until she has forgotten me and her sorrow over my going out of her life.

"I don't want to hurt her any more than I can help. God knows I have hurt her almost beyond cure many, many times in the past. She will be lost without old Bill to look after and amuse. Make her think you need her care—need to be amused.

"Strange as it may seem to you, dear Margie, when all the dross has been taken from life and one sees only the pure gold, one hugs to one's heart the precious metal.

"Donna is pure gold, and as such I give her to you. Love her better than I have done, and I am sure she will reward that love in unlimited measure.

"Good-bye, Margie. I who love this world, who, above all, loved people, am going out all alone. I who hate solitude will have solitude for my only companion. I who have loved life must bid it and all you dear friends farewell.

"BILL."

(To be continued)

## STRAND PRESENTS FARNUM IN 'THE BONDMAN'

Mary Pickford Comes to Coliseum; What Other Seattle Playhouses Offer



(1) William Farnum, in "The Bondman," at the Strand. (2) William Russell, in a scene from "The Bruiser," at the Alhambra. (3) Mary Pickford, in a scene from "The Eternal Grind," at the Coliseum. (4) Blanche Payson and Joseph Belmont, in "A Bathhouse Blunder," Keystone comedy at the Liberty. (5) Marion Swayne and Bert Delaney, in "The Net," at the Colonial. (6) Reine Davies, in "Sunday," at the Clemmer. (Below) Charlie Chaplin and Edna Purviance, in "Garmen," at the Rex.



### HA! OLD KING BRADY!

J. R. Cox is a slick policeman. He disguised himself Friday night and caught a bootlegger. Under his nose he gummed a false mustache.

Then he put on old clothes and left his uniform at headquarters.

The clerk at the Post Kellar, soft drink saloon, 119 W. Seneca st., heard him order "lickor."

He served him.

Instead of plunking down coin in payment, Cox planked his star on the bar, and the clerk was taken off to jail.

### "PAUL" TO BE THERE

Mayor Gill and W. H. Paulhamus of Puyallup will speak at the North Side Community festival Saturday night. Retail merchants are exhibiting their wares and giving the neighborhood a good time.

### "THE BONDMAN" OPENS AT THE STRAND

Manager Smith of the Strand on Sunday will offer the first of the new Fox film releases he has obtained for his Second ave. theatre, William Farnum, in "The Bondman."

In this film, for the first time in the motion picture industry, Iceland has been made the setting for a feature film.

William Fox, it may interest the audiences to learn, found his Iceland setting and color in New England.

The entire company appearing in his production was transported to Maine, and along its picturesque

### coasts completed their task.

Three thousand persons appear in "The Bondman" picture, and frequent great spectacles, which make the picture notable, show all 3,000 persons at once.

Farnum's daily routine of work requires him to keep early hours, observe strict rules of diet, and in every way strive constantly to keep himself in the pink of condition. His muscles are like ridges of steel. His every movement is as buoyant and vigorous as a panther's.

Farnum has had at least one strenuous bout in every film he has made for William Fox.

Now, in the Fox production of "The Bondman," Farnum is slated for a giant-muscled rival, whose back he cracks like a pipestem after a Homeric struggle.

### NEW INCE PLAY OPENS AT LIBERTY

The somber tragedy of an immigrant girl who is sent to the "promised land" in search of civilization, but who encounters instead barbarism and brutality, is impressively presented in the newest Thomas H. Ince production, "Civilization's Child," which heads the new program at the Liberty Sunday.

"Civilization's Child" depicts the trials and tribulations of a poor Russian maiden.

"A Bathhouse Blunder," with an all-star cast of Keystoneers, will complete the featured program.

### COLISEUM GETS NEW PICKFORD FILM

Starting Sunday, there comes to the Coliseum the greatest artist the world of motion pictures has ever known, Mary Pickford, in her new play, "The Eternal Grind," in which she plays a little factory girl.

There won't be another Mary Pickford picture along for two months, so Mary's admirers will take advantage of this opportunity.

There will be a comedy on the bill also, and new music by the Russian orchestra each afternoon.

### ALHAMBRA

When labor is pitted against capital, there is sure to be plenty of action, and all of us sure to be enlisted on one of the sides in the issue. This theme has been adapted for a film production, "The Bruiser," which starts a four days' engagement at the Alhambra, starting Sunday.

"The Bruiser" has for its stars two well-known picture personages, William Russell and Charlotte Burton. The story tells of the struggle of workmen to get higher wages from their employers.

A comedy will finish the bill.

### "EXCUSE ME" COMES TO THE MISSION

Rupert Hughes' greatest success, "Excuse Me," will be presented for four days, starting Sunday, at the Mission.

Harry Mallory, U. S. A., receives orders to join his regiment, which is to embark for the Philippines. The Overland Limited is the only train that will enable him to reach the Coast in time to escape a court-

### marial. Having a little time to spare, he persuades Marjorie to elope with him and reserves two berths. They reach the train in time, but haven't time to get married.

### REINE DAVIES STARS IN "SUNDAY" AT CLEMMER

The Clemmer Sunday presents the five-part photoplay, "Sunday," based upon Thomas Raceward's successful stage play of the same name.

Reine Davies is the star.

"Sunday" is a story full of heart interest. Sunday is an orphan girl, brought up as a boy by four big-hearted "lumber-jacks." When she goes away to be educated, it almost breaks their hearts.

Sunday's adventures carry the film. She has a false lover, and one of the boys shoots him.

She goes to Europe and attracts the love of another man, who is the brother of the murdered Lothario. She herself is attacked by a jealous rival, but by a fortunate accident she escapes.

The picture ends pleasantly.

### LEAH BAIRD COMES TO THE CLASS A

Leah Baird and Van Dyke Brooke headline the new Sunday Class A bill, in "A Caliph of the New Baghdad," a three-part Broadway Star feature.

Helen Gibson appears in a Kaleem story, "The Record Run," and the bill is completed by a Kaleem comedy, "Ham and Preparedness."

### "THE NET" IS NEW PLAY AT COLONIAL

"The Net," a Mutual masterpiece, will be the feature of the Colonial's new Sunday bill. The Mutual Weekly and a Rose comedy also are offered.

### SUGGESTIONS FOR CONTESTS WANTED; GET BUSY AND WIN \$1

For the next week's contest the Circlelets may suggest a contest of their own choosing. Any suggestion which you may have been saying in the hope that Uncle Jack might have a contest of this kind—why send it in.

For the best contest suggested Uncle Jack will give one dollar. All contributions must be in his hands by next Friday afternoon. Only children of 16 years and under may compete in this contest.

The winning contest will be used the following week.

### GIRL WRITES STORY ON COMFORTS OF CITY LIFE; GETS \$1

Alice Marbourg, 2303 Nob Hill ave., as the winner of the dollar this week with an essay on the advantages of city life. It follows:

"In answer to the question, 'Which do you prefer to live in, the city or the country?' I will say I am in favor of the city. There are numerous reasons for this choice. In the first place there are great educational advantages. The public schools are of a higher standard than in the country. Besides this there are libraries in the various sections of the city. One can often attend a lecture that is really helpful and broadens the mind. Those musically inclined can attend musicales given by very talented persons and also grand operas.

"Then there is the social side of

## PARIS ADMITS GAIN OF FOES AT VERDUN

PARIS, April 22.—Advancing behind a shield of liquid fire, the Germans during the night hurled repeated charges against the northwestern defenses of Verdun, and occupied trenches on the slopes of Dead Man's hill.

## OLE HANSON, JR., TO BE MARRIED TODAY

Ole Hanson, Jr., will marry Miss Florence Schell at her home, at 664 Howell st., Saturday evening. Young Hanson is the son of the Ole Hanson, former candidate for United States senator. Miss Schell's father is president of the Seattle Hardtack and Toast Co.

**G**OODYEAR Cord Tires ride with utmost comfort. Their great oversize combines the added cushion of an increased air-volume with the natural liveliness of Good-year cord construction.

They are protected from stone-bruise and blow-out because they are built of flexible cords without cross-weave, so that they yield to impact with road obstructions.

Goodyear Cord users find these advantages, and the long mileage due to the character of the tire, worth far more than the difference in price.

- Goodyear No-Hook Cord Tires are fortified against—
- Rim-cutting—By our No-Rim-Cut feature.
- Blow-outs—By our On-air Cure.
- Loose Treads—By our Rubber Rivets.
- Puncture and Sliding—By our Double-Thick All-Weather and Ribbed Treads.
- Insecurity—By our Multiple Braided Piano Wire Base.

Ask the nearest Goodyear Service Station Dealer for Goodyear Cord Tires, New-Look and U.D. Clincher for gasolines and electric cars.

**GOODYEAR**  
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### HONOR MENTION

Anna Anderson, R. F. D., Seattle; Annie Lunday, Silvana; Grace Allison, 2901 Washington st.; Rena Deiro, Ronald, Wash.; Alfa Barnhart, Bellevue, Wash.; Lucy Gagner, 762 15th ave.; Zula Zongker, 9225 4th ave. N. W.; Clara Woodin, Dungeness; Alfred Young, Mchlas, Wash.; Harriet Banghman, 515 Kenyon st.; Lillian Burt, Port Stanley, Wash.

Russia, Britain and Japan protest against Chinese monarchy. But how are the heathen to become civilized if they don't adopt civilized institutions?

## PERUNA in Tablet form

Is Real Life Insurance.

You may carry this old reliable medicine with you, and at the first symptom of a cold or of indigestion you have the remedy at hand.

Taken in time, these things are not serious. But a few hours delay congests the membranes that line the breathing and digestive apparatus, and this congestion stagnates the blood that should be renewed by breathing and assimilation. Then there is acute catarrh.

Peruna is a most troublesome disease if local and a positive menace to life when systemic. Peruna prevents such conditions when taken in time; relieves them even after they become chronic, and restores the mucous membrane to health.



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# COLISEUM

Saturday Night, Last Times, "The Love Mask" STARTING SUNDAY

# MARY PICKFORD

—IN—  
**The Eternal Grind**  
Her first new picture since "Poor Little Peppina"  
15c Children 5c. Loge Seats 30c.



AN EXCEPTIONAL EASTER OFFERING  
**ETHEL BARRYMORE'S**  
GREAT STAGE SUCCESS

# "SUNDAY"

—PRESENTING—  
**REINE DAVIES**

Sunday is an orphan girl, named so oddly because she was born on that day.

Packed full of action, with beautiful settings and views, contrasting the rough life of Western lumber camps and English domestic life, "Sunday" is a vital, virile, inspiring and exciting drama, which will thrill and hold any audience.

Added Attraction—Unusually Interesting Pathe Weekly

**CLEMMER**  
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